1) Inspect Your Surface

Make sure the surface is completely free of dust and debris

When rolling out the panels for the first time, the design may have wrinkles due to shipping. Allow your panels to breathe for approx. 30 minutes after unrolling. This allows some of the wrinkles to smooth out.

ALWAYS use provided material sample and the color medium you intend to use, TEST THEM in an inconspicuous area on your surface. This testing is to give you a good idea of how your color medium will take and react to the surface.

> **NOTE:** When applying to a polished concrete floor, you will typically install the design after the 400 to 800 grit step

2) Mark the center of your surface
Using a chalk line or tape measure and a pencil, mark the center of the desired location for your design. Position PANEL 1 directly over the centerline. Your panel will have the centerlines marked for alignment.

3) Secure your panel with tape

3A- Panels bigger than 2ft, run a piece of tape through the middle of the design, extending roughly 6'' out from either side. Add another piece of tape running perpendicular to the previous piece. (see reference image) This aids in re-alignment in case your tape rips up during application.

3B- Panels 2ft or smaller, run a few strips of tape along the top of your panel. Add two more pieces that run perpendicular to the previous pieces. (see reference image)

4) Expose the design
Fold one half of the design over, backing paper side faceing up. Peel the backing paper away at 180 degree anble until is is about 2 inches from the stabilizing tape.
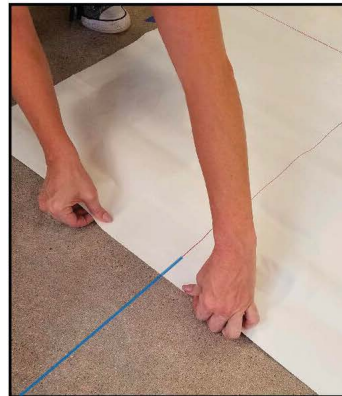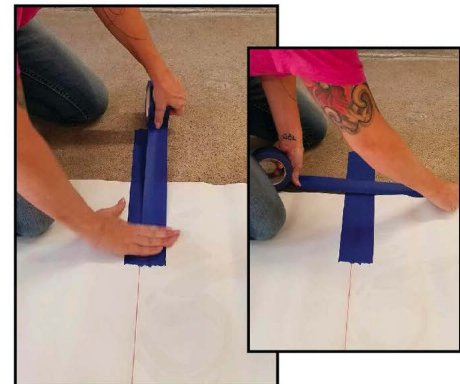
The Laminin Design consists of THREE LAYERS
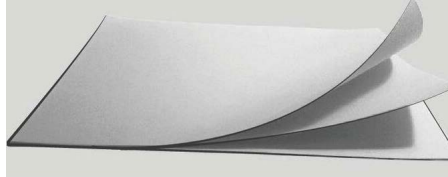
TRANSFER TAPE· Top layer, used to hold design together.

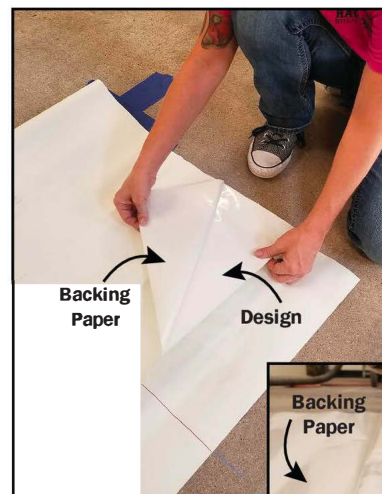**DESIGN -** Middle layer, adhesive backed stencil or print material.

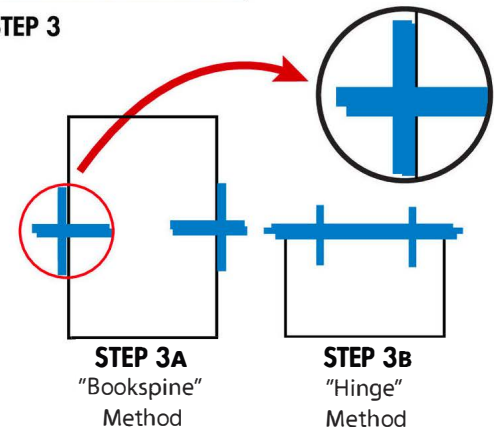**BACKING PAPER -** Bottom layer, removed before applying to surface

STEP 2

STEP 3

STEP 3A
"Bookspine" Method

STEP 3B
"Hinge" Method

Backing Paper   Design

STEP 4

Backing Paper

Design

> **NOTE:** Occasionally, a small piece of your design will want to stay attached to the backing paper. This is normal. To fix this, roll your finger behind the backing paper, pressing the piece back onto the sticky transfer tape.
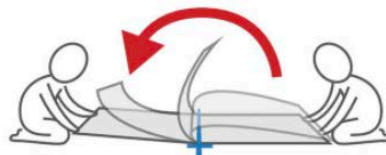
IMPORTANT: The vinyl is pressure sensitive. Make sure the vinyl is pressed firmly to the surface to prevent bleeding edges.

Design
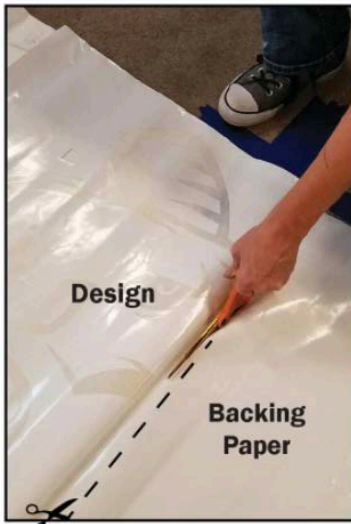
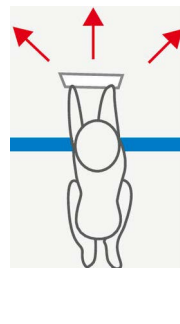Backing Paper

STEP 5

STEP 6A

STEP 6A

STEP 6B

STEP 6B

5) Remove backing paper.
Use scissors to cut away the exposed backing paper. Try to cut straight and at least 1" away from the design.
If you are using the "hinge" method, simply remove the backing paper from the whole surface.

6) Pull exposed side of design tight. ALWAYS double check that there is no dust or debris on the surface before continuing.

6A- Have someone hold the exposed portion of the panel over the surface. Maintain slight tension while applying the panel. (see reference image)
**It is important that you hold the end of the panel barely over the surface. A pro-tip is to use your pinkies as kickstands.

6B • Using a squeegee, smooth the exposed area onto the surface. Work in small sections, fanning out from the stabilizing tape to the edges.

Bookspine Method:
Once you have one side applied to your surface, repeat steps 4 through 6 on the other side of your panel.

NOTE: It's very important that you do not allow the stencil to touch the surface or itself (you won't be able to separate the two) Maintain slight tension while applying the design. With large designs two people will be needed.

7) Remove transfer tape.

Using a dampened towel, rub over the top of the semi-transparent transfer tape. This will release the water-soluble adhesive and help you remove the tape easier. (The less water the better! Too much and the adhesive will become stringy) When pulling the tape up, pull at a sharp 180-degree angle. Do not pull straight up as this can cause the design to peel up from the surface. Closely watch to make sure that none of the design is being pulled up with the transfer tape. If this does occur, use a squeegee to firmly press the piece back on to the surface before continuing.

8) Mask the panel off.

Using plastic or butcher paper, mask off the perimeter of your panel. Ensure that the design is pressed firmly onto the surface to prevent any possible bleeding.

9) Apply your color medium.

Apply your color medium in a consistent and even manner. It is VERY IMPORTANT to remove all residual color medium from the surface before continuing to another color, sealing, or removing the stencil.

10) Remove your stencil.

When removing the vinyl, pull slowly and at a sharp angle. Remove any residual color medium before continuing the polishing process.
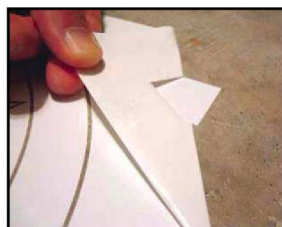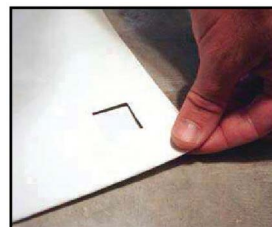
When working with Layers:
Triangular Registration Marks will be placed strategically around your design. These allow you to accurately place the following layers. Making color possibilities virtually endless!

- Registration Marks are hidden within LAYER 1 and are exposed when you remove that layer. (see reference image)

- **Do not** to shift or move the Registration Mark, as this will effect the overall alignment of the design.

- Use the cut outs located on the following layers to accurately line up to the Registration Marks left on the surface.

- Always place masking tape over the Registration Marks before applying color medium to prevent bleeding.

When working with Panels:
If your design exceeds 57″ we may provide you with multiple panels that overlap on all sides.

- You will be provided a Panel Layout, this will show you the orientation and order the panels go in.

- Align your panels as acurately as possible. A small misallignment can lead to a large one down the road.

- Remove Transfer Tape after applying each panel.

- Ensure that all overlapped areas are sealed in. Use your fingernail or a card to firmly seal the edges.

Panel Layout
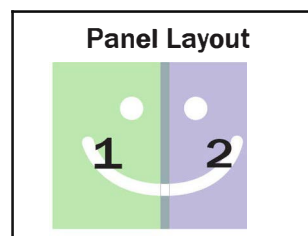
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Please read and understand the following statement. Laminin is liable for only the replacement of defective material. We cannot control the use or method of application. We are not responsible for any claims, liability or damage(s) related to the use of this product either by mistakes in application, reactions of applied chemical products, environmental or structural conditions, surface conditions or misuse by consumer. We cannot guarantee that every structural surface or applied medium will satisfactorily work with this product. User assumes all risk and liability and is encouraged to test the compatibility of intended structural surfaces and mediums with the Laminin product before project application.