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Ross Macdonald: Four Later Novels: Black Money / The Instant Enemy / The Goodbye Look / The Underground Man (Hardback)

By Ross Macdonald

The Library of America, United States, 2017. Hardback. Condition: New. Language: English. Brand new Book. From his vantage point in Southern California--and through the eyes of his great creation, private eye Lew Archer--Ross Macdonald (the pseudonym of Kenneth Millar) fashions a haunting, startlingly immediate vision of modern America: a swirling mix of sexual exploitation, intergenerational conflict, racial animosities, and ecological disaster. In *Black Money*, Archer is hired to find a wealthy man gone missing and soon finds himself investigating a suspicious seven-year-old suicide. The case becomes a peeling away of many levels of deception, delusion, and false identity. Exploring themes of immigration and border-crossing central to Macdonald's own life, *Black Money* also pays homage to *The Great Gatsby*, one of his favorite books. The *Instant Enemy* begins with Archer's search for a runaway teenage daughter and her troubled, possibly murderous boyfriend, a search that uncovers a morass of hidden wrongs. In an emotionally intense work that reflects the chaos and conflicts of his family's troubled past, Macdonald gives indelible and ultimately tragic expression to the generational conflict and drug culture of the DJHCs. An investigation into "a rather peculiar burglary" takes a drastic turn with the discovery of a body...



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