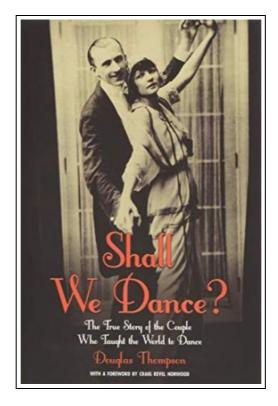
Shall We Dance? (Hardback)



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Reviews

Undoubtedly, this is the greatest job by any author. It is actually filled with wisdom and knowledge I am quickly could get a pleasure of reading a written book.

(Kade Ankunding)

SHALL WE DANCE? (HARDBACK)



John Blake Publishing Ltd, United Kingdom, 2015. Hardback. Condition: New. Language: English. Brand new Book. On the eve of the Great War, they had the world at - and watching - their feet. If God is in the details, they were divine. Vernon and Irene Castle were the world's first true celebrity couple. He was the son of a pub landlord from Norfolk, she, his wife and dance partner, a New York doctor's daughter. He was tall and slim, as poised as an elegant evening out, a template for the Hollywood idols who would follow. In a staid age, she was a glorious, modern beauty, with her haired cropped into a 'shock', a disdain for crippling corsets, a love of a martini and a good time. The Castles taught the world to dance to an altogether different tune, bringing social dancing out of stuffy ballrooms and into dance halls, night clubs and restaurants. For the first time, they made dancing in public respectable - and fun. Convention was discarded, fashion and style established. As a result, the couple lived and tangoed through torrential showers of stardust. When, in 1939, Hollywood filmed their story, Fred Astaire and Ginger Rogers played, and danced, the title roles. Together, they beat the censors and made their vibrant dancing acceptable for all.In the fashionable quarters of New York they opened a dance school and night clubs to which Society flocked. They broke the rules by touring with black musicians, and led the way forward to the Charleston-galloping Gatsby Generation. They enlightened and enchanted from London to Paris to New York, spreading a breathless joy, as though their music had one note, and their dances one step, too many. Launching one racy dance craze after another, they taught the world to dance - and often dress...



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