Final Project One-handed guitar game controller

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Outline

Introduction

Justification, Literature review, & Methodology description

Development

Analysis and characterization, proposed system architecture, development tools, subsystem development, & study design

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Live demo

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Introduction

Problem statement

The accessibility issue we seek to tackle with our controller design is the issue of limited hand mobility, both due to a lack of full mobility range or because of other hand issues, such as only having a single hand.

Justification

Individuals with these kinds of limitations cannot normally properly use the bulkier guitar controllers present in multiple rhythm games due to their size and shape.

Goal

We want anyone to be able to experience these rhythm games, without any sort of limitations preventing them from enjoying this form of entertainment.

Literature review

Guitar Hero pedal, which is used to replace the strumming and whammy bar functions on the guitar itself.

Guitar Hero Grip for the Nintendo DS, which allowed users to easily play with one hand

Omni Controller, a one handed gaming controller

One handed controller for the Nintendo Wii

Touch-based Configurable Gamepad, designed for gamers with physical disabilities.

Methodology description

The first iteration of the product's design was then created within Blender based on the look of a piano and the size of other similar controllers



The prototype was ported over into Fusion360, where the design was refined in order to account for various electronic components and specific measurements for other components



Finally, the prototype has been refined further to get rid of pieces that were deemed unnecessarily complicated for the design for the physical prototype while the functionality was programmed into a Unity prototype.

Development

Development Tools

Blender - Original model prototype
TinkerCad - Electronics
Fusion360 - Prototype
Unity - Virtual Prototype
Overleaf - Report
ClickUp - Gantt chart

Analysis and Characterization

Rhythm game specific

Guitar Hero DS Grip 2008



Guitar Hero Pedal 2008



Rock Band Keyboard 2010



One-handed Controllers

Nintendo Wii Remote 2005

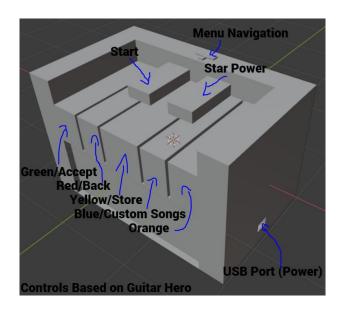


Touch-based Configurable Gamepad 2017

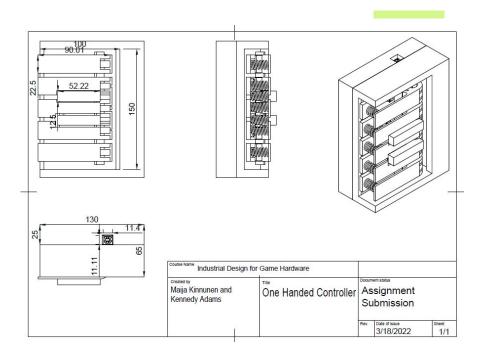


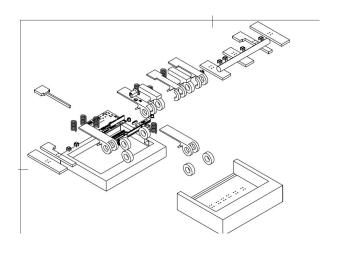
Omni Controller 2019





Proposed System Architecture





t to serial monitor green was pressed with . new **Subsystem Development** nt to serial monitor red was pressed with * newli nt to serial monitor start was pressed with * new/ t to serial monitor exit was pressed with ▼ newl to serial monitor blue was pressed with . newlin t to serial monitor orange was pressed with ▼ newfi Date: 3/18/2022, 11:10:31 AM

Study Design

INITIAL CONCEPT -

Late January: Had idea for creating a one handed plano for use in rhythm games.



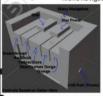
ITERATION 2

March: Refined prototype design in Fusion 360. Removed DPad to simplify design, provided specific measurements for parts, moved USB location



-ITERATION 1

Early February: Initial design for prototype. Includes 7 keys, 5 white and 2 black, as well as a DPad for menu navigation.

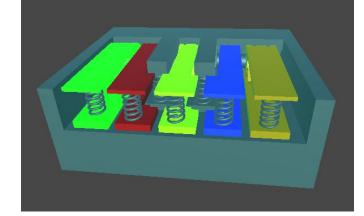


FINAL

PROTOTYPE

Early April: Finalized version of controller prototype made out of cardboard. Removed unnecessary pieces to simplify spring mechanism.





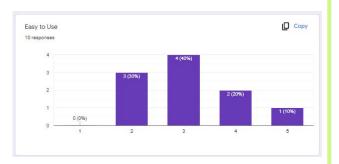
Demo

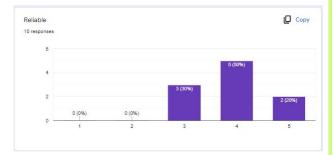
Results

Analysis of Usability

One-handed	a guit	ai gai	TIE CC	or iti Oii	ei	
asy to Use						
	1	2	3	4	5	
Strongly Disagree	0	0	0	0	0	Strongly Agree
Ergonomic						
	1	2	3	4	5	
Strongly Disagree	0	0	0	0	0	Strongly Agree
Good Key Press						
	1	2	3	4	5	
Strongly Disagree	0	0	0	0	0	Strongly Agree

Easy to use
Ergonomic
Good key press
Good feedback
Aesthetically pleasing
Lightweight
Cheap
Reliable



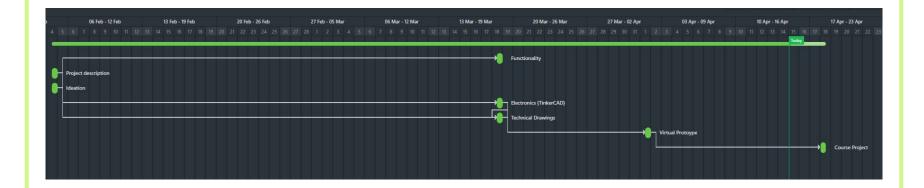


Co	Correlation matrix							
++	Strong Positive							
5	Positive							
	Negative							
42	Strong Negative							
	Not correlated							

Relationship matrix								
•	Strong	9						
0	Medium	3						
	Weak	1						
	No assignment	0						

		II x x							*			
3 Harris		= low 5	e rating		* / (*	*					
3 Harri		ing (1	ortance	Low	Low	High	High	High	High			
		Customer importance tra	Customer importance traing (1 = low, 5 = high) Percent of customer importance rating	Weight	Cost of Production	Expected Life	Keys	Casing	LED Lights			
Easy to U	lse	3	12%	0			•					
Ergonom	nic	5	20%	0			•	•				
Good Key F	Press	5	20%			0	•					
Good Feed	back	2	8%			0	•		\odot			
Aesthetically F	Pleasing	1	4%				0	•	•			
Lightweig	ght	2	8%	•				•	0			
Cheap		3	12%		•	•	0	0				
Reliable	е	4	16%			•	•	•	•			
200	Importanc	e rating	12	1.7	1.04	2.76	6 (4.8	3.7			
Percent o		importa	nce	8.6%	5.2%	13.8%	29.9%	24.1%	18.4%			

Task Completion Metrics



Conclusion

Conclusion

Making a prototype of an instrument was harder than we had initially planned

In the future, we would:

account for more research time and delve further into research topics.

prioritize having a sleeker, simpler design over something fancy or eye catching.

make future prototypes slightly larger to account for more hand sizes.

add the LED lights to the designs and/or the physical prototype.