

Kenny Tye

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Skills

- **Programming Languages:** JavaScript, TypeScript, Python, CSS, HTML
- **Web Development Frameworks and Libraries:** React, Next JS, Bootstrap, Material UI, Node/NPM, Netlify, Firebase
- **Multimedia:** Figma, Final Cut Pro, Adobe Photoshop and Pro Tools
- **Other Skills and Proficiencies:** Git, Github, XLSX Writer, Pandas, Beautiful Soup
- Experience building **Python** web scrapers with **Beautiful Soup** and stored the data in a **Firestore Realtime Database** for use in single and multi-page **React** applications.
- Experience using **Pandas** and **XLSX Writer** within **Python** to manipulate, format and save API/JSON or web scraped data into Excel files and databases.

Professional Experience

Peermusic, A&R Manager

August 2013 - Present

- Worked with our Director of Global Online Applications on building Peermusic's Neighboring Rights website using HTML, CSS, JavaScript and Bootstrap. (nr.peermusic.com)
- Created Python applications to automate various tasks and increase employee productivity and efficiency.
- In charge of the compilation and distribution of reports containing all domestic and international chart positions for thirty-two offices worldwide. Used Python scripts to drastically reduce the time spent gathering chart positions for the report.
- Compiled contract outlines detailing financial and legal deal points for co-publishing, administration, song acquisition and synchronization publishing agreements.
- Worked closely with songwriters to organize and maintain song split information, audio recording catalogs, production agreements, session files and all other A&R administration duties.
- In charge of setting up co-writes for our local and foreign roster with internal and external artists, songwriters and producers.
- Tracked travel, equipment and demo spending for all songwriters signed out of the Pop Department
- Involved in actively negotiating and signing publishing deals with new songwriters, producers and artists.
- Took the lead on negotiations for any signing opportunities brought in by our Film/TV and Advertising departments.
- Responsible for all recording studio equipment installations, maintenance, schedules, budgets and spending.
- In charge of the initial setup and all troubleshooting during co-writing sessions in Peermusic's on-site recording studio.
- Responsible for cataloging all audio in Peermusic's proprietary data management software as well as maintaining all DISCO audio catalogs for releases and demos for the entire Pop department roster.
- Compiled monthly pitch reports for film, television and advertising that detailed all songs sent to music supervisors and agencies for sync placements.
- Responsible for creating promotional/marketing video reels, artist one-sheets and email distributions for sync and advertising clients.
- Worked closely with our worldwide offices to establish protocol for uploading demos and releases across two separate DISCO portals for A&R and Sync.

Education

California State University, Northridge

August 2011 – June 2013

Bachelor's Degree in Music Industry Studies