



PORTFOLIO

MULTIMEDIA
BY MARBA IQUEN



About Me

I'm a 21-year-old BSIT student currently learning multimedia under Sir Pol Miro. These photos represent my understanding of composition techniques. I use my OPPO A5 2020 phone as my camera.



Portfolio PHOTOS



Framing

I used creative framing in this photo by taking a shot of the mangrove river through my eyeglasses. I took this unplanned photo on a Sunday while looking for portfolio content near Ormoc Megacity's Mangrove Eco Park in Naungan. With only my phone and eyeglasses, I turned a simple idea into something creative. The eyeglass lens acted as a frame, making the river and green trees stand out. The blue sky and a small boat in the distance added to the calm and natural feel of the scene.



Framing

I used creative framing in this photo by taking a shot of the mangrove river through my eyeglasses. I took this photo near Ormoc Megacity's Mangrove Eco Park in Naungan. With only my phone and eyeglasses, I turned a simple idea into something creative. The eyeglass lens acted as a frame,



Horizon Lines

This photo shows a clear horizon line where the sea meets the sky. I took it at the plaza in Ormoc City while spending time with my friend. The gentle, curly waves add a third line, creating a calm and balanced scene.





Horizon Lines

This photo shows a clear horizon line where the sea meets the sky. I took it at the kalangaman islandwhile spending time with my family.





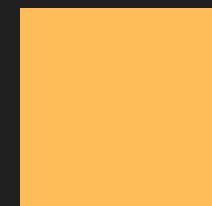
leading Line

This photo uses strong leading lines from the bridge and white railings to guide the viewer's eye toward the mountains. I took it while biking near Ormoc Megacity's Mangrove Eco Park in Naungan and stopped briefly to capture this scene



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Background Control

This photo shows background control by focusing on a seashell from a low, close-up angle. I took it at the beach in Plaza Ormoc City, making the shell stand out while the background remains soft and blurred.



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**Thank
You**