



# PORTFOLIO

MULTIMEDIA  
BY MARBA IQUEN



# About Me

I'm a 21-year-old BSIT student currently learning multimedia under Sir Pol Miro. These photos represent my understanding of composition techniques. I use my OPPO A5 2020 phone as my camera.



# Portfolio PHOTOS



# Framing

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I used creative framing in this photo by taking a shot of the mangrove river through my eyeglasses. I took this unplanned photo on a Sunday while looking for portfolio content near Ormoc Megacity's Mangrove Eco Park in Naungan. With only my phone and eyeglasses, I turned a simple idea into something creative. The eyeglass lens acted as a frame, making the river and green trees stand out. The blue sky and a small boat in the distance added to the calm and natural feel of the scene.



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# Horizon Lines

This photo shows a clear horizon line where the sea meets the sky. I took it at the plaza in Ormoc City while spending time with my friend. The gentle, curly waves add a third line, creating a calm and balanced scene.





# Horizon Lines

This photo shows a clear horizon line where the sea meets the sky. I took it at the kalangaman islandwhile spending time with my family.





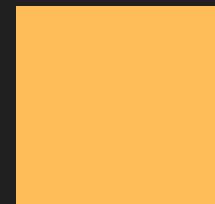
## leading Line

This photo uses strong leading lines from the bridge and white railings to guide the viewer's eye toward the mountains. I took it while biking near Ormoc Megacity's Mangrove Eco Park in Naungan and stopped briefly to capture this scene



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# Background Control

This photo shows background control by focusing on a seashell from a low, close-up angle. I took it at the beach in Plaza Ormoc City, making the shell stand out while the background remains soft and blurred.



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**Thank  
You**