Introduction

We now present an Autoencoder with a twist

- the latent representation produced for an input
- is limited to be one member of a finite list of vectors
- enabling us to describe the latent by the integer index in the list

Why is an integer encoding of an input interesting?

- It is analogous to the way we treat words (tokens) in Natural Language Processing
 - an index into a finite Vocabulary of words
- This opens the possibility of dealing with sequences that are a *mixture* of text and other data types (e.g., images)

Rather than pre-specifying the finite list, we will *learn* the list by training a Neural Network.

In a subsequent module, we will use a similar technique for the task of Text to Image

- given the description of an image in words
- create an image matching the description

But there is a significant problem with a Neural Network that learns discrete values

- the network may need to make a "hard" (as compared to "soft") choice
 - a true if statement ("hard") versus a "soft" conditional (sigmoid)
 - a Python dict ("hard" lookup) versus a "soft" lookup (Context Sensitive Memory)
- "hard" means derivatives are not continuous
- Gradient Descent won't work

We will introduce a new Deep Learning operator (*Stop Gradient*) to deal with "hard" operators.

References

- paper: vanilla VQ-VAE (https://arxiv.org/pdf/1711.00937.pdf)
- paper: VQ-VAE-2 (https://arxiv.org/pdf/1906.00446.pdf)

From PCA to VQ-VAE

The common element in the design of any Autoencoder method is

- ullet to create a latent representation ${f z}$ of input ${f x}$
- such that ${\bf z}$ can be (approximately) inverted to reconstruct ${\bf x}$.

Principal Components Analysis is a type of Autoencoder that produces a latent representation \mathbf{z} of \mathbf{x}

- \mathbf{x} is a vector of length n: $\mathbf{x} \in \mathbb{R}^n$ \mathbf{z} is a vector of length $n' \leq n$: $\mathbf{z} \in \mathbb{R}^{n'}$

Usually n' << n: achieving dimensionality reduction

This is accomplished by decomposing ${\bf x}$ into a weighted product of n Principal Components

•
$$\mathbf{V} \in \mathbb{R}^{n imes n}$$

$$\mathbf{x} = \mathbf{z}' \mathbf{V}^T$$

- $\mathbf{x} = \mathbf{z}'\mathbf{V}^T$ where $\mathbf{z}' \in \mathbb{R}^n$ rows of \mathbf{V}^T are the components

So \mathbf{x} can be decomposed into the weighted sum (with \mathbf{z}' specifying the weights)

- ullet of n component vectors
- $\bullet \ \ {\rm each \ of \ length} \ n$

Since $\mathbf{z}' \in \mathbb{R}^n$: there is **no** dimensionality reduction just yet.

One can view \mathbf{V}^T as a kind of *code book*

- any ${\bf x}$ can be represented (as a linear combination) of the ${\it codes}$ (components) in V^T

$$\mathbf{x} = \mathbf{z}' \mathbf{V}^T$$

 \mathbf{z}' is like a translation of \mathbf{x} , using \mathbf{V} as the vocabulary.

- weights in the codebook
- ullet rather than weights in the standard basis space $I \in \mathbb{R}^{n imes n} = \mathrm{diagonal}(n)$

$$\mathbf{x} = \mathbf{x}I$$

Dimensionality reduction is achieved by defining ${\bf z}$ as a length n' prefix of ${\bf z}$

- $ullet \mathbf{z} = \mathbf{z}_{1:n'}' \ ullet \mathbf{z} \in \mathbb{R}^{n'}$

Similarly, we needed only n' components from ${f V}$

- $\mathbb{V}^T = \mathbf{V}_{1:n'}^T$ $\mathbb{V}^T \in \mathbb{R}^{n' \times n}$

We can construct an approximation $\hat{\mathbf{x}}$ of \mathbf{x} using reduced dimension \mathbf{z}' and \mathbb{V} $\hat{\mathbf{x}} = \mathbf{z} \mathbb{V}^T$

$$\hat{\mathbf{x}} = \mathbf{z} \mathbb{V}^T$$

The Autoencoder (and variants such as VAE) produces $\mathbf{z^{(i)}}$, the latent representation of $\mathbf{x^{(i)}}$

- directly
- ullet independent of any other training example $\mathbf{x}^{(i')}$ for i
 eq i'

One of our goals in using AE's is in generating synthetic data

• the dimensionality reduction achieved thus far was a necessity, not a goal

Our goal in introducing the Vector Quantized Autoencoder is not synthesizing data

- it is to create a representation of complex data types that are similar to sequences (e.g., image, audio) t
- so that they can be mixed with other sequence data types (e.g., text)

Vector Quantized Autoencoder

A Vector Quantized VAE is a VAE with similarities to PCA. It creates ${f z}$

- which is an integer
- that is the index of a row
- ullet in a codebook with K rows

That is: the input is represented by one of K possible vectors.

The goal is **not necessarily** dimensionality reduction.

Rather, there are some advantages to a **discrete** representation of a continuously-valued vector.

- Each vector
- ullet Drawn from the infinite space of continuously-valued vectors of length n
- ullet Can be approximated by one of K possible vectors of length n

Thus, a sequence of T continuously valued vectors

- ullet can be represented as a sequence of T integers
- over a "vocabulary" defined by the code book

This is analogous to text

- sequence of works
- represented as a sequence of integer indices in a vocabulary of tokens

Once we put complex objects

- like images
- timeseries
- speech

into a representation similar to text

- we can have *mixed type* sequences
 - e.g., words, images

In a subsequent module we will take advantage of mixed type sequences

- to produce an image
- from a text description of the image
- using the "predict the next" element of a sequence technique of Large Language Models

DALL-E: Text to Image

Text input: "An illustration of a baby daikon radish in a tutu walking a dog"

Image output:



Details

Here is diagram of a VQ-VAE $\,$

- ullet that creates a latent representation of a 3-dimensional image (w imes h imes 3)
- as a 2-dimensional matrix of integers

There is a bit of notation: referring to the diagram should facilitate understanding the notation.

VQ-VAE



In general, we assume the input has #S spatial dimensions

- $\bullet \;$ where each location in the spatial dimension is a vector of length n
- ullet input shape $(n_1 imes n_2 \ldots \stackrel{\cdot}{ imes} n_{\#S} imes n)$

We will explain this diagram in steps.

First, we summarize the notation in a single spot for easy subsequent reference.

Notation summary

term	shape	meaning	
S	$egin{array}{l} (n_1 imes n_2 \dots \ imes n_{\#S}) \end{array}$	Spatial dimensions of $\#S$ -dimensional input	
x	$\mathbb{R}^{S imes n}$	Input	_
D		length of latent vectors (Encoder output, Quantized Encoder output, Codebook entry)	-
\mathcal{E}		Encoder function	-
$\mathbf{z}_e(\mathbf{x})$	$\mathbb{R}^{S imes D}$	Encoder output over each location of spatial dimension	_
		$\mathbf{z}_e(\mathbf{x}) = \mathcal{E}(\mathbf{x})$	_
$\mathbf{z}_e(\mathbf{x})$	\mathbb{R}^D	Encoder output at a single representative spatial location	_
		$\mathbf{z}_e(\mathbf{x}) = \mathcal{E}(\mathbf{x})$	-
K		number of codes	-
E	$\mathbb{R}^{K imes D}$	Codebook/Embedding	-
		K codes, each of length D	-
$e \in \mathbf{E}$	\mathbb{R}^D	code/embedding	-
z	$\{1,\ldots,K\}^{S imes D}$	latent representation over all spatial dimensions	_
z	$\{1,\ldots,K\}$	Latent representation at a single representative spatial location	-
		one integer per spatial location	-
\$\z	\x }\$	$\mathrm{integer} \in [1 \dots K]$	Index k of $e_k \in \mathbf{E}$ that is closest to $\mathbf{z}_e(\mathbf{x})$
		$k = \operatorname*{argmin}_{j \in [1,K]} \left \mathbf{z}_e(\mathbf{x}) - \mathbf{e}_j ight _2$	
		actually: encoded as a OHE vector of length ${\cal K}$	_
$\mathbf{z}_q(\mathbf{x})$	\mathbb{R}^D	Quantized $\mathbf{z}_e(\mathbf{x})$	-
		$\mathbf{z}_q(\mathbf{x}) = e_k$ where $k = qr$	- \x}\$
		i.e, the element of codebook that is closest to $\mathbf{z}_e(\mathbf{x})$	
		$\mathbf{z}_q(\mathbf{x}) pprox \mathbf{z}_e(\mathbf{x})$	-
$\tilde{\mathbf{x}}$	n	Output: reconstructed x	-
		\$\x	_ \z_q(\x) }\$
\mathcal{D}	$\mathbb{R}^{n'} \to \mathbb{R}^n$	Decoder	
		input: element of codebook ${f E}$	-
		$ ilde{\mathbf{x}} = \mathcal{D}(\mathbf{z}_q(\mathbf{x}))$	-

Quanitization

Let S denote the spatial dimensions, e.g. $S=(n_1 imes n_2)$ for 2D

So input $\mathbf{x} \in \mathbb{R}^{S imes n}$

ullet n features over S spatial locations

The input ${f x}$ is transformed in a sequence of steps

- Encoder output (continuous value)
- Latent representation (discrete value)
 - Quantized (continuous value)

In the first step, the Encoder maps input ${f x}$

- ullet to Encoder output $\mathbf{z}_e(\mathbf{x})$
- ullet an alternate representation of D features over S^\prime spatial locations

(For simplicity, we will assume $S^\prime=S$)

Notational simplification

In the sequel, we will apply the same transformation **to each element** of the spatial dimension

Rather than explicitly iterating over each location we write

$$\mathbf{z}_e(\mathbf{x}) \in \mathbb{R}^D$$

to denote a representative element of $\mathrm{z}_e(\mathbf{x})$ at a single location $s=(i_1,\ldots,i_{\#S})$

$$\mathbf{z}_e(\mathbf{x}) = \mathrm{z}_e(\mathbf{x})_s$$

We will continue the transformation at the single representative location

ullet and implicitly iterate over all locations $s\in S$

The continuous (length D) Encoder output vector $\mathbf{z}_e(\mathbf{x})$

- ullet is mapped to a latent representation $q(\mathbf{z}|\mathbf{x})$
- which is a **discrete** value (integer)

$$k=q(\mathbf{z}|\mathbf{x})\in\{1,\ldots,K\}$$

where k is the *index* of a row \mathbf{e}_k in codebook \mathbf{E}

$$\mathbf{e}_k = \mathbf{E}_k \in \mathbb{R}^D$$

The codebook is also called an *Embedding* table.

k is chosen such that \mathbf{e}_k is the row in \mathbf{E} closest to $\mathbf{z}_e(\mathbf{x})$

$$egin{array}{lcl} k &=& q(\mathbf{z}|\mathbf{x}) \ &=& rgmin_{j \in \{1,\ldots,K\}} \|\mathbf{z}_e(\mathbf{x}) - \mathbf{e}_j\|_2 \end{array}$$

We denote the codebook vector

- ullet closest to representative encoder output $\mathbf{z}_e(\mathbf{x})$
- ullet as $\mathbf{z}_q(\mathbf{x})$

$$\mathbf{z}_q(\mathbf{x}) = \mathbf{e}_k ext{ where } k = q(\mathbf{z}|\mathbf{x})$$

The Decoder tries to invert the codebook entry $\mathbf{e}_k = \mathbf{z}_q(\mathbf{x})$ so that $\tilde{\mathbf{x}} = \mathcal{D}(\mathbf{z}_q(\mathbf{x}))$

$$ilde{\mathbf{x}} = \mathcal{D}(\mathbf{z}_q(\mathbf{x}))$$

$$\approx$$
 x

Discussion

Why do we need the CNN Encoder?

The input x is first transformed into an alternate representation

- the **number** and shape of the spatial dimensions are preserved (not necessary)
- $\bullet \,$ but the number of features is transformed from n raw features to $D \geq n$ synthetic features
 - typical behavior for, e.g., an image classifier

The part of the VQ-VAE after the initial CNN

- ullet reduces the size of the **feature dimension** from D to 1
- this is the primary source of dimensionality reduction
 - lacktriangledown the raw n of image input is usually only n=3 channels

It may be useful for the CNN to down-sample spatial dimension S to a smaller S^\prime

For example

- 3 layers of stride 2 CNN layers
- ullet will reduce a 2D image of spatial dimension $(n_1 imes n_2)$
- to spatial dimension $(\frac{n_1}{8} \times \frac{n_2}{8})$

This replaces each $(8 \times 8 \times n)$ patch of raw input

- ullet into a single vector of length D
- that summarizes the (8×8) the patch

One possible role (not strictly necessary) for the CNN Encoder

- is to replace a large spatial dimensions
- by smaller "summaries" of local neighborhoods (patches)

Why quantize?

Quantization

- ullet converts the continuous $\mathbf{z}_e(\mathbf{x})$
- ullet into discrete $q(\mathbf{z}|\mathbf{x})$
- ullet representing the approximation $\mathbf{z}_q(\mathbf{x}) pprox \mathbf{z}_e(\mathbf{x})$

The Decoder inverts the approximation.

Why bother when the Quantization/De-Quantization is Lossy?

One motivation comes from observing what happens if we *quantize* and *flatten* the #S'-dimensional spatial locations to a one-dimensional vector.

Quantizing replaces each patch with a single integer index.

ullet the integer is the index of an *image token* within a list of K possible tokens

By flattening the quantized higher dimensional matrix of patches, we convert the input

- into a sequence of image tokens
- ullet over a "vocabulary" defined by the codebook ${f E}$.

This yields an image representation

• similar to the representation of text

Thus, we open the possibility of processing sequences of mixed text and image tokens.

Quantized image embeddings mixed with Text: preview of DALL-E

The Large Language Model operates on a sequence of text tokens

- where the text tokens are fragments of words
- when run autoregressively
 - concatenating each output to the initial input sequence
 - the LLM shows an ability to produce a "sensible" continuation of an initial "thought"

Suppose we train a LLM on input sequences

- that start with a sequence of text tokens describing an image
- followed by a separator [SEP] token
- followed by a sequence of of quantized image tokens

```
<text token> <text token> ... <text token> [SEP] <image token> <image token> ...
```

What continuation will our trained LLM produce given prompt

```
<text token> <text token> ... <text token> [SEP]
```

Hopefully:

- a sequence of image tokens
- that can be reconstructed
- into an image matching the description given by the text tokens!

That is the key idea behind a Text to Image model called DALL-E that we will discuss in a later module.

There remains an important technical detail

- the embedding space of text and image are distinct
- they need to be merged into a common embedding space

We will visit these issues in the module on CLIP.

Loss function

The Loss function for the VQ-VAE entails several parts

- Reconstruction loss
 - enforcing constraint that reconstructed image is similar to input

$$ilde{\mathbf{x}} pprox \mathbf{x}$$

- Vector Quantization (VQ) Loss:
 - enforcing similarity of quantized encoder output and actual encoder output

$$\mathbf{z}_q(\mathbf{x}) pprox \mathbf{z}_e(\mathbf{x})$$

- Commitment Loss
 - a constraint that prevents the Quantization of $\mathbf{z}_e(\mathbf{x})$ from alternating rapidly between code book entries

Stop Gradient operator

Some of the Loss terms will involve an operator that we have not yet seen:

• The sg operator is the *Stop Gradient* operator.

The need for this operator stems from the Gradient Descent update process

- the partial derivative assumes "everything else" other than the denominator (variable being updated) remains constant
- if "everything else" also changes: the gradient update step may not reduce Loss

But

- ullet changing the Encoder parameters affects Encoder output ${f z}_e({f x})$
 - which may affect the Embeddings

Similarly

• changing the Embeddings "code book" will affect the Encoder output (the key used for lookup in the code book)

In addition

- Quantization (selecting a discrete code from the code book) is not differentiable
- "hard" rather than "soft" choice

We need to be able to pass gradients backward through the non-differentiable operator.

The Stop Gradient operator will facilitate all these cases.

On the Forward Pass, it acts as an Identity operator

$$\operatorname{sg}(\mathbf{x}) = \mathbf{x}$$

But on the Backward Pass of Backpropagation: it stops the gradient from flowing backwards

$$rac{\partial \operatorname{sg}(\mathbf{x})}{\partial \mathbf{y}} = 0 ext{ for all } \mathbf{y}$$

Reconstruction Loss

The Reconstruction Loss term is our familiar: Maximize Likelihood

- written to minimize the negative of the log likelihood, as usual $p(\mathbf{x}|\mathbf{z}_q(\mathbf{x}))$

It will serve to update parameters for the Encoder and Decoder.

As we will see (section: "Quantization is not differentiable")

- during the backward pass
- ullet the Loss gradient from the (quantized) Decoder input ${f z}_q({f x})$
- ullet flows directly to the (continuous) Encoder output $\mathbf{z}_e(\mathbf{x})$

Effectively, for the purpose of gradient/weight update due to Reconstruction Loss:

$$\mathbf{z}_q(\mathbf{x}) = \mathbf{z}_e(\mathbf{x})$$

So the Reconstruction Loss will **not** cause the code book embeddings to be updated

• update to the Encoder parameters thus satisfies "all else being constant" in that the Code book does not change

The Code Book updates will be the job of the two other Loss terms.

Vector Quantization Loss

The Vector Quantization Loss and Commitment Loss are similar.

• differ only in the placement of the Stop Gradient

Vector Quantization Loss:

$$\|\mathrm{sg}(\mathbf{z}_e(\mathbf{x})) - \mathbf{z}_q(\mathbf{x})\|$$

where sg is the Stop Gradient Operator (details to follow).

The purpose of the Vector Quantization Loss is to update the Embedding (codebook) ${f E}$

- ullet by moving "code" $\mathbf{z}_q(\mathbf{x}) = e_k$ closer to Encoder output $\mathbf{z}_e(\mathbf{x})$
- assuming Encoder output is held constant
 - lacktriangledown the stop-gradient on the Encoder output $old z_e(old x)$ prevents the Encoder output from being changed by the VQ Loss

Commitment Loss

Commitment Loss:

$$\|\mathbf{z}_e(\mathbf{x}) - \mathrm{sg}(\mathbf{z}_q(\mathbf{x}))\|$$

It is similar to the Vector Quantization loss except for the placement of the Stop Gradient operator.

The Stop Gradient in the Commitment Loss prevents a change in the Embeddings from affecting the Encoder weights (and thus, $z_e(\mathbf{x})$).

The reason for the different placement of the Stop Gradient operators in the VQ and Commitment Loss terms

- there is a circular dependency
 - lacktriangledown encoder output $\mathbf{z}_e(\mathbf{x})$ is affected by the Code Book quantization $\mathbf{z}_q(\mathbf{x})$
 - $f the Code Book quantization {f z}_q({f x})$ is affected by the encoder output ${f z}_e({f x})$

By holding one constant while updating the other

ullet we ensure that the embeddings ${\mathbb E}$ converge.

Total Loss

Loss function

$$\mathcal{L}(\mathbf{x}, \mathcal{D}(\mathbf{e})) = ||\mathbf{x} - \mathcal{D}(\mathbf{e})||_2^2 \qquad \text{Reconstruction Loss}$$

$$+||\operatorname{sg}[\mathcal{E}(\mathbf{x})] - \mathbf{e}||_2^2 \qquad \operatorname{VQ loss, codebook loss: train codebook}$$

$$+\beta||\operatorname{sg}[\mathbf{e}] - \mathcal{E}(\mathbf{x})||_2^2 \qquad \text{Commitment Loss: force } E(\mathbf{x}) \text{ to be clo}$$

$$\text{where } \mathbf{e} = \mathbf{z}_q(\mathbf{x})$$

Need the stop gradient operator sg to control the mutual dependence

ullet of the Encoder output $\mathcal{E}(\mathbf{x})$ and the chosen code \mathbf{e}

Quantization is not differentiable

There is a subtle but important problem.

The Quantization operation

$$egin{array}{lcl} k & = & q(\mathbf{z}|\mathbf{x}) \ & = & rgmin_{j \in \{1,\ldots,K\}} \|\mathbf{z}_e(\mathbf{x}) - \mathbf{e}_j\|_2 \end{array}$$

is not differentiable because of argmin

argmin is a problematic operation because

- it contains a "hard choice" so is not differentiable
 - lacktriangledown output may change dis-continuously from index k to index k'
 eq k
 - for small changes in the input
 - not continuous as the point of change
- it may also be non-deterministic
 - when minimum value occurs at more than one index
 - lacksquare when $\mathbf{e}_k = \mathbf{e}_{k'}$ for k
 eq k'

There is a work-around

- implement a VectorQuantizer layer
- using a <u>Straight Through Estimator (Straight_Through_Estimator.ipynb)</u>
 - see that module for details of the technique

We see this in the <u>Colab (https://keras.io/examples/generative/vq_vae/)</u> implementation of Vector Quantization (the Vector Quantizer layer)

```
class VectorQuantizer(layers.Layer):
...
    def call(self, x):
...
    # Straight-through estimator.
    quantized = x + tf.stop_gradient(quantized - x)
```

Code similar to the <u>VectorQuantizer</u> <u>of the paper's authors</u> (https://github.com/deepmind/sonnet/blob/v1/sonnet/python/modules/nets/vqvae.py)

Learning the distribution of latents

In order to generate examples

• we sample from the latents **z**

For a VAE, we assume a functional form for the prior distribution of latents $q(\mathbf{z})$

 a convenient choice is Normal. See <u>our VAE module</u> (VAE Generative.ipynb#Choosing-\$\qr{\z}\$) The authors of this paper want to avoid an assumption of the prior distribution q(z)

Instead: they will learn the distribution

- $\bullet~$ through auto-regressive modeling of the sequence \mathbf{z}
- ullet when we flatten the spatial/temporal dimensions of ${f z}_q({f x})$, we get a sequence

Retaining spatial/temporal dimensions in $\mathbf{z}_q(\mathbf{x})$ is key to achieving this goal.

The authors flatten

- ullet the spatial/temporal dimensions $(n_1 imes n_2 \ldots imes n_{\#S})$ of ${f Z}$
- into a sequence

$$\mathbf{z}_{(1)},\mathbf{z}_{(2)},\ldots,\mathbf{z}_{(n_1*n_2\ldots*n_{\#S})}$$

For example: for two spatial dimensions (h imes w)

- $\mathbf{z}_{(k)}$
- ullet is the quantization of ${f Z}_c^{(r)}$
- ullet the element at row r column c
- for $r=\operatorname{int}(rac{k}{w}),c$
 - $=(k \mod w)$

The authors then learn an autoregressive model for sequences

$$p(\mathbf{z}_{(k+1)}|\mathbf{z}_{(1)},\ldots,\mathbf{z}_{(k)})$$

by using some Autoregressive model (e.g, PixelCNN) to predict $\mathbf{z}_{(k+1)}$ from its predecessors in the sequence.

We are familiar with this Autoregressive model (in the case of NLP) as the Language Model objective.

Unlike the "convenient" common choice of Normality for the VAE

• the Autoregressive model does **not** assume the type of the distribution

The conditional distribution

$$p(\mathbf{z}_{(k+1)}|\mathbf{z}_{(1)},\ldots,\mathbf{z}_{(k)})$$

of each element

- is learned
- is easy to sample
 - \blacksquare seed the model with $\mathbf{z}_{(1)}$, generate the rest of the sequence one element at a time

```
In [2]: print("Done")
```

Done