

Actor-Critic methods

Actor-Critic methods are a combination of

- Valued based
- Policy based

methods.

There are separate Neural Networks

- Critic Network

Approximates the Value of each state

- Actor Network

Implements the policy

with separate parameters and training objectives.

The Critic helps the Actor from operating blindly

- by providing estimates of the value of states
- to help the Actor to optimize policy in an informed direction

This collaborative effort

- reduces variance
- increases sample efficiency

The Actor-Critic method

- is *model-free*
- can be either
 - *on-policy*: guided by current Actor network parameters
 - using on-demand episode
 - *off-policy*
 - using a *replay buffer*
 - to store multiple episodes
 - perhaps accumulated with an earlier set of Actor network parameters
 - reduces noisiness of gradient for updates

Since both the Actor and Critic are Neural Networks

- they compute *functions* of state and action
- rather than storing tables (indexed by state and action)

Thus, they work well for continuously (rather than discrete) valued

- actions
- states

Comparison vs Valued-based and Policy-based methods

Method	Value Function Used	Policy Used Directly	Typical Action Spaces	Variance / Bias
Value-based	Yes	No (Implicit)	Discrete	Low variance
Policy-based	No	Yes	Continuous / Discrete	High variance
Actor-Critic	Yes	Yes	Both	Balanced

Vanilla Actor-Critic

The simplest Actor-Critic method is *Vanilla Actor-Critic*.

- Actor Loss is *exactly* that specified by the Policy Gradient Theorem
 - no additional terms added for practical/algorithmic considerations
 - hence, true Loss, rather than a Surrogate Loss
- Critic Loss is MSE: discrepancy between
 - current estimate of a state's value
 - an improved estimate of the state's value
 - improved with the knowledge from the current episode and action

Advantage for the Actor of Vanilla Actor-Critic

Recall the Unified Policy Gradient Formulation

$$\nabla_{\theta} J(\theta) = \mathbb{E}_{\tau \sim \pi_{\theta}} \left[\sum_{t=0}^{T-1} \nabla_{\theta} \log \pi_{\theta}(\text{actseq}_{\tau,t} | \text{stateseq}_{\tau,t}) \text{advseq}_{\tau,t} \right]$$

For Vanilla Actor-Critic, the advantage is:

$$\text{advseq}_{\tau,t} = r_t + \gamma V(\text{stateseq}_{\tau,t+1}) - V(\text{stateseq}_{\tau,t})$$

Note that the Policy Gradient Theorem and Advantage are relevant

- **only** for the Policy Network

We can interpret the Advantage $\text{advseq}_{\tau,t}$ by looking at each part

- $V(\text{stateseq}_{\tau,})$ is the value of state $\text{stateseq}_{\tau,}$
 - *before* the current episode
- $r_t + \gamma V(s_{\tau,t+1})$ is the *updated* value of state $\text{stateseq}_{\tau,}$
 - after receiving reward r_t for taking action $\text{actseq}_{\tau,t}$ in the current episode

So the advantage is

- the *increment* to $V(\text{stateseq}_{\tau,})$
- that occurs in step t of the current episode

Note that it uses

- the *current* (pre-updating) value of successor state $\text{stateseq}_{\tau,t+1}$

Thus, the goal of updating the Actor network's parameters is to

- encourage actions with positive advantage
- where the advantage is the incremental return vs the current policy

Critic network goal

The Critic network's goal

- is to achieve the best estimate for the value of each state

This is expressed by minimizing the Loss

$$L_{\text{critic}} = \mathbb{E}_{s_t} \left[(V_w(s_t) - y_t)^2 \right]$$

where

- y_t is the *target value* for s_t
- often computed as

$$y_t = r_t + \gamma V_w(s_{t+1})$$

- where w are the *current* (pre-updating) values of the Critic network parameters

Re-writing

Thus the goal of updating the Critic network's parameters is to

- reduce the discrepancy between
- the current value of state state_{τ} ,
- and the target (updated) value y_{τ}

Loss summary

Component	Purpose	Loss Function	Parameters Updated
Actor (Policy)	Maximize expected return via policy gradient	$\mathcal{L}_{\text{actor}} = -\log p_{\theta}(a_t s_t)$	θ (policy parameters)
Critic (Value)	Estimate value function to reduce variance	$L_{\text{critic}} = (V_w(s_t) - G_t)^2$ or Huber loss	w (value function parameters)

Pseudo code for Vanilla Actor-Critic

Detailed Loss for Vanilla Actor-Critic

- Actor Loss

$$L_{\text{actor}} = -\mathbb{E}_{s_t, a_t} [\log \pi_{\theta}(a_t | s_t) \cdot A_t]$$

- Critic Loss

$$L_{\text{critic}} = \mathbb{E}_{s_t} \left[(V_w(s_t) - y_t)^2 \right]$$

where

- y_t is the *target value* for s_t
- often computed as

$$y_t = r_t + \gamma V_w(s_{t+1})$$

- where w are the *current* (pre-updating) values of the Critic network parameters

```
# Initialize actor and critic neural networks
actor = initialize_actor_network()
critic = initialize_critic_network()

gamma = 0.99 # discount factor
max_episodes = 1000
max_steps = 500

for episode in range(max_episodes):
    state = env.reset()
    total_reward = 0

    for step in range(max_steps):
        # Get action probabilities from actor network
        action_probs = actor.predict(state)

        # Sample action from probabilities
        action = sample_action(action_probs)

        # Perform action, observe reward and next state
```

where

- `actor.predict(state)`
 - is the Actor network's action probability distribution $\pi(\cdot | \text{state seq})$
- `sample_action(action_probs)`
 - randomly chooses an action
 - based on the action probability distribution $\pi(\cdot | \text{state seq})$
 - exploration, not deterministic "choose max probability"
- `actor.predict(state)`
 - is the Critic's current estimate of the value of state `state`
- `actor.optimize(actor_loss), critic.optimize(critic_loss)`
 - are Gradient Descent operators to minimize the loss (given in the respective arguments)

There is one notable element in the code

- the `stop_gradient` operator
- in the Actor Loss L_{actor}

```
actor_loss = -log_prob(action) * stop_gradient(advantage)
```

Note that

$$\text{advantage} = \text{target} - \text{value}$$

depends *only* on the parameters of the Critic Network.

The goal of the L_{actor} minimization is to change

- *only* the parameters of the Actor Network

We don't want any gradient *flowing to the Critic Network*

- via the advantage variable
- Critic network's parameters should *not be changed* when optimized the Actor network's parameters

The `stop_gradient(advantage)` operator

- prevents an upstream gradient (from actor_loss L_{actor})
- from flowing into advantage
 - and thus flowing into the Critic network

In [2]: `print("Done")`

Done

