

## MINI-FESTIVAL 11/13/11



**VIC CEDER (California):** Calling Mainstream through C4

### General Background:

- B.A. Mathematics, 1982, College of Creative Studies, UCSB  
[www.ccs.ucsb.edu](http://www.ccs.ucsb.edu)
- Currently employed as a Software Systems Engineer (since 1984) at Northrop Grumman PRB Systems

### Square Dance Background:

- I started dancing in 1973 in a teen club where I met my future wife Debbie. We started dancing advanced level in 1977 (while we were in high school). A year later we started learning challenge and I developed an interest in calling. I occasionally walked our tape group through some material that I had written. Later I tried 'calling' the material accompanied by taped music. After that, I purchased a Hilton sound system and microphone and jumped into learning how to call.
- I started calling in November 1981 (at the challenge level). I currently call at levels Basic through C4. I have taught classes at all levels from Basic through C3B.
- I am a self-taught caller and have never attended a caller's school as a student (whether this is good or bad is debatable). However, I have taken about six months of weekly voice lessons, and have learned calling skills from observing other callers and listening to criticism and comments made by callers and dancers.
- I have called in 20 states and 7 countries (other than USA).
- I've called at the National Square Dance Convention in Birmingham (1985), Houston (1987), and Anaheim (1988).
- I am currently a permanent staff caller at the Academy for Advanced and Challenge Enthusiasts (AACE) Convention.
- Debbie and I are the authors of
  - "A [Ceder Chest Of C3](#) Square Dance Definitions", first published in Nov. 1990,
  - "A Ceder Chest Of C1 And C2 Square Dance Definitions", and
  - "A [Ceder Chest Of A1 And A2](#) Square Dance Definitions".
- I've written several square dance related programs for the IBM PC compatibles, notably the
  - Square Rotation Program and the
  - Ceder Square Dance System.

### Other Dancing

- Debbie and I occasionally do East Coast style Swing Dancing (i.e., Jitterbug) when we have the chance.
- We also sometimes do Round Dancing (Debbie is much better than Vic).
- Debbie also likes to do Line Dancing and Clogging.

### Other Background

- Musical
  - I've played the piano since grade school. I specialize in Ragtime (Scott Joplin and that crowd).
- Languages
  - French (5 years, Jr. High & High School), Japanese (4 years, University)