

# Introduction to Computer Graphics

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# Last Time

- Introduction to ray tracing
- Intersection algorithms with a ray
  - Sphere
  - Implicit surface
  - Triangle
- GLSL Sandbox

# Last Time

```
for all pixels {  
    ray = generate_camera_ray( pixel )  
    for all objects {  
        hit = intersect( ray, object )  
        if "hit" is closer than "first_hit" {first_hit = hit}  
    }  
    pixel = shade( first_hit )  
}
```

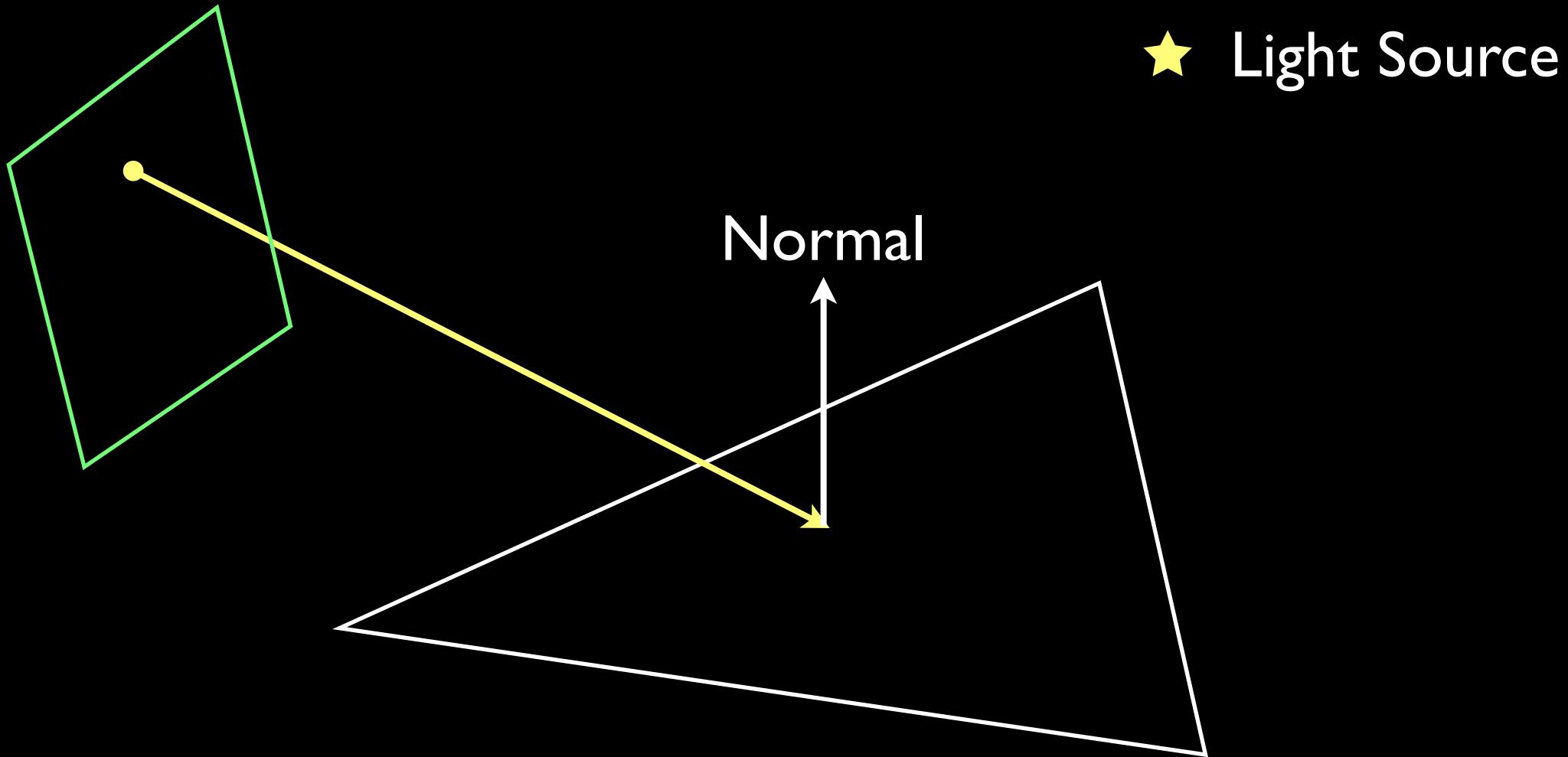
# Today

```
for all pixels {  
    ray = generate_camera_ray( pixel )  
    for all objects {  
        hit = intersect( ray, object )  
        if "hit" is closer than "first_hit" {first_hit = hit}  
    }  
    pixel = shade( first_hit )  
}
```

# Today

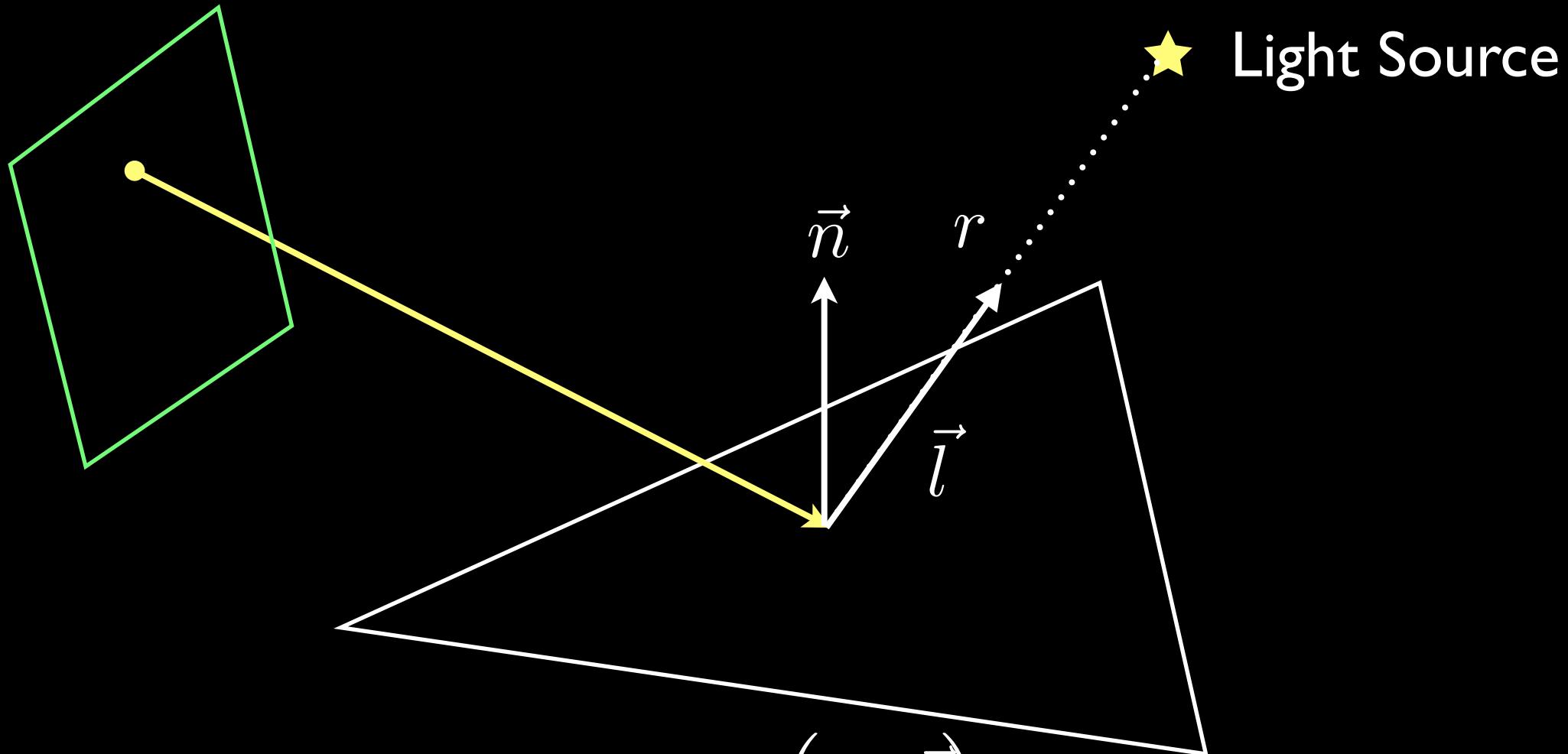
- Shading models
  - BRDF
  - Lambertian
  - Specular
- Simple lighting calculation
- Tone mapping

# Basic Shading



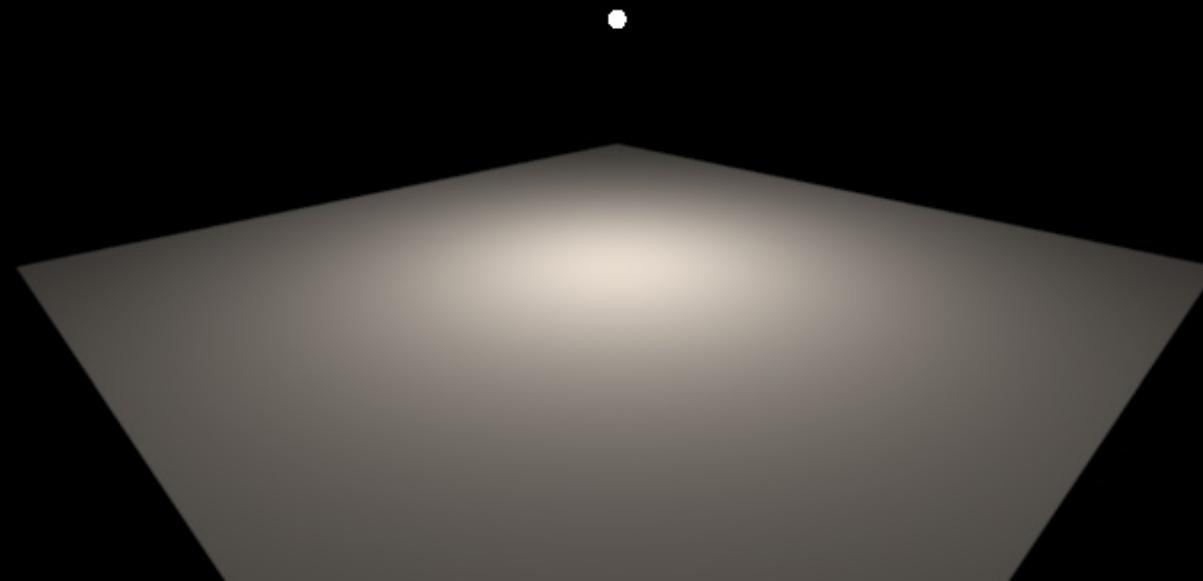
How much light illuminate this point?

# Basic Shading



$$\text{Irradiance } E = \frac{\Phi(\vec{n} \cdot \vec{l})}{4\pi r^2}$$

# Basic Shading



$$\text{Irradiance } E = \frac{\Phi(\vec{n} \cdot \vec{l})}{4\pi r^2}$$

# Surface Appearance

- How is light reflected by
  - Mirror
  - Paper
  - Rough metallic surface



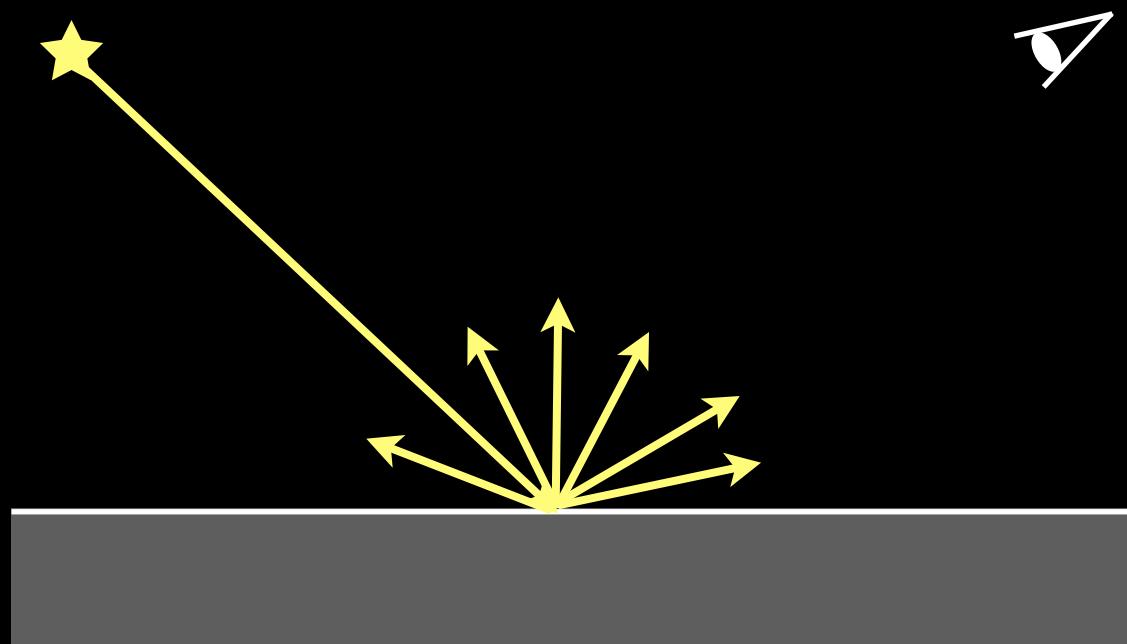
# Types of Reflections

- Diffuse: matte paint, paper
- Glossy: plastic, rough metallic surface
- Specular: mirror
- Retro-reflective: the moon



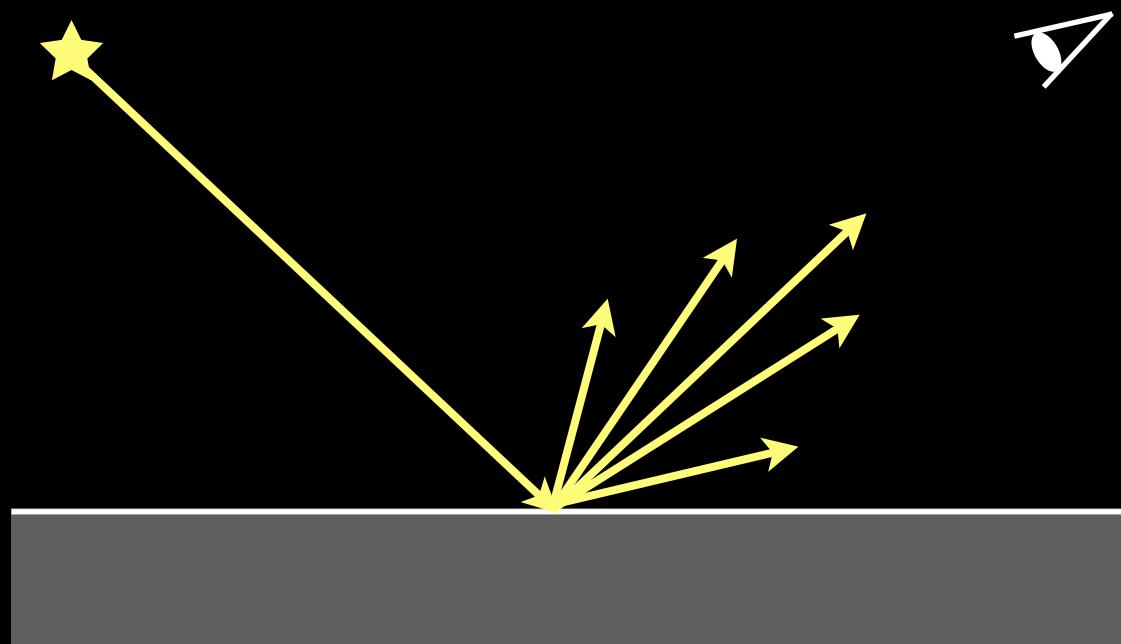
# BRDF

- **Bidirectional Reflectance Distribution Function**
  - How light is reflected off a surface
  - Capture appearance of surface

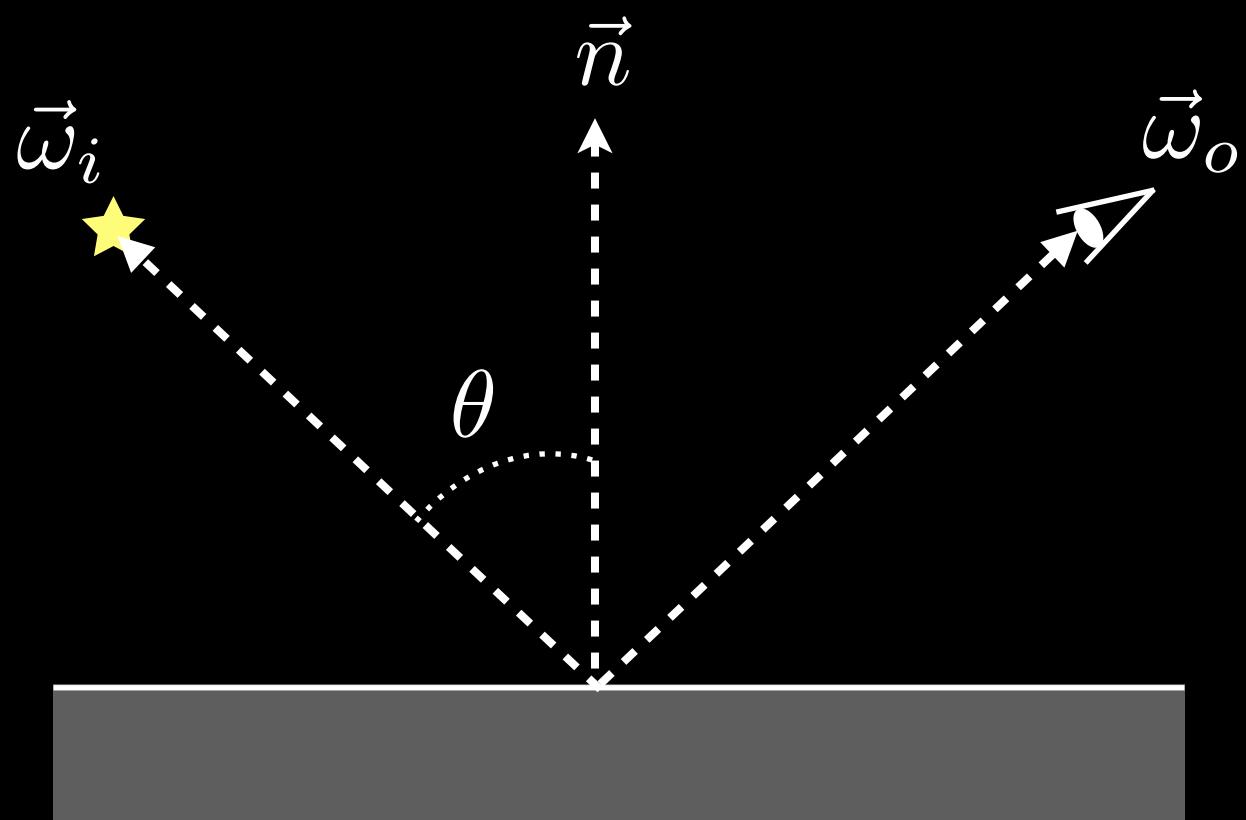


# BRDF

- **Bidirectional Reflectance Distribution Function**
  - How light is reflected off a surface
  - Capture appearance of surface



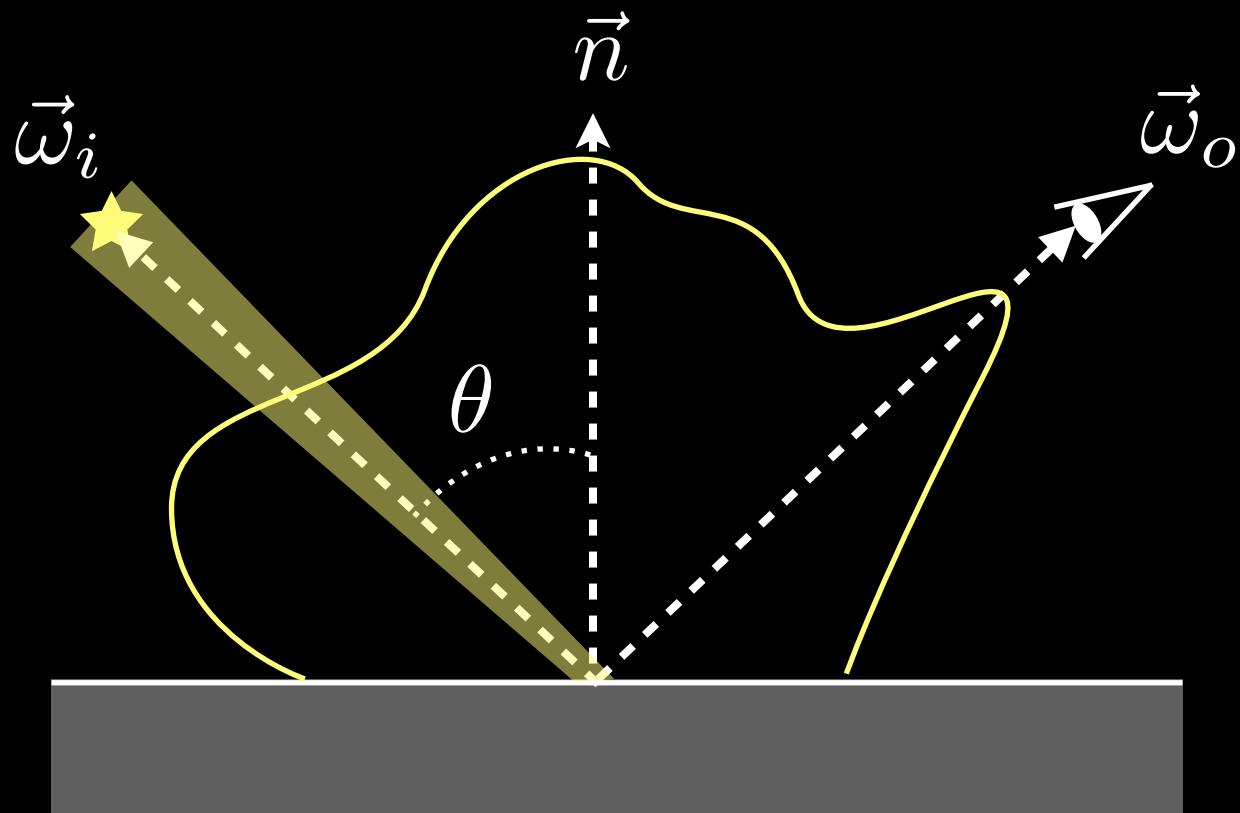
# BRDF



# BRDF

$$f(x, \vec{\omega}_o, \vec{\omega}_i) = \frac{dL(x, \vec{\omega}_o)}{dE(x, \vec{\omega}_i)}$$

$$dE(x, \vec{\omega}_i) = L(x, \vec{\omega}_i) \cos \theta d\omega_i$$



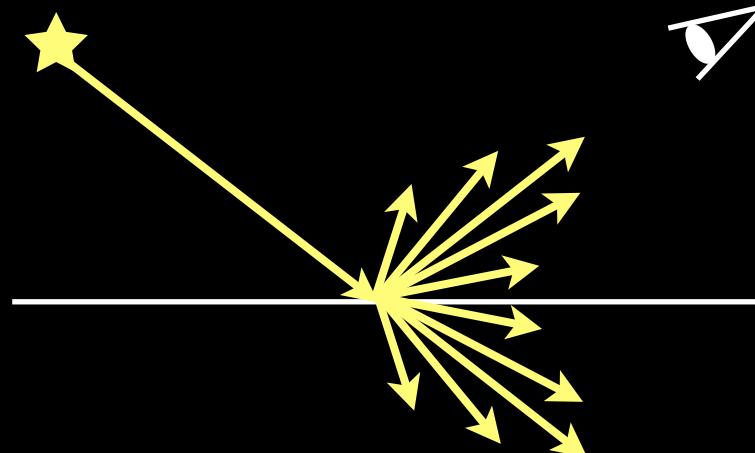
# Reflected Radiance

- Sum of contributions from all directions

$$\begin{aligned} L_o(x, \vec{\omega}_o) &= \int_{\Omega} dL_o(x, \vec{\omega}_o) \\ &= \int_{\Omega} f(x, \vec{\omega}_o, \vec{\omega}_i) dE_i(x, \vec{\omega}_i) \\ &= \int_{\Omega} f(x, \vec{\omega}_o, \vec{\omega}_i) L_i(x, \vec{\omega}_i) \cos \theta d\omega_i \end{aligned}$$

# BSDF

- Bidirectional Scattering Distribution Function
  - Generalization of BRDF to transparency
  - Defined over all the directions



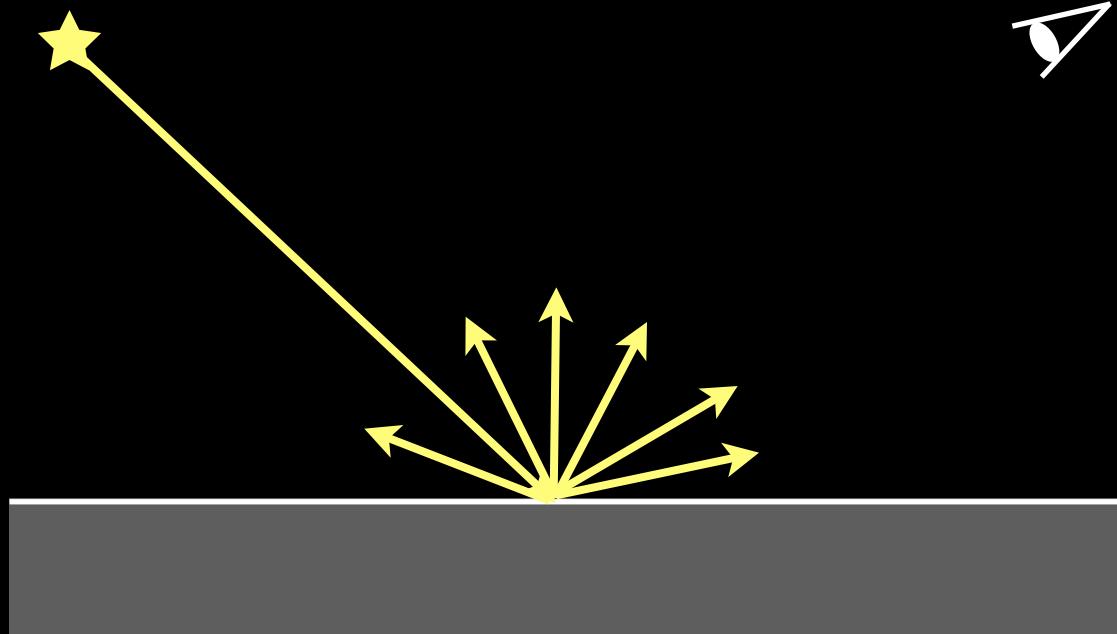
# Defining BRDF

- Two approaches
  - Measurement
  - Analytical models
- We learn simple analytical models

# Lambertian

- Uniformly reflects light over all directions
- “Matte” surfaces

$$f(\vec{\omega}_o, \vec{\omega}_i) = \frac{K_d}{\pi}$$



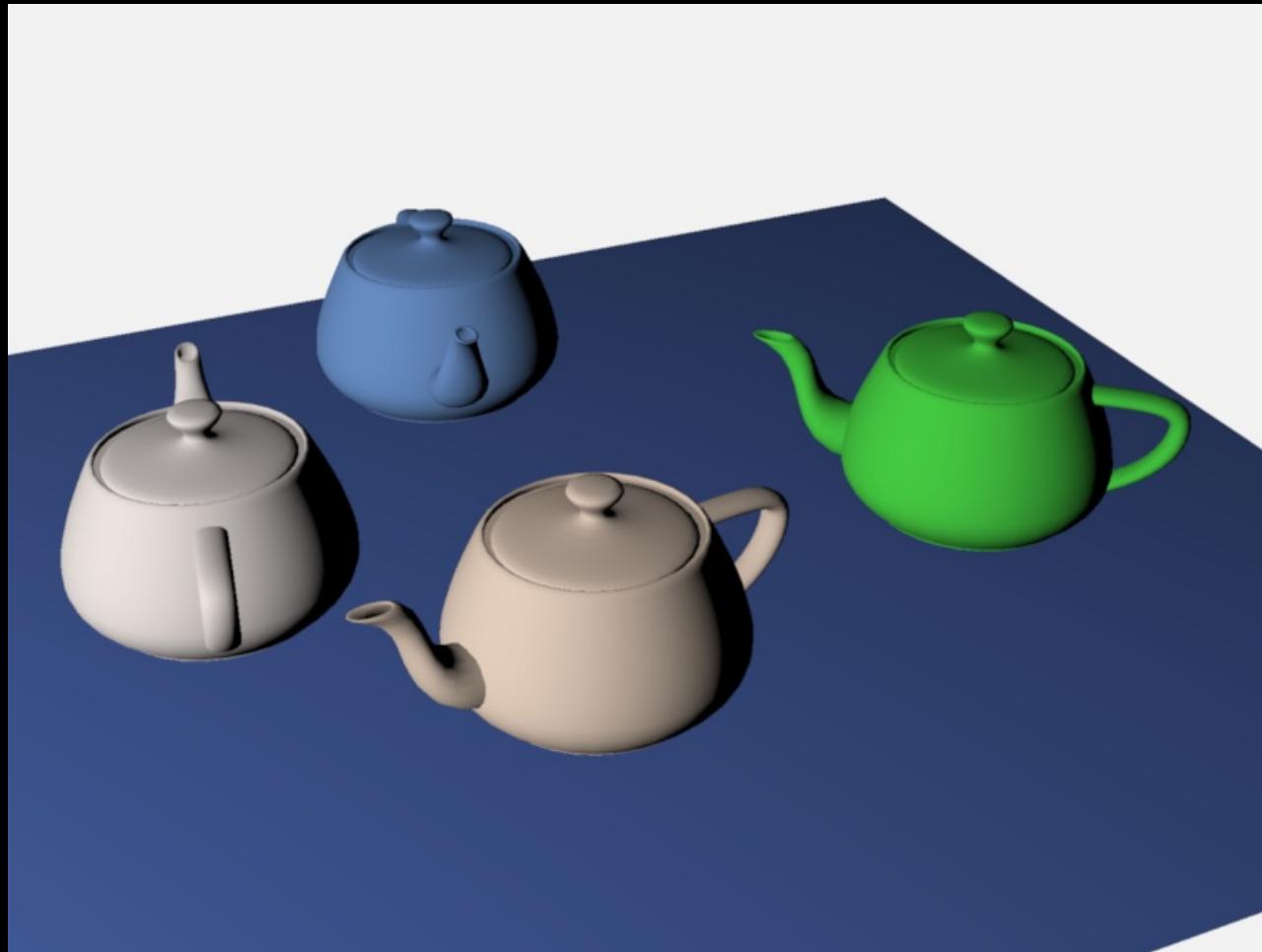
# Lambertian

- Irradiance times BRDF = Lambertian shading

$$\begin{aligned} L_o(x, \vec{\omega}_o) &= \int_{\Omega} dL_o(x, \vec{\omega}_o) \\ &= \int_{\Omega} f(x, \vec{\omega}_o, \vec{\omega}_i) dE_i(x, \vec{\omega}_i) \\ &= \frac{K_d}{\pi} \int_{\Omega} dE_i(x, \vec{\omega}_i) = \frac{K_d}{\pi} E_i \end{aligned}$$

```
color shade (hit) {  
    return (Kd / PI) * get_irradiance(hit)  
}
```

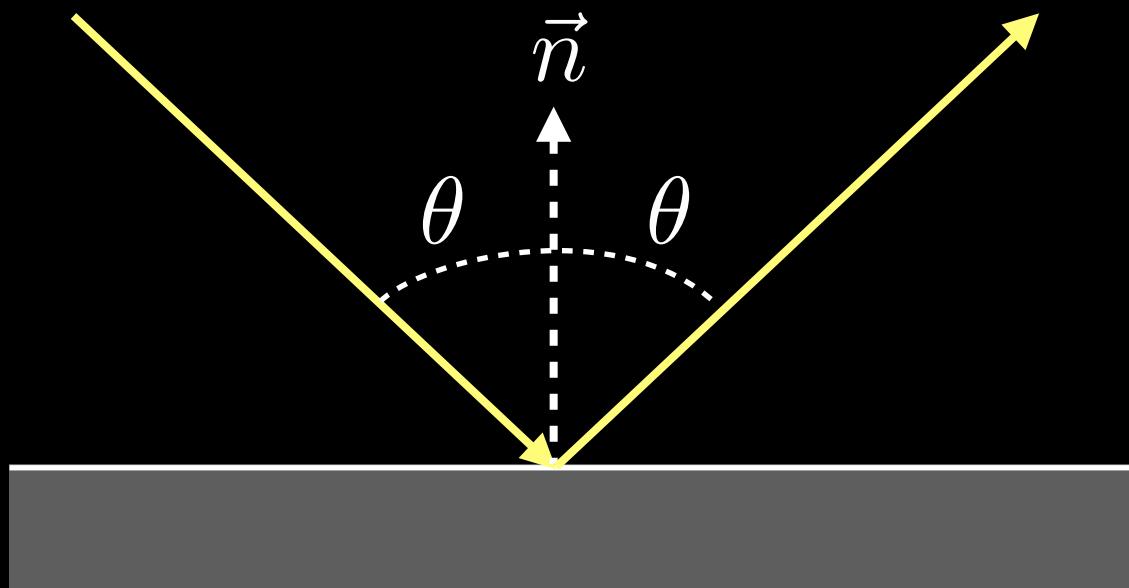
# Lambertian - Example



# Specular Reflection

- Mirror reflection

$$f(\vec{\omega}_o, \vec{\omega}_i) = \frac{K_s \delta(\vec{\omega}_o, \vec{\omega}_r)}{\cos \theta}$$



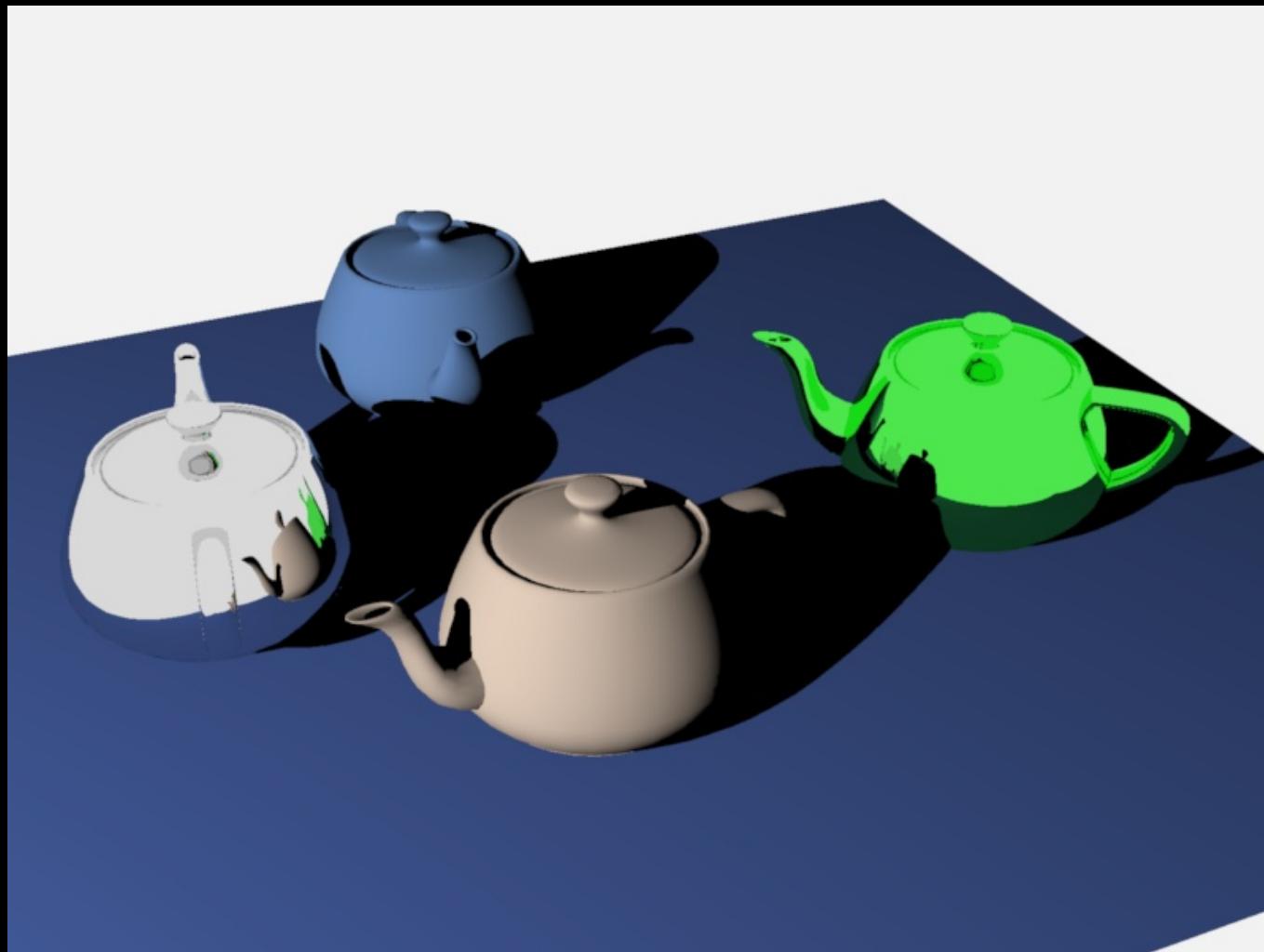
# Specular Reflection

- Recursive tracing toward the reflected dir.

$$\vec{\omega}_r = -2(\vec{\omega}_i \cdot \vec{n})\vec{n} + \vec{\omega}_i$$

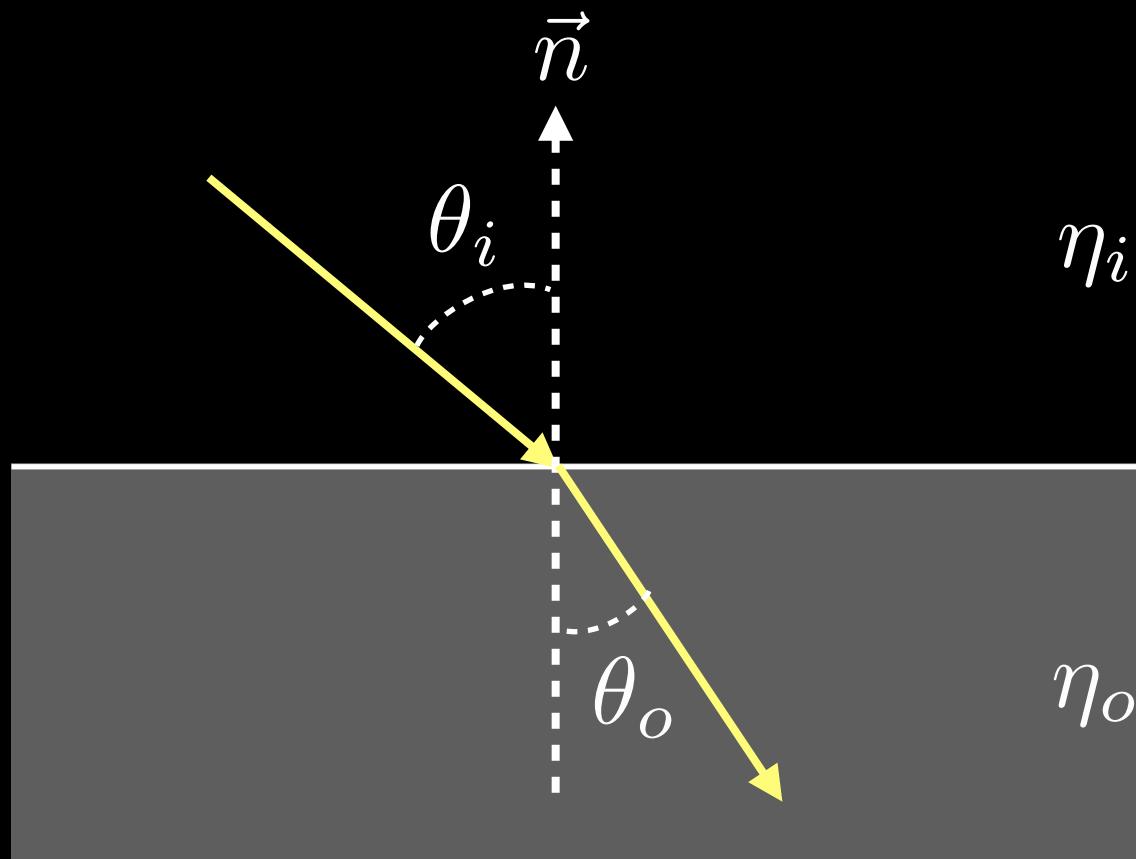
```
color shade (hit) {  
    case hit.material  
        diffuse:  
            return (Kd / PI) * get_irradiance(hit)  
        mirror:  
            return Ks * shade(trace(reflected_ray))  
}
```

# Specular Reflection - Example



# Specular Refraction

- Glass etc.  $f(\vec{\omega}_o, \vec{\omega}_i) = \frac{K_t \delta(\vec{\omega}_o, \vec{\omega}_t)}{\cos \theta_i}$



# Specular Refraction

- Same as reflection: recursive tracing

```
color shade (hit) {
```

```
    case hit.material
```

```
        diffuse:
```

```
            return (Kd / PI) * get_irradiance(hit)
```

```
        mirror:
```

```
            return Ks * shade(trace(reflected_ray))
```

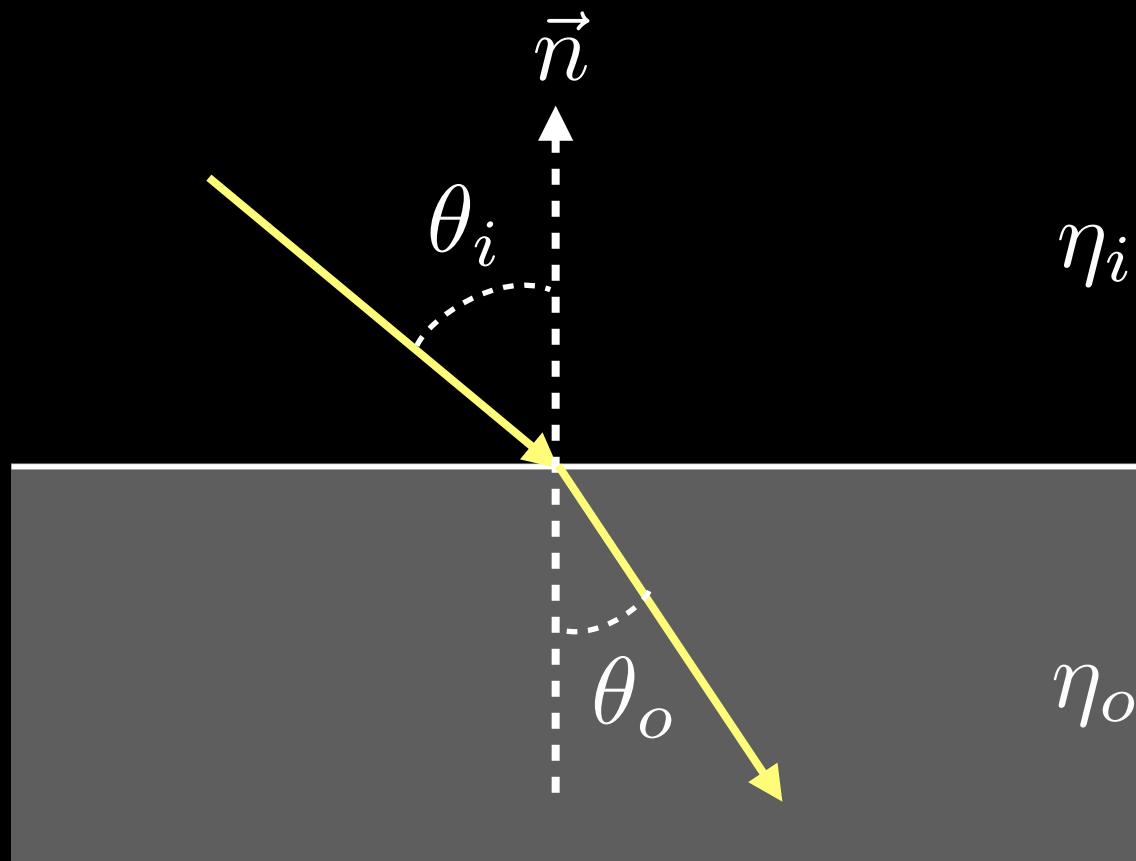
```
        glass:
```

```
            return Kt * shade(trace(refracted_ray))
```

```
}
```

# Snell's Law

$$\eta_i \sin \theta_i = \eta_o \sin \theta_o$$

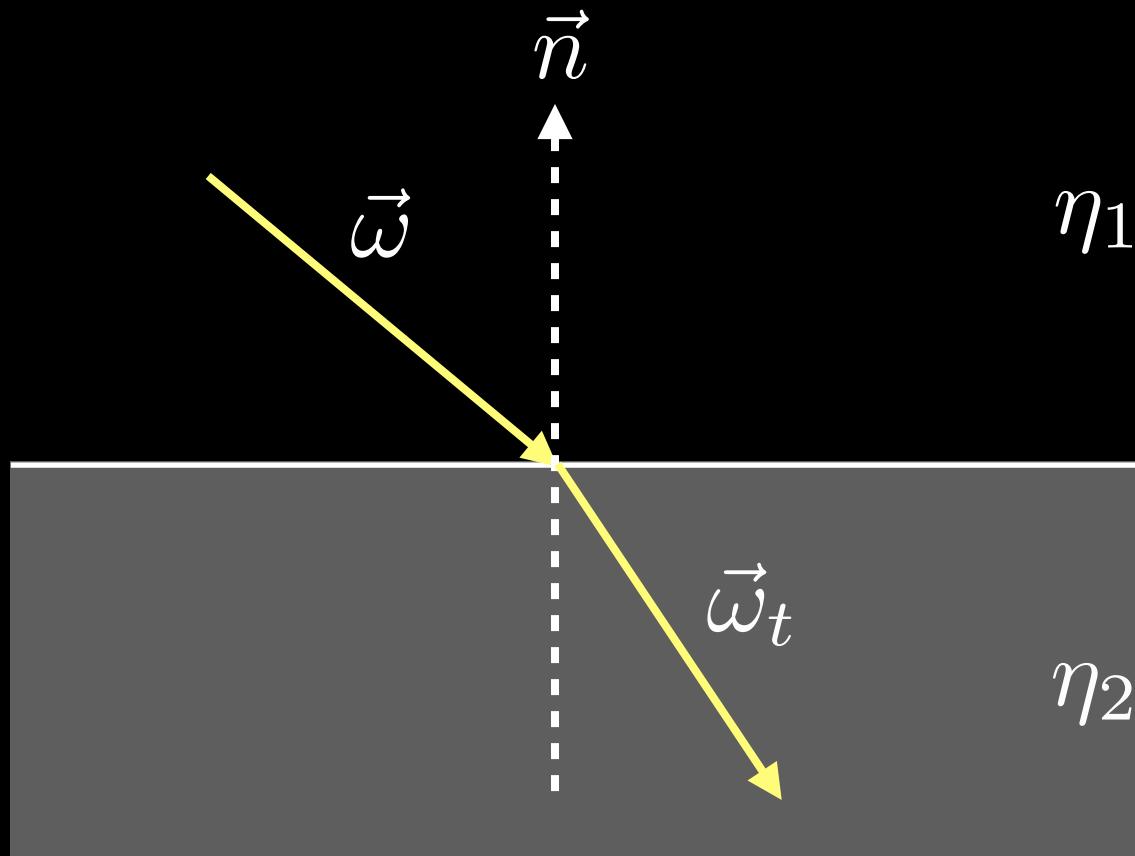


# Index of Refraction

- Some values of  $\eta$

Vacuum	1.0
Air	1.00029
Ice	1.31
Water	1.33
Crown glass	1.52 - 1.65
Diamond	2.417

# Refracted Direction



$$\vec{\omega}_t = \frac{\eta_1}{\eta_2} (\vec{\omega} - (\vec{\omega} \cdot \vec{n}) \vec{n}) - \left( \sqrt{1 - \left( \frac{\eta_1}{\eta_2} \right)^2 (1 - (\vec{\omega} \cdot \vec{n})^2)} \right) \vec{n}$$

# Refracted Direction

Be aware of what object ray is entering and existing!



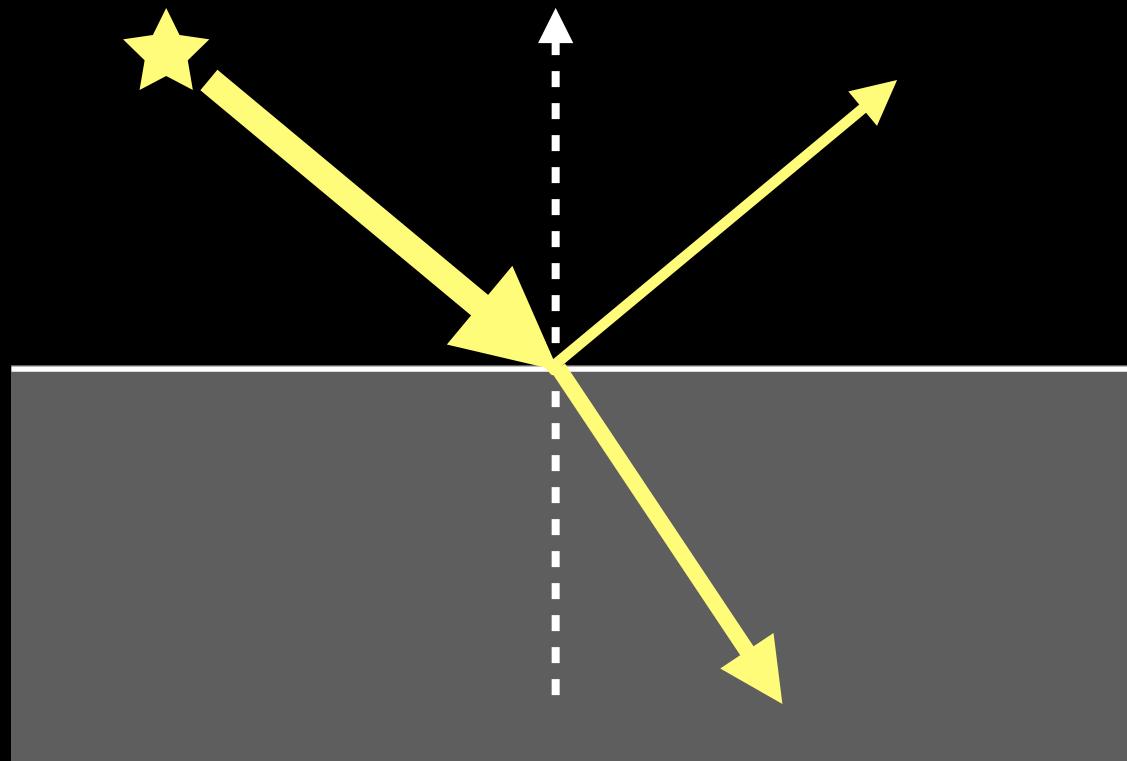
Stack-based solution

“Simple Nested Dielectrics in Ray Traced Images” [Schmidt 2002]



# Fresnel Reflection

- Both reflection and refraction occur at interface



# Fresnel Reflection

- Based on Fresnel equations

$$\rho_s = \frac{\eta_1 \cos \theta_i - \eta_2 \cos \theta_o}{\eta_1 \cos \theta_i + \eta_2 \cos \theta_o}$$

$$\rho_t = \frac{\eta_1 \cos \theta_o - \eta_2 \cos \theta_i}{\eta_1 \cos \theta_o + \eta_2 \cos \theta_i}$$

$$F(\theta_o, \theta_i) = \frac{1}{2} (\rho_s^2 + \rho_t^2)$$

# Fresnel Reflection

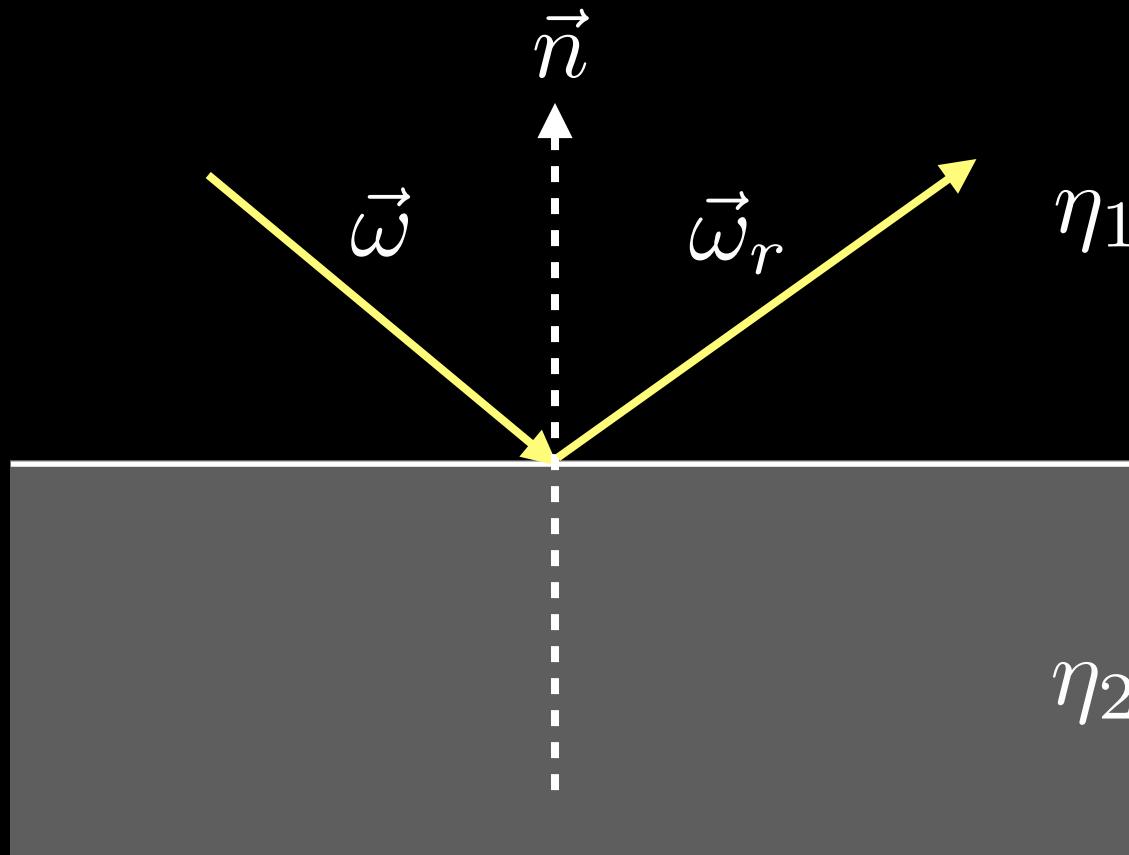
- Recursive call with branch

glass:

```
R = Fresnel(hit, ray);  
return R * shade(trace(reflected_ray))  
+ (1 - R) * shade(trace(refracted_ray));
```



# Total Internal Reflection



cf. optical fiber

Trace only reflected ray with  $K_s = 1$  if

$$1 - \left( \frac{\eta_1}{\eta_2} \right)^2 (1 - (\vec{\omega} \cdot \vec{n})^2) < 0 \quad (\text{inside of the sqrt})$$

# Complete Glass

- Also known as dielectric materials
- Be careful about ray and normal directions

glass:

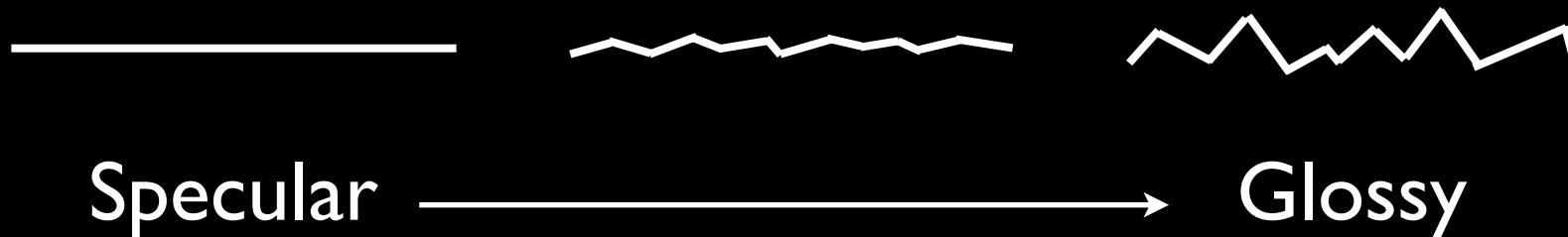
```
if (TotalInternal) return shade(trace(reflected_ray))
```

```
R = Fresnel(hit, ray);
```

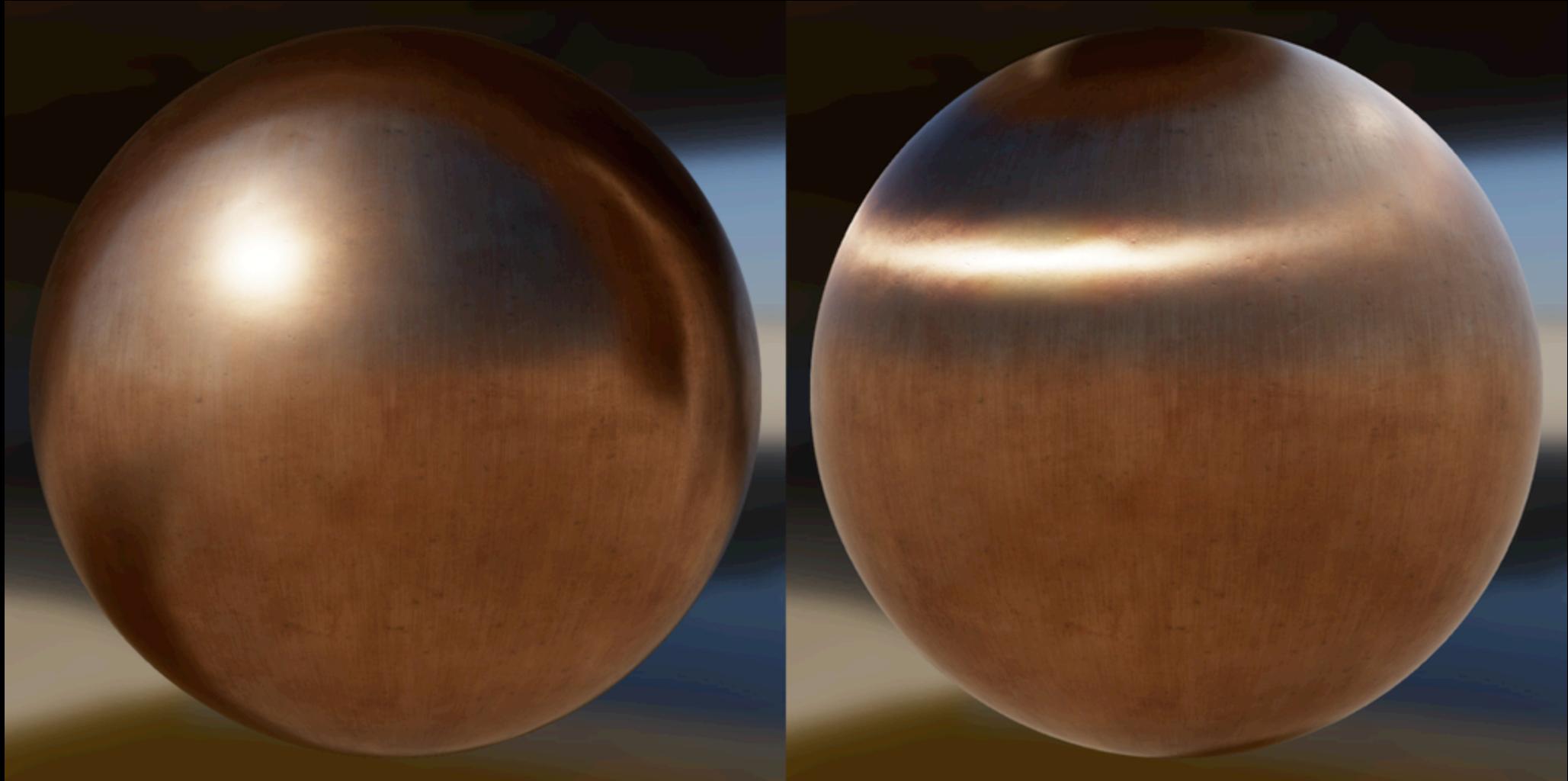
```
return R * shade(trace(reflected_ray))
+ (1 - R) * shade(trace(refracted_ray));
```

# Microfacets

- Physically accurate modeling of rough surfaces
  - Lots of tiny mirrors at random orientations
  - Distribution of orientations of microfacets decides the sharpness of reflection
  - e.g., Cook-Torrance model



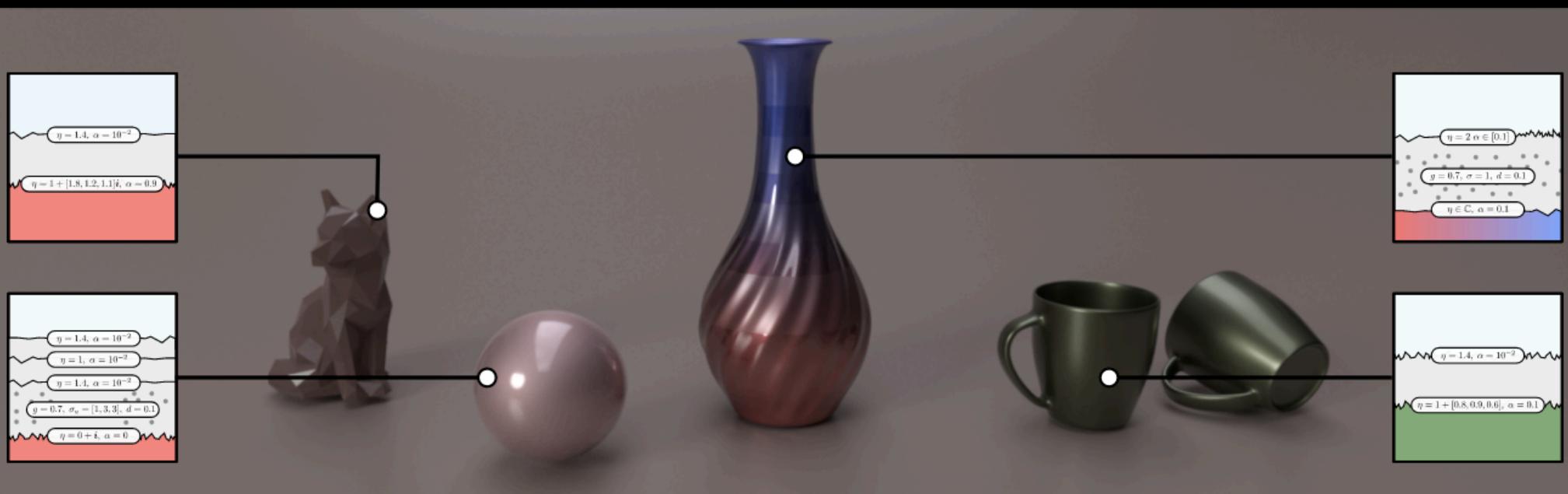
# Isotropic and Anisotropic



<https://google.github.io/filament/Materials.html#materialmodels/litmodel/anisotropy>

# Layered Materials

- Transparent coating by combining BSDFs



“Efficient Rendering of Layered Materials using an Atomic Decomposition with Statistical Operators” [Belcour 2018]

# Disney BRDF

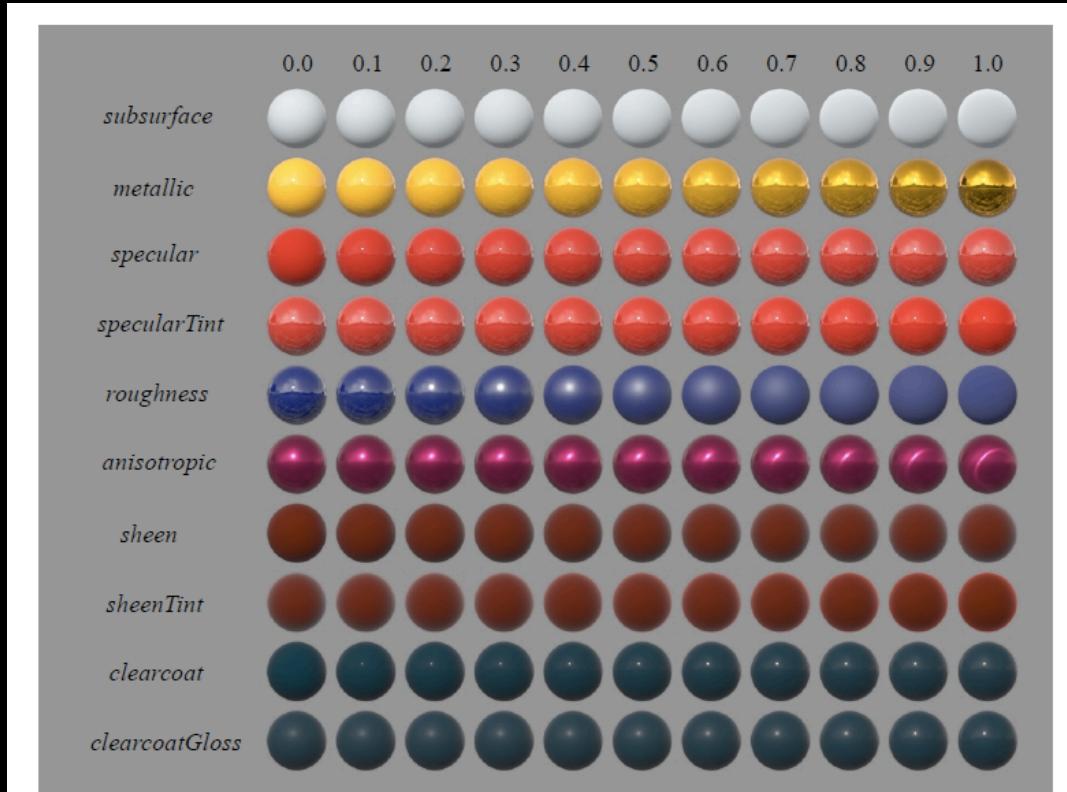


Figure 16: Examples of the effect of our BRDF parameters. Each parameter is varied across the row from zero to one with the other parameters held constant.

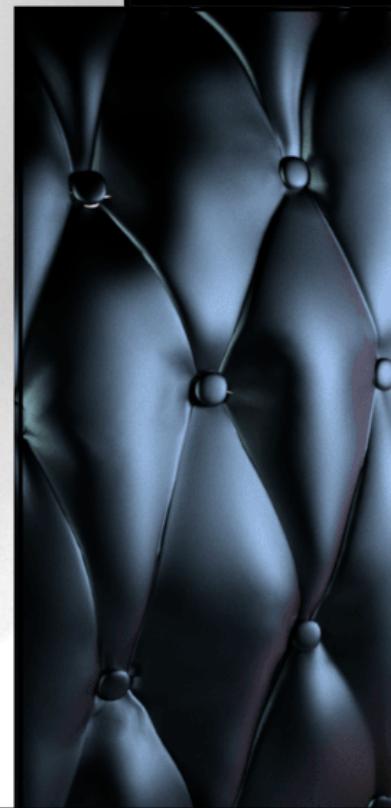
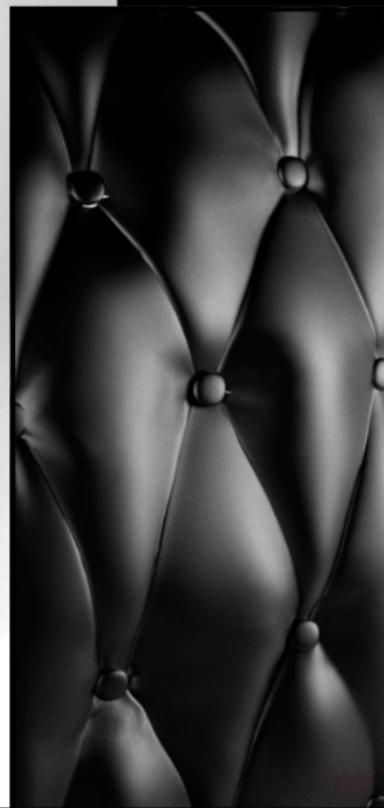
“Physically-Based Shading at Disney” [Burley 2012]

# Measured BRDFs



Material Database at EPFL (<http://rgl.epfl.ch/materials>)

# Iridescent Microfacets



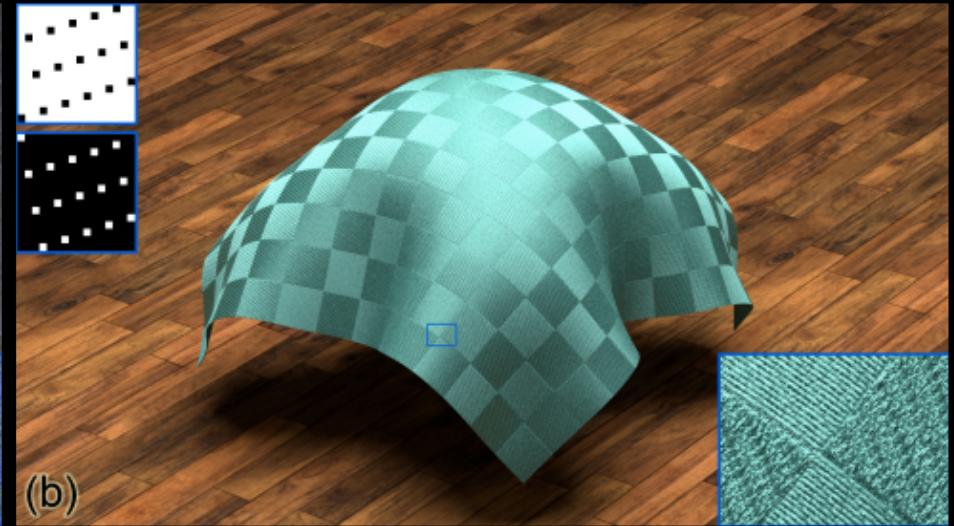
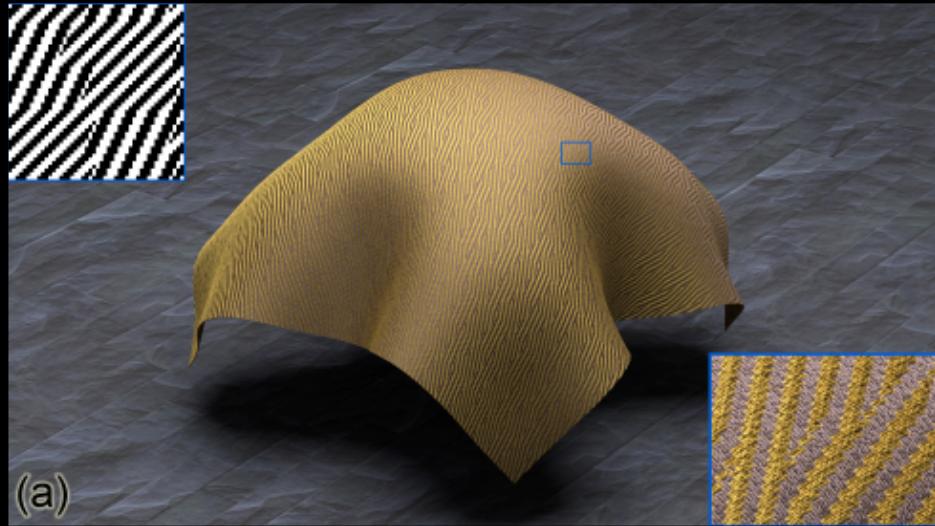
“A Practical Extension to Microfacet Theory for the  
Modeling of Varying Iridescence” [Belcour 2017]

# Specular Microgeometry



“Rendering Specular Microgeometry with Wave Optics” [Yan 2018]

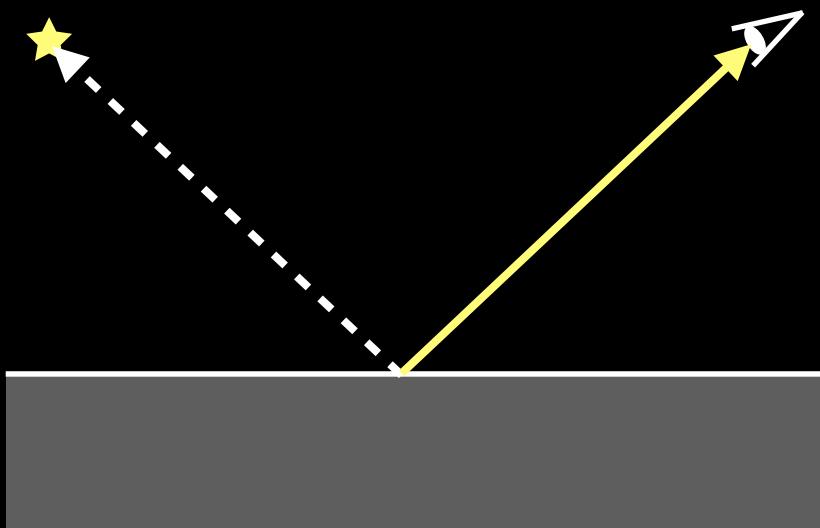
# Clothes



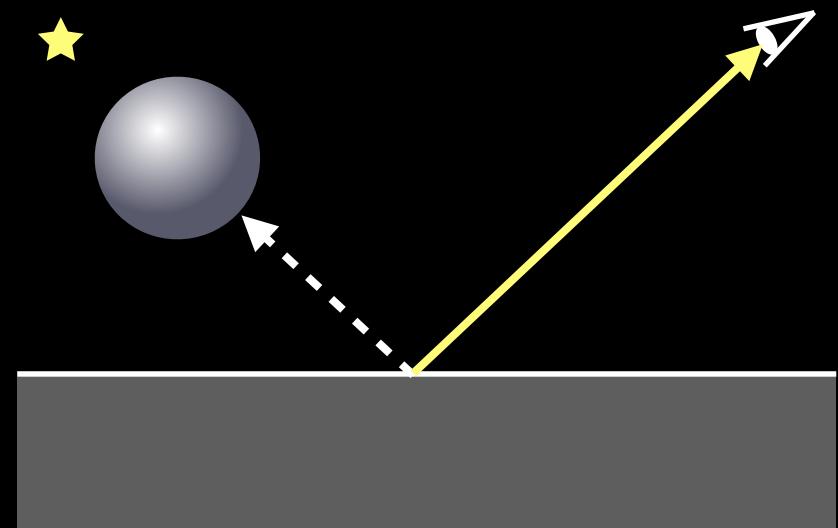
“Structure-aware Synthesis for Predictive Woven Fabric Appearance” [Zhao 2012]

# Shadows

- Return irradiance only if the light is visible



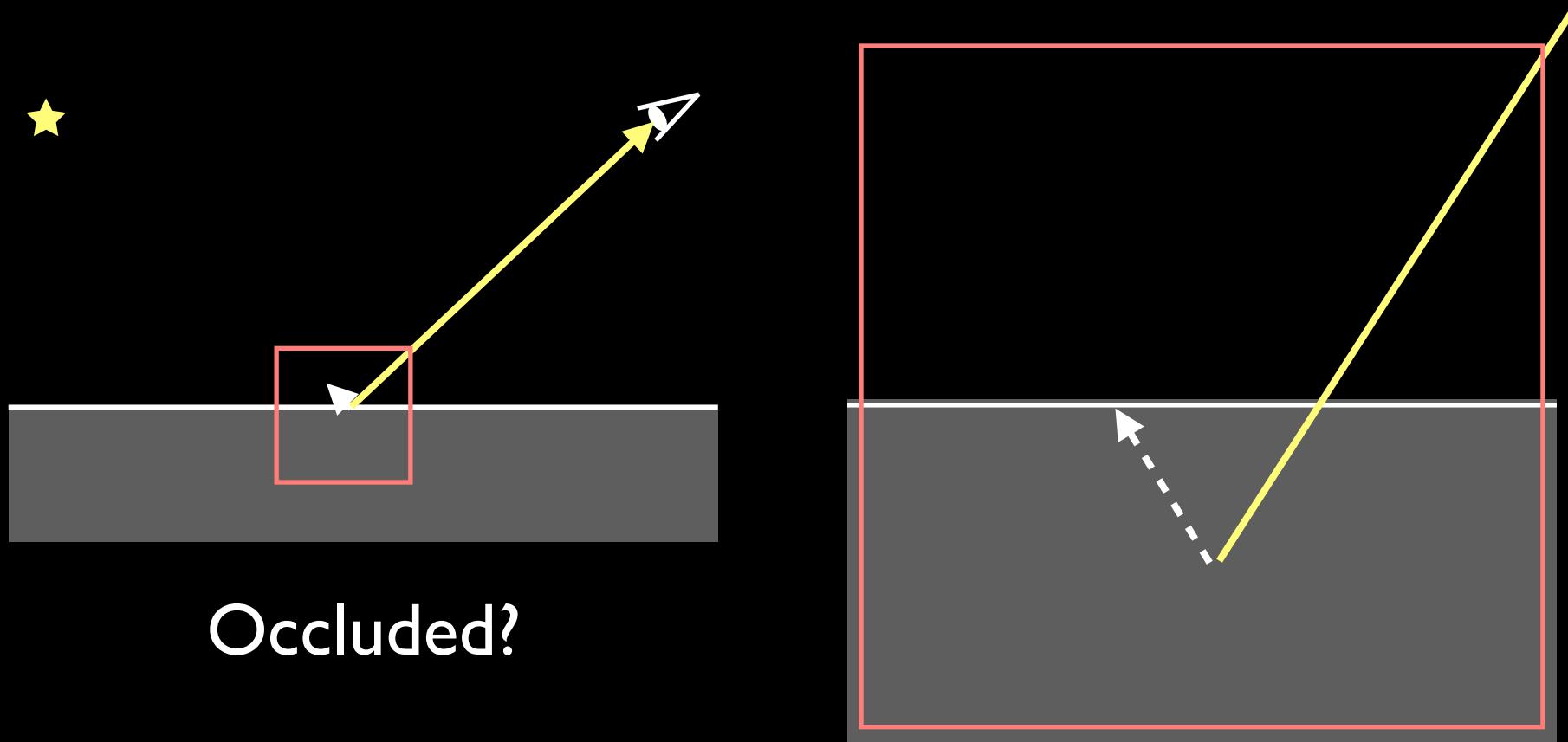
Illuminated



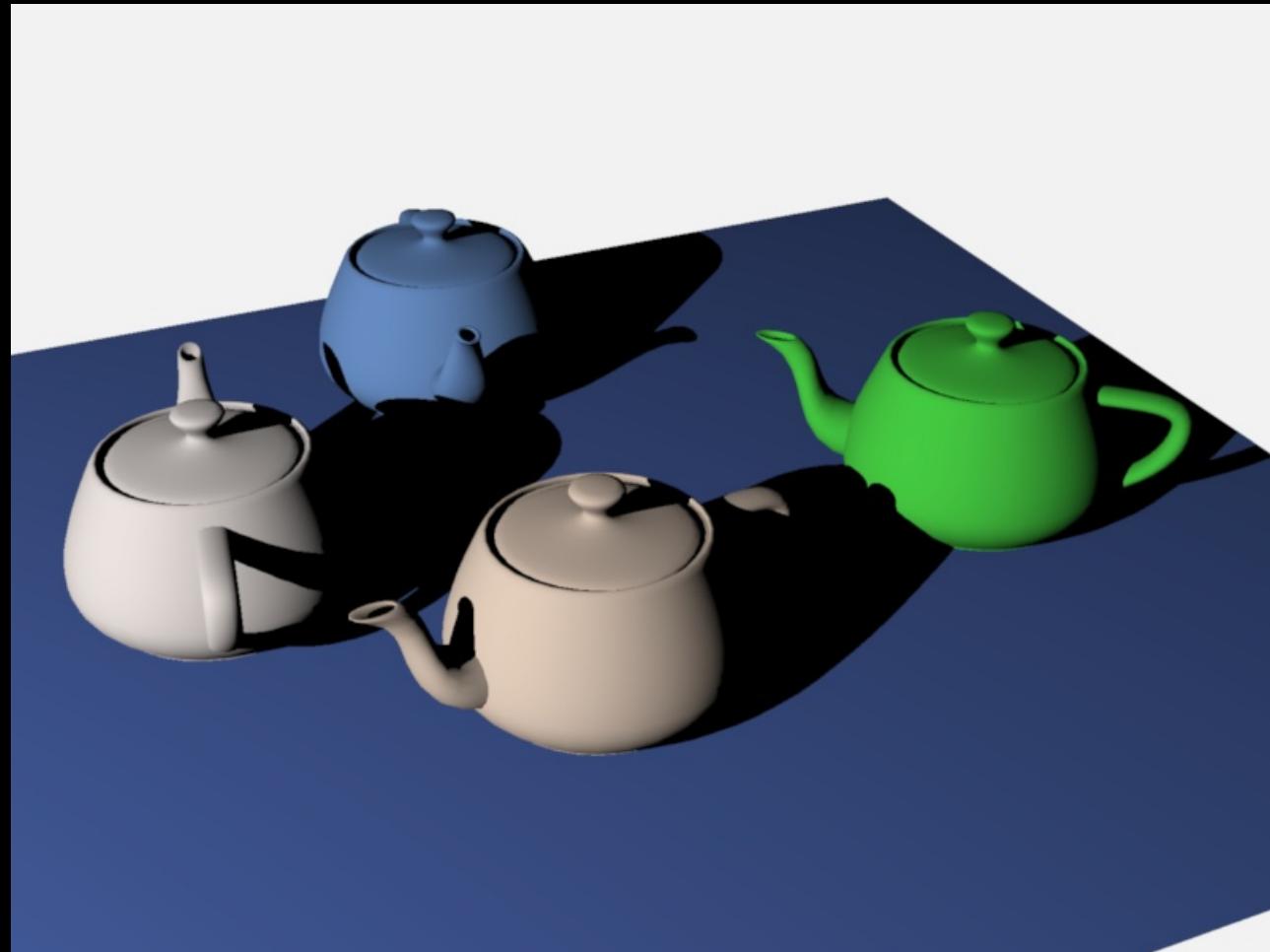
Occluded

# Shadows

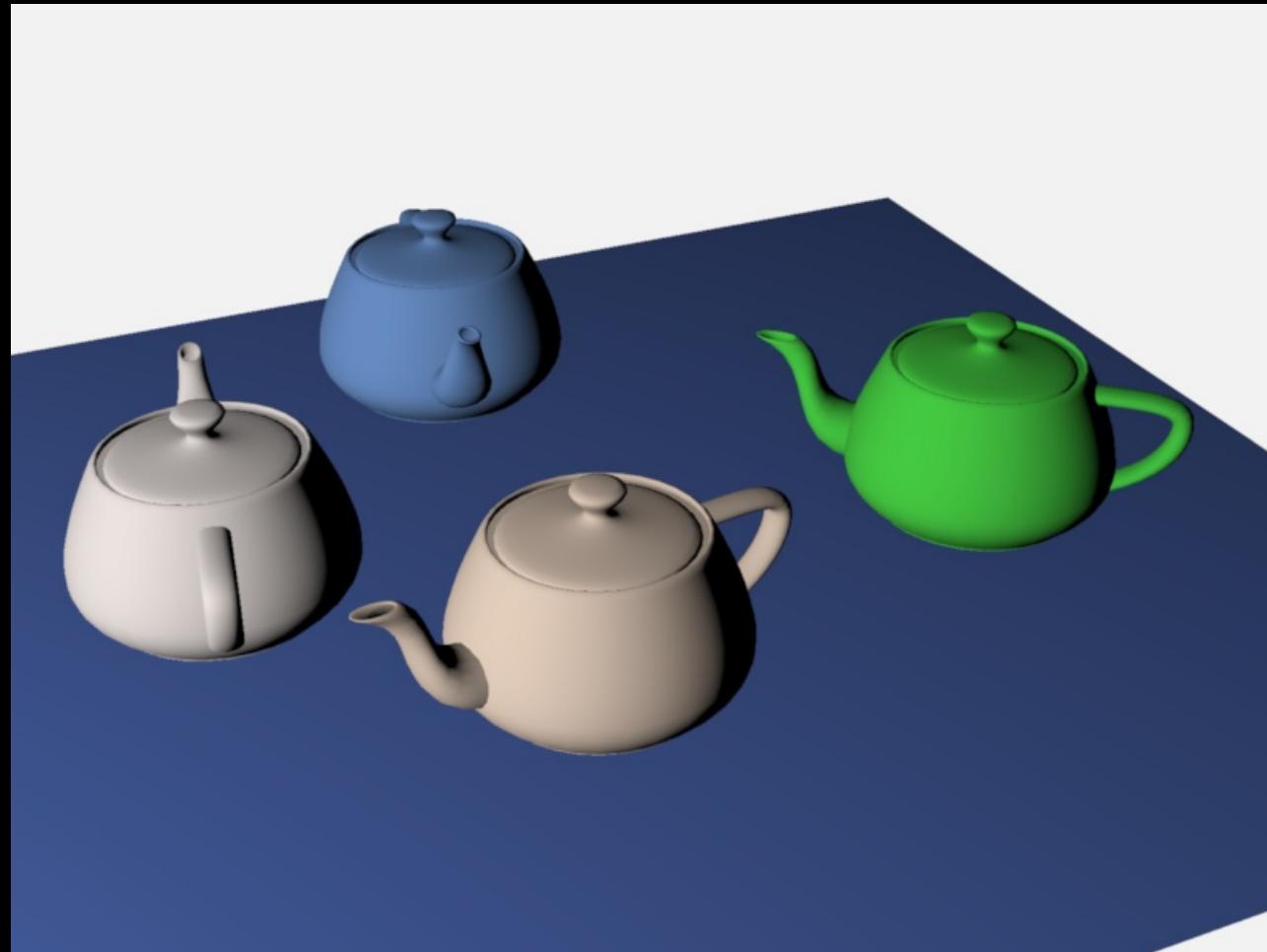
- Avoid self-intersection due to numerical error
  - Ignoring intersections that are too close etc.



# With Shadows

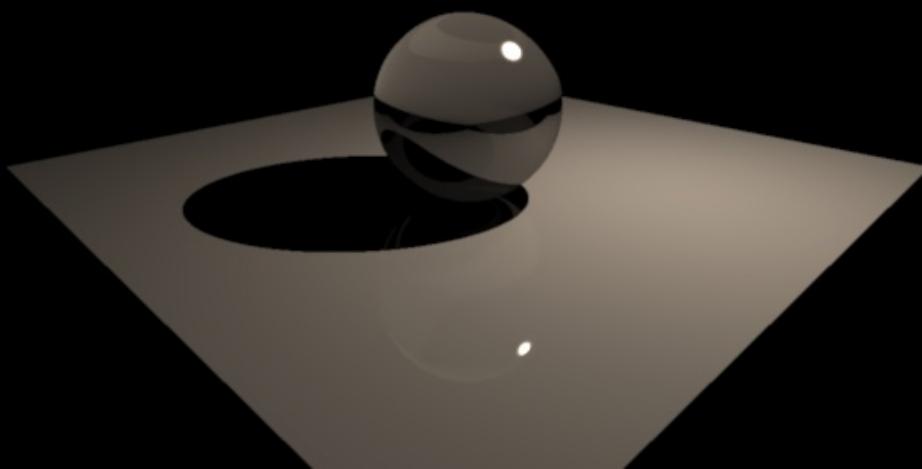


# Without Shadows

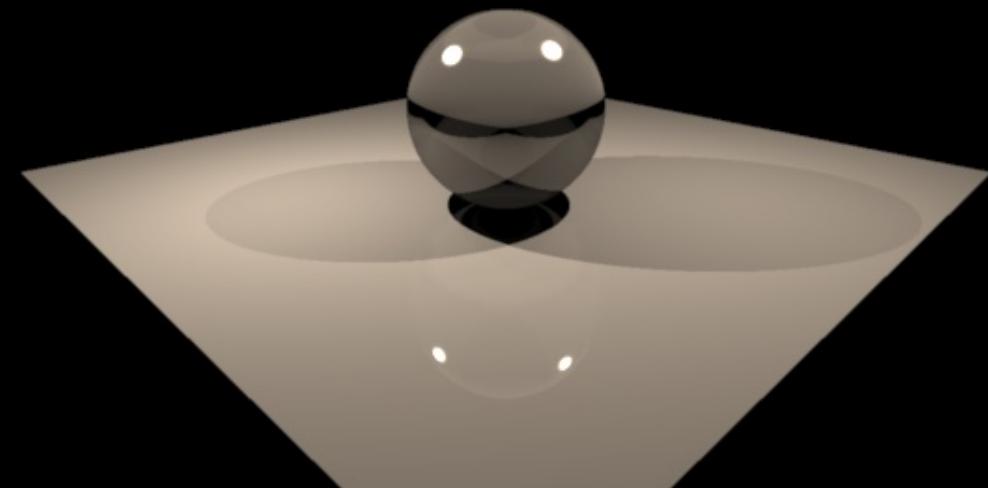


# Multiple Light Sources

- Simply add up all the contributions
- Linearity of illumination



One light source



Two light source

# Image Based Lighting

- Use of pixels in the image as light sources



Input illumination

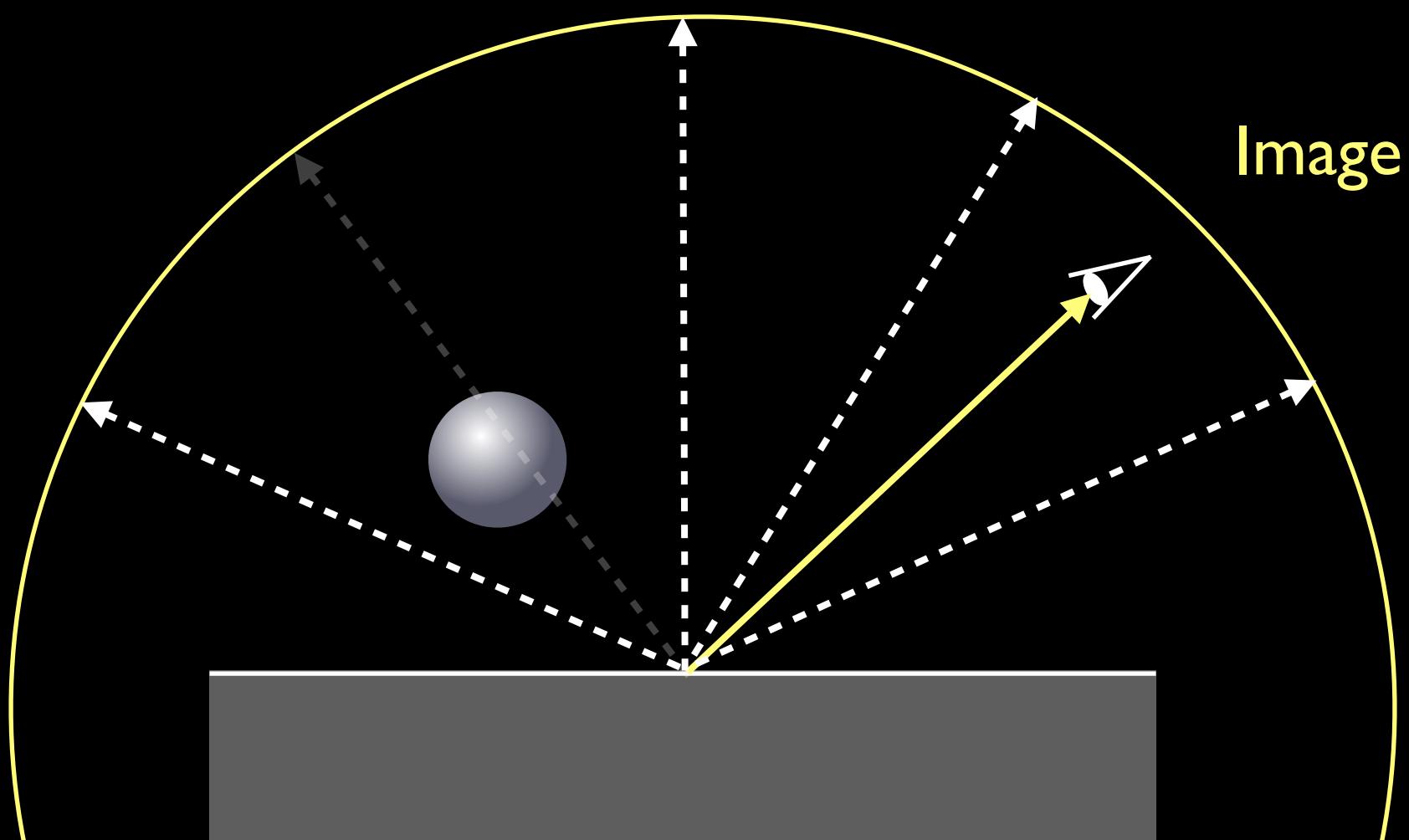


Renderings



# Image Based Lighting

- If ray hits nothing, return a value from image



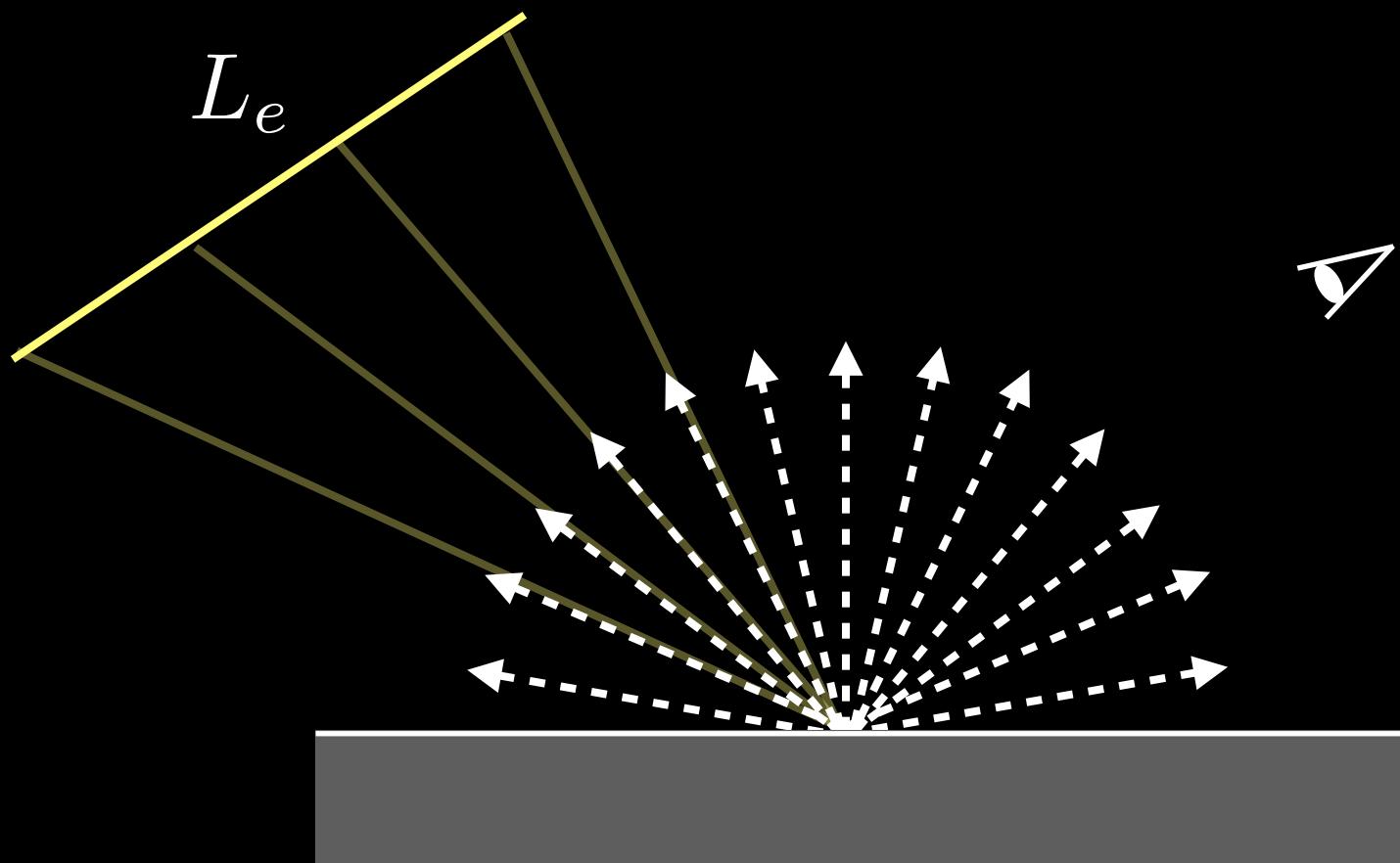
# Image Based Lighting

- Trace random ray above the hemisphere

```
color get_irradiance (hit) {  
    Ep = ... // irradiance from point light sources  
    for (i = 1...N) {  
        ray = gen_random_dir(hit.n)  
        if (trace(ray) = no_hit) Ei = Ei + IBL(ray, image)  
    }  
    return Ep + (Ei / N)  
}
```

# Area Light Sources

$$L_o(x, \vec{\omega}_o) = \int_{\Omega} f(x, \vec{\omega}_o, \vec{\omega}_i) L_i(x, \vec{\omega}_i) \cos \theta_i d\omega_i$$

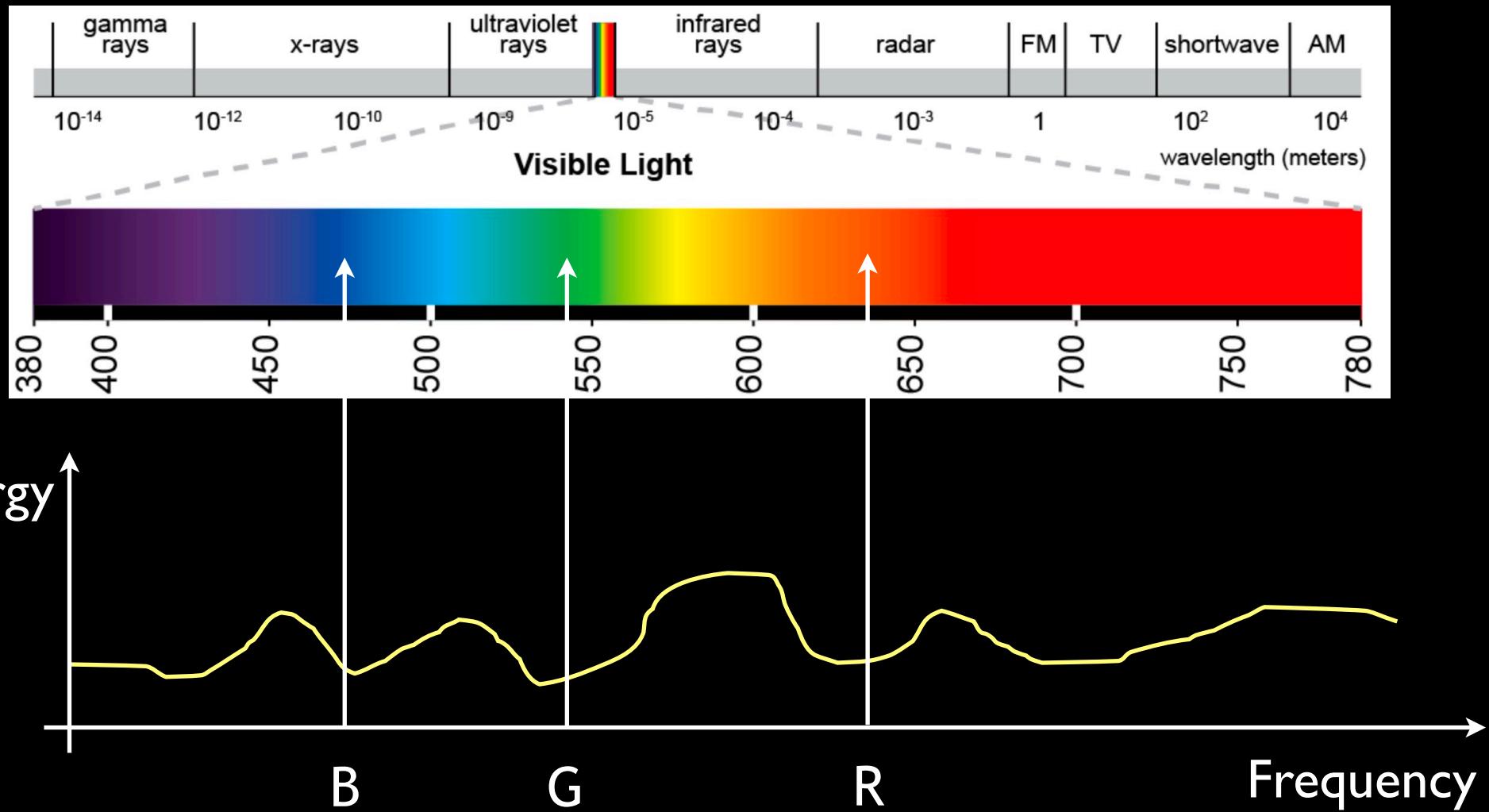


# Some Details

- Generating random rays
  - <http://people.cs.kuleuven.be/~philip.dutre/GI/>
  - See Eqn. (34)
- Fetching pixels by rays
  - Depends on parameterization
  - <http://www.pauldebevec.com/Probes/>

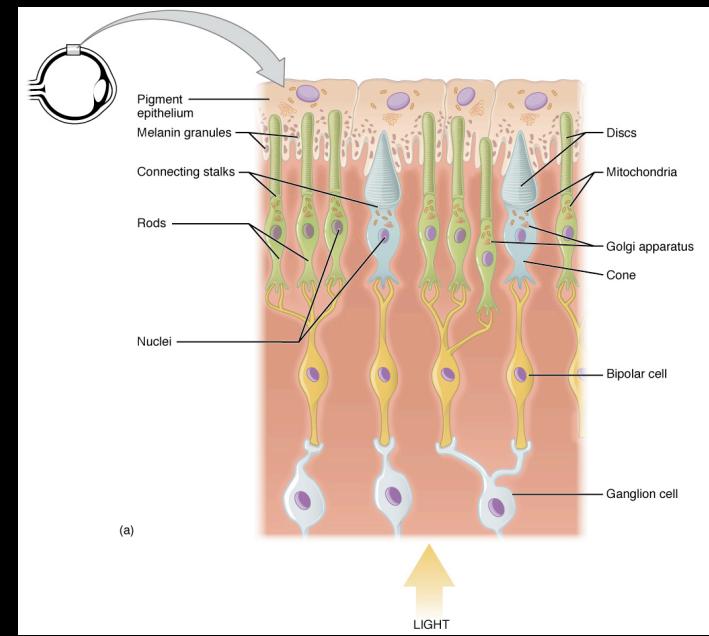
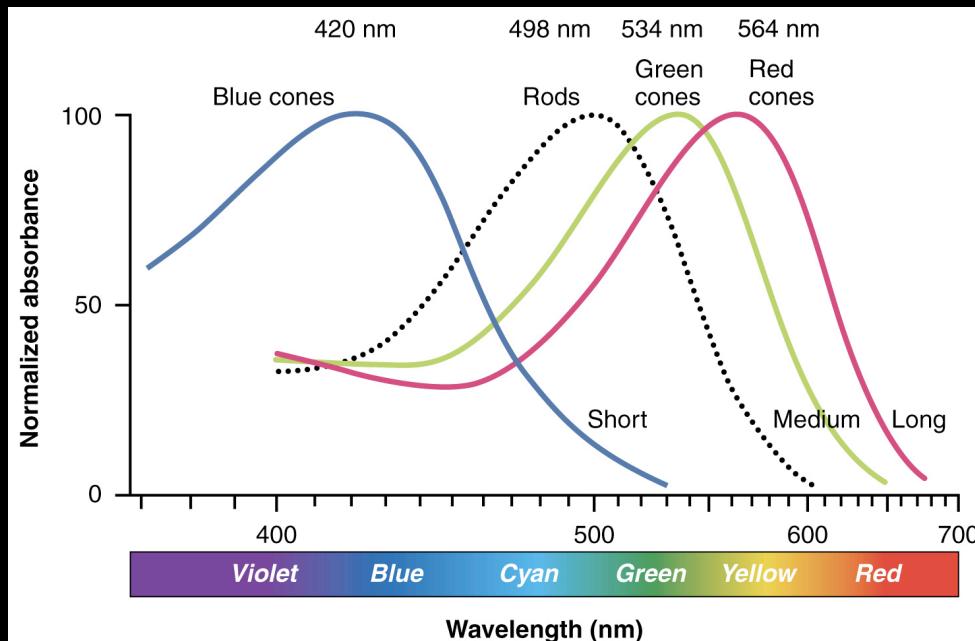
# Color in Computer Graphics

- Store only three values (Red, Green, Blue)



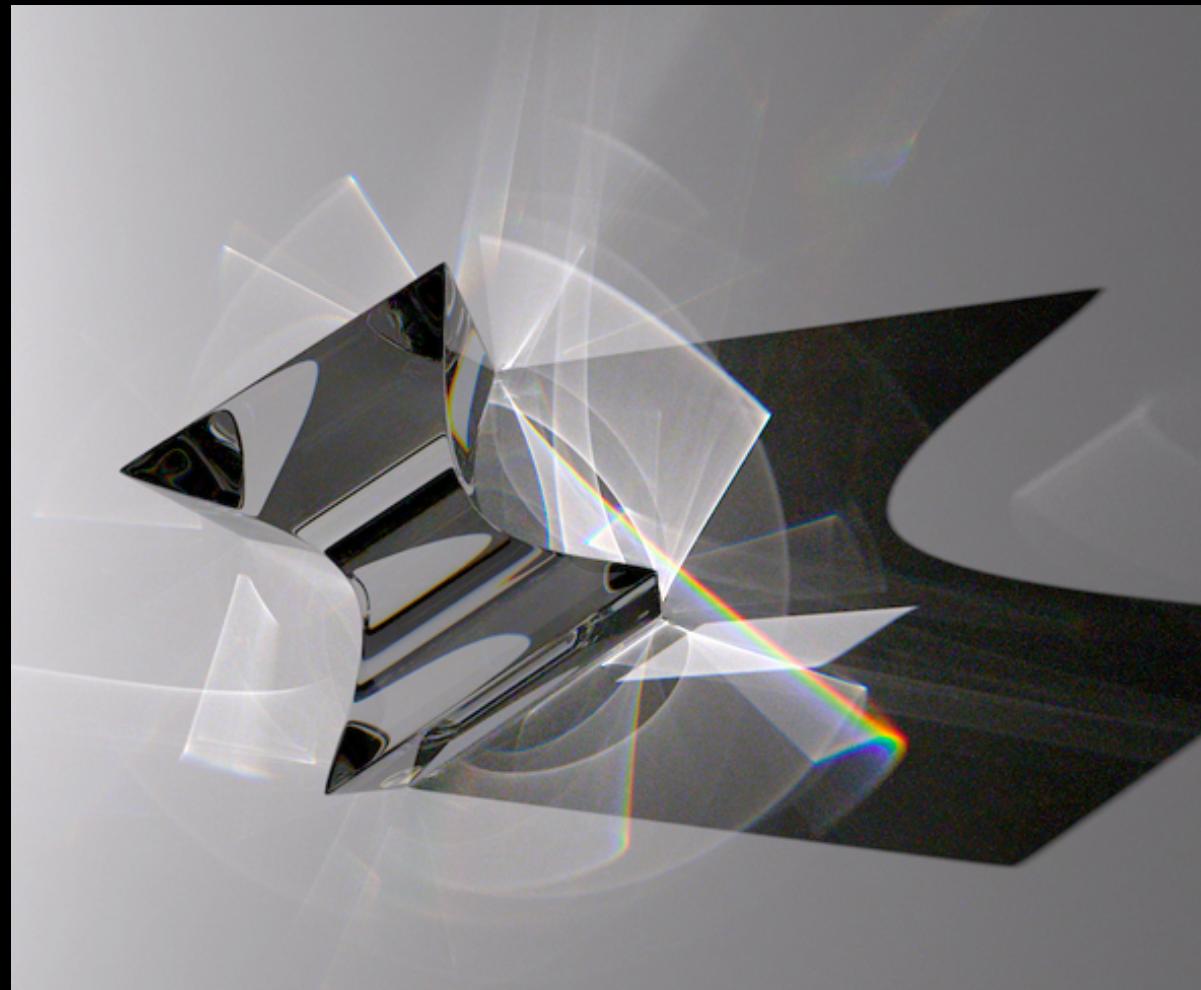
# Why RGB?

- Because we see with RGB
  - Rods: Intensity sensors
  - Cones: Color sensors (typically three types)



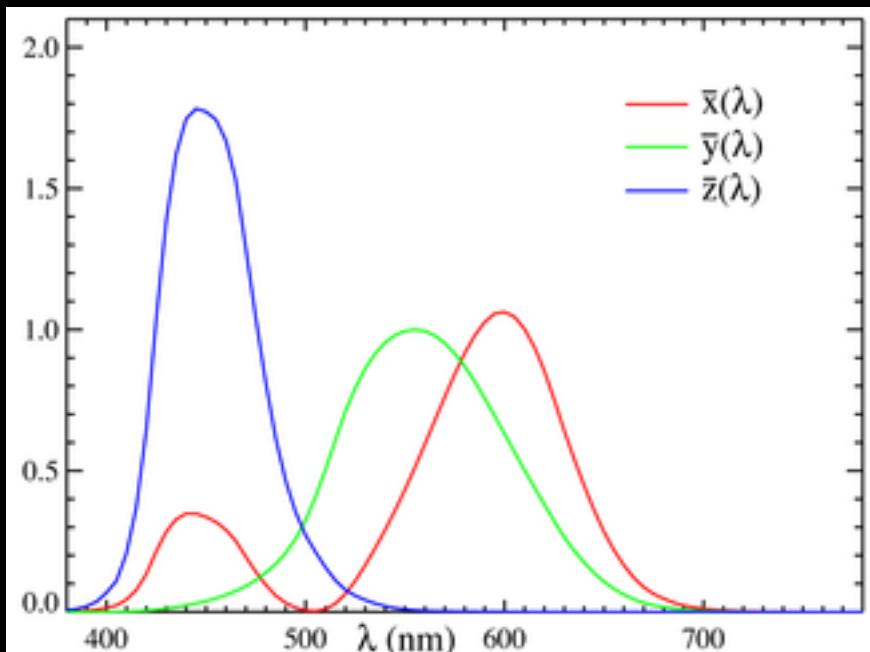
# Full Spectrum Rendering

- Simulation at many wavelength  $\Rightarrow$  RGB



# Spectrum to RGB

- Two steps
  - Compute responses to spectrum as XYZ
  - Convert XYZ to RGB



$$x = \int_{400}^{700} L(\lambda) \bar{x}(\lambda) d\lambda$$

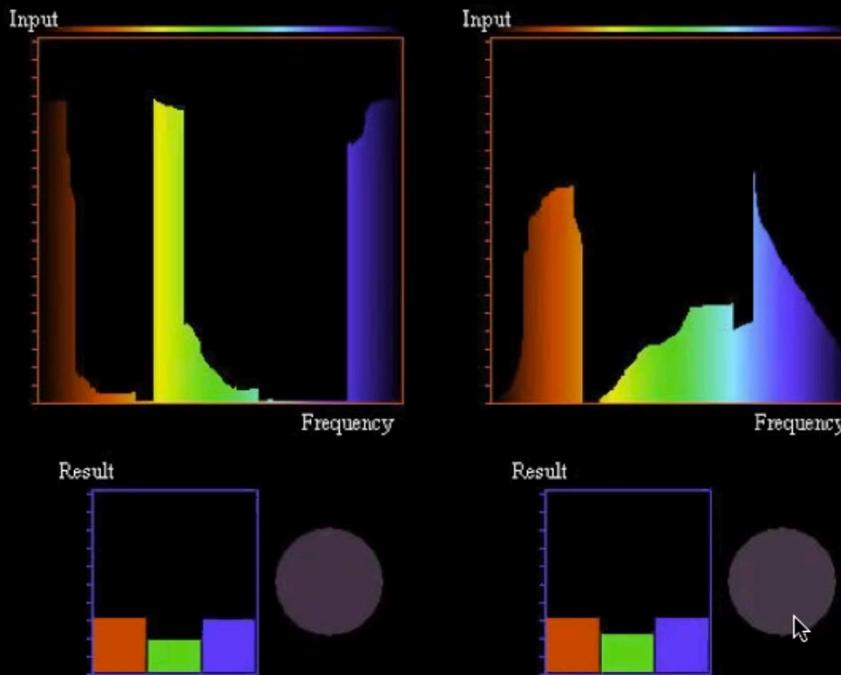
↓

Similar for y & z

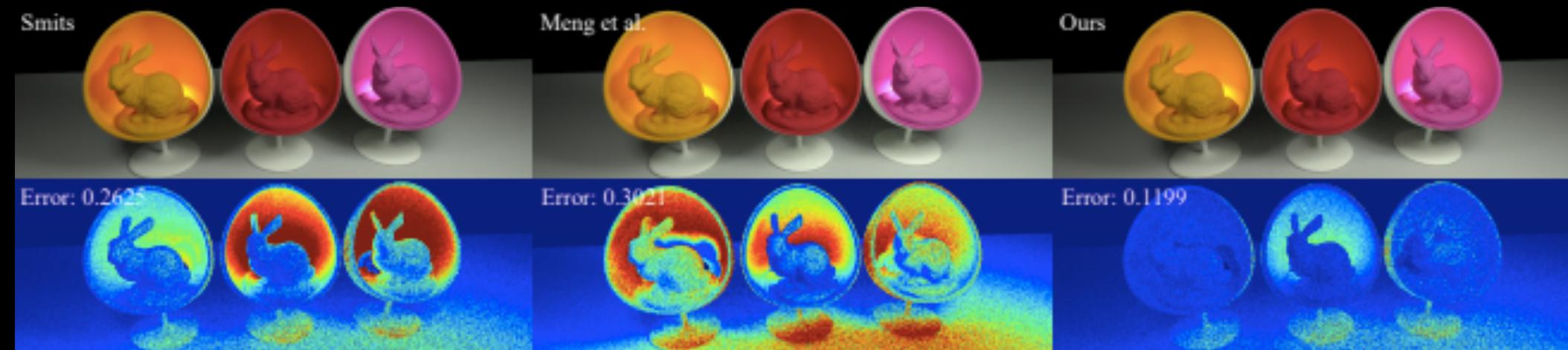
$$r = c_0 x + c_1 y + c_2 z$$

# RGB to Spectrum

- Ill-conditioned problem
  - Spectrum has much more info than RGB
  - “An RGB to Spectrum Conversion for Reflectances” [Smit 1999]



# RGB to Spectrum



“Reproducing Spectral Reflectances from Tristimulus Colors” [Otsu 2018]

# High Dynamic Range

- RGB values can go beyond 1.0



$\text{W/m}^2$

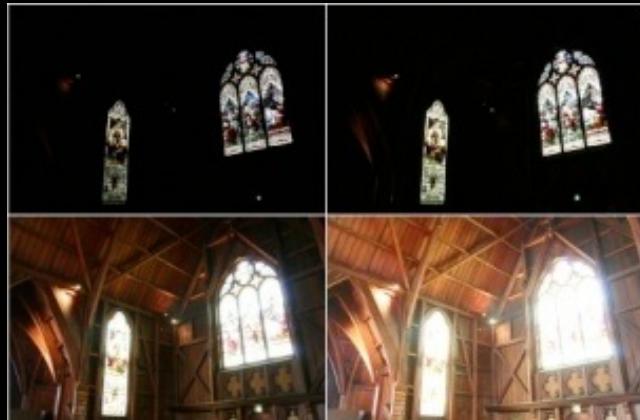


# Human Eye vs Monitor

- Human eye
  - 2<sup>14</sup>:1 brightness difference
  - 14 bits
- Monitor
  - 255:1 brightness difference
  - 8 bits

# Tone Mapping

- Convert an HDR value into 0-1 (0-255)



# Linear Scaling

- Scale and clamp

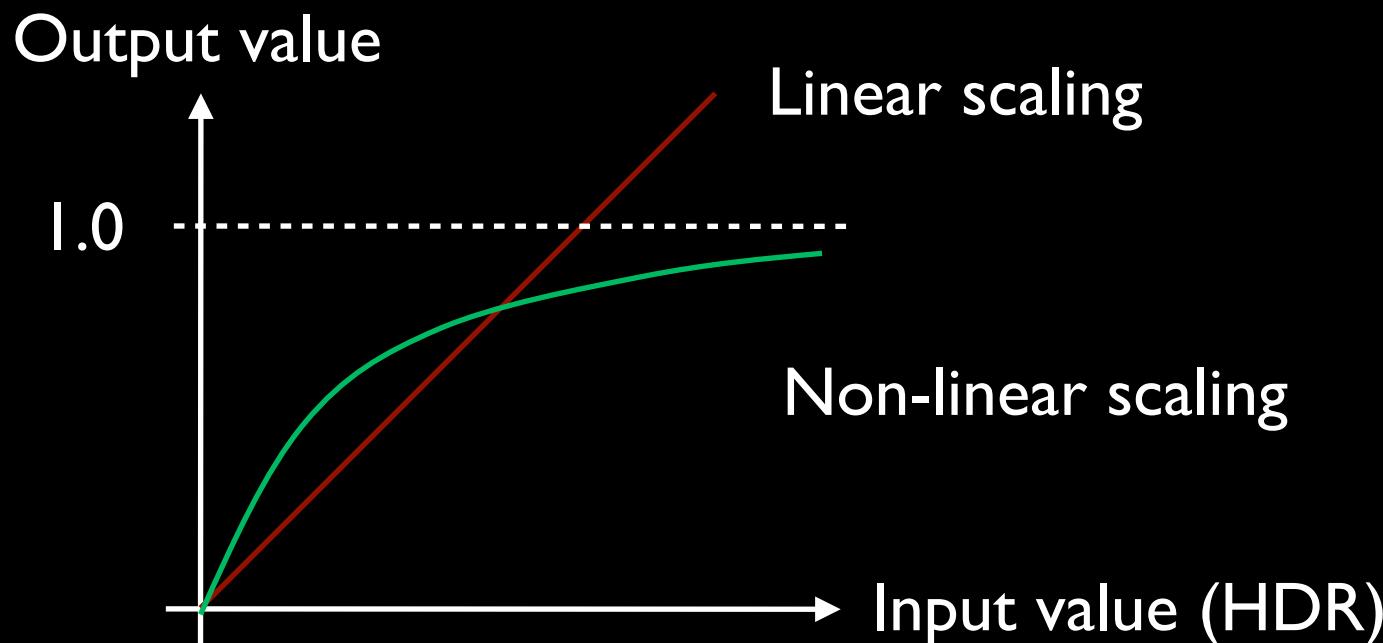
$$l(x, y) = \min(cL(x, y), 1.0)$$



# Non-linear Scaling

- Use a function to “compress” HDR into 0-1

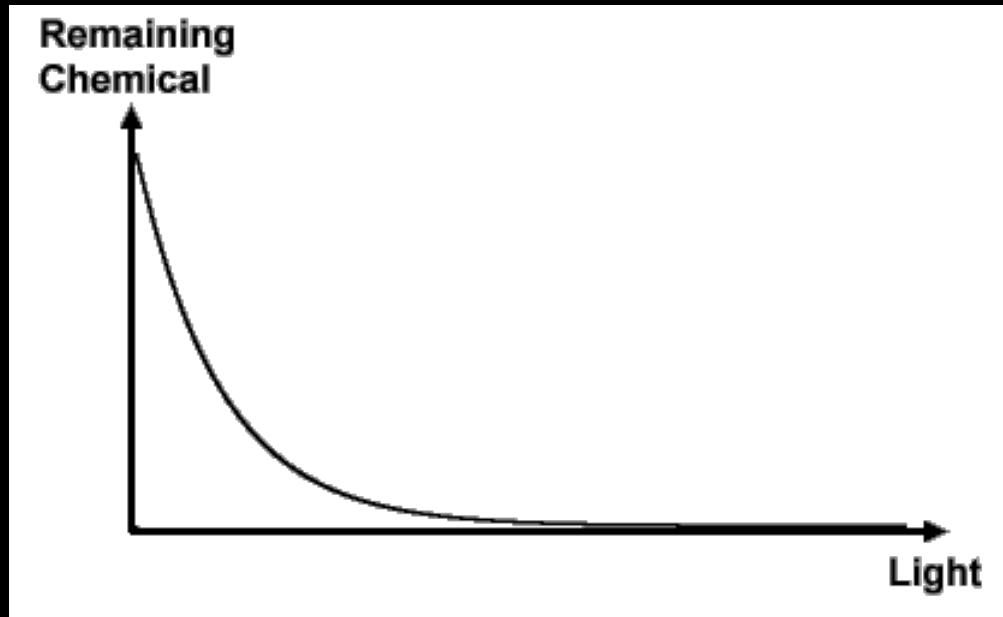
$$l(x, y) = f(L(x, y))$$



# Film Response

- Inspired by the response curve of a film
  - Simple and works well often

$$l(x, y) = 1.0 - e^{-cL(x, y)}$$



# Photographic Tone Reproduction

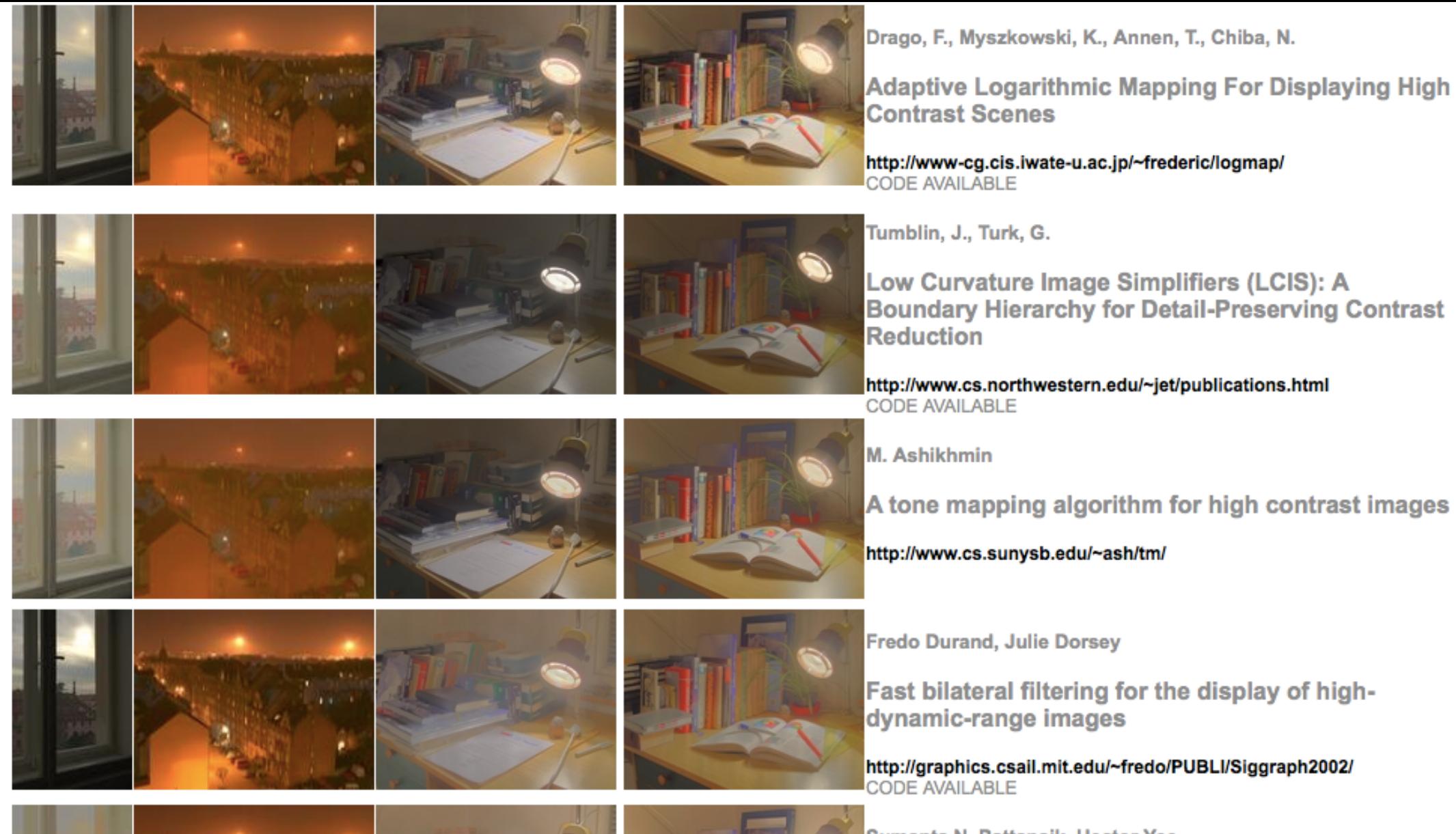
- Inspired by photography
  - Often works well
  - $L_{\text{white}}$ : smallest luminance mapped to 1.0

$$L_d(x, y) = \frac{L(x, y) \left(1 + \frac{L(x, y)}{L_{\text{white}}^2}\right)}{1 + L(x, y)}$$



“Photographic Tone Reproduction for Digital Images” [Reinhard 2002]

# Comparisons



# Gamma Correction

- 0.5 is not necessary displayed as “0.5”
  - Nonlinear mapping on a monitor
  - Correction to input tone-mapped value
  - $g$  is typically 1.7-2.2

$$p(x, y) = l(x, y)^{\frac{1}{g}}$$

# Gamma Correction



Corrected



No correction