

KENT K. CHANG

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RESEARCH INTERESTS NLP, dialogue understanding, representation learning, cultural analytics

EDUCATION

- University of California, Berkeley** ■ Ph.D. student in Information Science *Berkeley, CA* (2020–present)
 • Advisor: Prof. David Bamman at the School of Information & Berkeley Artificial Intelligence Research
 • Supported by the Berkeley Fellowship for Graduate Study (2020–2022)
- University College London** ■ M.S. in Digital Humanities *London, England* (2017–2018)
 • Advisor: Dr. Julianne Nyhan & Dr. Luke Dickens
 • Thesis: “Literary Modeling Queer Modernity, 1860–1922: Digital Humanities between Literary Studies and Data Science”
- National Taiwan University** ■ B.A. in English (literature, linguistics, translation) *Taipei, Taiwan* (2014–2017)
- University of Taipei** ■ B.A. programs in TESOL and Computer Science *Taipei, Taiwan* (2011–2014, transferred)

SELECTED WORK EXPERIENCE

- Graduate student instructor**, UC Berkeley School of Information *Fall 2022–present*
 Applied Natural Language Processing (Fall 2023); Natural Language Processing (Spring 2023); Information Organization and Retrieval (Fall 2022)
- Predoctoral research fellow** (advised by Prof. Simon DeDeo) *December 2018–October 2020*
 Laboratory for Social Minds, Social and Decision Sciences, Carnegie Mellon University – *publication*: [1]
- Research assistant and researcher** (advised by Prof. Richard Jean So) *July 2018–February 2019*
 .txtLAB, McGill University and HathiTrust Research Center – *publications*: [[2], *, †]
- Research assistant** (advised by Prof. Ted Underwood) *October–November 2018*
 School of Information Sciences, University of Illinois at Urbana-Champaign – *publication*: [4]

PUBLICATIONS

REFEREED CONFERENCE PAPERS

- [6] Kent K. Chang, Mackenzie Cramer, Sandeep Soni, and David Bamman (2023), “Speak, Memory: An Archaeology of Books Known to ChatGPT/GPT-4.” *EMNLP 2023*.
- [5] Kent K. Chang, Danica Chen, and David Bamman (2023), “Dramatic Conversation Disentanglement.” *ACL 2023 Findings*.
- [4] Kent Chang, Yuerong Hu, Wenyi Shang, Aniruddha Sharma, Shubhangi Singhal, Ted Underwood, Jessica Witte, and Peizhen Wu (2020), “Book Reviews and the Consolidation of Genre.” *DH 2020*.

REFEREED BOOK CHAPTERS

- [3] Kent K. Chang (2023), “The Queer Gap in Cultural Analytics.” In Matthew K. Gold and Lauren Klein (eds.), *Debates in Digital Humanities 2023*. University of Minnesota Press.

REFEREED JOURNAL ARTICLES

- [2] Michelle Moravec and Kent K. Chang (2021), “Feminist Bestsellers: A Digital History of 1970s Feminism.” *Post45*.
- [1] Kent K. Chang and Simon DeDeo (2020), “Divergence and the Complexity of Difference in Text and Culture.” *Journal of Cultural Analytics*.

OTHER COLLABORATIVE PROJECTS

- * Anna Shechtman (2021), “Command of Media’s Metaphors.” *Critical Inquiry* 47 (4): 644–674.
- † Anna Shechtman (2020), “The Medium Concept.” *Representations* 150 (1): 61–90.