

# Christ is Born Indeed

The musical score is divided into three systems, each containing staves for Flute, High Hat, Woodblock, Bass Drum, Recorder, and Violin. The key signature is one sharp (F#) and the time signature is 6/8.

**System 1:** Measures 1-4. The Flute plays a melodic line with eighth notes and rests. The High Hat, Woodblock, and Bass Drum provide a steady rhythmic accompaniment. The Recorder and Violin parts are marked with *ppppp* and *ppp* respectively.

**System 2:** Measures 5-8. The Recorder part begins with a melodic line. The Flute continues its melodic line. The Violin part is marked with *ppppp*. The High Hat, Woodblock, and Bass Drum continue their rhythmic accompaniment.

**System 3:** Measures 9-12. The Recorder part continues its melodic line. The Flute continues its melodic line. The Violin part is marked with *ppppp*. The High Hat, Woodblock, and Bass Drum continue their rhythmic accompaniment.

**System 4:** Measures 13-16. The Flute part continues its melodic line. The Alto Flute (A.Fl.) part is marked with *ppp*. The Violin part is marked with *ppppp*. The High Hat, Woodblock, and Bass Drum continue their rhythmic accompaniment.

17 **C** 18 19 20

Rec. Fl. A.Fl. VI. HH. Wb. B.D.


21 22 23 24


Rec. Fl. A.Fl. VI. HH. Wb. B.D.

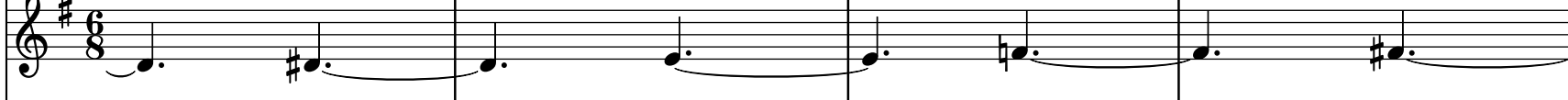
25 26 27

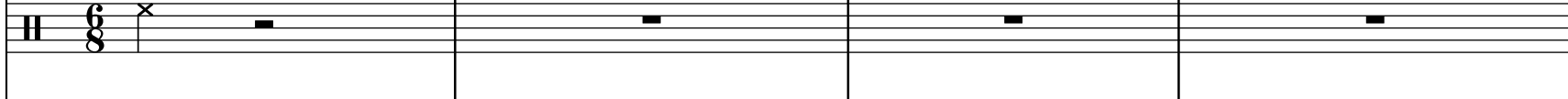
Rec. Fl. A.Fl. VI. HH. Wb. B.D.


28 **D** 29 30 31

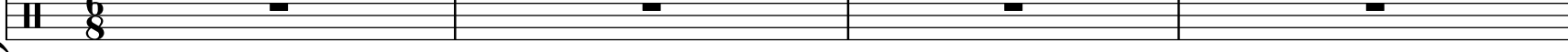
Rec. 

Fl. 

A.Fl. 

HH. 

Wb. 

B.D. 

*mp*

32 33 34 35

Rec. 

Fl. 

A.Fl. 

HH. 

Wb. 

B.D. 

36 37 38 39

Rec. 

Fl. 

A.Fl. 

HH. 

Wb. 

B.D. 

4

Rec. **E**

40 41 42

Fl.

A.Fl.

HH.

B.D.

*ppp* < *pp*

*p*

44 45 46 47

Fl.

A.Fl.

HH.

B.D.

48 49 50 51

Fl.

A.Fl.

HH.

B.D.

52 53 54 55

Fl.

56 57 58 59

Fl.