

Christ is Born Indeed

Flute

High Hat

Woodblock

Rec.

Fl.

VI.

HH.

Wb.

A

f

pppp

5

6

7

8

9

10

11

12

B

13

14

15

16

A. Fl.

VI.

HH.

Wb.

This musical score is for the piece 'Christ is Born Indeed'. It is written for a chamber ensemble consisting of Flute, High Hat, Woodblock, Recorder, Flute, Viola, Harp, and Woodblock. The score is divided into three systems, each containing four measures. The first system (measures 1-4) features a Flute part with eighth notes and a High Hat/Woodblock part with a steady eighth-note pattern. The second system (measures 5-8) introduces a Recorder part with a melodic line, a Flute part with eighth notes, and a Viola part with a sustained chord. The third system (measures 9-12) continues the Recorder and Flute parts, with the Viola part still sustained. The fourth system (measures 13-16) features a Flute part with eighth notes, an Alto Flute part with a sustained chord, and a Viola part with a sustained chord. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pppp*.

17 **C** 18 19 20

Rec. Fl. A.Fl. Vl. HH. Wb.

21 22 23 24

Rec. Fl. A.Fl. Vl. HH. Wb.

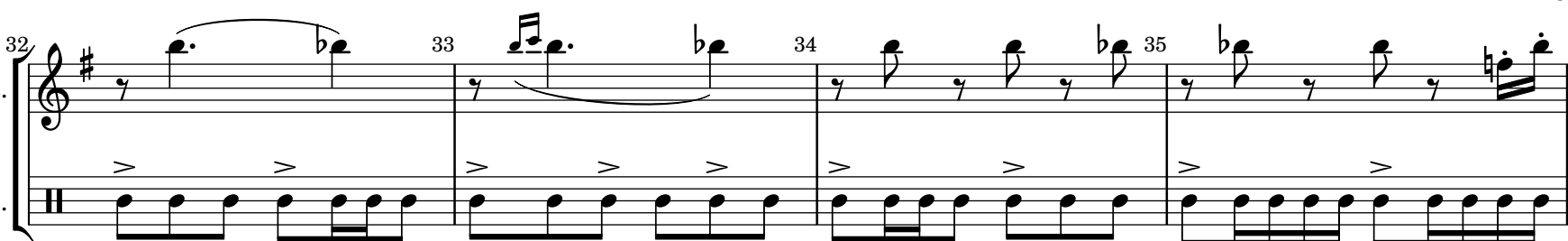
25 26 27

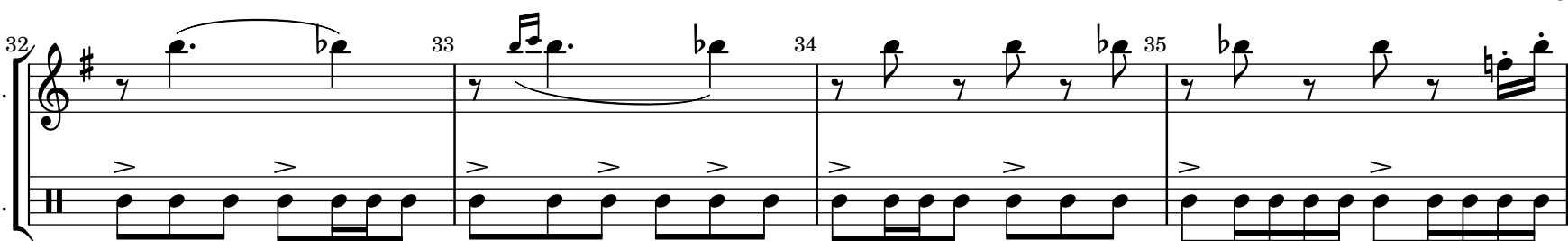
Rec. Fl. A.Fl. Vl. HH. Wb.

D 28 29 30 31

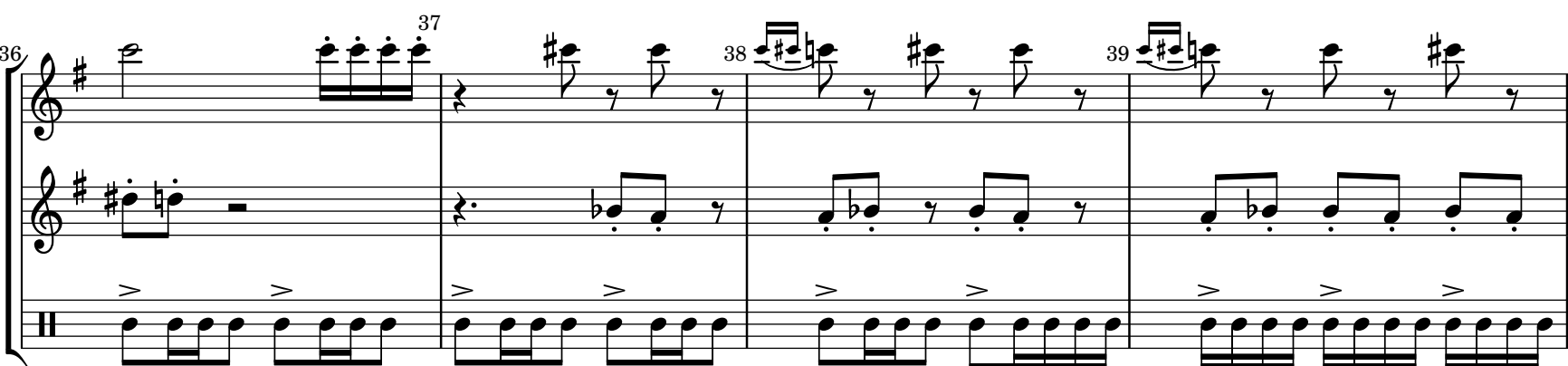
Rec. Fl. A.Fl. HH. Wb.

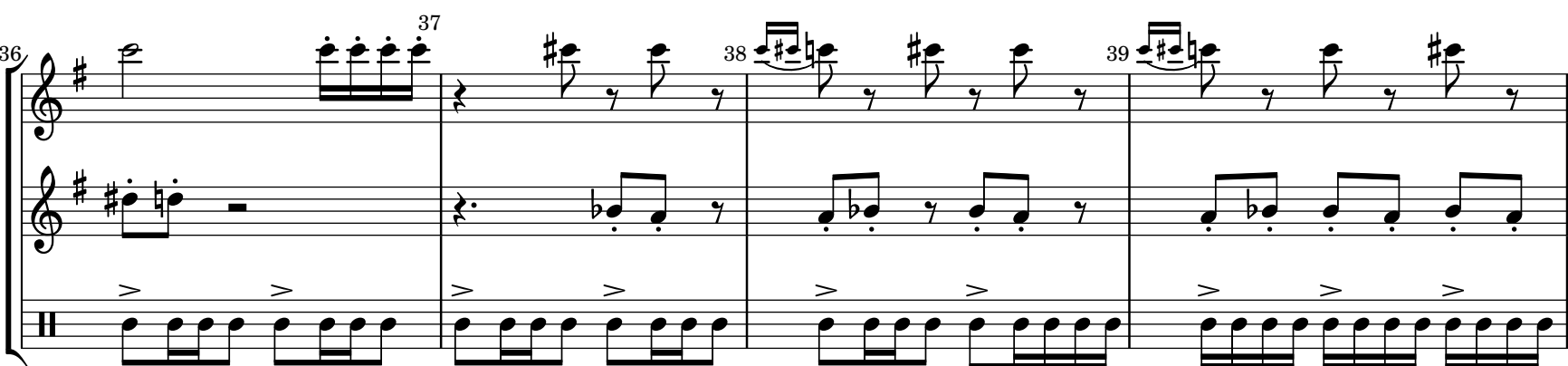
32 33 34 35

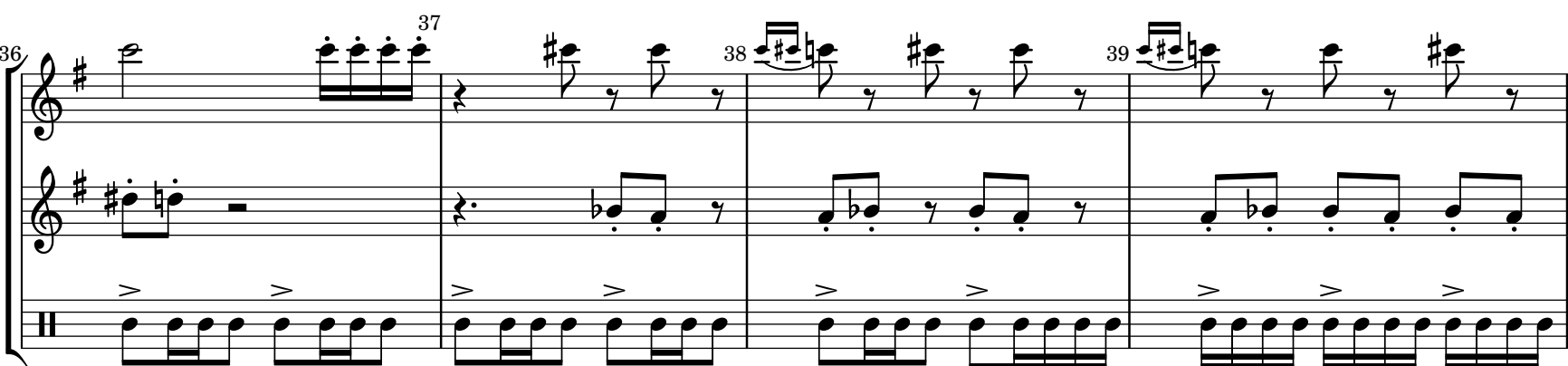
Rec. 

Wb. 

36 37 38 39

Rec. 

Fl. 

Wb. 

40 41 42

Rec. 

Fl. 