

# Christ is Born Indeed

The musical score is divided into three systems, each with six staves. The instruments are Flute, High Hat, Woodblock, Bass Drum, Recorder, and Violin. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like *pppp*, *ppp*, and *mp*. The first system (measures 1-4) features a Flute melody with eighth notes and a Recorder melody with quarter notes. The second system (measures 5-8) includes a Recorder melody with eighth notes and a Violin melody with half notes. The third system (measures 9-12) features a Recorder melody with eighth notes and a Violin melody with half notes. The fourth system (measures 13-16) includes a Flute melody with eighth notes and a Recorder melody with quarter notes. The fifth system (measures 17-20) features a Flute melody with eighth notes and a Recorder melody with quarter notes. The sixth system (measures 21-24) includes a Flute melody with eighth notes and a Recorder melody with quarter notes. The score concludes with a final measure (measure 24) featuring a Flute melody with eighth notes and a Recorder melody with quarter notes.

17 **C** 18 19 20

Rec. Fl. A.Fl. VI. HH. Wb. B.D.


21 22 23 24


Rec. Fl. A.Fl. VI. HH. Wb. B.D.

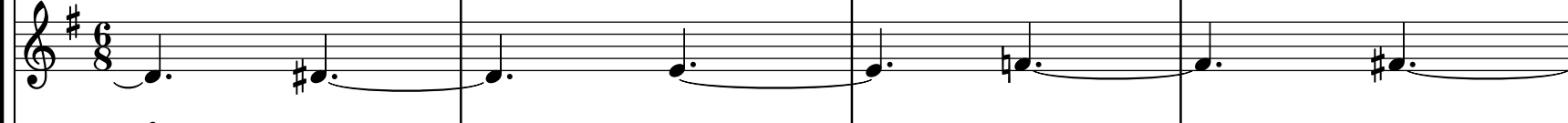
25 26 27

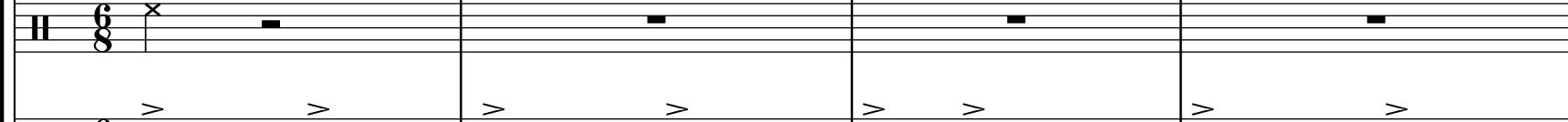
Rec. Fl. A.Fl. VI. HH. Wb. B.D.


28 **D** 29 30 31


Rec. 

Fl. 

A.Fl. 

HH. 

Wb. 

B.D. 

*mp*

32 33 34 35

Rec. 

Fl. 

A.Fl. 

HH. 

Wb. 

B.D. 

36 37 38 39

Rec. 

Fl. 

A.Fl. 

HH. 

Wb. 

B.D. 

4

40 **E**

Rec.

Fl.

A.Fl.

HH.

B.D.

*ppp* < *pp*

41 42 43

44 45 46 47

Fl.

A.Fl.

HH.

B.D.

48 49 50 51

Fl.

A.Fl.

HH.

B.D.

52 53 54 55

Fl.

56 57 58 59

Fl.