

# Christ is Born Indeed

This musical score is for the piece "First Is Born" by John Williams. It is written for a chamber ensemble consisting of Flute, Recorder, Violin, Viola, Cello/Double Bass, High Hat, Woodblock, and Bass Drum. The score is divided into three systems, each containing four staves. The first system (measures 1-4) features a Flute melody with a high hat and woodblock accompaniment. The second system (measures 5-8) introduces a Recorder and Violin/Viola parts. The third system (measures 9-12) continues the Recorder and Violin/Viola parts, with the Cello/Double Bass part entering in measure 13. The score includes various musical notations such as notes, rests, and dynamic markings like *ppppp* and *mp*.

**System 1 (Measures 1-4):**

- Flute:** Melody in G major, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- High Hat:** Accompaniment with a steady eighth-note pattern.
- Woodblock:** Accompaniment with a steady eighth-note pattern.
- Bass Drum:** Accompaniment with a steady eighth-note pattern.

**System 2 (Measures 5-8):**

- Recorder:** Melody in G major, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Flute:** Melody in G major, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Violin/Viola:** Accompaniment with a steady eighth-note pattern.
- High Hat:** Accompaniment with a steady eighth-note pattern.
- Woodblock:** Accompaniment with a steady eighth-note pattern.
- Bass Drum:** Accompaniment with a steady eighth-note pattern.

**System 3 (Measures 9-12):**

- Recorder:** Melody in G major, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Flute:** Melody in G major, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Violin/Viola:** Accompaniment with a steady eighth-note pattern.
- High Hat:** Accompaniment with a steady eighth-note pattern.
- Woodblock:** Accompaniment with a steady eighth-note pattern.
- Bass Drum:** Accompaniment with a steady eighth-note pattern.

**System 4 (Measures 13-16):**

- Flute:** Melody in G major, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Recorder:** Melody in G major, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Violin/Viola:** Accompaniment with a steady eighth-note pattern.
- High Hat:** Accompaniment with a steady eighth-note pattern.
- Woodblock:** Accompaniment with a steady eighth-note pattern.
- Bass Drum:** Accompaniment with a steady eighth-note pattern.

**C**

22



27

28 **D** 29 30 31

Rec.

Fl.

A.Fl.

HH.

Wb.

B.D.

*mp*

32 33 34 35

Rec.

Fl.

A.Fl.

HH.

Wb.

B.D.

36 37 38 39

Rec.

Fl.

A.Fl.

HH.

Wb.

B.D.

4

40

Rec. **E**

41

42

43

Fl.

A.Fl.

HH.

B.D.

*ppp* < *pp*

*p*

44

45

46

47

Fl.

A.Fl.

HH.

B.D.

48

49

50

51

Fl.

A.Fl.

HH.

B.D.

52

53

54

55

Fl.

56

57

58

59

Fl.