

Christ is Born Indeed

Flute

High Hat

Woodblock

Bass Drum

5

6

7

8

9

10

11

12

13

14

15

16

Rec.

Fl.

VI.

HH.

Wb.

B.D.

A

f

ppppp

ppp

B

ppp

ppppp

mp

This musical score is for the hymn 'Christ is Born Indeed'. It is written in 6/8 time with a key signature of one sharp (F#). The score is divided into three systems, each containing staves for different instruments and a vocal soloist (Rec.).

System 1 (Measures 1-4):

- Flute:** Plays a melodic line with eighth notes and rests, marked with fingerings 2, 3, and 4.
- High Hat, Woodblock, Bass Drum:** All three are marked with a flat line, indicating they are silent.
- Rec. (Vocal Soloist):** Enters in measure 5 with a half note G4, followed by eighth notes.
- Flute:** Continues the melodic line.
- VI. (Violin I):** Plays a sustained chord of G4 and A4.
- HH. (Hi-Hat):** Plays a rhythmic pattern of eighth notes, marked *ppp*.
- Wb. (Woodblock) and B.D. (Bass Drum):** Marked with a flat line.

System 2 (Measures 5-8):

- Rec.:** Continues the vocal line.
- Flute:** Continues the melodic line.
- VI.:** Sustained chord.
- HH.:** Continues the rhythmic pattern.
- Wb. and B.D.:** Marked with a flat line.

System 3 (Measures 9-12):

- Rec.:** Continues the vocal line.
- Flute:** Continues the melodic line.
- VI.:** Sustained chord.
- HH.:** Continues the rhythmic pattern.
- Wb. and B.D.:** Marked with a flat line.

System 4 (Measures 13-16):

- Fl. (Flute):** Continues the melodic line.
- T. R. (Tenor):** Enters in measure 13 with a half note G3, followed by eighth notes.
- B. R. (Bass):** Enters in measure 13 with a half note G2, followed by eighth notes.
- VI.:** Sustained chord.
- HH.:** Continues the rhythmic pattern, marked *mp*.
- Wb. and B.D.:** Marked with a flat line.

17 **C** 18 19 20

Rec. Fl. T. R. B. R. VI. HH. Wb. B.D.

21 22 23 24

Rec. Fl. T. R. B. R. VI. HH. Wb. B.D.

25 26 27

Rec. Fl. T. R. VI. HH. Wb. B.D.

28 **D** 29 30 31

Rec.

Fl.

T. R.

B. R.

HH.

Wb.

B.D.

mp *pppp*

32 33 34 35

Rec.

Fl.

T. R.

B. R.

HH.

Wb.

B.D.

36 37 38 39

Rec.

Fl.

T. R.

B. R.

HH.

Wb.

B.D.

4

E

40 Rec. 41 42 43

Fl.

T. R.

B. R.

HH.

B.D.

ppp < *pp*

p

44 45 46 47

Fl.

T. R.

B. R.

HH.

B.D.

48 49 50 51

Fl.

T. R.

B. R.

HH.

B.D.

52 53 54 55

Fl.

56 57 58 59

Fl.