

Christ is Born Indeed

Flute

High Hat

Woodblock

Rec.

Fl.

VI.

HH.

Wb.

A

f

pppp

p

5

6

7

8

9

10

11

12

B

13

14

15

16

A.Fl.

VI.

HH.

Wb.

mp

This musical score is for the piece "Christ is Born Indeed". It is written for a multi-instrument ensemble. The score is divided into three systems, each containing staves for different instruments. The first system includes Flute, High Hat, and Woodblock. The second system includes Recorder, Flute, Viola, Harp, and Woodblock. The third system includes Flute, Alto Flute, Viola, Harp, and Woodblock. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. Dynamics such as *f*, *pppp*, *p*, and *mp* are indicated. Section markers **A** and **B** are placed at the beginning of the second and third systems, respectively. Measure numbers 5 through 16 are provided for reference.

17 **C** 18 19 20

Rec. Fl. A.Fl. Vl. HH. Wb.

21 22 23 24

Rec. Fl. A.Fl. Vl. HH. Wb.

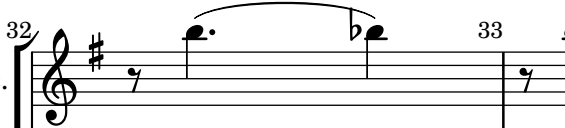
25 26 27


Rec. Fl. A.Fl. Vl. HH. Wb.

D 28 29 30 31

Rec. Fl. A.Fl. HH. Wb.

32 33 34 35

Rec. 

A.Fl. 

Wb. 

36 37 38 39

Rec. 

Fl. 

A.Fl. 

Wb. 

40 41 42 43

Rec. 

Fl. 

A.Fl. 