

Christ is Born Indeed

Flute

High Hat

Woodblock

Rec.

Fl.

VI.

HH.

Wb.

A

f

ppppp

p

B

ppp

ppppp

mp

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

This musical score is for the piece "Christ is Born Indeed". It is written for a woodwind and percussion ensemble. The score is divided into three systems, each containing staves for Flute, High Hat, Woodblock, Recorder, Flute, Viola, Horns, and Woodblock. The key signature is one sharp (F#) and the time signature is 6/8. The first system (measures 1-4) features a Flute melody with eighth notes and rests, while the High Hat and Woodblock provide a steady rhythmic accompaniment. The second system (measures 5-8) introduces a Recorder part with a melodic line, and the Flute part continues with a similar melody. The Viola and Horns play sustained chords, and the High Hat continues its rhythmic pattern. The third system (measures 9-16) continues the Recorder and Flute melodies, with the Viola and Horns providing harmonic support. The High Hat and Woodblock maintain the rhythmic foundation. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f*, *ppppp*, and *mp*.

17 **C** 18 19 20

Rec. Fl. A.Fl. Vl. HH. Wb.

21 22 23 24

Rec. Fl. A.Fl. Vl. HH. Wb.

25 26 27

Rec. Fl. A.Fl. Vl. HH. Wb.

28 **D** 29 30 31

Rec. Fl. A.Fl. HH. Wb.

32 33 34 35

Rec.

Fl.

A.Fl.

HH.

Wb.

36 37 38 39

Rec.

Fl.

A.Fl.

HH.

Wb.

40 41 42 43

Rec.

Fl.

A.Fl.

HH.

Wb.

44 45 46 47

Fl.

HH.

48 49

HH.