

# Christ is Born Indeed

The musical score for 'Christ Is Born' is presented in a three-staff format. The top staff is for the Flute, written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes with stems pointing upwards, and rests. The bottom two staves are for the High Hat and Woodblock, both written in a simplified notation with a single line and a '6/8' time signature. The High Hat and Woodblock parts are marked with a '1' in the first measure, a '2' in the second, a '3' in the third, and a '4' in the fourth, indicating the count of the beat. The Flute part is marked with a '1' in the first measure, a '2' in the second, a '3' in the third, and a '4' in the fourth, indicating the count of the beat.

5

Rec.

6

7

8

Fl.

VI.

ppppp

HH.

p

Wb.

9 10 11 12

Rec.

Fl.

Vl.

HH.

Wb.

13 14 15 16

Fl.

A.Fl.

Vl.

HH.

Wb.

*ppp*

*ppppp*

*mp*

17 **C** 18 19 20

Rec. Fl. A.Fl. Vl. HH. Wb.

21 22 23 24

Rec. Fl. A.Fl. Vl. HH. Wb.

25 26 27

Rec. Fl. A.Fl. Vl. HH. Wb.

28 **D** 29 30 31

Rec. Fl. A.Fl. HH. Wb.

32 33 34 35

Rec.

Fl.

A.Fl.

HH.

Wb.

36 37 38 39

Rec.

Fl.

A.Fl.

HH.

Wb.

40 41 42 43

Rec.

Fl.

A.Fl.

HH.

44 45 46 47

HH.

48 49

HH.