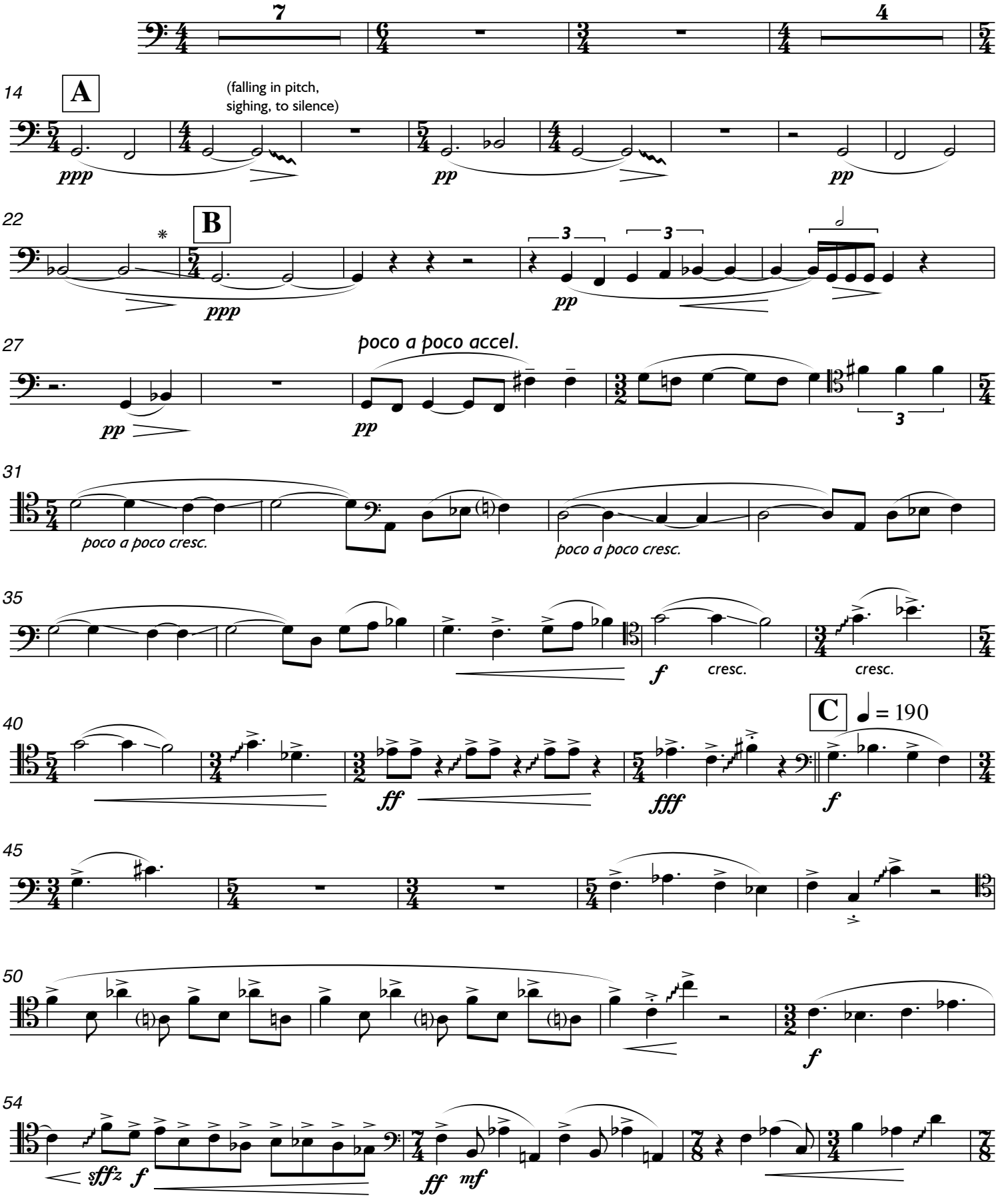
Solo Trombone ♩ = 60

Trombone Concerto

John Mackey



*** glisses last full notated duration throughout**

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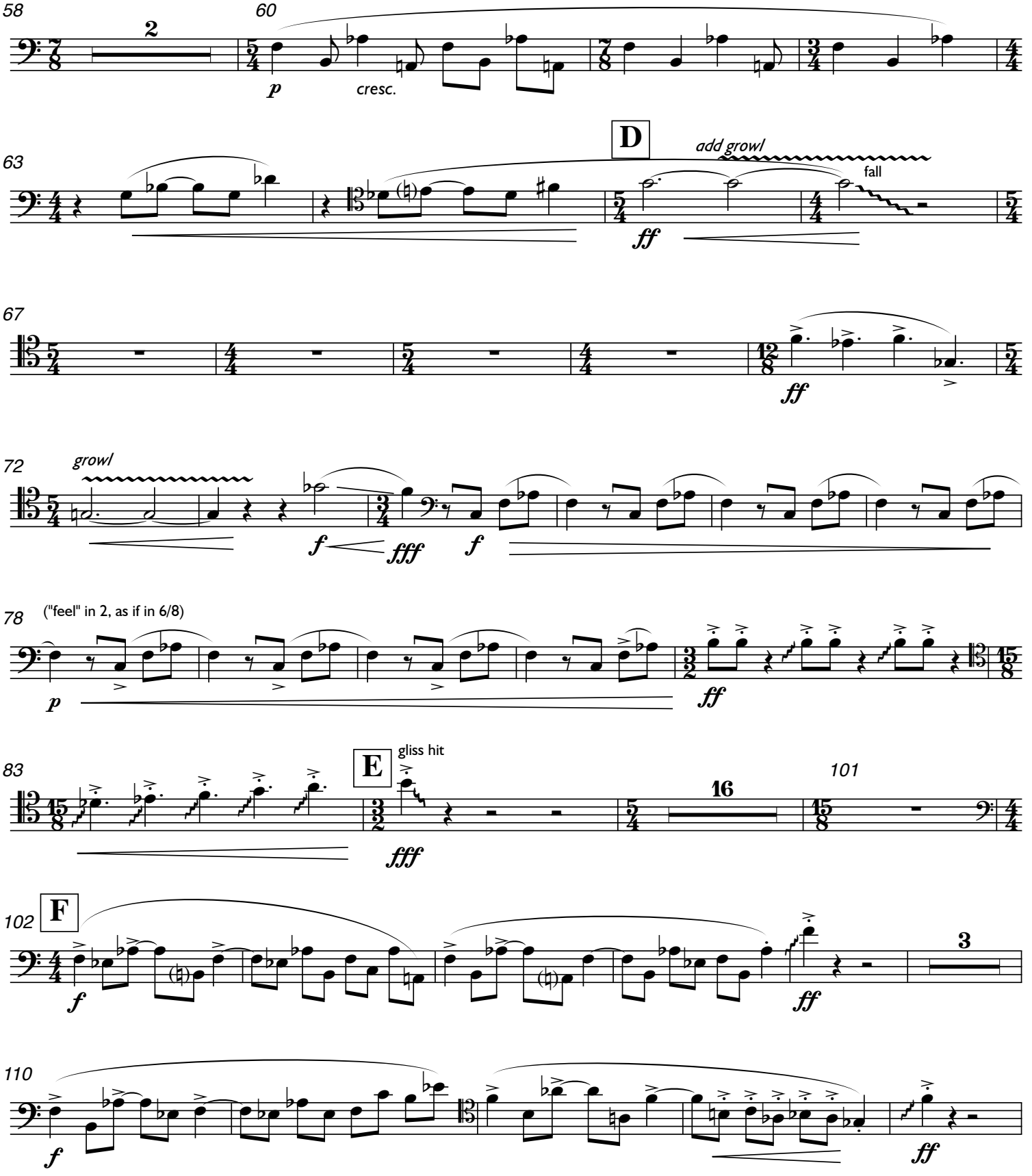
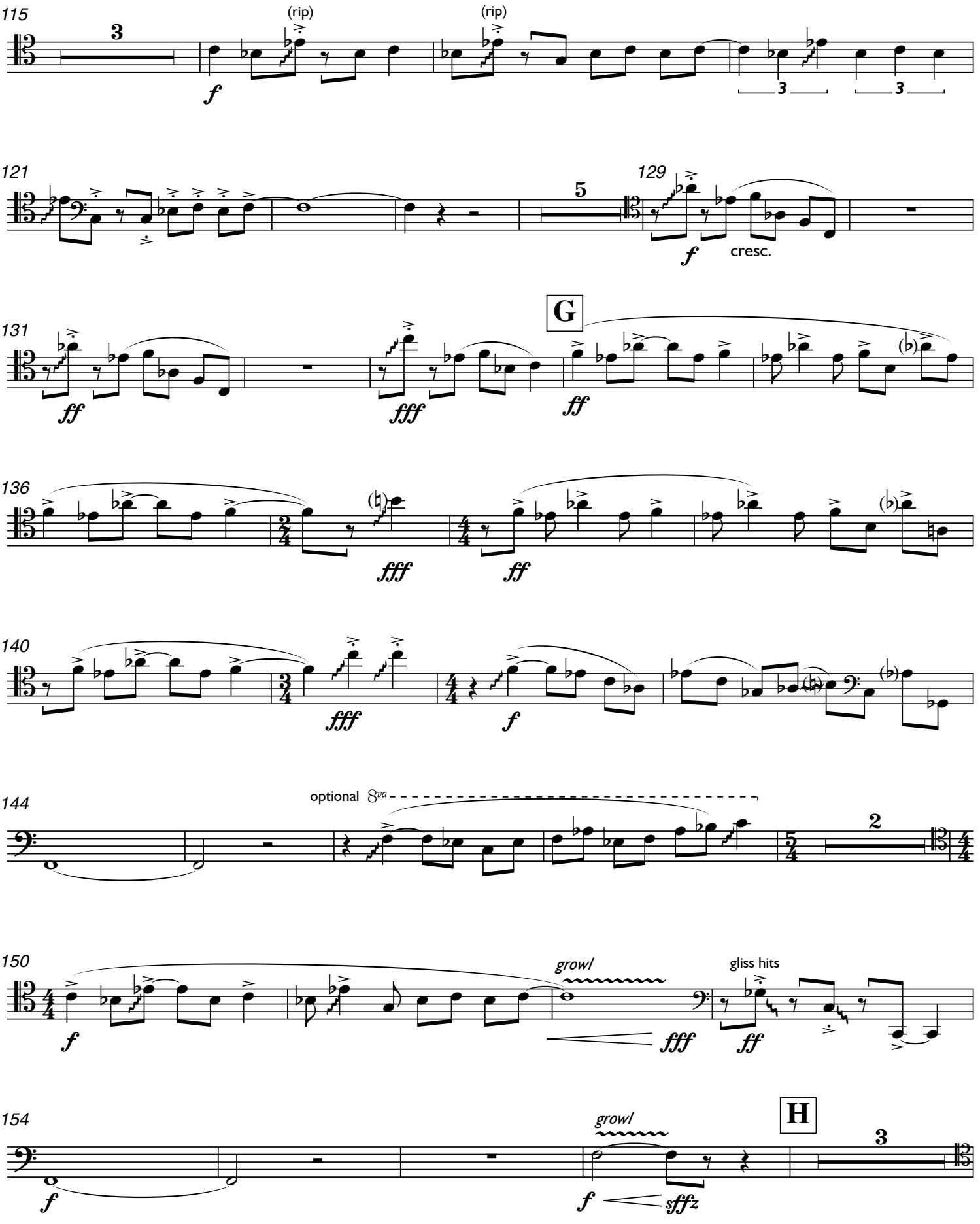
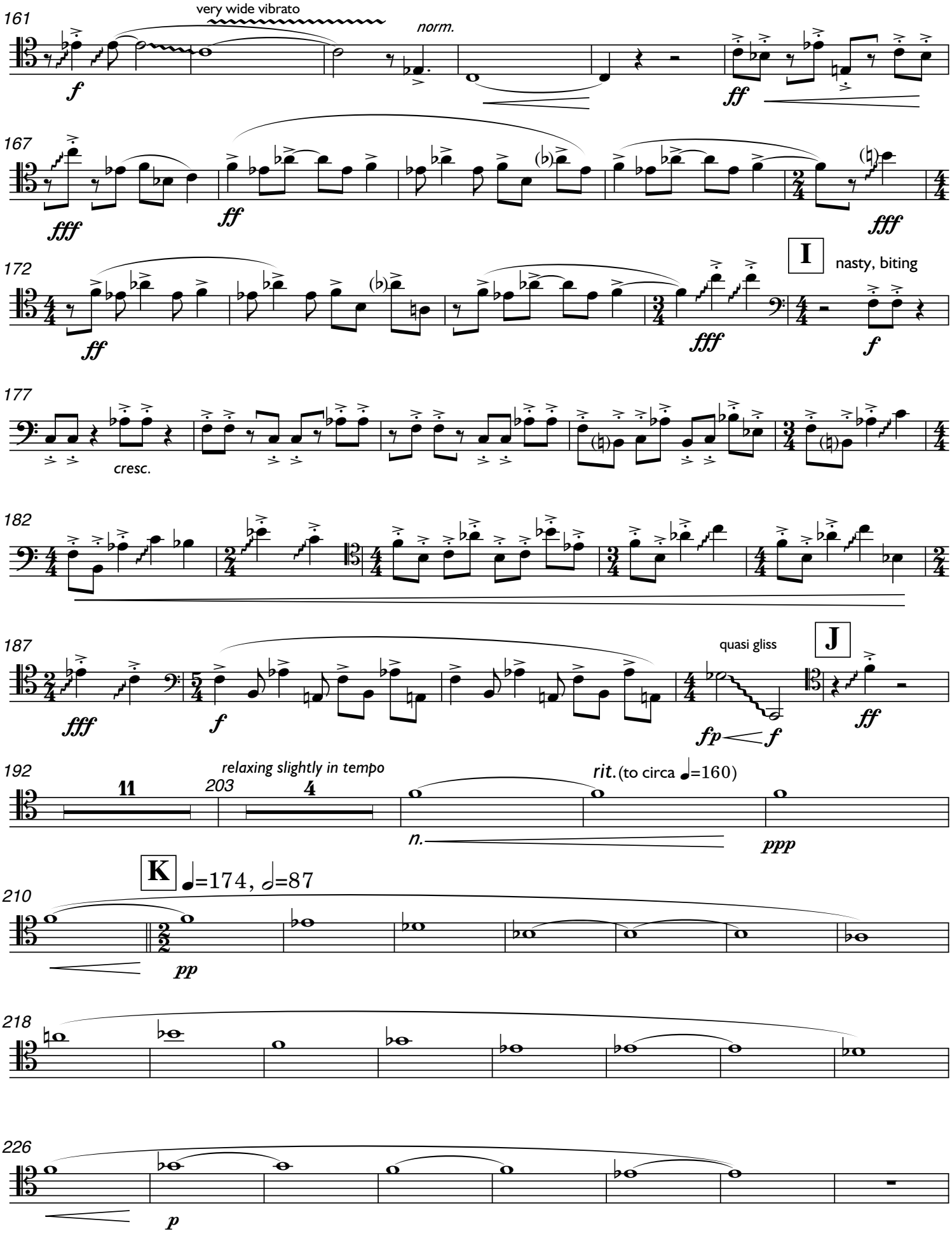
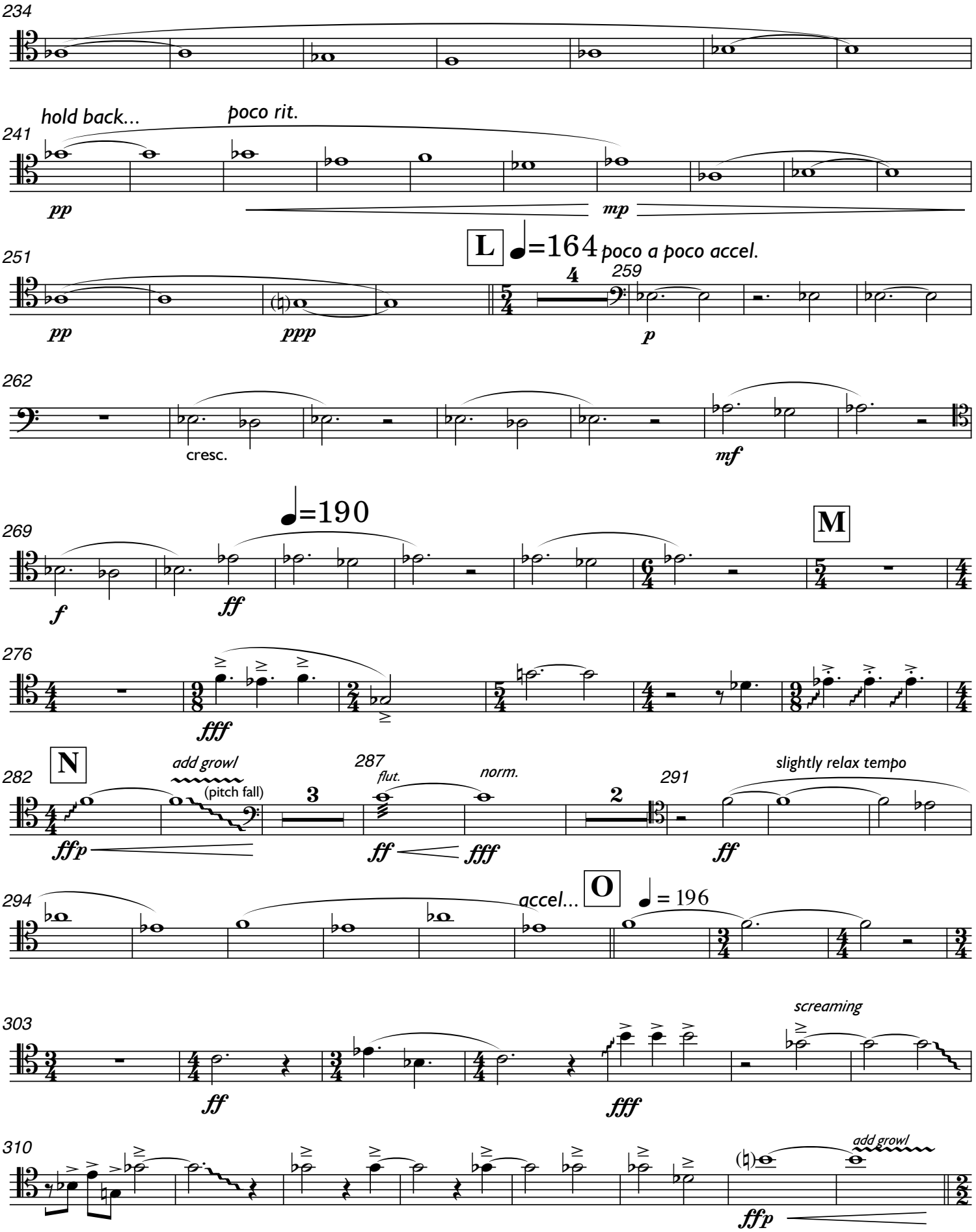
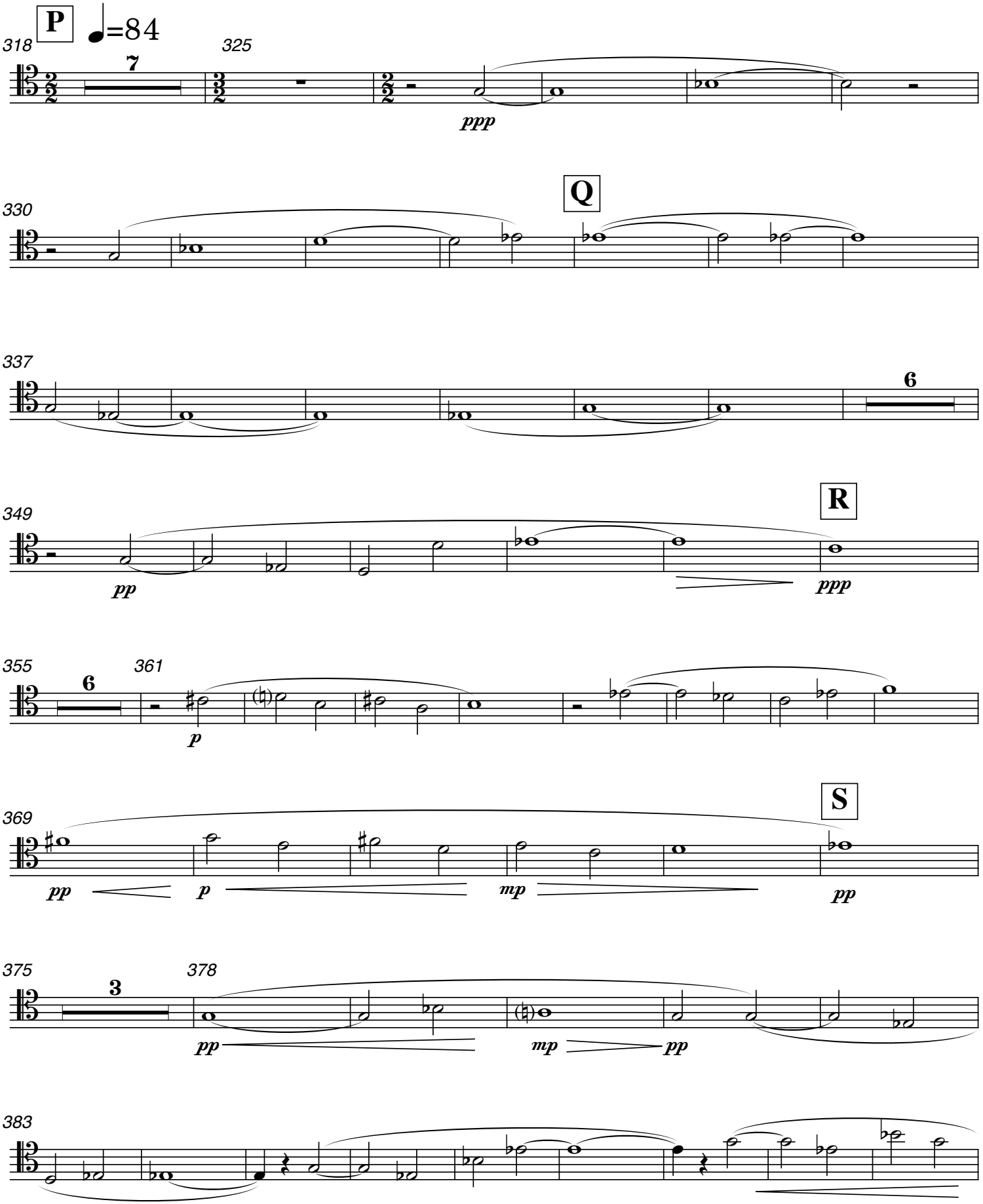
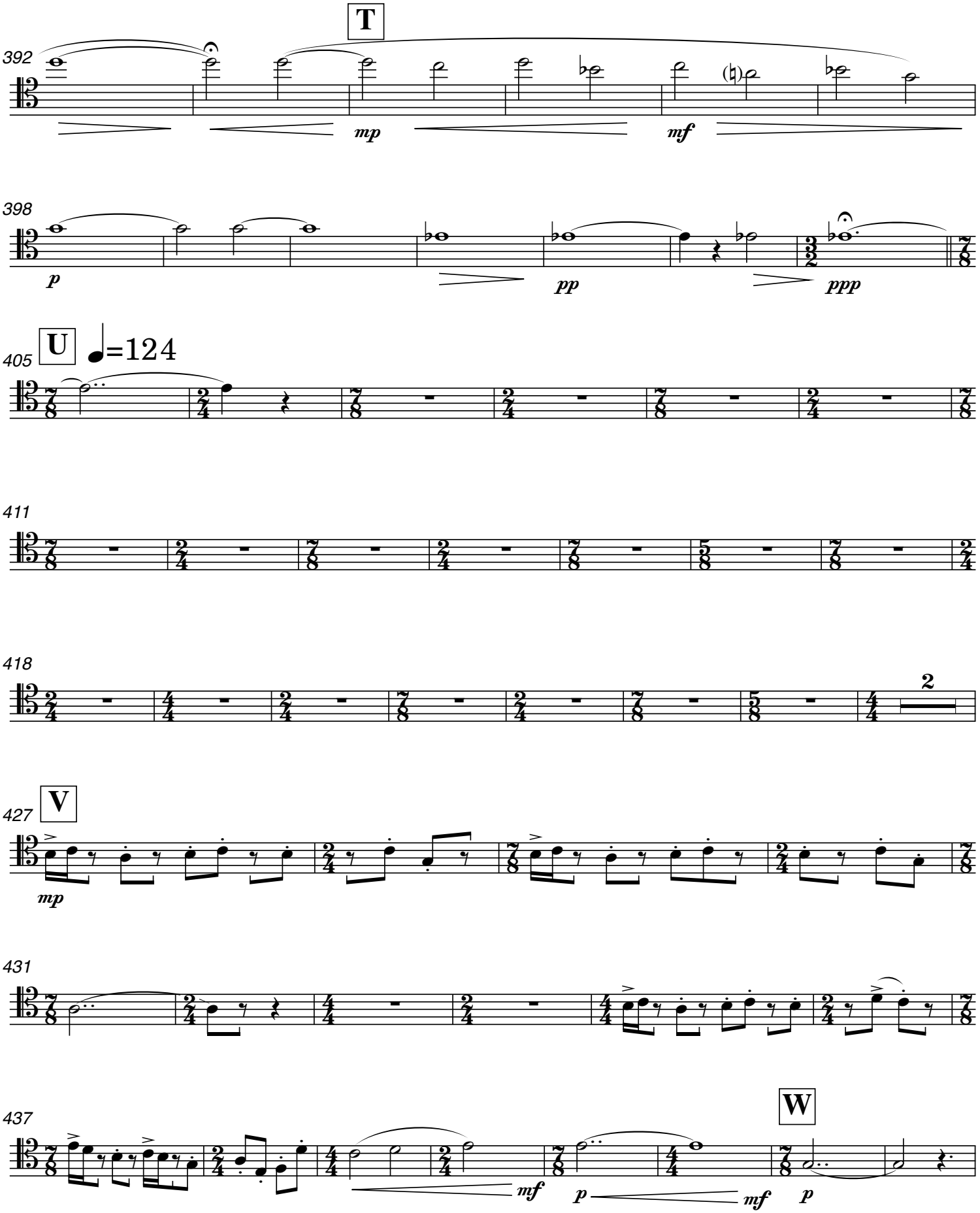

58
2
60
p
cresc.
63
D
add growl
fall
ff
67
ff
72
growl
f
fff
f
78
("feel" in 2, as if in 6/8)
p
ff
83
E
gliss hit
fff
16
101
102
F
f
ff
3
110
f
ff

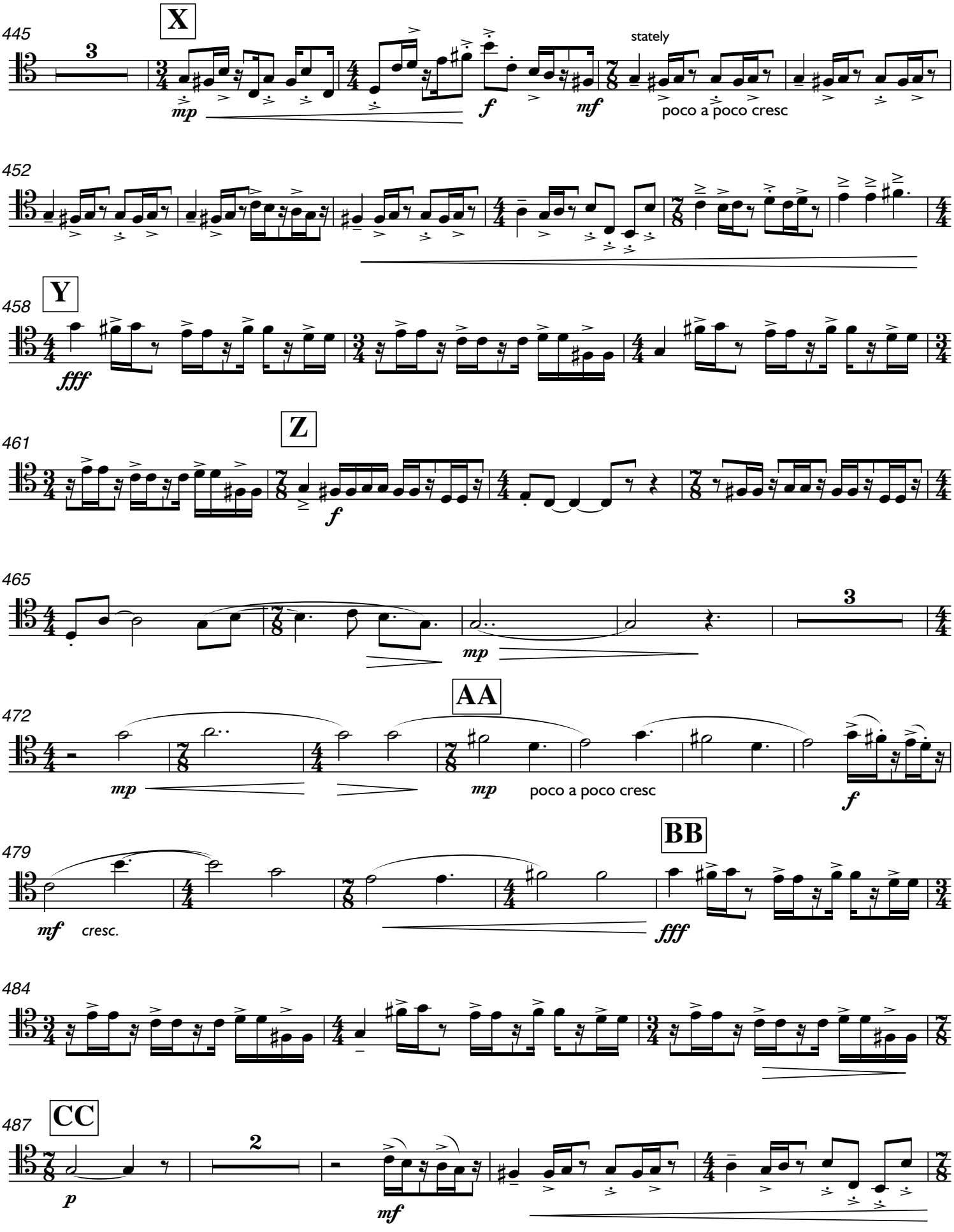

115
3
(rip)
(rip)
f
3
3
121
5
129
f
cresc.
131
G
ff
fff
ff
136
fff
ff
140
fff
f
144
optional 8va
2
150
f
growl
fff
gliss hits
ff
154
growl
H
3
f
f
sffz


161
very wide vibrato
norm.
f
ff
167
fff
ff
fff
172
I
nasty, biting
ff
fff
f
177
cresc.
182
187
fff
f
quasi gliss
J
fp
f
ff
192
11
203
4
relaxing slightly in tempo
rit. (to circa ♩=160)
n.
ppp
K
♩=174, 𝅗𝅥=87
210
pp
218
226
p


234
hold back...
poco rit.
241
pp
mp
L
♩=164
poco a poco accel.
251
259
pp
ppp
p
262
cresc.
mf
♩=190
269
M
f
ff
276
fff
N
282
add growl
(pitch fall)
287
flut.
norm.
291
slightly relax tempo
ffp
ff
fff
ff
294
accel...
O
♩= 196
303
screaming
ff
fff
310
add growl
ffp


P
♩=84
318
7
325
ppp
Q
330
337
6
R
349
pp
ppp
355
6
361
p
S
369
pp
p
mp
pp
375
3
378
pp
mp
pp
383


392
T
mp
mf
398
p
pp
ppp
405
U
♩=124
411
418
2
427
V
mp
431
437
W
mf
p
mf
p


445
X
3
mp
f
mf
stately
poco a poco cresc
452
458
Y
fff
461
Z
f
465
3
mp
472
AA
mp
mp
poco a poco cresc
f
479
BB
mf
cresc.
fff
484
487
CC
2
p
mf

493

DD

ff

f

498

3 3

molto allarg. **EE** ♩=124

503 *poco a poco rit.*

ff

mp

509

514

5

521

f

FF

523

gliss hits

mf

GG

527

f

532

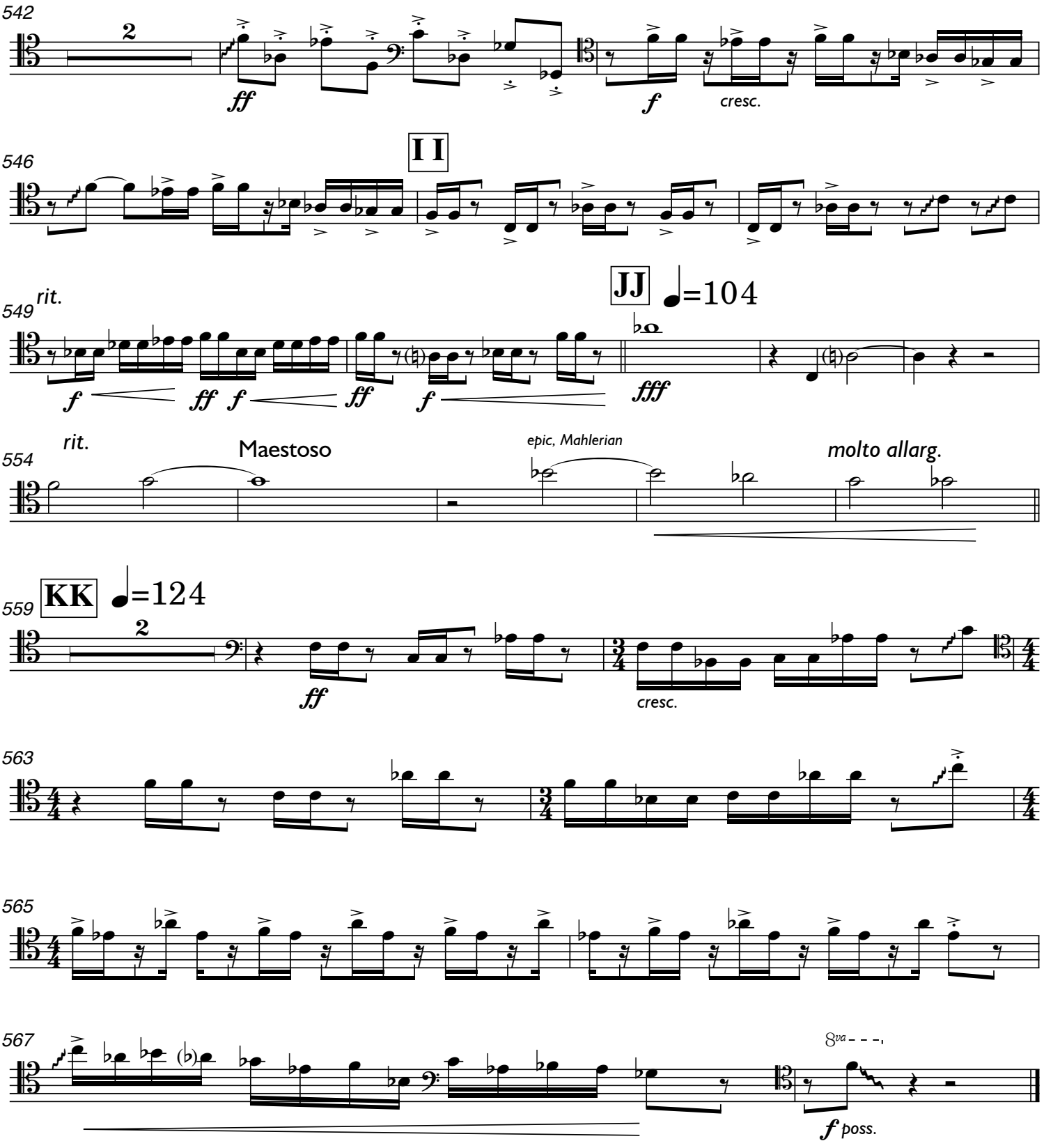
2

HH

536

fp *ff*

ff


542
2
ff
f
cresc.
546
II
549
rit.
JJ
=104
f
ff
f
ff
f
fff
554
rit.
Maestoso
epic, Mahlerian
molto allarg.
559
KK
=124
2
ff
cresc.
563
565
567
8va
f poss.