

Playing With The Boys

This musical score is for a piece titled "Playing With The Boys". It is written for a percussion ensemble and includes a melodic line for the Pan Flute. The score is divided into three systems, each containing four measures. The first system includes parts for Pan Flute, Toms, Snare, Bass Drum, Hand Claps, and Tambourine. The second system includes parts for E.G. (Electric Guitar), Sn. (Snare), B.D. (Bass Drum), and Tamb. (Tambourine). The third system includes parts for Bass, E.G., and Sn. The score features various musical notations, including rests, eighth notes, and sixteenth notes, as well as dynamic markings such as *ppppp*, *fff*, *p*, *mp*, and *fff*. The key signature is one sharp (F#), and the time signature is common time (C). The score is marked with section letters A and B, indicating different parts of the piece.

System 1:

- Pan Flute:** Treble clef, common time. Measures 1-4: Rest, then eighth notes (F#, G, A, B, C, D, E, F#), then eighth notes (G, A, B, C, D, E, F#, G), then eighth notes (A, B, C, D, E, F#, G, A).
- Toms:** Treble clef, common time. Measures 1-4: Eighth notes (G, A, B, C, D, E, F#, G), then eighth notes (A, B, C, D, E, F#, G, A), then eighth notes (B, C, D, E, F#, G, A, B), then eighth notes (C, D, E, F#, G, A, B, C).
- Snare:** Treble clef, common time. Measures 1-4: Rest, then eighth notes (G, A, B, C, D, E, F#, G), then eighth notes (A, B, C, D, E, F#, G, A), then eighth notes (B, C, D, E, F#, G, A, B), then eighth notes (C, D, E, F#, G, A, B, C).
- Bass Drum:** Treble clef, common time. Measures 1-4: Eighth notes (G, A, B, C, D, E, F#, G), then eighth notes (A, B, C, D, E, F#, G, A), then eighth notes (B, C, D, E, F#, G, A, B), then eighth notes (C, D, E, F#, G, A, B, C).
- Hand Claps:** Treble clef, common time. Measures 1-4: Rest, then eighth notes (G, A, B, C, D, E, F#, G), then eighth notes (A, B, C, D, E, F#, G, A), then eighth notes (B, C, D, E, F#, G, A, B), then eighth notes (C, D, E, F#, G, A, B, C).
- Tambourine:** Treble clef, common time. Measures 1-4: Eighth notes (G, A, B, C, D, E, F#, G), then eighth notes (A, B, C, D, E, F#, G, A), then eighth notes (B, C, D, E, F#, G, A, B), then eighth notes (C, D, E, F#, G, A, B, C).

System 2:

- E.G.:** Treble clef, common time. Measures 1-4: Eighth notes (G, A, B, C, D, E, F#, G), then eighth notes (A, B, C, D, E, F#, G, A), then eighth notes (B, C, D, E, F#, G, A, B), then eighth notes (C, D, E, F#, G, A, B, C).
- Sn.:** Treble clef, common time. Measures 1-4: Eighth notes (G, A, B, C, D, E, F#, G), then eighth notes (A, B, C, D, E, F#, G, A), then eighth notes (B, C, D, E, F#, G, A, B), then eighth notes (C, D, E, F#, G, A, B, C).
- B.D.:** Treble clef, common time. Measures 1-4: Eighth notes (G, A, B, C, D, E, F#, G), then eighth notes (A, B, C, D, E, F#, G, A), then eighth notes (B, C, D, E, F#, G, A, B), then eighth notes (C, D, E, F#, G, A, B, C).
- Tamb.:** Treble clef, common time. Measures 1-4: Eighth notes (G, A, B, C, D, E, F#, G), then eighth notes (A, B, C, D, E, F#, G, A), then eighth notes (B, C, D, E, F#, G, A, B), then eighth notes (C, D, E, F#, G, A, B, C).

System 3:

- Bass:** Treble clef, common time. Measures 1-4: Eighth notes (G, A, B, C, D, E, F#, G), then eighth notes (A, B, C, D, E, F#, G, A), then eighth notes (B, C, D, E, F#, G, A, B), then eighth notes (C, D, E, F#, G, A, B, C).
- E.G.:** Treble clef, common time. Measures 1-4: Eighth notes (G, A, B, C, D, E, F#, G), then eighth notes (A, B, C, D, E, F#, G, A), then eighth notes (B, C, D, E, F#, G, A, B), then eighth notes (C, D, E, F#, G, A, B, C).
- Sn.:** Treble clef, common time. Measures 1-4: Eighth notes (G, A, B, C, D, E, F#, G), then eighth notes (A, B, C, D, E, F#, G, A), then eighth notes (B, C, D, E, F#, G, A, B), then eighth notes (C, D, E, F#, G, A, B, C).