

Playing With The Boys

This musical score is for a piece titled "Playing With The Boys". It is written for a percussion ensemble and includes an electric guitar part. The score is organized into two systems, each with four measures. The instruments and their parts are as follows:

- Pan Flute:** Treble clef, common time. It starts with a whole rest in the first measure, then plays a melodic line in the second, third, and fourth measures. Dynamics include *p* (piano) in the second measure.
- Toms:** Treble clef, common time. It plays a rhythmic pattern of eighth notes in the first three measures, followed by a quarter note in the fourth measure. Dynamics include *fff* (fortissimo) in the first measure.
- Snare:** Treble clef, common time. It has whole rests in the first three measures and plays a fourteenth-note pattern in the fourth measure.
- Bass Drum:** Treble clef, common time. It plays a pattern of eighth notes and quarter notes throughout the piece.
- Hand Claps:** Treble clef, common time. It has whole rests in the first, second, and fourth measures, and plays a fourteenth-note pattern in the third measure. Dynamics include *fffff mp p* in the third measure and *fff* in the fourth measure.
- Tambourine:** Treble clef, common time. It plays a continuous eighth-note pattern throughout the piece. Dynamics include *ppppp* (pianissimo) in the first measure.
- E.G. (Electric Guitar):** Treble clef, common time. It starts with a five-measure rest, then plays a melodic line in the second, third, and fourth measures.

The score uses various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings such as *ppppp*, *fff*, *p*, *mp*, and *fffff*.