

Playing With The Boys

This musical score is for the piece "Playing With The Boys". It is written for a percussion ensemble and an electric guitar. The score is divided into two systems, each with four measures. The first system includes parts for Pan Flute, Toms, Snare, Bass Drum, Hand Claps, and Tambourine. The second system includes parts for E.G. (Electric Guitar), Sn. (Snare), B.D. (Bass Drum), and Tamb. (Tambourine). The music is in common time (C) and features a variety of rhythmic patterns and dynamics.

System 1:

- Pan Flute:** Treble clef, common time. Measures 1 and 2 are rests. Measures 3 and 4 contain eighth-note patterns with dynamics *p* and *fff*.
- Toms:** Treble clef, common time. Measures 1 and 2 contain eighth-note patterns with dynamics *fff* and *p*. Measures 3 and 4 contain eighth-note patterns with dynamics *fff* and *p*.
- Snare:** Treble clef, common time. Measures 1 and 2 are rests. Measures 3 and 4 contain eighth-note patterns with dynamics *fff* and *p*.
- Bass Drum:** Treble clef, common time. Measures 1 and 2 contain eighth-note patterns with dynamics *fff* and *p*. Measures 3 and 4 contain eighth-note patterns with dynamics *fff* and *p*.
- Hand Claps:** Treble clef, common time. Measures 1 and 2 are rests. Measures 3 and 4 contain eighth-note patterns with dynamics *fff* and *p*.
- Tambourine:** Treble clef, common time. Measures 1 and 2 contain eighth-note patterns with dynamics *ppppp* and *fff*. Measures 3 and 4 contain eighth-note patterns with dynamics *fff* and *p*.

System 2:

- E.G. (Electric Guitar):** Treble clef, common time. Measures 1 and 2 contain eighth-note patterns with dynamics *fff* and *p*. Measures 3 and 4 contain eighth-note patterns with dynamics *fff* and *p*.
- Sn. (Snare):** Treble clef, common time. Measures 1 and 2 contain eighth-note patterns with dynamics *fff* and *p*. Measures 3 and 4 contain eighth-note patterns with dynamics *fff* and *p*.
- B.D. (Bass Drum):** Treble clef, common time. Measures 1 and 2 contain eighth-note patterns with dynamics *fff* and *p*. Measures 3 and 4 contain eighth-note patterns with dynamics *fff* and *p*.
- Tamb. (Tambourine):** Treble clef, common time. Measures 1 and 2 contain eighth-note patterns with dynamics *ppppp* and *fff*. Measures 3 and 4 contain eighth-note patterns with dynamics *fff* and *p*.