

**Trailer Script (B2) — “SHERLOCK HOLMES: CHECKMATE”**

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**Roles:** Sherlock / Watson / Moriarty

**[0:00–0:12 | Fog, footsteps, distant bells]**

**WATSON:** Holmes... Bogotá **has been feeling** different lately. People **have been vanishing** without a trace.

**SHERLOCK:** And the police **have been guessing**. I **have been listening** to what the streets are saying.

**MORIARTY (calm, voice-over):** You **have been listening**, yes... but you **haven't been hearing** the whole melody.

**[0:12–0:30 | Quick cuts: newspaper headlines, a gloved hand, a map]**

**WATSON:** We **have visited** three scenes, and every witness **has changed** their story.

**SHERLOCK:** Because someone **has been shaping** their fear. This isn't chaos—this **has been planned**.

**MORIARTY:** I **have been planning** it for months, detective. You **have been chasing** what I wanted you to chase.

**[0:30–0:55 | Avenida 30, evidence board, strings, photos]**

**WATSON:** You **haven't slept**, have you? You **have been working** nonstop.

**SHERLOCK:** I **have been working** because the pattern **has been repeating**—and it **has been getting** tighter.

**MORIARTY:** I **have been enjoying** your focus. You **have always been** brilliant... and predictable.

**[0:55–1:15 | A coded letter, a chess piece, a burning candle]**

**WATSON:** Another letter **has arrived**. Same symbol. Same ink.

**SHERLOCK:** He **has left** it on purpose. He **has been testing** my attention.

**MORIARTY:** I **have been testing** more than that. I **have been measuring** how far Watson will follow you.

**[1:15–1:40 | Chase in narrow streets, quick breathing]**

**WATSON:** We **have been running** in circles, Holmes!

**SHERLOCK:** No. We **have been closing in**. He **has been moving** his pieces, but he **has made** one mistake.

**MORIARTY:** A mistake? Interesting. You **have been hoping** for one... because you **have been losing** control.

[1:40–2:05 | Quiet tension, near-confrontation]

**WATSON:** What if we **have been wrong** from the start?

**SHERLOCK:** We **haven't been wrong**—we **have been misdirected**. He **has been feeding** us the wrong answers.

**MORIARTY:** And you **have been taking** them. You **have been trusting** your logic... while I **have been studying** your habits.

[2:05–2:35 | Escalation: sirens, shadows, a door slammed]

**WATSON:** The attacks **have been getting** closer to us. People **have been panicking**.

**SHERLOCK:** Good. Panic **has been revealing** the truth. And you, Moriarty... you **have been hiding** in plain sight.

**MORIARTY:** I **have been hiding**, yes... but I **have also been waiting**. Waiting for you to choose.

[2:35–2:55 | Final lines, cut to black]

**WATSON:** Holmes... how long **have you been** sure?

**SHERLOCK:** I **have been sure** since the first letter. I **have been preparing** since then.

**MORIARTY (soft):** Then we **have been preparing** for the same ending. Let's see who has learned more.

[2:55–3:00 | Title card]

(Opcional en pantalla) “The game has been changing... and so have they.”

### Mini-checklist

**Present perfect (resultado/impacto):** *has arrived, has changed, has left, has made, has learned...*

**Present perfect progressive (proceso hasta ahora):** *has been feeling, have been vanishing, have been listening, has been planning, have been working, has been repeating...*

Incluye preguntas: “*You haven't slept, have you?*” / “*How long have you been sure?*”

Incluye **negaciones**: “haven’t been hearing”, “haven’t been wrong”.