

Trailer Script (B2) — “*SHERLOCK HOLMES: CHECKMATE*”

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Roles: Sherlock / Watson / Moriarty

[0:00–0:12 | Fog, footsteps, distant bells]

WATSON: Holmes... Bogotá **has been feeling** different lately. People **have been vanishing** without a trace.

SHERLOCK: And the police **have been guessing**. I **have been listening** to what the streets are saying.

MORIARTY (calm, voice-over): You **have been listening**, yes... but you **haven't been hearing** the whole melody.

[0:12–0:30 | Quick cuts: newspaper headlines, a gloved hand, a map]

WATSON: We **have visited** three scenes, and every witness **has changed** their story.

SHERLOCK: Because someone **has been shaping** their fear. This isn't chaos—this **has been planned**.

MORIARTY: I **have been planning** it for months, detective. You **have been chasing** what I wanted you to chase.

[0:30–0:55 | Avenida 30, evidence board, strings, photos]

WATSON: You **haven't slept**, have you? You **have been working** nonstop.

SHERLOCK: I **have been working** because the pattern **has been repeating**—and it **has been getting** tighter.

MORIARTY: I **have been enjoying** your focus. You **have always been** brilliant... and predictable.

[0:55–1:15 | A coded letter, a chess piece, a burning candle]

WATSON: Another letter **has arrived**. Same symbol. Same ink.

SHERLOCK: He **has left** it on purpose. He **has been testing** my attention.

MORIARTY: I **have been testing** more than that. I **have been measuring** how far Watson will follow you.

[1:15–1:40 | Chase in narrow streets, quick breathing]

WATSON: We **have been running** in circles, Holmes!

SHERLOCK: No. We **have been closing in**. He **has been moving** his pieces, but he **has made** one mistake.

MORIARTY: A mistake? Interesting. You **have been hoping** for one... because you **have been losing** control.

[1:40–2:05 | Quiet tension, near-confrontation]

WATSON: What if we **have been wrong** from the start?

SHERLOCK: We **haven't been wrong**—we **have been misdirected**. He **has been feeding** us the wrong answers.

MORIARTY: And you **have been taking** them. You **have been trusting** your logic... while I **have been studying** your habits.

[2:05–2:35 | Escalation: sirens, shadows, a door slammed]

WATSON: The attacks **have been getting** closer to us. People **have been panicking**.

SHERLOCK: Good. Panic **has been revealing** the truth. And you, Moriarty... you **have been hiding** in plain sight.

MORIARTY: I **have been hiding**, yes... but I **have also been waiting**. Waiting for you to choose.

[2:35–2:55 | Final lines, cut to black]

WATSON: Holmes... how long **have you been** sure?

SHERLOCK: I **have been sure** since the first letter. I **have been preparing** since then.

MORIARTY (soft): Then we **have been preparing** for the same ending. Let's see who **has learned** more.

[2:55–3:00 | Title card]

(Opcional en pantalla) **"The game has been changing... and so have they."**

Mini-checklist

Present perfect (resultado/impacto): *has arrived, has changed, has left, has made, has learned...*

Present perfect progressive (proceso hasta ahora): *has been feeling, have been vanishing, have been listening, has been planning, have been working, has been repeating...*

Incluye **preguntas:** *"You haven't slept, have you?" / "How long have you been sure?"*

Incluye **negaciones**: *"haven't been hearing", "haven't been wrong"*.