

Web Design Curriculum

Dan Serrato

FRESNO COUNTY OFFICE OF EDUCATION

What to Teach?

Build a Solid Foundation





JavaScript

Design Principles & Theory

CSS

HTML

Accessible Web Sites



Online Curriculum

Opera Web Standards Curriculum

www.opera.com/developer/wsc/



The screenshot shows the homepage of the Opera Web Standards Curriculum. At the top, there's a navigation bar with links for Home, Browsers, Add-ons, Community, Developer, Company, and a question mark icon. To the right is the Opera logo with the text "OPERA software". Below the navigation is the title "Opera Web Standards Curriculum" and a sub-navigation bar with links for Overview, Tools, Events, and Web Standards Curriculum (which is highlighted in red). The main content area features a photograph of a laptop keyboard, some books, and a pen on a notebook. Below the photo, the text reads "Learn to build a better Web with Opera". It explains that the curriculum is a complete course for web development, including HTML, CSS, design principles, and JavaScript basics, released in association with the Yahoo! Developer Network. It mentions support from organizations like Yahoo! and the Web Standards Project, and notes that the first 23 articles are currently available with more to come. On the left side, there's a "Table of contents" section with a link to "The beginning" and a note about translations. On the right, there are sections for "Making Opera WSC work for you" (including "For educators" and "For students") and a note about how to use the curriculum in your own lessons.

Home Browsers Add-ons Community Developer Company ? **OPERA® software**

Opera Web Standards Curriculum Overview Tools Events **Web Standards Curriculum**

Learn to build a better Web with Opera

Learning Web Standards just got easier. Opera's new [Web Standards Curriculum](#), released in association with the [Yahoo! Developer Network](#), is a complete course to teach you standards-based web development, including HTML, CSS, design principles and background theory, and JavaScript basics. It already has support from many organizations (including [Yahoo!](#) and the [Web Standards Project](#)) and universities. The first 23 articles are currently available, with about 30 more to be published between now and late September.

Table of contents

The beginning

1. [Introduction to The Web Standards Curriculum](#), by Chris Mills

Translations available! There are [translations of the web standards curriculum available here](#).

Making Opera WSC work for you

For educators

Pass on Web Standards and good development practices to the next generation of Web developers. Opera's [Web Standards Curriculum](#) deconstructs Web Standards into modules you can teach either in order or as part of your own lesson plans.

For students

If your course already teaches Web Standards and best practices, then great - why not complement your course texts with our material? If not, then let us help your teacher.

Online Curriculum

WaSP Interact

INTERACT.WEBSTANDARDS.ORG/

The screenshot shows the homepage of the WaSP InterACT website. At the top left is the WaSP INTERACT logo, featuring a stylized yellow flower icon and the text "WaSP INTERACT". To the right is a navigation bar with links: Curriculum, Integration Guide, Testimonials, Where, Inspiration, and About. A search bar is located at the top right. The main title "connecting EDUCATION & INDUSTRY" is prominently displayed in the center, with "EDUCATION" and "INDUSTRY" in large orange letters and "&" in white. Below the title is a background illustration of three groups of people standing on a path made of yellow and green swooshes against a blue gradient background. At the bottom, there are three columns: "NEWS ABOUT INTERACT" (with a link to the Twitter feed), "GET INVOLVED" (describing the curriculum as a living, open resource and linking to the curriculum), and "The Book" (describing the companion book and linking to its details). Navigation links "Contribute" and "Advocate Web Standards" are at the very bottom.

WaSP INTERACT

Curriculum Integration Guide Testimonials Where Inspiration About

connecting
EDUCATION & INDUSTRY

NEWS ABOUT INTERACT
From our Twitter feed ↗

GET INVOLVED

WaSP InterACT is a living, open curriculum based upon web standards and best practices, designed to teach students the skills of the web professional. Adapt and reuse our resources. Contribute your own content and ideas.
[explore the curriculum »](#)

The Book

The new InterACT curriculum companion book **InterACT With Web Standards** guides students and independent learners through web design best practices.
[about the book »](#)

Contribute Advocate Web Standards

Online Curriculum

WaSP Interact - Curriculum

Curriculum

Based upon web standards and best practices, WaSP InterACT is designed to prepare students to be a web professional. Adapt and reuse our resources. Contribute your own content and ideas.



Foundations

Focus on the basic principles and fundamental competencies that form a solid grounding for any aspiring web professional.



Front-end Development

Basic competencies and advanced skills in front-end technologies, platforms, tools and key knowledge areas.



Design

Competencies in producing engaging visuals and animation based on creative design and technical production skills.



User Science

Key knowledge areas in designing interaction and information for user experience as well as essential techniques for undertaking successful evaluations.



Server-side Development

Server-side programming skills and best practices for developing web applications.

Curriculum Framework

Courses are grouped into professional disciplines to provide a clear idea of study levels.

[See our full framework structure »](#)

Our Roadmap

Learn more about what's to come and when.

[View the roadmap »](#)



Foundations

Focus on the basic principles and fundamental competencies that form a solid grounding for any aspiring web professional.

Internet Fundamentals

F-100 | Foundations

This course gives students a basic understanding of the Internet, who uses it, and how it is used. Skill building topics will include: email, blogs, browsers, search, feeds, ftp, downloads, rich media, and social media. The course will explore a variety of communication methods on the Web.

Writing for the Web

F-200 | Foundations

This course will introduce students to the essentials of writing and editing text for the web. Topics covered include writing for efficient reading; editing print content for web use; optimizing web content for search-engines and their users; finding the appropriate voice and tone for each project; writing good page titles, headlines, "alt" text, and link text; and writing "interface copy." Students will draft and edit a variety of content pages and revise previously written print copy for use on the web.

Curriculum Framework

Courses are grouped into professional disciplines to provide a clear idea of study levels.

[See our full framework structure »](#)

Our Roadmap

Learn more about what's to come and when.

[View the roadmap »](#)



Front-End Development

Basic competencies and advanced skills in front-end technologies, platforms, tools and key knowledge areas.

Web Design 1

FED-100 | Front-end Development

This course introduces students to (X)HTML, emphasizing semantic use of elements and the benefits of using standards-based, valid code. The use of CSS is discussed to separate content from presentation in order to decrease maintenance time, speed up development, improve download speed, and design capabilities. Students will employ web standards concepts to create a small brochure-ware website that uses global style sheets.

Web Design 2

FED-110 | Front-end Development

In this course students learn advanced (X)HTML and CSS techniques to create sophisticated web page layouts that adhere to the W3C's guidelines. Microformats will be used to create semantically meaningful, portable content.

Accessibility

FED-130 | Front-end Development

This course provides the student with a foundation in designing accessible web sites, which apply Universal Design concepts to accommodate individuals with visual, auditory, speech, motor control, and cognitive disabilities. Students will design, and test web pages for compliance with accessibility guidelines (such as WCAG 2.0), and legal requirements (such as Section 508). Coding techniques for accessible (X)HTML and CSS are emphasized. Other topics include accessibility issues related to Adobe PDF, Adobe Flash, scripting, mobile devices, and rich media captioning.

DOM Scripting 1

FED-200 | Front-end Development

This course introduces students to basic programming concepts through the use of ECMAScript (JavaScript) and the Document Object Model. Students will learn the history,

Curriculum Framework

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Design

Competencies in producing engaging visuals and animation based on creative design and technical production skills.

Digital Design Production

D-100 | Design

This course introduces students to design production for websites. Students will design mock-ups using digital design software then implement the design as a website. Emphasis is placed on designing cross-browser compatible interfaces that optimize usability, accessibility, and enhance browser interoperability.

Courses In Progress

- ✿ Principles of Visual Design 1
- ✿ Interactive Animation

WaSP InterACT welcomes content contributions. [Contact us](#) if you would like to help us develop our living curriculum.

Curriculum Framework

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[View the roadmap »](#)



User Science

Key knowledge areas in designing interaction and information for user experience as well as essential techniques for undertaking successful evaluations.

Information Architecture 1

US-200 | User Science

The course will introduce students to the core principles and methodologies of Information Architecture including conducting user research, content assessment and organization, documenting technical processes within systems, defining organizational structures, and developing interactive prototypes. Upon completion of this course, students will be able to design organizational systems that facilitate efficient retrieval of information.

Interaction Design 1

US-300 | User Science

In this course students will learn to use the principles of Interaction Design to define a software project in terms of its purpose, scope, audience, major elements, task flows, layout, and more. Students will identify a need, define a solution, and create deliverables for an entire interaction design project. Standard design patterns, and frameworks will be introduced in order to create interfaces that map to users' expectations and improve the user experience.

Prototyping

US-330 | User Science

In this course students will learn how to use prototyping as a method to explore design, communicate, and test design concepts with fellow team members and clients. Students will learn a number of different prototyping methods and tools, including paper, PowerPoint/Keynote, Visio/OmniGraffle, Fireworks, Axure, and HTML. Students will also learn a number of guiding principles, tips, and tricks to help make their prototypes more effective.

Usability 1

US-400 | User Science

This course will introduce students to usability design concepts and authentic test methods for interactive media. Usability is grounded in tailoring interface design for the most effective user

Curriculum Framework

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[See our full framework structure »](#)

Our Roadmap

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[View the roadmap »](#)



Server-Side Development

Server-side programming skills and best practices for developing web applications.

Server-Side Scripting 1

SSD-100 | Server-side Development

This course will provide an overview of the PHP scripting language and SQL, and how to use these technologies to generate dynamic web sites. It will introduce secure and maintainable coding practices.

Courses In Progress

- ✿ Server-Side Scripting 2
- ✿ Performance Optimization

WaSP InterACT welcomes content contributions. [Contact us](#) if you would like to help us develop our living curriculum.

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Course Description

This course introduces students to (X)HTML, emphasizing semantic use of elements and the benefits of using standards-based, valid code. The use of CSS is discussed to separate content from presentation in order to decrease maintenance time, speed up development, improve download speed, and design capabilities. Students will employ web standards concepts to create a small brochure-ware website that uses global style sheets.

Prerequisites

[F-100 Internet Fundamentals](#)

Recommended Textbook(s)

Zeldman, Jeffrey. [Designing With Web Standards](#). Grand Rapids: New Riders, 2009.

Recommended Reference Books

Note One or more of the recommended references on XHTML/HTML listed in the next section. Use any book from the list to teach the various HTML elements, the element syntax, the proper semantic meaning of the element, and any required attributes for the element. Do not teach any presentational HTML attributes (e.g., align or hspace), only attributes that cannot be replaced with a presentational CSS property.

Lloyd, Ian. [Build Your Own Website The Right Way Using HTML & CSS](#). Lancaster, CA: SitePoint, 2008.

Musciano, Chuck. [HTML & XHTML: The Definitive Guide](#). : O'Reilly Media, 2006.

Schultz, David and Cook, Craig. [Beginning HTML with CSS and XHTML: Modern Guide and Reference](#). : Apress, 2007.

DeBolt, Virginia. [Mastering Integrated HTML and CSS](#). San Francisco: Sybex, 2007.

Recommended Reading

HTML

- Francis, M. N. "[The basics of HTML](#)." Opera Developer Community. 8 July 2008.
- Heilman, Christian. "[The HTML Head Element](#)" Opera Developer Community. 8 July 2008.
- Johansson, Roger. "[Choosing the right doctype for your HTML documents](#)" Opera Developer Community. 8 July 2008.
- ["DOCTYPEs and their Respective Layout Modes"](#) Web Standards Project. 21 Feb 2003.
- Francis, M.N. "[Marking up textual content in HTML](#)" Opera Developer Community. 8 July 2008.
- Francis, M.N. "[HTML lists](#)" Opera Developer Community. 8 July 2008.
- Buchanan, Ben. "[Images in HTML](#)" Opera Developer Community. 8 July 2008.
- Heilman, Christian. "[HTML Links](#)" Opera Developer Community. 8 July 2008.
- Hanen, Jenifer. "[HTML Tables](#)" Opera Developer Community. 8 July 2008.
- Hanen, Jenifer. "[HTML Forms: the Basics](#)" Opera Developer Community. 8 July 2008.
- Wroblewski, Luke. "[The Information Architecture Behind Good Web Form's](#)" ASIS&T The American Society for Information Science & Technology. Aug. & Sept. 2008.
- Francis, M.N. "[Lesser Known Semantic Elements](#)" Opera Developer Community. 8 July 2008.
- Heilman, Christian. "[Creating Multiple pages with Navigation Menus](#)" Opera Developer Community. 26 Sept 2008.
- Francis, M.N. "[Validating your HTML](#)" Opera Developer Community. 26 Sept 2008.
- Henick, Ben. "[Common HTML Entities Used for Typography](#)" Opera Developer Community. 26 Sept 2008.
- Meiert, Jens. "[HTML, CSS, and Web Development Practices: Past, Present, and Future](#)" Jens Meiert, 15 Oct 2009.

Design Basics

CSS

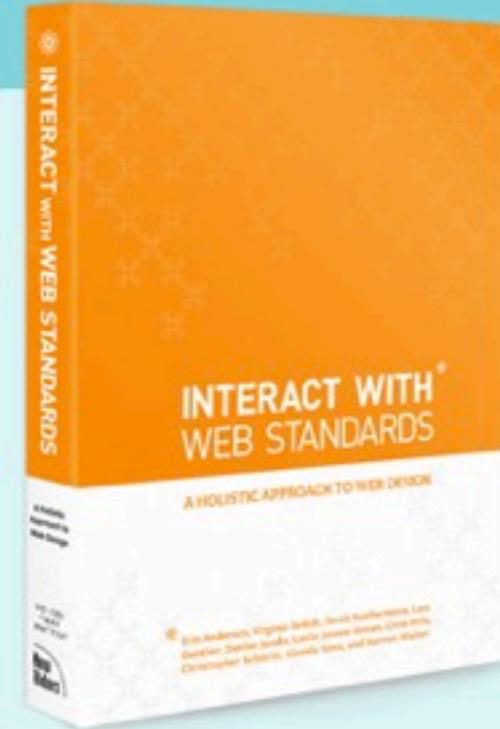
- Francis, M.M. "[Generic Containers: The Div and Span Elements](#)" Opera Developer Community. 26 Sept 2008.
- Heilman, Christian. "[CSS Basics](#)" Opera Developer Community. 26 Sept 2008.
- Olsson, Tommy. "[Inheritance and Cascade](#)" Opera Developer Community. 26 Sept 2008.
- Henick, Ben. "[Text Styling with CSS](#)" Opera Developer Community. 3 Oct 2008.
- Henick, Ben. "[CSS Layout Model](#)" Opera Developer Community. 26 Sept 2008.
- Sullivan, Nicole. "[CSS Background Images](#)" Opera Developer Community. 26 Sept 2008.
- O'Brien, Paul. "[Web Design 101: Backgrounds](#)" Digital WebMagazine. 21 May 2007.
- Buchanan, Ben. "[Styling Lists and Links](#)" Opera Developer Community. 26 Sept 2008.
- Buchanan, Ben. "[Styling Tables](#)" Opera Developer Community. 26 Sept 2008.
- Henick, Ben. "[Styling Forms](#)" Opera Developer Community. 26 Sept 2008.
- Olsson, Tommy. "[Floats and Clearing](#)" Opera Developer Community. 26 Sept 2008.
- DeBolt, Virginia. "[Web Design 101: Floats](#)" Digital Web Magazine. 10 Sept 2007.
- Olsson, Tommy. "[CSS Static and Relative Positioning](#)" Opera Developer Community. 26 Sept 2008.
- Olsson, Tommy. "[CSS Absolute and Fixed Positioning](#)" Opera Developer Community. 26 Sept 2008.
- Olsson, Tommy. "[Web Design 101: Positioning](#)" Digital Web Magazine. 16 Apr 2007

Web Basics

- Grannell, Craig. [Getting your Content Online](#) Opera Developer Community. 8 July 2008.

Resources

- Olsson, Tommy, O'Brien, Paul. "[SitePoint CSS Reference](#)" Sitepoint.
- Lloyd, Ian. "[SitePoint HTML Reference](#)" Sitepoint.



INTERACT WITH WEB STANDARDS

A Holistic Approach To Web Design

From code to copy, and Information Architecture to Accessibility, **InterACT With Web Standards** provides readers with an invaluable perspective of how the various facets of the web design profession fit together.

Brought to you by the people that power [The Web Standards Project](#).

[buy the book](#)

Where to Buy

[buy on Peachpit](#)

[buy on Amazon](#)

[buy on Barnes and Noble](#)

25% of author proceeds will be donated to the [Open Web Education Alliance](#).

What People are Saying

“The Web represents the leading edge of 21st century publishing, communications, and application design. Unfortunately, web education is still in the dark ages. **InterACT With Web Standards** presents a badly needed course correction. Armed with this book, educators can better serve tomorrow's web designers, and through them, millions of users.

Jeffrey Zeldman
author, *Designing With Web Standards 3rd Edition*

[more reviews »](#)

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More Than Just a Book

InterACT With Web Standards is the companion book to the [InterACT curriculum](#) created by The Web Standards Project. If you are an educator, InterACT's **17 courses in 6 learning tracks** that dove tail into the readings in this book will make it easy to teach your students contemporary web design best practices.

InterACT is also part of a larger education initiative called the [Open Web Education Alliance](#), a W3C incubator group helping to bridge the gap between industry and education.

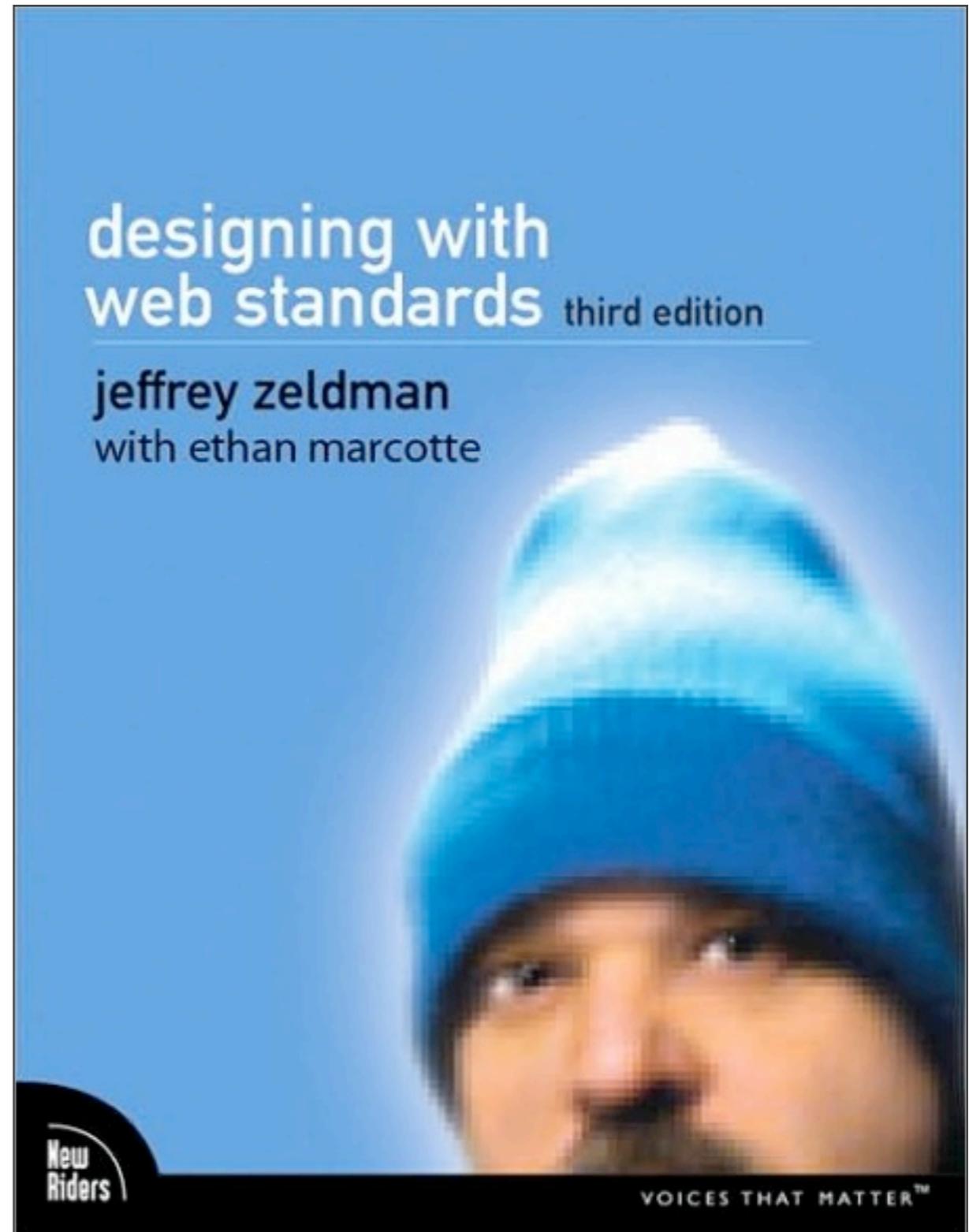
Add to Your Bookshelf



Add to the Bookshelf

Designing with Web Standards

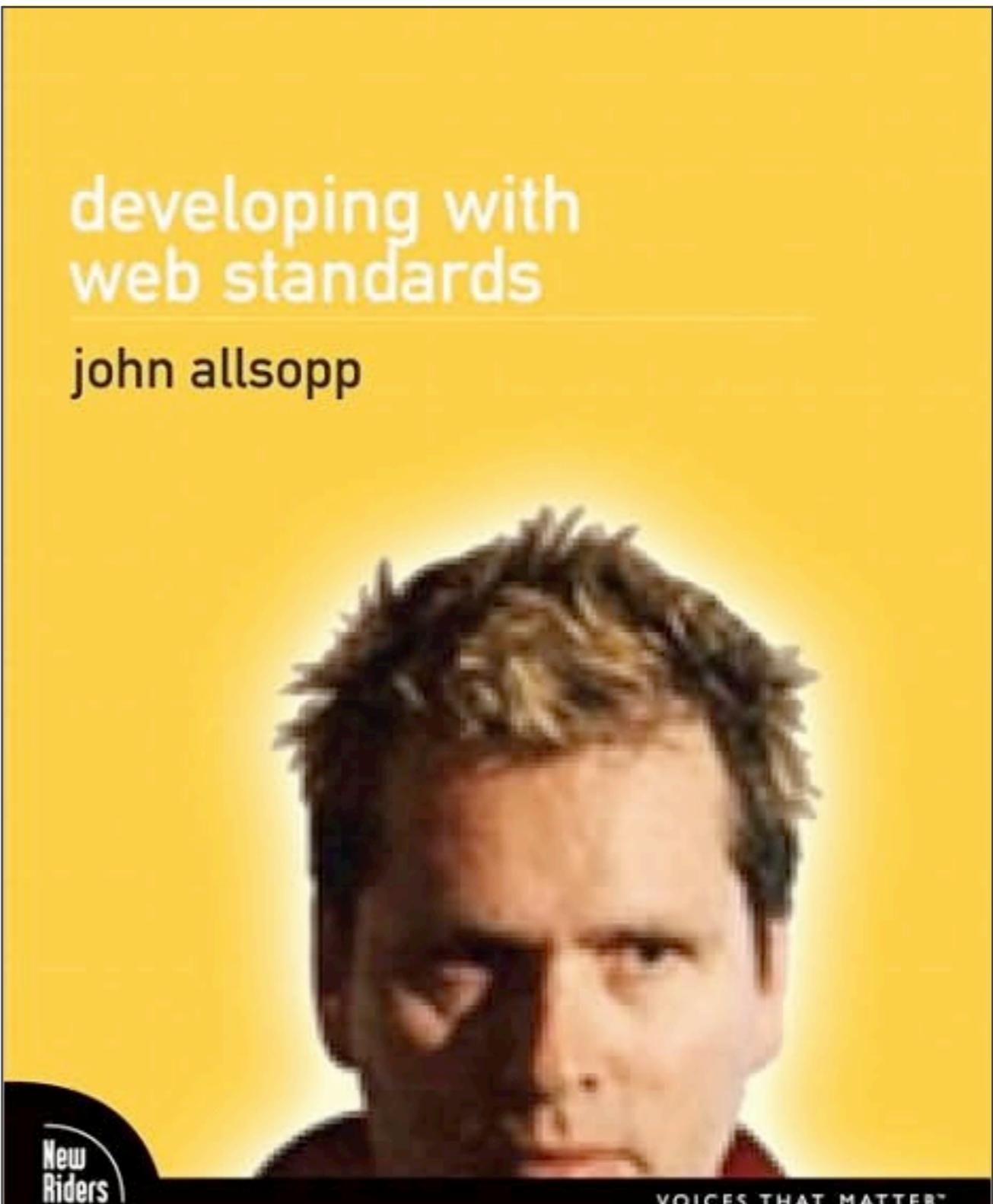
JEFFREY ZELDMAN &
ETHAN MARCOTTE



Add to the Bookshelf

Developing with Web Standards

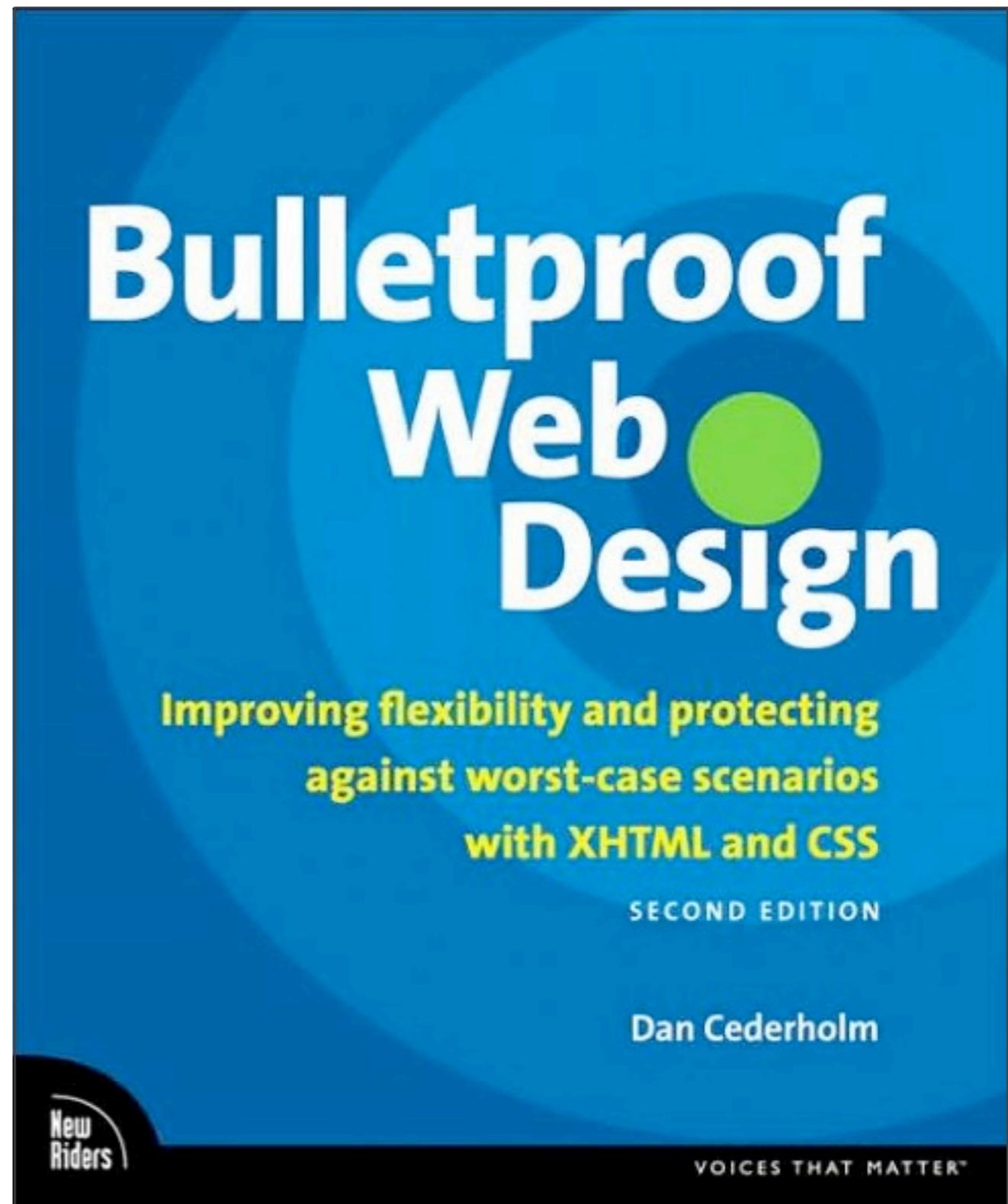
JOHN ALLSOP



Add to the Bookshelf

Bulletproof Web Design

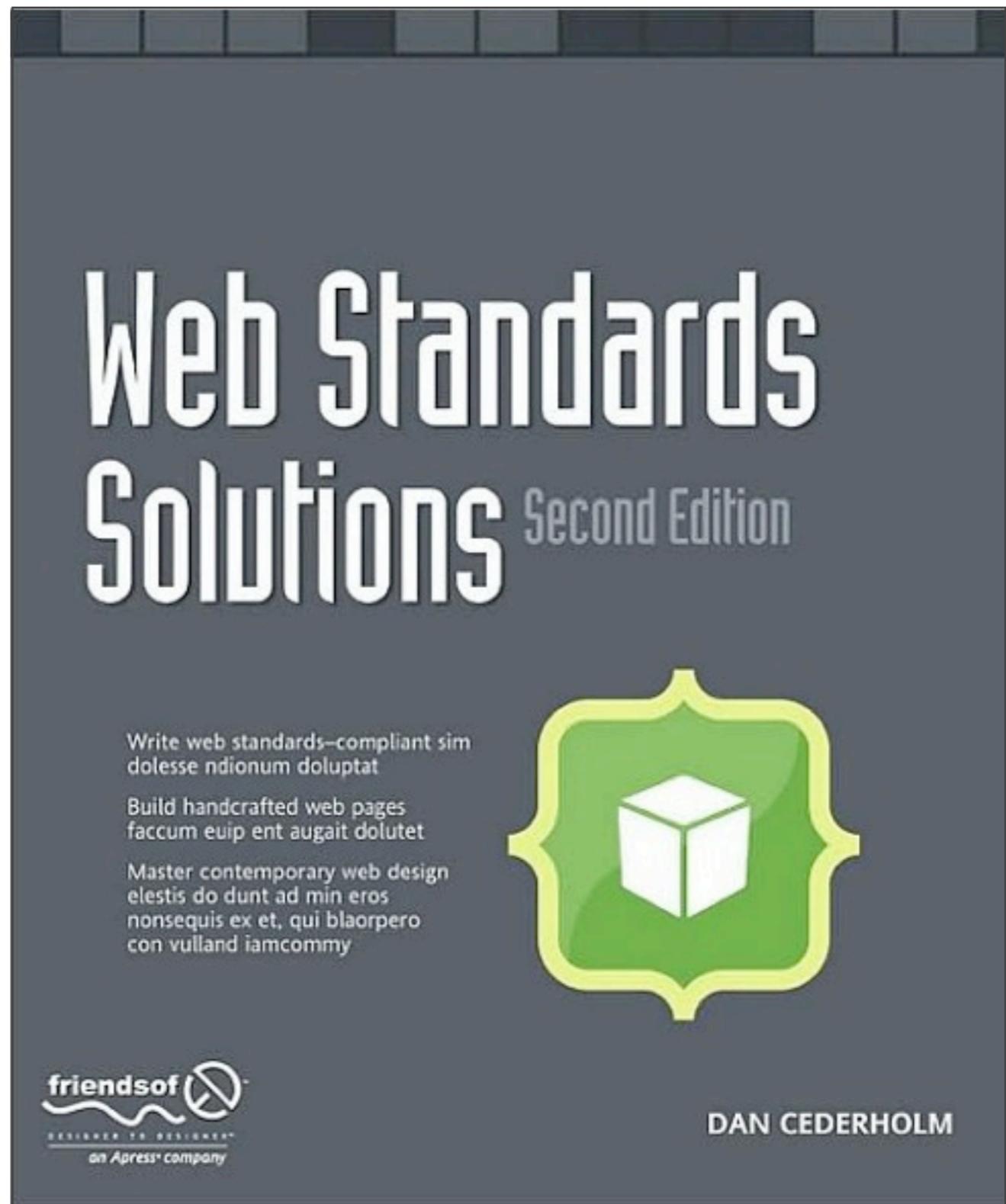
DAN CEDERHOLM



Add to the Bookshelf

Web Standards Solutions

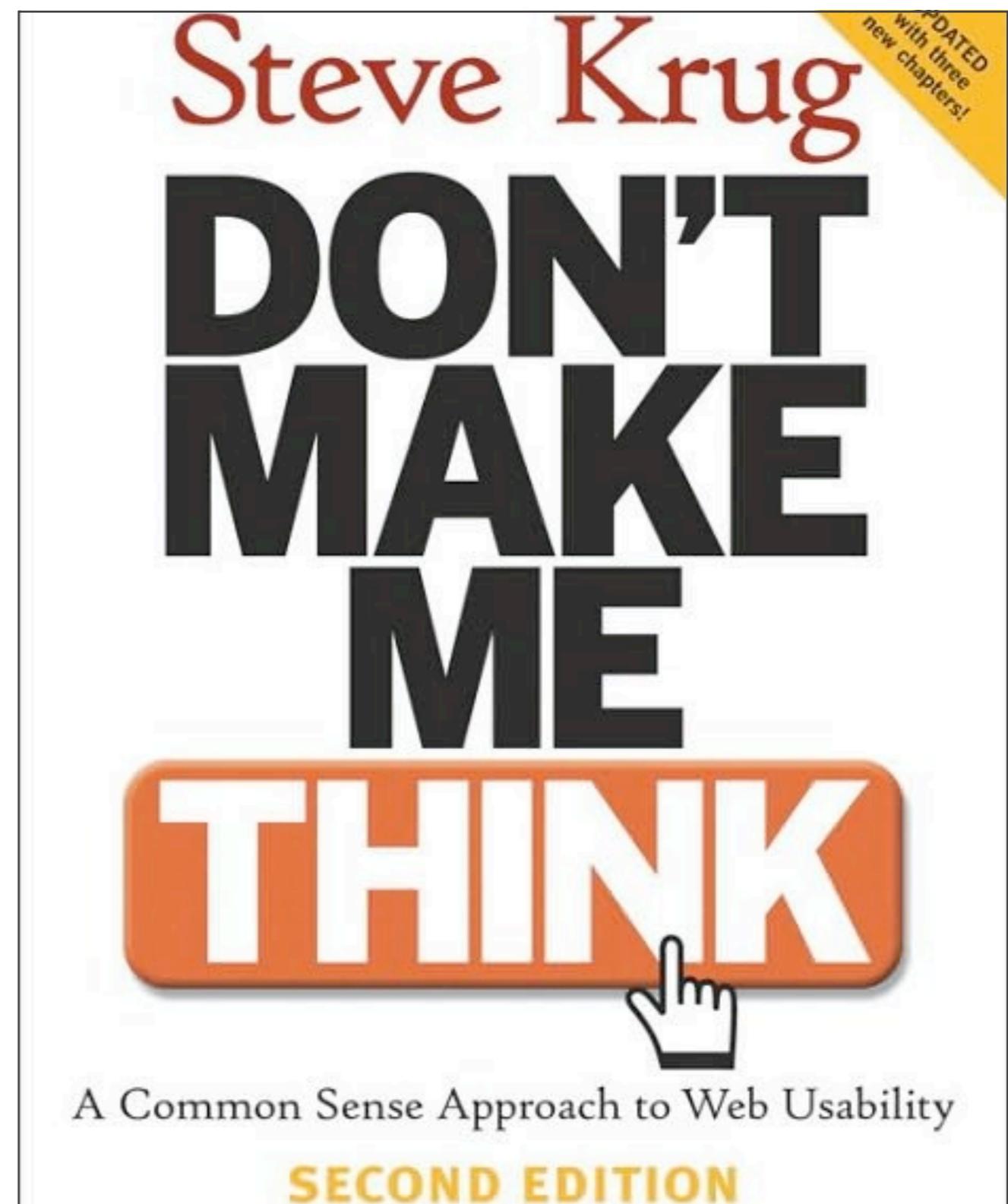
DAN CEDARHOLM



Add to the Bookshelf

Don't Make Me Think

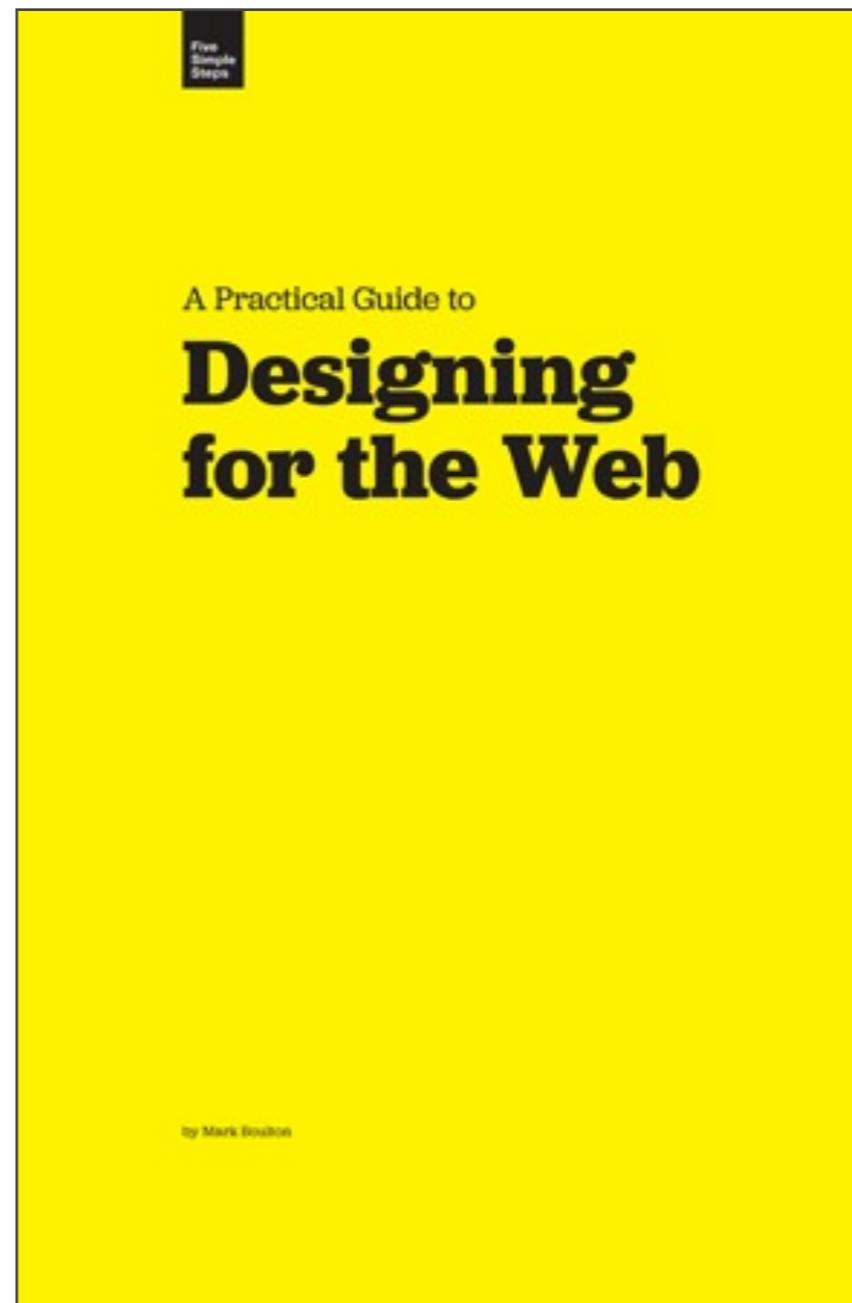
STEVE KRUG



Add to the Bookshelf

Designing for the Web

MARK BOLTON



Add to the Bookshelf

Designing for the Web

MARK BOLTON

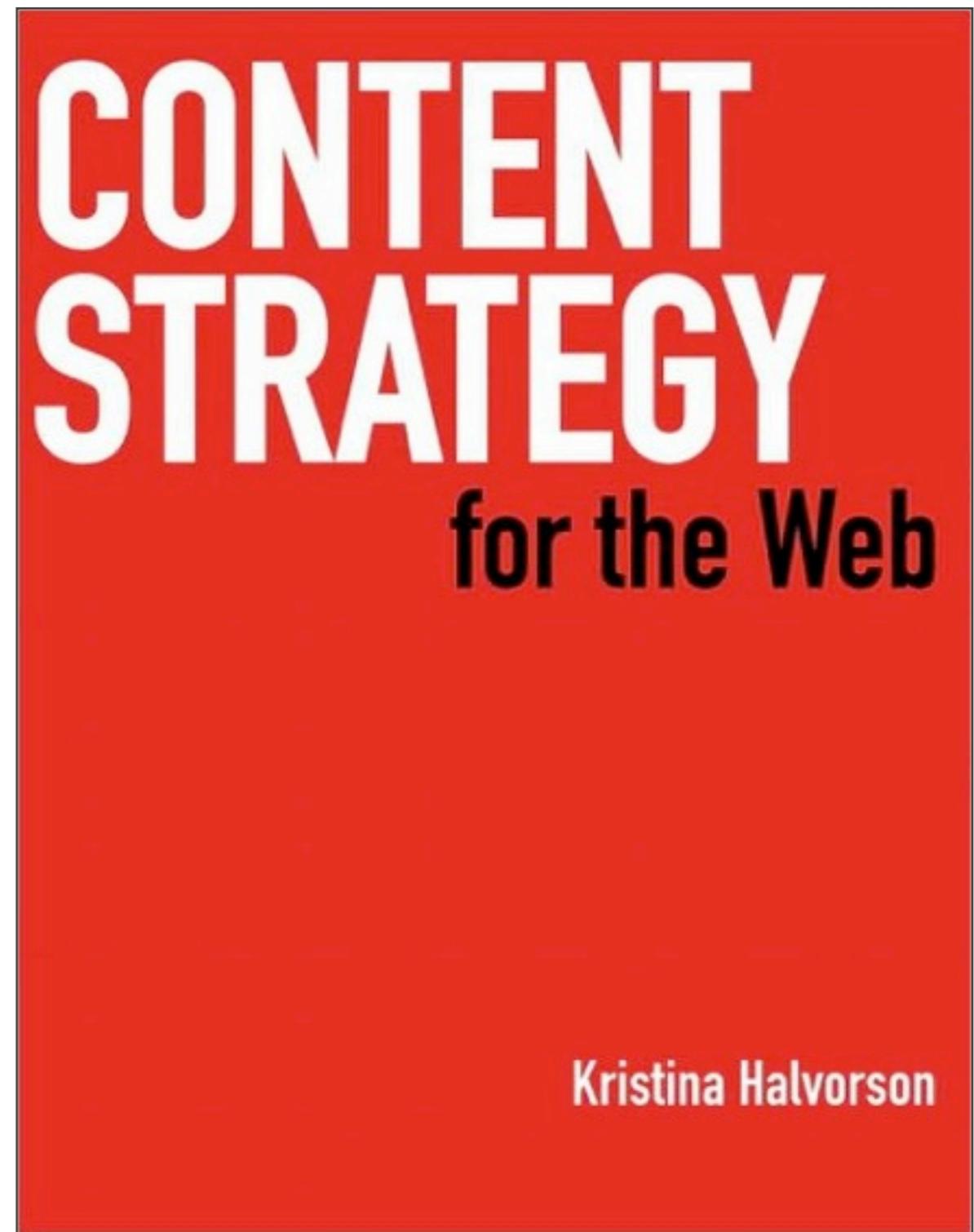
designingfortheweb.co.uk



Add to the Bookshelf

**Content Strategy for
the Web**

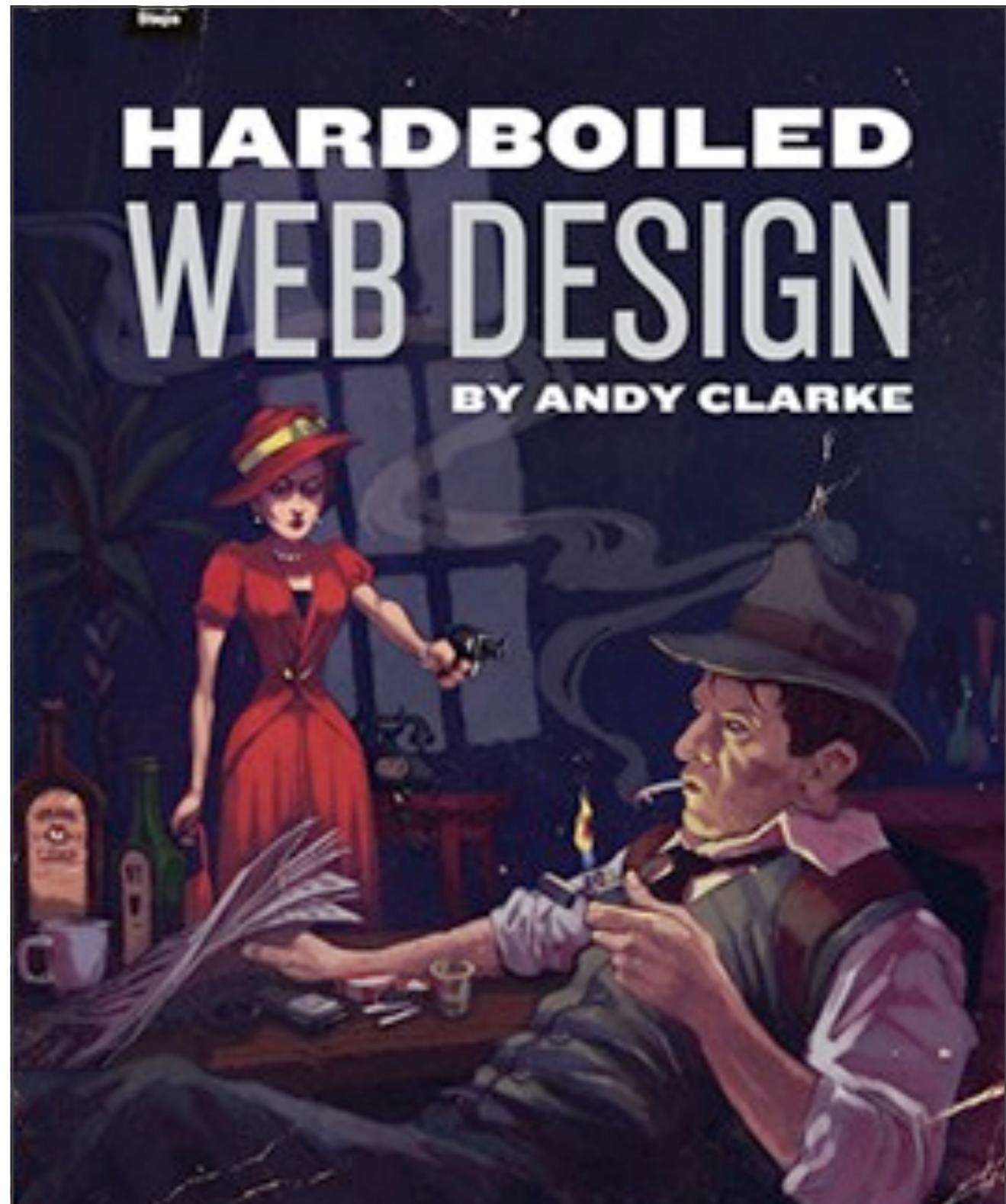
KRISTINA HALVORSON



Add to the Bookshelf

Hardboiled Web Design

ANDY CLARK



Add to the Bookshelf

A Book Apart

books.alistapart.com

The screenshot shows the homepage of books.alistapart.com. At the top, there's a navigation bar with links for Home, Store, About, Contact, and a Twitter link. The main feature is a large image of the book "CSS3 FOR WEB DESIGNERS" by Dan Cederholm. Below the book image, there's a brief description: "Master web designer Dan Cederholm (SimpleBits, Dribbble) shares the when, why, and how of designing with CSS3 in real browsers, right now." A "BUY NOW" button is visible. Underneath the book section, there's a "ALSO FROM A BOOK APART" section featuring other books like "HTML5 For Web Designers" and "The Elements of Content Strategy". In the "PRESS ROOM" section, there are two articles: one about Blue Beanie Day and another previewing the CSS3 book. At the bottom, there's a newsletter sign-up form.

A BOOK APART
Brief books for people who make websites

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Dan Cederholm
CSS3 FOR WEB DESIGNERS
Foreword by JEFFREY ZELDMAN
Master web designer Dan Cederholm (SimpleBits, Dribbble) shares the when, why, and how of designing with CSS3 in real browsers, right now. [More](#)

Available in paperback, ePub, PDF, and mobi

BUTTON

ALSO FROM A BOOK APART

HTML5 For Web Designers
by JEREMY KEITH

The Elements of Content Strategy
by ERIN KISSANE

Responsive Web Design
by ETHAN MARCOTTE

PRESS ROOM

NOV 30, 2010
A Book Apart Supports Blue Beanie Day
Enter the [Blue Beanie Day Haiku Contest](#) for your chance to win copies of Jeremy Keith's *HTML5 For Web Designers* and Dan Cederholm's *CSS3 For Web Designers*.

NOV 16, 2010
Preview *CSS3 for Web Designers* in Issue No. 318 of *A List Apart*
Learn about [CSS3 transitions](#) while enjoying an excerpt from Chapter 2 of Dan Cederholm's *CSS3 for Web Designers* in Issue No. 318 of *A List Apart* for people who make websites.

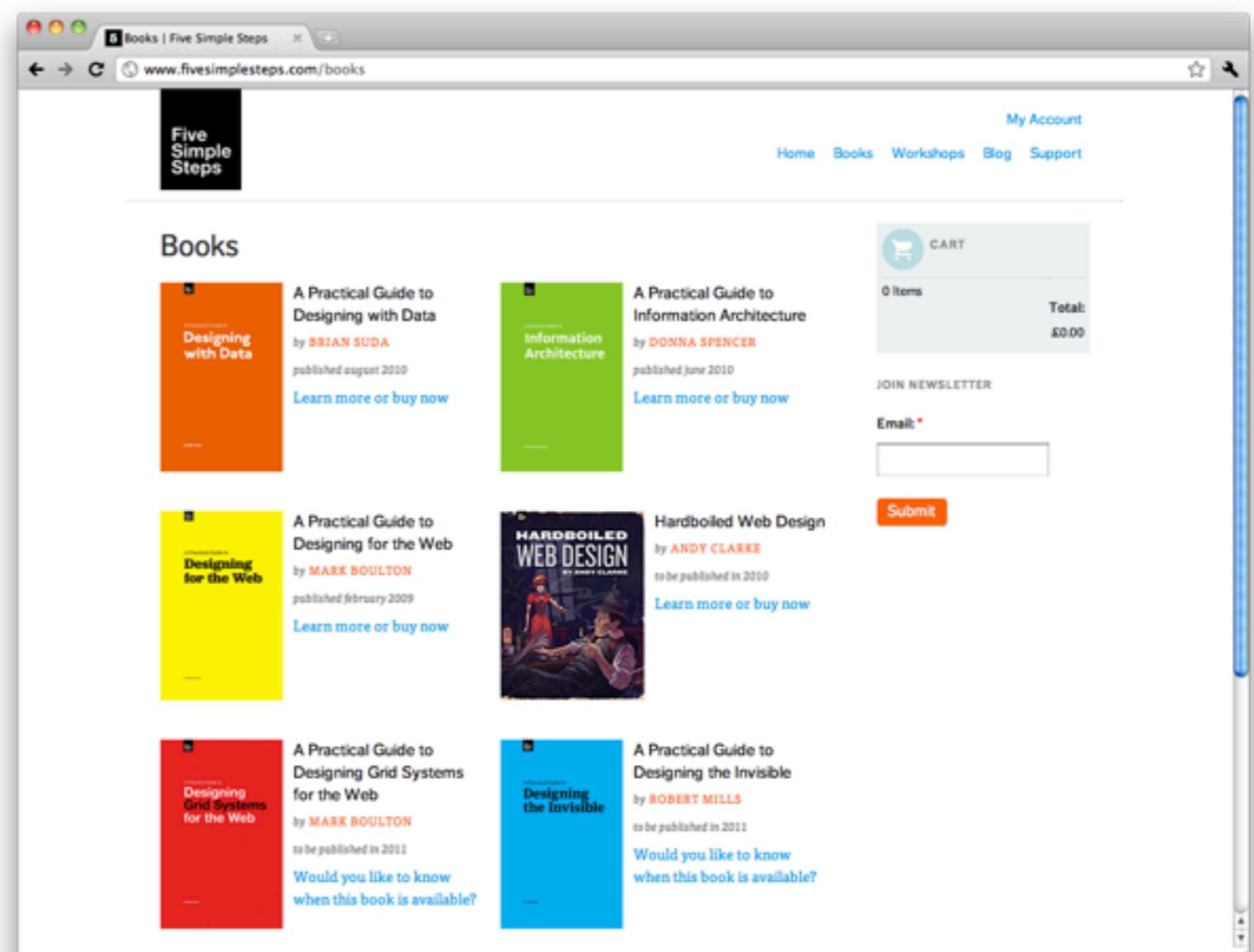
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Add to the Bookshelf

Five Simple Steps

fivesimplesteps.com



Let's go to the Movies



Video Resources

Lynda.com



lynda.com

Video Resources

Think Vitamin Membership

The screenshot shows the homepage of the Think Vitamin Membership website. At the top, there's a red circular logo with a white brain icon and the text "THINK VITAMIN MEMBERSHIP NOW". The navigation bar includes links for HOME, VIDEOS, ONLINE CONFERENCES, CONTACT, SIGN UP, and LOGIN. Below the navigation, a large section titled "VIDEOS FOR WEB DESIGNERS AND DEVELOPERS" lists various video categories: ACCESSIBILITY, CSS3, DESIGN, DJANGO, HTML & CSS, HTML5, JAVASCRIPT, JQUERY, NOSQL, PHP, RESPONSIVE WEB DESIGN, RUBY, RUBY ON RAILS, TOOLS, UX, VERSION CONTROL, and WORDPRESS. To the right of this list is a video player showing a smiling man, with a play button, a progress bar at 00:50, and an "HD" label. To the right of the video player is a green starburst button with the text "SIGN UP NOW". Below it, a small box states "Only \$0.80 a day" and "Cancel any time". At the bottom left, there are two sections: "ACCESSIBILITY" (Fundamentals: Introduction, Vision: Part 1, Vision: Part 2, Hearing, Mobility) and "WEBSITES" (Screen Readers, Project: Part 1). At the bottom right, there's a promotional box for "THINK VITAMIN MEMBERSHIP" with the text "THE PERFECT GIFT FOR WEB GEEKS!" and a gift icon. A "iTunes FEED" link is also visible at the bottom right.

HOME VIDEOS ONLINE CONFERENCES CONTACT SIGN UP LOGIN

VIDEOS FOR WEB DESIGNERS AND DEVELOPERS

ACCESSIBILITY CSS3 DESIGN DJANGO HTML & CSS
HTML5 JAVASCRIPT JQUERY NOSQL PHP
RESPONSIVE WEB DESIGN RUBY RUBY ON RAILS TOOLS UX
VERSION CONTROL WORDPRESS

ACCESSIBILITY

FUNDAMENTALS

Introduction
Vision: Part 1
Vision: Part 2
Hearing
Mobility

WEBSITES

Screen Readers
Project: Part 1

NOSQL

MONGODB

Introduction and Installation
Basic Queries
Advanced Queries
Updates: Part 1
Updates: Part 2
MapReduce
MapReduce Examples

Sign up to access
Sign up to access

THINK VITAMIN MEMBERSHIP

THE PERFECT GIFT FOR WEB GEEKS!

iTunes FEED

Sites to Follow



Sites to Follow

A List Apart

ARTICLES • TOPICS • ABOUT • CONTACT • CONTRIBUTE • FEED

NOVEMBER 2, 2010

Art Direction and Design
by DAN MALL

Published in: Writing, Layout, Typography
[Discuss this article »](#) | [Share this article »](#)



Glorifying the supposed arrival of art direction on the web is one of the latest trends in interactive design. There are [several galleries](#) devoted to it. There's even [a plug-in](#) for it. Sadly, many designers don't understand the difference between design and art direction; sadder still, many art directors don't either: Art direction gives substance to design. Art direction adds humanity to design.

Art direction is not a “blogazine”

The [Death of the Blog Post](#) popularizes the “blogazine,” an amalgam of a magazine article and a blog post. The article posits that the featured designers have broken new ground, and have started to bring “art direction” to the web. That description reduces art direction to little more than a unique design for each blog post. The term *blogazine* is an

Search ALA
 include discussions

Topics

- Code
- Content
- Culture
- Design
- Mobile
- Process
- User Science

Snapshot

Don't just design, art direct your websites; surpass technical execution to create compelling designs that evoke the right emotion.

FUSE
DESIGN & CULTURE
BRAND IDENTITY & PACKAGING

April 11-13, 2011. Use code:FUSE11DECK & Save 20% off the standard rate. FUSE.

Ad via The Deck

Sites to Follow

Smashing Magazine

The screenshot shows a web browser displaying the Smashing Magazine website. The main content area features a presentation slide titled "Creating And Distributing Presentations On The Web". A Microsoft PowerPoint ribbon interface is overlaid on the slide, with the "Play" tab selected. A dropdown menu from this tab is open, showing options like "Play Slideshow", "Record Slideshow" (which is highlighted in blue), "Clear Recording", "Rehearse Slideshow", and "Customize Presenter Display...". The right sidebar contains a search bar, a "Navigation" section with links to various categories, and several advertisement banners for services like W3-MARKUP.COM, MailChimp, and activeCollab.

Magazine Network Shop Jobs

Search on Smashing Go

SMASHING MAGAZINE

Creating And Distributing Presentations On The Web

By Christian Hellmann | January 7th, 2011 | Coding, Design | 4 Comments | Publishing Policy

Delivering great presentations is an art, and preparing the slides for them very much so, too. But we're not going to talk about that. We're also not going to get into the debate about whether to use open or closed technologies to create slide decks — this is something you need to hash out yourself, and there are some interesting discussions going on.

Insert Slide Format Arrange View Play Window Share Help

Play Slideshow ⌘ ⌘ P

Record Slideshow >

Clear Recording

Rehearse Slideshow

Customize Presenter Display...

THE WHY OF HTML5 FOR GAMES DEVELOPMENT

Navigation

Graphics Wallpapers Inspiration Coding

JavaScript WordPress Design Photoshop

Usability Typography Tutorials Business

Advertisement

CSS & XHTML
for your design
<W3-MARKUP.COM/>

5,037,
WEBSITES
CREATED
FREE

PSD to HTML Services

MailChimp

Use snoc

activeCollab 2
new and improved

Work With Clients and Manage Projects on Your Website!

TRY FREE DEMO >

Online Project Management

MicroB

MEET YO

Sites to Follow

SitePoint

The screenshot shows the homepage of SitePoint. At the top, there's a navigation bar with links for Home, Products, Courses, Forums, Blogs, Podcast, Articles, Reference, Marketplace, and Help. A search bar is also present. On the left side, there's a poll titled "The SitePoint Poll" asking "Will you try Drupal 7?". The poll has four options: "I already use it", "Yes, I'll try it", "I'll consider it", and "No". A "Vote" button is available. To the right of the poll, there's a section for "SEO as easy as ABC!" featuring a book cover for "THE SEO BUSINESS GUIDE" and a button for "3 FREE CHAPTERS". Below these, there's a blog post titled "What's New in Drupal 7?" with a blue Drupal logo. The post is by Craig Buckler on Jan 6, has 93 tweets, and a "READ MORE..." link. Further down, there's a "LATEST BLOGS" section with a post by Brandon Eley titled "2011 is the Year of Mobile (really!)". The bottom right corner features the Adobe logo and a shopping cart icon.

The SitePoint Poll

VOTE TO SEE THE RESULTS!

Will you try Drupal 7?

I already use it
 Yes, I'll try it
 I'll consider it
 No

Started: January 6, 2011 | [Discuss](#)

What's New in Drupal 7?

BLOG | CRAIG BUCKLER Jan 6 | [\(6 comments\)](#)

Drupal, the popular PHP open source content management system, has reached version 7. Craig looks at the new features and asks whether it can take on WordPress to win the hearts and minds of web developers. [READ MORE...](#)

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Brandon Eley | Jan 6th, 7:40 pm [\(3 comments\)](#)

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