

# LITY 501: Introduction to the Liturgy Syllabus



## Mount St. Mary's Seminary Fall 2024

**Course Number and Title:** LITY 501: Introduction to the Liturgy  
**Meeting Place and Times:** McSweeney 123, Mon/Thurs 8:25-9:40  
**Professor:** Fr. Andrew Heaslip  
**Academic Credentials:** B.A., M. Div., M.A., S.T.L.  
**Office Hours:** By Appointment <https://calendly.com/fr-heaslip/officehours>  
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**Course Description:** A general study of the sacred liturgy which includes theology, history, and the renewal accomplished by Vatican II, with a concentration on the historical development of the Eucharistic Liturgy and the Liturgy of the Hours.

**Place of this Course in the Intellectual Formation Program:** The following five intellectual formation pillar goals are addressed:

- 1.c “Gives evidence of the knowledge of the distinction between the truths revealed by God and contained in the deposit of faith and their theological mode of expression”
- 1.d “Grasps the rich history of the Church from the apostolic age to the present day”

- 2.a “Demonstrates knowledge of liturgical and sacramental theology, Canon Law, and pastoral practice”
- 4.a “Demonstrates a habit of reading, particularly through the completion of assigned readings and dedication to further theological and non-theological reading”
- 4.b “Practices critical thinking as evidenced in class participation, exams and/or papers”

**Place of this Course in the Degree Programs:** Required for the overall configuration stage/ordination formation program and the M.Div. and S.T.B. degree programs, and for all concentrations in the M.A. (Theology) program.

**Course Goals/Learning Outcomes:** Students will have gained the theological and pastoral competence necessary to:

- Understand the history and development of the Church’s liturgy, in particular, the Mass and the Liturgy of the Hours of the Roman Rite as well as an acquaintance with the history of the Eastern Liturgies.
- Draw upon historical knowledge to offer perspective on current liturgical practices, questions, or controversies.
- Be literate in the language, terminology, and norms of the Church’s liturgy.
- Grow in their own conscious, active, and fruitful participation in the liturgy with an eye toward assisting, God-willing as a priest, future parishioners toward the same.

## COURSE REQUIREMENTS AND GRADING

**Required Texts:** Most of the reading for the course will be made available digitally for free via Canvas including the out-of-print text by Cabié which will serve as a thread for our course. For those who prefer hard copies of this book please feel free to search for and purchase a used copy if you can find one (see exact citation below). The only book that everyone will need to purchase is the text by Pitre below. See “Select Bibliography” at the end of the syllabus for additional resources that will be referenced in this course.

Cabié, Robert. *History of the Mass*. Portland: Pastoral Press, 1992.

Pitre, Brant James. *Jesus and the Jewish Roots of the Eucharist: Unlocking the Secrets of the Last Supper*. New York: Image, 2011.

**Reading Posts:** This course includes brief discussion *posts* associated with the reading for each day. The posts should be within 100 to 150 words. The content itself will serve as a basis for class discussions but will not be graded. However, the completion of the posts will be used for class participation points (5 pts. ea.). See individual “Posts on Reading (#. Theme)” in modules on Canvas for further details. For each date, the (1) readings and (2) posts on the reading should be completed by 8:00 am in preparation for the class for that day, i.e., *before* class begins. For example, the reading and post assigned on 8/29, which is “Pitre, 116-146,” should be read and the post should be submitted on Canvas before class at 8:00 am on 8/29. Because certain points in the semester get very busy each student will have five (5) “freebies,” that is, five different days of your choice where you do not need to provide a post.

**Exams:** There will be a *mid-term* before fall break and a *final* at the end of the term. See “Schedule of Course” below for specific details and dates.

**Summary of Course Requirements:** (1) required reading assignments, short posts on readings, and class participation; (2) a mid-term; and (3) a final.

|                 |                                     |     |
|-----------------|-------------------------------------|-----|
| <b>Grading:</b> | Reading, Posts, Class Participation | 40% |
|                 | Mid-term Exam                       | 30% |
|                 | Final Exam                          | 30% |

**Seminary Grade Scale:**

| Grade | Grade point | Grade range  | Description                          |
|-------|-------------|--------------|--------------------------------------|
| A     | 4.00        | 96-100       | Exceptional performance              |
| A-    | 3.67        | 93-95        | Excellent work                       |
| B+    | 3.33        | 89-92        | Very good work                       |
| B     | 3.00        | 83-88        | Good work                            |
| B-    | 2.67        | 80-82        | Acceptable work                      |
| C+    | 2.33        | 77-79        | Below average for graduate work      |
| C     | 2.00        | 74-76        | Poor work for a graduate degree      |
| C-    | 1.67        | 70-73        | Deficient work for a graduate degree |
|       |             |              |                                      |
| F     | 0.00        | Less than 70 | Failure                              |

**TENTATIVE SCHEDULE/OUTLINE OF COURSE**

Below you will find an approximation of the course schedule with the class themes, readings, and assignments. Other than the Petri readings, the hardcopy of which you will have already purchased, all the readings/handouts will be on Canvas.

| Dates and Days |    | Theme of Readings, Lectures, & Class Discussions (27) | Readings  | Assignments  |
|----------------|----|---|---|--------------|
| 8/19           | M  | 1. Introduction                                       | <ul style="list-style-type: none"> <li>SC 14-19</li> <li>DD 34-45</li> </ul>  |              |
| 8/22           | Th | 2. The Term “Liturgy”                                 | <ul style="list-style-type: none"> <li>CCC 1066-1112</li> </ul>   | Reading Post |
| 8/26           | M  | 3. Overview of the Mass                               | <ul style="list-style-type: none"> <li>Mt 26:17-29; Mk 14:12-25; Lk 22:7-23; 1 Cor 11:17-34; Lk 24:13-34</li> <li>Cabie, <i>Euch</i>, 7-11</li> <li>Handout on Structure of the Mass</li> </ul> | Reading Post |
| 8/29           | Th | 4. Liturgy in the OT                                  | <ul style="list-style-type: none"> <li>Pitre, 116-146</li> <li>Handout on Sources of the Mass</li> </ul>  | Reading Post |
| 9/2            | M  | 5. Liturgy & Religious Meals in the Time of Jesus     | <ul style="list-style-type: none"> <li>Pitre, 17-21</li> <li>Hayward, 23-33</li> <li>Ratzinger, 51-60</li> </ul>  | Reading Post |

|       |    |   |   |              |
|-------|----|---|---|--------------|
| 9/5   | Th | 6. Jewish Roots & Gospels                                       | <ul style="list-style-type: none"> <li>• Cabie, 5-11</li> <li>• Petri, 147-170</li> <li>• Mitch, 188</li> </ul>                                       | Reading Post |
| 9/9   | M  | 7. Apostolic & Post-Apostolic                                   | <ul style="list-style-type: none"> <li>• Cabie, 11-15</li> <li>• Didache 9-10</li> </ul>  | Reading Post |
| 9/12  | Th | 8. Early Patristic Period                                       | <ul style="list-style-type: none"> <li>• Justin Martyr 65-67</li> <li>• Cabie, 15-20</li> </ul>   | Reading Post |
| 9/16  | M  | 9. Early Patristic Period (Cont.) and Growth & Consolidation    | <ul style="list-style-type: none"> <li>• Cabie, 21-31</li> </ul>  | Reading Post |
| 9/19  | Th | 10. Growth & Consolidation (Cont.)                              |   |              |
| 9/23  | M  | 11. Overview of Eastern Liturgies                               | <ul style="list-style-type: none"> <li>• Dalmais, 27-43</li> </ul>  | Reading Post |
| 9/26  | Th | 12. Overview of Western Liturgies                               | <ul style="list-style-type: none"> <li>• Jungmann, 44-48</li> </ul>   | Reading Post |
| 9/30  | M  | 13. 300 & 400s “Holy Mysteries”                                 | <ul style="list-style-type: none"> <li>• Cabie, 33-45</li> <li>• Ambrose 43-59</li> <li>• Cyril of Jerusalem 4-5</li> </ul>                           | Reading Post |
| 10/3  | Th | <b>Mid-Term</b> (*Note: Special Class Schedule TBA)             |   |              |
| 10/7  | M  | <b>No Class: Fall Break</b>                                     |   |              |
| 10/10 | Th | <b>No Class: Fall Break</b>                                     |   |              |
| 10/14 | M  | 14. 500-700s “Sollemnia”  | <ul style="list-style-type: none"> <li>• Cabie, 47-60</li> </ul>  | Reading Post |
| 10/17 | Th | 15. 700-1100s “Celebrant”                                       | <ul style="list-style-type: none"> <li>• Cabie, 61-73</li> </ul>  | Reading Post |
| 10/21 | M  | 16. Franco-Germanic Influences & Beginning of the Gothic Period | <ul style="list-style-type: none"> <li>• Jungmann, 74-92</li> </ul>   | Reading Post |
| 10/24 | Th | 17. Gothic Period, the Real Presence, & Adoration               | <ul style="list-style-type: none"> <li>• Cabie, 75-84</li> <li>• Duffy, 91-107</li> </ul>   | Reading Post |
| 10/28 | M  | 18. Middle Ages before Trent                                    | <ul style="list-style-type: none"> <li>• Jounel, 57-61</li> <li>• Duffy, 107-130</li> </ul>   | Reading Post |
| 10/31 | Th | 19. Liturgy amid Protestant Reformation                         | <ul style="list-style-type: none"> <li>• Mazza, 237-244</li> </ul>  | Reading Post |
| 11/4  | M  | 20. Trinitrine Reform   | <ul style="list-style-type: none"> <li>• Cabie, 85-99</li> </ul>  | Reading Post |
| 11/7  | Th | 21. Baroque   | <ul style="list-style-type: none"> <li>• Cabie, 101-113</li> <li>• McBride, 87-97</li> </ul>  | Reading Post |
| 11/11 | M  | 22. Liturgical Movement   | <ul style="list-style-type: none"> <li>• Cabie, 115-126</li> <li>• MD 48-65, 78-135</li> </ul>  | Reading Post |
| 11/14 | Th | 23. Vatican II  | <ul style="list-style-type: none"> <li>• SC 1-57</li> </ul>   | Reading Post |
| 11/18 | M  | 24. Vatican II (Cont.)  | <ul style="list-style-type: none"> <li>• SC 102-130</li> </ul>  | Reading Post |
| 11/21 | Th | 25. Implementation of Vat II and GIRM                           | <ul style="list-style-type: none"> <li>• GIRM 1-54</li> </ul>   | Reading Post |
| 11/25 | M  | 26. GIRM & Ordo   | <ul style="list-style-type: none"> <li>• GIRM 54-111</li> </ul>   | Reading Post |
| 11/28 | Th | <b>No Class: Thanksgiving Break</b>                             |   |              |
| 12/2  | M  | 27. Liturgy of Hours  | <ul style="list-style-type: none"> <li>• GILH Intro and 1-109</li> </ul>  | Reading Post |
| 12/5  | Th | 28. Prayer, Contemplation, & <i>Arx Celebrandi</i>              | <ul style="list-style-type: none"> <li>• Corbon, 206-215</li> <li>• Sac. Carit. 38-42</li> <li>• DD 48-60</li> <li>• Maritain, 1-14; 32-35</li> </ul> | Reading Post |
| 12/11 | W  | <b>Final Exam</b> (*Actual Date TBA)                            |   |              |

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