# Tie

Tie types

<https://www.realmenrealstyle.com/how-to-tie-a-tie/>

<https://www.ties.com/how-to-tie-a-tie?__cf_chl_captcha_tk__=5676680b6a6230cea7eaa4017fcd1b0ac8d51053-1612216678-0-AczN2aN2mguSO1a4a2NDafr35FTVd9mlwQK1RBnFxZH9074BszwS4REsaDr9QKEbo77iJfKKsnUET3rGjshB_pq4Yz1hy3SETpbUhZk_Hfr4K0EMzfkDypLcLuSoDnpwAQwP7JpWhpXn8rbySDV7FguCyA7p_efa6dFIs8s0QLPCF3XWtXNi6lJI22_QYjG_uTBr6gwF1xyJWnBLFfvpCgSsGuBf1ucqOb0P7OeJnIEb7GZwCAXzKbUS6r-c4Uw_Fxc4hsJoe22WX7yuXUZjb3q2aRslYMzE8ow7rvrD0cOZfO-p3TOZ5SXNVabqkQ9I8q9KtrWyMSqyUjcdCAq1VFMfakHTpmBH-kkuORSvybZMVw6dWl93Gfve0mnLDYkwUZEAMkHURe3vZjiG8rTu4gSfVlX1ppDJwi7DUBV1k3jwn-ErMb4BaY9YEoCVtIibPHtX3XSdBZ-l-LeE1DAn6HGY8XgFtG3yk6o8pGs4TgK1iuEKsftsOr0Fy3nieU7ZYJIOkzvO_5S3M0FiuH1Ox0ipPyG0kJkHHABUTn8Zp0EYosP7qvxe4CHtF7wMW5OlDi_VnTGKCclpk1XHGm6h77hCn3H3NZyG5mgcEe7xkhBA>

https://beaubrummellformen.com/blogs/blog/different-types-of-tie-knots-and-the-occasion-for-each

https://www.otaa.com/blogs/journal/different-types-of-neckties-knots

Tie rules

* A nyakkendő ugyanolyan széles legyen, mint a gallér.
* A nyakkendő pont az öv vonaláig érjen.
* A nyakendő mindig legyen sötétebb az ingnél
* -a nyakkendő mintaja sohasem egyezik az ing vagy a zsebkendő mintájával-
* The patterns or color can be whatever. The classic ones basic colors like black, navy blue and red. If you want minták, then choose the small minták with light colors.
* If you use a tiebar it should go between the third and fourth buttons of your dress shirt.
* Never wear a shiny tie.

# Socks

Rules

* Always wear a solid colors. sock or if you ragaszkodsz a mintához akkor fekete alapon kis halvány minták
* Never wear white socks
* Black will be always good
* Always wear long sock what even cover your leg when you are keresztbe rakod a labad
* Dont wear thick socks
* The golden rule of sock [matching](https://www.gentlemansgazette.com/how-to-combine-socks-shoes-pants/" \o "How To Combine Socks, Shoes & Pants" \t "_blank) is to always match them with the pants/trousers, not your shoes!
* Ha elenk szinu nyakkendot hordasz akkor ne legyen elenk a zoknid szine.
* Lehet a zokni es a nyakkendo szine ugyan az

Materials

**Wool** – The earliest yarns used in sock production were spun from wool.  Today wool socks are hard to find in most box stores and their price makes them a luxury for those accustomed to paying a dollar a pair.  Often blended with synthetic fibers to increase desirable properties such as strength and abrasion resistance, wool socks are great for hikers as they absorb moisture from the skin and release it outside the sock.  In addition, wool has unmatched insulating properties and keeps feet warm in cold weather and cool in hot temperatures.

**Cotton** – The most common sock material, [cotton fiber](https://www.realmenrealstyle.com/cotton-fabric-mens-clothes/) is inexpensive and durable.  When blended with lycra or other man-made fibers it can hold its shape and conform to the foot providing an excellent fit.  Cotton socks can be washed roughly with any type of detergent, and although its absorption and insulation properties aren’t on par with wool, its ease in maintenance and overall acceptable performance make it the choice for most.

**Cashmere & Silk** – A luxury blend suited for dress socks, a blend such as this looks at home when paired with quality dress shoes and a fine worsted wool suit.  Lighter than wool, they provide similar benefits with less bulk.

Other fibers that are commonly blended with the above include nylon, acrylic, olefins, spandex, linen, bamboo, cashmere, and mohair.  The purpose of these blends is to achieve desired properties in feel, performance, durability, and elasticity.

Minta?

While a preference toward any of the knits, plain or rib, mostly depends on your aesthetics, apart from having different appearances, they do render slightly different properties. The plain knit, also called the jersey stitch, produces a fabric with a smooth, flat surface. Such fabric is lightweight, with little elasticity, and is easy to apply different colours and patterns on. The rib-knit construction, on the other hand, creates pronounced, vertically alternating rows on each side of the fabric. In comparison to plain-knit fabrics, ribbed fabrics are heavier, stronger, and demonstrate a great widthwise stretchiness. So when opting for suit socks fully made of natural fibres that have low elasticity, e.g. 100% cotton socks, ribbed suit socks will most likely offer you a snugger fit.  
Due to the complexity of the knit structure and the greater amount of fibres required, ribbed suit socks cost more to produce, and thus they are usually priced higher than plain suit socks.

While there is a wide selection of natural and synthetic fabrics, none of them can fully satisfy your preferences for all the properties mentioned above. There are, however, a few natural fabrics and blends that generally perform very well and are commonly used for formal socks. These will be cotton (preferably mercerised, Pima, or Egyptian cotton), micromodal, wool (mainly of Merino sheep), and luxury fabrics such as silk and cashmere. Depending on usage and environmental conditions, each of these materials has its own strong sides and a price. You can try them out to see which one suits you best.

As mentioned before, suit socks can be made of 100% natural fibres or blends that combine natural and synthetic fibres. While it is a matter of personal choice, we strongly recommend limiting the amount of synthetic fibres in your dress socks to a moderate level (no more than 25%). Even a small amount of man-made fibres can add significantly to socks durability and elasticity.

Colourful dress socks have recently become popular in the world of men's fashion. Depending on the formality of the occasion, they can be a fun alternative to the long-established rules of matching colours. Remember that funny dress socks will catch the eye. It should be OK, otherwise why would you wear them? Your job, though, is not to make them too distracting. Choose your novelty dress socks deliberately and do not overdo. Try to keep it simple and subtle, and stick to recognised motifs, such as traditional argyle, stripes, polka dot, or anything else minimalistic. Pay attention though, as socks with patterns are usually multi coloured. Pick up the ones with the base colour, smartly contrasting if needed, and reference it in your outfit. You can coordinate your patterned dress socks' base colour with any element of your clothes: your tie, bow tie, your pocket square, etc. The last option would be your shoes. Read more on the topic here:

# Pocket Square

Rules

* Dont use kifordithato mellényzseb
* Don't directly match your tie and pocket square
* Never match with the suit or the tie
* White goes with any colored suit.
* If the pocket s color is the same color as tie or suit it is the best
* Not neccessarry to follow fold tutorials, you can create yours
* Match your fold to the occasion. For formal occasions stick to the flat fold or one or two point folds, for more casual occasions use some more flare with the classic puff fold or one of the more flamboyant fold as set out below.

Folding types

* Don't directly match your tie and pocket square

Elegant könyvjelző

How to fold

* Elegant könyvjelző

The classic pocket square fashion for smart occasions remains much the same today: a white, handkerchief-style pocket square folded into a flat fold (more on that later). However, even within the sphere of formal attire, there is still scope to experiment with your arrangement and move outside the standard white pocket square rule.

We are occasionally asked, is there ever a time not to wear a pocket square? The answer to that is not really. Once you become a regular square wearer you'll find that not wearing a square is like leaving the house without your shoes.

It's really a case of degrees. If you want to go for a very conservative look choose a pocket square that is only a shade or two lighter than your jacket and go for a flat fold, or something that provides just a little bit of contrast such as a grey textured pocket square below.

# Shoes

# Watch

The shape of the watch is round, not square or triangular

Take care about colors. With light suit wear a light watch, with dark – dark

Take care about the size If you have vastag csuklo or

Ne nezz ra tul gyakran vagy ha epp valaki hozzad beszel vagy te beszelsz hozza

If you wear leather sziju ora, it should match with your but not same árnyalat belt and shoes

Ne legyen feltuno, nem az ora a lnyeg, ez cak kiegeszito – avoid nagy kovek

Wear Your Watch On The Non-Dominant Hand

##### You can wear both five watch type Racing, Dive, Dress, FIELD, aviator.

* Legfontosabb: SOHA ne viselje az óráját az inge fölött!
* Az óra számlapjának a csukló külső csontja mellett kell elhelyezkednie szoval ne a belso reszen legyen!imortant

### Szíj [tipusok](https://www.primermagazine.com/2016/spend/a-comprehensive-guide-to-watch-straps?__cf_chl_jschl_tk__=59cfa258da50929ac86aad21f6a31c98f8a794f4-1610810381-0-AcQEQIgsguphiuUdheAS0jgVUclIyXcWb_KcxPBY6WD-wvR-iRaVgmJRvmV0ZmvWuPG_M3WEIghfCeRaQjD5Z2MnhjOING8gJgpN1jlIhhuGmEgARGlv86nZhyCBXfuuYJX4nUqCb6-Zz6xbIVvSMYPSp-9Fo09pLlq-xq4J5sTSQCrT_v212ooHTAeR0xXvjxeJr8-cZiNfwScv2aZF3ACEJr89UJmGY15WX0Ak0_G50MD02DdDD590UU5nM5cymZkFFKvbVdYl3Q-mz67_1J8HW65Fc4V9Nhpr8DBbueI9uycOt4ygGBFnHJ4gjORlePdnctRqHpGfiQIURr9qwYjSiY6XpTdWZN-R08eELvZ2PmY5DHNQ8zgNfjYh8QGnyuyx6QZ6zUoCONff8m_585tA_t2yU79yLYBKPE_kGZNbhGnTbYvdUvchrRd1Q5mlww)

### https://werkmania.hu/oraszij\_abc/

# Trousers

d

# Suit

* If

# Suit buttons

* If your [suit jacket](https://www.topofstyle.com/men/clothing/suits-blazers) has just one button, always keep that button fastened.
* For a two-buttoned jacket, keep the top button fastened while leaving the bottom one unbuttoned.
* For a three-buttoned suit jacket, it is optional to fasten the top button while the middle one should always be buttoned.
* When you are sitting down, unbutton your suit jacket to prevent creasing.

# Coat

d

# Scraf

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# Belt

**https://www.artofmanliness.com/articles/complete-guide-mens-belts/**

Rules

* The belt strap always made from leather
* The belt frame and prong always made from iron.
* The belt stramp color matches with the shoe color and can with the watch
* The belt frame color is matches the iron strapped watch color
* Colors can be darkblue lightbrown-darkbrown-black
* Your belt size should be **1-2 inches longer than the size of your pants waist.** So if you take a 40 in pants, you want a 41-42 inch belt.
* If the belt is shiny the shoe should be shiny if its matt then matt

The belt csatt should be solid, d  Avoid wearing a belt with big buckle with your suit. It will look ridiculous.

* The bigger the belt buckle, the most casual the belt is.

# Shirt

Fabric

<https://propercloth.com/reference/dress-shirt-fabrics/>

<https://sewguide.com/best-fabrics-for-shirts/>

Rules

* Know and Use the right size of you. A tul nagy koverit a tul kicsi is
* Use the right length even when you sit down ne turodjon ki
* You should be able to fit your index finger easily between your neck and collar. Two fingers is too baggy and no fingers may leave your neck looking like turkey skin and your face lacking oxygen.
* Always tuck your shirt when you wear a suit.
* If you tuck your shirt always wear a belt
* The whole shirt has to be the same color – the collar as well
* Ha van nyakkendo minden gombot begombolni
* Ha nincs nyakkendo a legfelso 1-2 gombot kigombolni mindig
* Never gombolj ki tobbet mint 2
* The buttons are best from pearl but plastic is also acccepted
* Dont wear fancy buttons they are not the main part.
* Use collar stay
* Never wear short sleeves.
* You can use any colros-
* Never wear silk shirt

Types cuffs

**Small:**The most common type of cuff with slightlyrounded corners. Suits most shirt styles. Can have a morecasual or relaxed feel.

**Middle:**Features a rounder curve than the small cuff.

**Large:**The largest curve of the lot. Suitable for wearingwith closed buttons.

**Angled:**The corners are cut at a diagonal angle. Perfectfor looking sharp in professional settings.

**Straight:**The least common type with completelystraight edges. Looks neat and modern.

Napolitan: Also known as a Milanese or “James Bondcuff’, this style features a cuff that’s turned back and fastened by buttonson the inner side. Gives a distinct and classy feel.

Cone: Cuffs in a cone rather than cylindrical shape. Perfect for a moreformal or decorative style.

French cuffs (square): Straiaght-edged cuffs that are held together withcuff links instead of buttons. Suitable for formal occasions.French cuffs (round): Like a square French cuff but with curved corneredges. Gives a softer look.

Number of buttons: One button is the standard. A shirt with two or threebuttons usually feature longer cuffs for a more formal look. French cuffshave no buttons and are the most traditional of the lot.

Types collar

Kép a mappában, szoveg itt https://www.paulfredrick.com/help/dress-shirt-collar-types

Colors and patterns

-what color is good for me?

[Solid colored dress shirts](https://www.realmenrealstyle.com/amz-30-dress-shirts-collection), especially white and blue, are the bedrock of the businessman's clothing.

Great business colors, in no particular order, are light blue, light pink, gold, off-white, french blue, lavender, and just about any of these woven into an oxford. --more

* Solid
  + Solid -The simplest pattern is none at all. But solid shirts are anything but simple, especially if you play with the weave. A solid white [twill fabric](https://www.realmenrealstyle.com/fabric-weaves-menswear/" \t "_blank) has a very different look and feel from a solid white poplin.  
    In addition, by choice to go solid allows a man the option to highlight other aspects of the shirt such as a unique collar style or to focus the attention of what really matters, his face.
* Stripe
  + Stripe – Less formal that a solid, the striped shirt is a man's opportunity to add some pizazz to his outfit. Most men can't go wrong with a classic white on blue, but those who know how to dress seek to add certain accent colors such as red or pink to liven up the hues in the face.  
    Many people are confused about wearing striped shirts with striped ties (or pin-striped suits for that matter). The rule here is that the distance between the stripes should be different; otherwise you have the optical illusion of movement.

* Check
  + Check- the [most casual pattern](https://www.realmenrealstyle.com/check/), it is the busiest pattern and the one least seen on ready made shirts.  Historically, the purpose of the check was to identify and signify a wearer's background.  
    Today, most men are intimidated to wear such a pattern with a suit as that it appears overpowering; it needn't be, just remember not to mix like patterns; a checked shirt with a solid suit and striped tie is a great combination. Just don't wear it to meet the Queen of England.

# Bag

B

# Mandzsetta gomb

B

# Perfume

B

# ring

b

**Dress Codes**

B https://www.realmenrealstyle.com/social-dress-codes/

**Always**

C

**Never**

g

**Etiquette**

F

**-Tips-**

F

**Nemtudom:**

Dont look at your phone or watch in 5 mins

Huzd ki magad,

speak erthetoen de ne hangosan

**#56432a**

#765c38