Minor project

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Section-3 $\mathcal B$

Branch-BCa

Subject name- Desktop publication

Subject code- 23Cap-204

1. Aim

To design an engaging, data-driven cricket tournament poster that attracts participants and conveys essential event details. The poster will incorporate design principles, tournament statistics, and visual appeal to maximize viewer interest and information retention.

2. Tasks to be Done

- Research cricket tournament poster trends and design elements.
- Collect data on team names, players, match schedules, venue, and tournament format.
- Develop an algorithm to generate a visually cohesive poster with specific layouts.
- Design and test multiple poster drafts to ensure clarity and aesthetic appeal.
- Evaluate the final product for readability, engagement, and visual impact.

3. Algorithm

The algorithm involves several steps to automate aspects of the poster design:

Step 1: Data Preprocessing

- Load essential tournament data: team names, logos, match schedules, venue information.
- Organize data into a structured format (e.g., JSON or CSV).

Step 2: Define Poster Layout

- Create a grid-based layout using placeholder modules for text, logos, and images.
- Set margins, color schemes, and fonts.

Step 3: Data Mapping

Map data elements (e.g., team logos and match schedules) to specific areas in the layout.

Step 4: Design Generation

- Use a design tool or script to render elements, adjust spacing, and apply branding colors.
- Optionally apply automated color adjustments and font sizing for improved readability.

Step 5: Export & Finalize

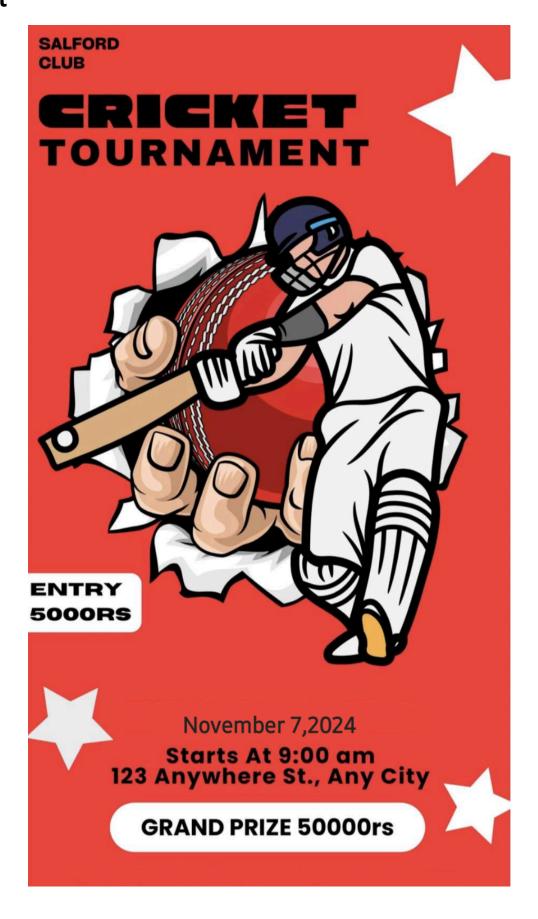
- Generate the poster in a high-resolution format.
- Review and make manual adjustments for visual appeal and readability.

4. Dataset

- Team Data: Team names, logos, player information.
- Schedule Data: Dates, times, and locations of matches.

- Venue Data: Location details and contact information.
- Design Elements Dataset: Colors, fonts, and branding assets for consistent styling.

5.Result



6. Learning Outcomes

- **Design Skills:** Understanding design principles, such as color theory, typography, and layout, for poster creation.
- Data-Driven Design: Experience using structured data to automate aspects of visual design.
- **Algorithmic Approach:** Knowledge of how algorithms can optimize layout and content for readability.
- **Tool Proficiency:** Enhanced skills in using design software or scripting tools for automated image generation.
- **User Engagement Analysis:** Ability to assess the effectiveness of visual design in attracting viewers.