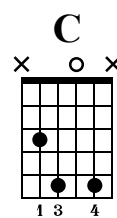
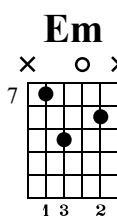
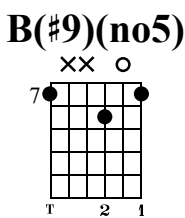
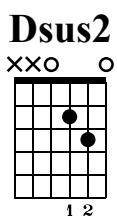
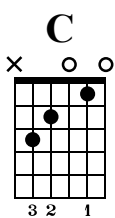
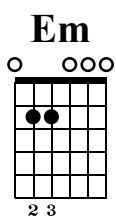
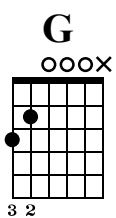


Hallelujah

(Peter John Arrangement)



Standard tuning

$\text{♩} = 100$

Intro

G

Capo fret 2

let ring

s.guit.

1 P 2 H 3 P

3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2

Verse

Em

let ring

G5

let ring

Em

4 5 6

0 2 2 0 0 2 3 0 3 0 3 0 0 0 0 0 0 0 0 0

G5

let ring

Em

C

let ring

7 8 9

3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dsus2

let ring

G5

Dsus2

10 11 12

0 3 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

G5

let ring

C

let ring

D

Em

13 14 15

3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C5

D5

B(#9)(no5)

let ring -----

16

3

3

3

5

17

5

5

3

2

18

7

7

7

10

T

A

B

1

0

3

X

X

0

3

2

0

8

7

X

X

3

X

X

0

X

X

0

X

X

0

X

X

0

10

Em

Chorus

C

let ring -----

19

8

8

9

0

20

<12>

0

3

21

5

5

5

0

T

A

B

8

9

7

8

7

9

0

0

3

5

5

X

X

8

9

7

8

7

9

0

0

3

5

5

X

X

E5

let ring -----

22

5

3

23

0

0

0

0

0

2

24

0

3

T

A

B

5

3

0

0

0

0

0

2

0

2

0

3

3

X

X

0

0

0

0

2

0

X

X

2

C

G

let ring -----

25

0

0

0

1

0

26

0

3

27

0

0

0

0

1

0

T

A

B

1

0

3

1

X

X

3

3

0

0

0

0

1

0

3

X

X

0

0

0

0

3

3

X

X

0

1

0

D5

let ring -----

28

2

2

0

2

0

T

A

B

2

0

2

0

2

0

0

0

X

X

X

X