

## Moderato

*p*  
*Frustratedly*

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The tempo marking is *Agitato*. There are also performance instructions like *Red.* (Reduction) and *mf* (mezzo-forte) with a crescendo hairpin. The score is divided into measures by bar lines, and some measures contain repeat signs.

5

*f* 3 3

*Red.* \* *Red.* \* *Softly* \*

7

*p*

*Red.*

*Sharply*

*Red.*

9

*mf*

*f*

*Deeply, asynchronously*

11

*Red.*

*Red.*

13

*p cresc.*

*Playfully, teasingly*

15

*(cresc.)*

*f dim.*

*Completely*

17

(dim.)  
Longingly

*p*  
Confusedly, despairingly

19

*cresc.*  
With growing anger and sadness, ominously

21

(*cresc.*)

23

*f* 3  
Pleadingly, agitato, chaotically

25

3 3 3

*Asynchronously*

*Red.* \* *Red.* \*

27

*With malice*

*Red.* \* *Red.* \*

29

*cresc.*

*Red.* \* *Red.* \*

31

**Rubato** **Rit.**

*p* *fff*

*(cresc.)*  
*Synchronously, sharply, with hostility*

*With pleading desparation but still hope*  
*Insanity with hidden anger*  
*Trembling (optional tremolo)*  
*Fade to black, let chord fade first (release if necessary)*

*Red.* \*