

# Allegro

pp  
Red.  
\* Red.  
\* Red.  
\*

6  
ppp p ppp pp  
Red. v \* Red. \* Red. \* Red. \*

13  
Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

18  
Red. \* Red. \* Red. \*

23  
Red. \* Red. \* Red. \*

28

Red. \* Red. \* Red. \* Red. \* Red. \*

32

Red. \* Red. \* Red. \* Red. \* Red. \*

37

(Red.) \* Red. \* Red. \* Red. \*

43

(Red.) \* Red. \* Red. \*

49

Red. \* Red. \* Red. v \* Red. \*

55

Musical score for measures 55-60. The score is written for piano (p) and features a complex, dense texture with many beamed notes and rests. The key signature is one flat (B-flat). The score is divided into two systems, each with five measures. The first system (measures 55-59) ends with a double bar line, and the second system (measures 60-64) ends with a double bar line. The notation includes many beamed notes and rests, suggesting a fast or complex rhythmic pattern. The score is written in a grand staff (treble and bass clefs).

Red.   \*   Red.   \*   Red.   \*   Red.   \*