

ALFRED'S BASIC ADULT PIANO COURSE

GREATEST HITS

RECORDINGS



INCLUDES:

- Beauty and the Beast
 - Hello, Dolly!
 - I Left My Heart in San Francisco
 - Memory
 - My Heart Will Go On
(Love Theme from 'Titanic')
 - Tomorrow
 - What a Wonderful World
- ...and 15 others

movies



BROADWAY

**Recordings
Broadway
Movies**



Published by

HAL LEONARD[®]
CORPORATION



Distributed by
Alfred Publishing Co., Inc.

GREATEST HITS

Recordings
Broadway
Movies

Selected and Edited by E. L. Lancaster & Morton Manus

This new series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun for an adult than to play the music that everybody knows and loves? The remarkable part of this new *Greatest Hits* series is that soon after beginning piano study, anyone can play attractive versions of the best-known music of today.

This book is correlated page-by-page with Lesson Book 1 of Alfred's Basic Adult Piano Course; pieces should be assigned based on the instructions in the upper-right corner of each title page of *Greatest Hits* (the correlation for Alfred's Adult All-in-One Course is included in parentheses).

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Greatest Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the *Greatest Hits* series (Levels 1, 2 and 3), the use of all three books will significantly increase every adult's interest in piano study.

Beauty and the Beast (Arr. by Dennis Alexander)	
from Walt Disney's BEAUTY AND THE BEAST	18
Blue Suede Shoes	
(Arr. by Dennis Alexander)	44
Can You Feel the Love Tonight	
(Arr. by Sharon Aaronson)	
from Walt Disney Pictures' THE LION KING	22
Edelweiss (Arr. by Tom Gerou)	
from THE SOUND OF MUSIC	3
Hello, Dolly! (Arr. by Sharon Aaronson)	
from HELLO, DOLLY!	30
I Left My Heart in San Francisco	
(Arr. by Martha Mier)	42
It's a Small World (Arr. by George Peter Tingley)	
from Disneyland and Walt Disney World's IT'S A SMALL WORLD	12
Love Me Tender (Arr. by Christine H. Barden)
2	
Memory (Arr. by Sharon Aaronson)	
from CATS	25
My Heart Will Go On (Love Theme from 'Titanic')	
(Arr. by George Peter Tingley)	
from the Paramount and Twentieth Century Fox Motion Picture TITANIC	4

Nadia's Theme (Arr. by Martha Mier)	
from THE YOUNG AND THE RESTLESS	40
On Broadway (Arr. by Tom Gerou)
Part of Your World (Arr. by Tom Gerou)	
from Walt Disney's THE LITTLE MERMAID	46
Puff the Magic Dragon (Arr. by Christine H. Barden)
Rainbow Connection, The (Arr. by Dennis Alexander)	
from THE MUPPET MOVIE	8
Rock Around the Clock (Arr. by Martha Mier)
She Loves You (Arr. by George Peter Tingley)
Sound of Music, The (Arr. by Sharon Aaronson)	
from THE SOUND OF MUSIC	34
That's Amore (That's Love)	
(Arr. by George Peter Tingley)	
from the Paramount Picture THE CADDY	32
Tomorrow (Arr. by Sharon Aaronson)	
from the Musical Production ANNIE	14
What a Wonderful World (Arr. by George Peter Tingley)
Whole New World, A (Arr. by Dennis Alexander)	
from Walt Disney's ALADDIN	37

Published by
HAL LEONARD® CORPORATION

Distributed by
Alfred Publishing Co., Inc.



ISBN 0-7390-0281-3

All Rights Reserved. Printed in USA.

Cover photos: Piano © Karen Miller • Movie film reel © PhotoDisc, Inc. • Background lights © Eyewire
Backgrounds © PhotoDisc, Inc. (right and lower right panels, back cover); © Eyewire (bottom center)
Marquee light © Ted Engelbart • Times Square © Corbis

Love Me Tender

Words and Music by Elvis Presley and Vera Matson
Arr. by Christine H. Barden

Slowly

1 4 5 2 3 5 2 1 3

mf 1. Love Me Ten - der, love me sweet;
2. Love Me Ten - der, love me long,
nev - er take me let me your
go. heart.

8 8

5

1

You have made my life complete,
For it's there that I belong,
and and I we'll love never so.
so. part.

8

6

CHORUS

3

Love Me Ten - der, love me true; all my dreams ful - fill.
For, my dar - lin',

5 5 1 5 4

14

1. Play 1st time only!

2. Play 2nd time

Slower

Slower

I love you, and I al - ways will.

I love you, and I al - ways will.

Copyright © 1956 by Elvis Presley Music, Inc.
Copyright Renewed and Assigned to Elvis Presley Music (Administered by R&H Music)
International Copyright Secured All Rights Reserved

My Heart Will Go On

(Love Theme from 'Titanic')

from the Paramount and Twentieth Century Fox Motion Picture TITANIC

Music by James Horner
Lyric by Will Jennings
Arr. by George Peter Tingley

Moderately slow

3

1. Ev' - ry night in my dreams I see you, I feel life - you, time,
2. Love can touch us one time and last for a

4

that is how I know let you go till we're on. gone.

9

Far a - cross the dis - tance and spac - es be - tween us Love was when I loved you one true time I hold to.

13

you In have my come life to we'll show al - ways go go on. on.

Copyright © 1997 by Famous Music Corporation, Ensign Music Corporation, TCF Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs
All Rights for Blue Sky Rider Songs Administered by Irving Music, Inc.
International Copyright Secured All Rights Reserved

17

Near, far, wher - ev - er you are, I be - lieve that the

1 5 8 2 3

22

heart does go on. Once more, you

2 1

27

o - pen the door and you're here in my heart, and my heart will go

5 8 2

32

Slower 2nd time

on and on.

mf p

1

What a Wonderful World

Words and Music by
George David Weiss and Bob Thiele
Arr. by George Peter Tingley

Slowly

I see trees of green, red ros-es too,
I see them bloom for me and you, and I

5

think to my-self What a Won-der-ful World. I see

9

skies of blue and clouds of white, the bright bless-ed day, the dark sa-cred night, and I

13

think to my-self What a Won-der-ful World. The

Copyright © 1967 by Range Road Music Inc., Quartet Music Inc. and Abilene Music, Inc.
Copyright Renewed
International Copyright Secured All Rights Reserved
Used by Permission

17

col-ors of the rain-bow, so pret-ty in the sky, are al-so on the fac-es of peo-people go-in' by, I see

21

friends shak-in' hands, say-in' "How do you do!" They're real-ly say - in' "I love you." I hear
rit.

25 *a tempo***

ba - bies cry, I watch them grow, they'll learn much more than I'll ev - er know and I

29

think to my-self What a Won-der - ful World. Yes, I

(Move RH to Middle C Position)

(Move LH to Middle C Position)

33

think to my-self rit. What a Won-der - ful World.

*mp Mezzo piano = medium soft

**Resume original speed.

It's a Small World

from Disneyland and Walt Disney World's IT'S A SMALL WORLD

Words and Music by
Richard M. Sherman and Robert B. Sherman
Arr. by George Peter Tingley

Brightly

5

mp

3 1 1 2

It's a world of laughter, a world of tears; it's a

3

5

world of hopes and a world of fears. There's so much that we share that it's

2 4 1

6

3

time we're a - ware, It's a Small World af - ter all.

1 1 1

9

1

mf It's a Small World af - ter all, It's a Small World

1 3 5 1 2 5

© 1963 Wonderland Music Company, Inc.
Copyright Renewed
All Rights Reserved Used by Permission

12

af - ter all. It's a Small World af - ter all, it's a

1 **3** **5** **1** **5** **1** **4**

15

small, small world. There is just one moon and one

2 **1** **1** **5** **3**

18

gol - den sun and a smile means friend - ship to ev - 'ry one. Though the

1 **5**

21

moun - tains di - vide and the o - ceans are wide, It's a Small World

2 **3** **1** **5**

cresc.

24

af - ter all.

5 **1** **5** **1** **5** **1**

8va

bow

Tomorrow

from the Musical Production ANNIE

28/6 in alto

Lyric by Martin Charnin
Music by Charles Strouse
Arr. by Sharon Aaronson

Happily

Musical score for the first section of "Tomorrow". The key signature is A major (two sharps). The time signature changes between common time (4/4) and 3/4. The vocal line starts with "The sun'll come out think-ing a - bout". The lyrics continue with "To - mor-row, To - mor-row", "bet your bot - tom clears a-way the dol - lar that To - cob-webs and the". The bass line provides harmonic support.

Musical score for the middle section of "Tomorrow". The key signature remains A major. The vocal line continues with "mor - row sor - row", "there'll be 'til there's sun!", and "Jus' none.". The bass line provides harmonic support. There are handwritten markings: circled numbers 1, 2, 3, and 4 above the vocal line, and circled numbers 1, 2, 3, and 4 below the vocal line.

Musical score for the third section of "Tomorrow". The key signature remains A major. The vocal line starts with "When I'm stuck with a day". The lyrics continue with "that's gray and lone - ly,". The bass line provides harmonic support. There are handwritten markings: circled numbers 1, 2, 4, 5, 1, 2, 5 above the vocal line, and circled numbers 1, 2, 4, 5 below the vocal line.

Musical score for the final section of "Tomorrow". The key signature remains A major. The vocal line starts with "I just stick out my chin and grin and say: rit.". The lyrics continue with "Oh, the". The bass line provides harmonic support. There are handwritten markings: circled numbers 1, 2, 2, 1, 2, 1 above the vocal line, and circled numbers 1, 2, 2, 1 below the vocal line. The instruction "a tempo" is written above the vocal line.

19

sun'll come out To - mor - row, so you got to hang on 'till To -

3 1 1

23

mor - row, come what may! To - mor - row, To -

1 1 1 4 4 1 4 mp 1

28

mor - row, I love ya, To - mor - row, you're al - ways a

5 5 1 5 2 4 1

32

day a - way. To - on ly a day

5 5 4 1 3 1 1 5

1. 2.

38

a - way! rit. 3 3 p 8

1 2 3

Rock Around the Clock



Words and Music by
Max C. Freedman and Jimmy DeKnight
Arr. by Martha Mier

Kenneth J.

Moderate rock tempo

1 * 3 1

One, two, three o'clock, four o'clock rock, five, six, seven o'clock eight o'clock rock,

5 3 1

nine, ten, eleven o'clock, twelve o'clock rock, we're gon-na **ff** Rock A-round the

8

Clock to-night. +1. Put your **mf** glad rags on, and join me, Hon, we'll— if the

2 4 5 1 2 4 5 1

have some fun when the band slows down we'll— clock strikes one, yell for more, we're gon-na Rock A-round the

*Play the pairs of eighth notes a bit unevenly, long-short.

Copyright © 1953 by Myers Music Inc. and Capano Music
Copyright Renewed 1981

All Rights on behalf of Myers Music Inc. Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved



~~14~~ 16/9

5 3 5 3

Clock to - night, we're gon - na rock, rock, rock, 'til
1 1

16

broad day - light, we're gon - na rock, gon - na Rock A - round
1 5 A

18

3 1 1. - 4.

the Clock to-night.
1 5 4 3 2 1 1 5 4 1 1

ff f 2. When the

21 5.

1 4 2 ff 8va

3. When the chimes ring five and six and seven we'll be rockin' up in seventh heav'n, etc.
4. When it's eight, nine, ten, eleven too, I'll be goin' strong and so will you, etc.
5. When the clock strikes twelve, we'll cool off, then, start a-rockin' 'round the clock again, etc.

Play an octave lower!



Beauty and The Beast

from Walt Disney's BEAUTY AND THE BEAST

~~X~~
Lyrics by Howard Ashman
Music by Alan Menken
Arr. by Dennis Alexander

Moderately slow

1

mf Tale as old as time, true as it can be. Bare-ly e-ven

2 3 1 4 4

6

friends, then some-bod-y bends un-ex-pect-ed- ly. Just a lit-tle change.

5 2 4 3 5 4

11

Small, to say the least. Both a lit-tle scared, nei-ther one pre-pared, Beau-ty and The

3 1 2

(Move LH 2 down to F)

15

Beast. Ev-er just the same. Ev-er a sur-prise.

5 1 2

(Move LH 5 up to E)

20

Ev-er as be-fore, ev-er just as sure as the sun will rise.

2 1 3

24

Tale as old as time. Tune as old as song. Bit-ter-sweet and

29

strange, find-ing you can change, learn-ing you were wrong. Cer-tain as the

33

sun ris-ing in the East. Tale as old as time, song as old as rhyme. Beau-ty and The

38

Beast. Tale as old as time, song as old as rhyme. Beau-ty and The Beast.

43

slower rit.

1 (Move LH 2 down to F)

Can You Feel the Love Tonight

from Walt Disney Pictures' THE LION KING

Music by Elton John
Lyrics by Tim Rice
Arr. by Sharon Aaronson

Slowly, with a steady beat

mp

There's a calm sur - ren - der to the rush of day,

4 1 5 3 4 5 3

5

when the heat of the roll - ing world can be turned a - way.

5 3 5 1 2 1

9

An en - chant - ed mo - ment, and it sees me through. It's e - nough for this

5 5 4 5 4 5

14

rest - less war - rior just to be with you. And Can You Feel

5 4 2 1 5 1 5 3

© 1994 Wonderland Music Company, Inc.
All Rights Reserved Used by Permission

18

the Love To - night? It is where we are.

23

mp It's e - nough for this wide - eyed

28

wan-der-er that we got this far. *f* And

33

Can You Feel the Love To - night? how it's

38

laid to rest?
It's e - nough to make

43

kings and vag - a - bonds be - lieve the ver - y best.

48

It's e - nough to make kings and vag-a-bonds be -

53

lieve the ver - y best.
rit.
sforz.

Use after page 83 (131).

Memory

from CATS

Music by Andrew Lloyd Webber
 Text by Trevor Nunn after T. S. Eliot
 Arr. by Sharon Aaronson

Slowly

(Handwritten markings: 'XN' above the title, '1912' to the right of the date, '3' above the first staff, '5' under the first staff, '1' under the second staff, '5' under the third staff, '1' under the fourth staff, '2' under the fifth staff, and circled numbers '2' and '5' above the fifth staff.)

Music Copyright © 1981 The Really Useful Group Ltd.

Text Copyright © 1981 Trevor Nunn and Set Copyrights Ltd.

All Rights for The Really Useful Group Ltd. for the United States and Canada Administered by Songs Of PolyGram International, Inc.

All Rights in the text Controlled by Faber and Faber Ltd. and Administered for the United States and Canada by R&H Music Co.

International Copyright Secured All Rights Reserved

39 *Faster*

mf

2
3 5
1
1

39

Ev Burnt
ry out
street ends
lamp of
seems smoke
to y
beat days,

46

2
4
2 1 2
5

46

a the
fa stale
tal cold
is smell
tic of
warn morn
ing. ing.

53

2
4
5
5 2
5
5

53

The Some street - one lamp
mut-ters dies,
and a an - oth - er
street night

60

1
2
4
2
5
4
4

60

lamp is
gut-ters o - ver,
and an - oth - er
will day
be is

67

5
1
2
5
5

67

morn dawn - ing. ing.
rit.
Day Touch
light. me.
I must It's so

a tempo

*Tie 1st time only.

74

wait for the sun to rise.
I must think of a new life.

5 2 1 3 4

81

And I mustn't give in.
When the dawn touch

5 3

88

comes to you'll night un - will der - be stand a what Mem o - ry hap pi - ness too. is.

2 3 1 4 5 2 2

94

And Look a new day will be - gin.

3 4 5 1

101

new day has be - gun. rit.

5 4 3 1 5 1 5

Oct 10th 8va

The Sound of Music

from THE SOUND OF MUSIC

Lyrics by Oscar Hammerstein II
 Music by Richard Rodgers
 Arr. by Sharon Aaronson

Moderately slow

p The hills are a - live with The Sound of Mu - sic.

4 3 2 1 5 3 1

4

With songs they have sung for a thou-sand years.

5 1 3 4

8

The hills fill my heart with The Sound of Mu - sic.

3 5 2 1

12

My heart wants to sing ev'-ry song it hears.

1 2 1 4 5 1 5 3 2 1

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II
 Copyright Renewed

WILLIAMSON MUSIC owner of publication and allied rights throughout the world.
 International Copyright Secured All Rights Reserved

16

My heart wants to beat like the wings of the birds that rise from the lake to the

20

trees. My heart wants to sigh like a chime that flies from a church on a

24

breeze, *mf* To laugh like a brook when it trips and falls o-ver stones on its

28

way. To sing through the night like a lark who is learn-ing to

32

pray. *f* go to the hills when my heart is lone - ly.

5 4 3 5 2 1 5 3 1

36

I know I will hear what I've heard be - fore.

3 1 5 3 4

40

ff My heart will be blessed with The Sound of Mu - sic

5 3 2 1, 5 2 1

44

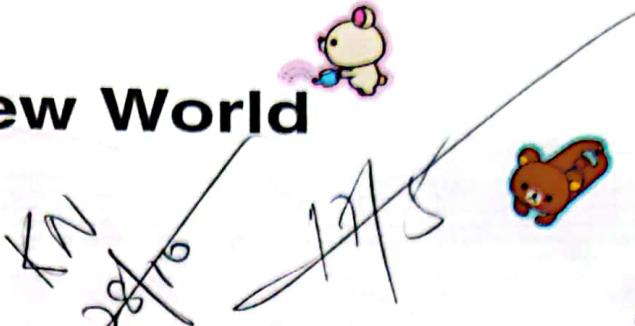
And I'll sing *dim.* once more. *rit.* *p*

2, 1 3 1 5 2 1

Use after page 84 (132).

A Whole New World

from Walt Disney's ALADDIN



Music by Alan Menken
Lyrics by Tim Rice
Arr. by Dennis Alexander

Moderately slow

Moderately slow

mf

3 1 2

A B

5

4

A musical score for voice and piano. The vocal line starts with eighth-note pairs on the first two beats, followed by quarter notes. The lyrics "I can show you the world," are written below the notes. The piano accompaniment consists of eighth-note chords. Measure numbers 1, 2, 3, and 4 are placed under the piano part. The dynamic marking "p" (pianissimo) is at the end of the piano staff.

7

A musical score for two voices and piano. The vocal parts are in soprano range, with lyrics: "shin-ing, shin-mer-ing," "splen-did," "Tell me prin-cess, now," and "when did you last." The piano part provides harmonic support. Measure numbers 7, 8, 9, and 10 are indicated above the staff. Fingerings and dynamic markings like 'mf' are present. A fermata is marked over the end of measure 10.

1

11

1 let your heart de -

2 cide?

I can o - pen your eyes

F **p** **p**

© 1992 Wonderland Music Company, Inc. and Walt Disney Music Company
All Rights Reserved Used by Permission

15

mf take you won - der by won - der o - ver, side - ways and un - der, on a
1 3 3 4

19

mag - ic car - pet ride. A Whole New World, a new fan -
1 2 1 5 3 5

23

tas - tic point of view. No-one to tell us no or where to go or
2 1 1 5 3 1

27

say we're on - ly dream - ing. A Whole New World,
3 1 2 5

30

a daz - zling place I nev - er knew. But when I'm way up here it's

3, 5 2, 4 2, 4 1, 3 4

34

crys - tal clear that now I'm in A Whole New World with

2, 4 1, 3 1, 5 1, 2, 4

37

you.

mf

5

One octave higher

40

8va

rit.

mp

1, 3, 5

4, 2, 1

Part of Your World

from Walt Disney's THE LITTLE MERMAID

Lyrics by Howard Ashman
Music by Alan Menken
Arr. by Tom Gerou

Moderately fast

3

mf

1. I wan-na be where the
2. Flip-pin' your fins you don't
peo-ple are.
get too far.
I wan-na see
Legs are re - quired
wan-na for

1

1 3

1 4

1 5

4

see 'em danc - in', walk-in' a - round on those,
jump - in', danc - in'. Stroll-in' a - long down the,
what d' - ya call 'em, oh

1.

3 3 4

1 1 1

11

Up where they walk, up where they run, up where they stay all day in the sun.

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.
All Rights Reserved Used by Permission

15

sun. Wan-der- in' *mp*

free, wish I could be part of that world.

19

What would I *p* give if I could live out - ta these wa - ters?

23

What would I pay to spend a day warm on the sand? Bet-cha on

28

land *cresc.* they un- der - stand. Bet they don't *mf* re - pri - mand their daugh- ters. Bright young

32

wom - en, sick of swim-min', ready to stand. *mf* And

36

mf

read-y to know what the people know. Ask 'em my ques-tions and get some an-swers.

1 3 1 4 1 5 3

40

What's a fire, and why does it, what's the word, burn. When's it my turn?

3 1 1 3 1 5

44

Would-n't I love, love to ex - plore that shore up a - bove, *mp* out of the sea.

5 1 1 3 1 5 5 2

48

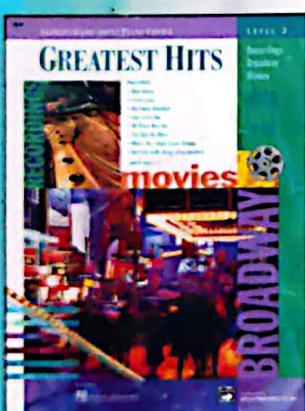
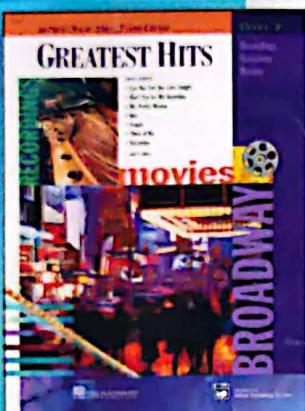
Wish I could be part of that world. *rit.*

4 1 5 1 3 5 1 3 5

\$7.95 in USA

ALFRED'S BASIC ADULT PIANO COURSE

GREATEST HITS



At last, the books that teachers of adult piano students have been waiting for—collections of graded popular music that correlate with *Alfred's Basic Adult Piano Course* (& *Alfred's Adult All-in-One Course*).

The songs for these popular collections have been carefully chosen to offer adult piano students an opportunity to play music that is incredibly appealing. Young adults will find recent top hits included, while parents of all ages will find their own favorites and those of their children as well. Whether playing for yourself or at a social gathering, these great songs will help make playing the piano a most enjoyable experience.

The arrangers selected for this series include Sharon Aaronson, Dennis Alexander, Christine H. Barden, Tom Gerou, Margaret Goldston, Martha Mier, Catherine Rollin and George Peter Tingley. These exciting new collections are certain to make practicing more fun for adult students and piano lessons more rewarding for music teachers!

Though the pieces in **GREATEST HITS** correlate with *Alfred's Basic Adult Piano Course*, they are so creatively arranged that they can be used to advantage by anyone who plays the piano for fun.

GREATEST HITS

LEVEL 1 (16505)

Beauty and the Beast
Blue Suede Shoes
Can You Feel the Love Tonight
Edelweiss
Hello, Dolly!
I Left My Heart in San Francisco
It's a Small World
Love Me Tender
Memory
My Heart Will Go On
(Love Theme from 'Titanic')
Nadia's Theme
On Broadway
Part of Your World
Puff the Magic Dragon
The Rainbow Connection
Rock Around the Clock
She Loves You
The Sound of Music
That's Amore
Tomorrow (from *Annie*)
What a Wonderful World
A Whole New World

GREATEST HITS

LEVEL 2 (16506)

Beauty and the Beast
Can You Feel the Love Tonight
God Help the Outcasts
My Guy
My Heart Will Go On
(Love Theme from 'Titanic')
Oh, Pretty Woman
One (from *A Chorus Line*)
People
Que Sera, Sera
Seventy Six Trombones
There's No Business
Like Show Business
Think of Me
This Is the Moment
The Way We Were
Yesterday

Books available in the Top Hits & Greatest Hits Series:

Alfred's Basic Piano Library

- SOLO BOOKS - **Top Hits!**
Levels 1A-6 • Complete Levels 1, 2/3

• DUET BOOKS - **Top Hits!**

Levels 1B-4

• CHRISTMAS BOOKS - **Top Hits!**

Levels 1A-4 • Complete Levels 1, 2/3

Alfred's Basic Adult Piano Course

• GREATEST HITS

Levels 1, 2, 3

• CHRISTMAS HITS

Levels 1, 2

GREATEST HITS

LEVEL 3 (19660)

Blue Bayou
Can't Help Falling in Love
Getting to Know You
I Dreamed a Dream
I Love Lucy
'Jeannie
My Funny Valentine
The Odd Couple
Puttin' on the Ritz
Reflection
She Loves You
Speak Softly, Love (Love Theme)
Splish, Splash
Till There Was You
A Time for Us (Love Theme)
The Way We Were
When I Fall in Love
Where Do I Begin (Love Theme)
Wishing You Were Somehow
Here Again
Written in the Stars
Y.M.C.A.
You'll Be in My Heart (Pop Version)

ISBN 0-7390-0281-3



Distributed by
Alfred Publishing Co., Inc.

Alfred Publishing Co., Inc.
P.O. Box 10003 • 16320 Roscoe Blvd.
Van Nuys, CA 91410-0003
www.alfred.com

Published by



Hal Leonard Corporation
7777 W. Bluemound Road
Milwaukee, WI 53213
www.halleonard.com