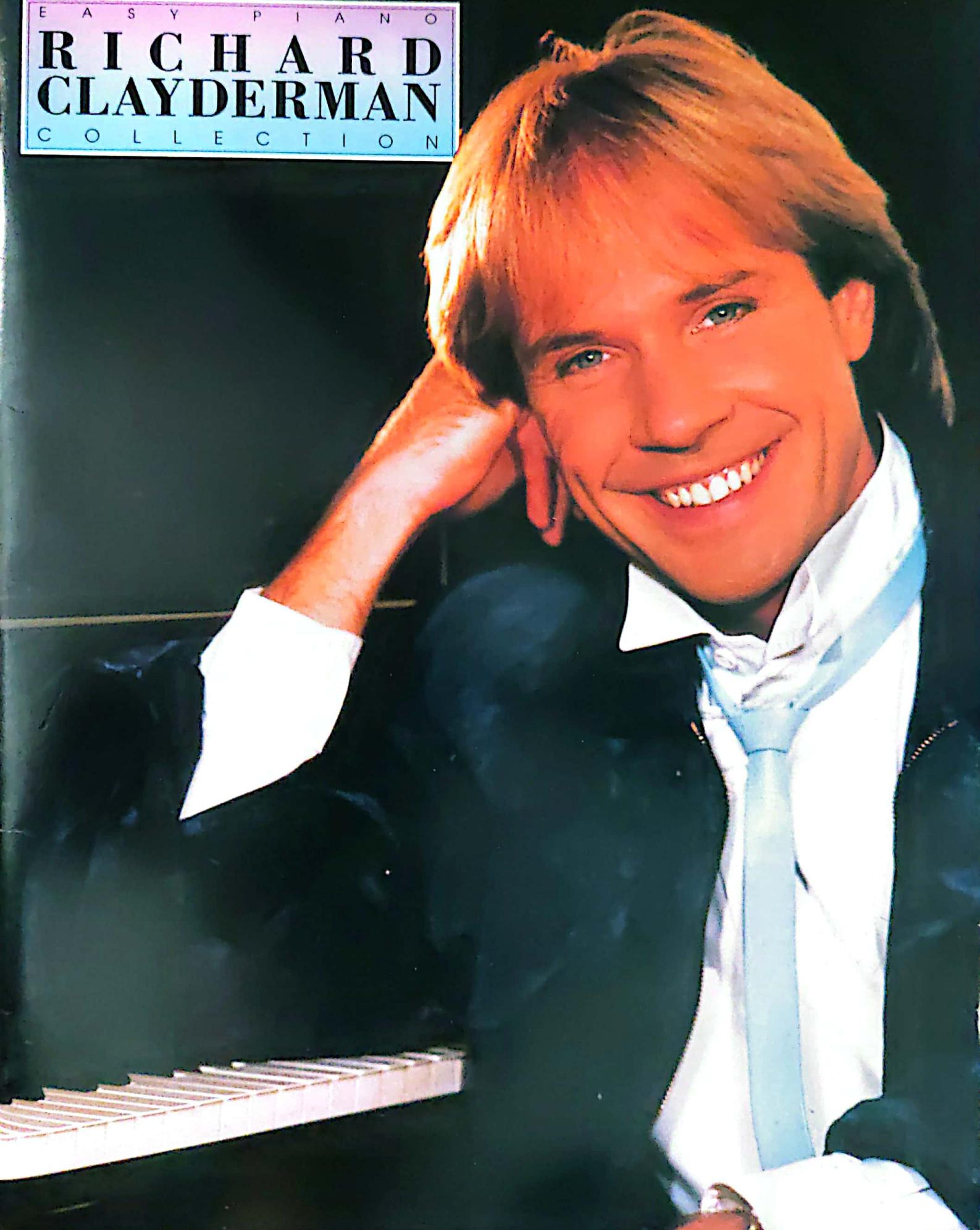


E A S Y P I A N O

**RICHARD
CLAYDERMAN**

C O L L E C T I O N



E A S Y P I A N O

RICHARD CLAYDERMAN

C O L L E C T I O N

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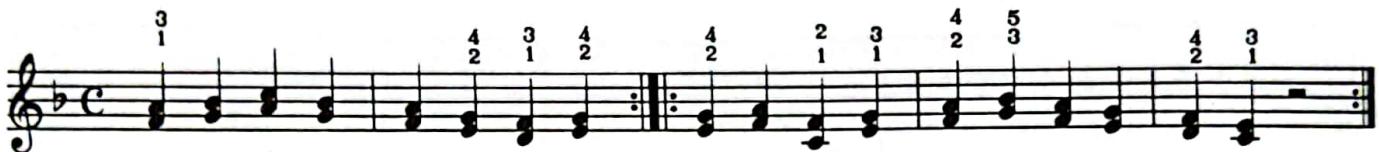
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ODE TO JOY

Musique de: Ludwig van BEETHOVEN

Arrangement de: Olivier TOUSSAINT
et Gérard SALESSES

Exercise For The Right Hand



2/1

Andante

mf

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4 2 2 1 3 1 2 1 3 1 4 1 5 2 2 4 2 5 2 1 1 3 1

C F C F *cresc.* f C *rall.* A7 Dm G7 C F

5 3 3 5 4 3 5 2 5 2 1 4

4 2 3 1 4 2 3 1

a tempo. C7 F C

1 5 1 3 1

4 2 2 1 3 1 2 1 3 1 4 1 5 2 2 4 2 5 2 1 1 3 1

C F C F *cresc.* A7 Dm G7 C F

5 3 3 5 4 3 5 2 5 2 1 4

4 2 3 1 4 2 3 1

a tempo C7 F molto *rall.* C F

1 5 1 3 1

SECRET GARDEN

Musique de
Paul de SENNEVILLE

Exercise For The Right Hand

1

Exercise For The Left Hand

2

Moderato

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11

1 5 5 4 1 2 5 4 4 5 4

f E 1 Am 1 *mf* A7

4 5 4

3 4 2 1 5 4 3 2 1 2 5 5 1 3 2 3 8 4 3

C

5 1 3 2 3 8 4 3

Dm G7 C Am

5 1 3 2 3 8 4 3

1 4 5 2 5 3 2 1 3 2 3 8 4 3

f E Am 5 1 3 2 3 8 4 3

1 4 5 2 5 3 2 1 3 2 3 8 4 3

Dm E Am 5 1 3 2 3 8 4 3

1 4 5 2 5 3 2 1 3 2 3 8 4 3

f E Am 5 1 3 2 3 8 4 3

1 4 5 2 5 3 2 1 3 2 3 8 4 3

1. 2. 5 4 pp

Am Am 5 1 3 2 3 8 4 3

3 3

CHOPIN'S ETUDE, OP. 12, NO. 3

Musique de: F. CHOPIN

Arrangement de: Olivier TOUSSAINT
et Gérard SALESSES

Exercises For The Right Hand

[1]

[2]

Exercise For The Left Hand

[3]

Andante

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This page contains four staves of musical notation for a right-hand piano player, likely from a method book. The notation includes various dynamics such as *rall.* (rallentando), *a T.O.* (à tempo), and *cresc.* (crescendo). Fingerings are indicated above the notes, and harmonic markings like D7, G, G7, C, A4, A7, D7, G, and Em are placed above specific measures. The music consists of eighth and sixteenth note patterns, often with grace notes or slurs. The bass staff is present but mostly silent, serving as harmonic support.

Staff 1:

- M1: Fingerings 3, 1, 3; Harmonic marking D7.
- M2: Fingerings 2, 4; Harmonic marking G.
- M3: Fingerings 2, 4, 3; Harmonic marking G7.
- M4: Fingerings 2, 4, 3; Harmonic marking C.

Staff 2:

- M1: Fingerings 4; Dynamic *rall.*
- M2: Fingerings 1; Dynamic *a T.O.*
- M3: Fingerings 4, 1, 3 → 1.

Staff 3:

- M1: Fingerings 2; Harmonic marking G.
- M2: Fingerings 3; Harmonic marking A4.
- M3: Fingerings 2; Harmonic marking A7.
- M4: Fingerings 5, 3, 4, 1; Harmonic marking D7.
- M5: Fingerings 2, 1; Harmonic marking G.
- M6: Fingerings 2; Harmonic marking D7.

Staff 4:

- M1: Fingerings 2; Harmonic marking G.
- M2: Fingerings 3; Harmonic marking G.
- M3: Fingerings 4, 1, 2; Harmonic marking C.
- M4: Fingerings 2, 4; Harmonic marking D7.
- M5: Fingerings 2, 4; Harmonic marking D7.

Staff 5:

- M1: Fingerings 4; Harmonic marking G.
- M2: Fingerings 1, 2, 5, 4; Dynamic *f*; Harmonic marking G7.
- M3: Fingerings 3; Harmonic marking C.
- M4: Fingerings 4, 5, 4; Dynamic *cresc.*; Harmonic marking B7.
- M5: Fingerings 4, 5, 4, 5; Harmonic marking Em.

22

A7 A7(5-) *rall.*

G

D

Em *p*

1 3 5

1 3

2 5

Bm C

G Cm6

G Cm6

1 3

2 5

2 4

2 1

1. 3 4 → 1

G D7

2. 5

G *molto rall.*

3 5

pp

4 5

5

L FOR LOVE

Musique de: Paul de SENNEVILLE
et Olivier TOUSSAINT

Exercises For The Right Hand

1

2

Exercise For The Left Hand

3

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24 Moderato

(8)

Handwritten musical score for guitar, 24 measures, Moderato. The score consists of five staves. Measure 1: Chord Em, dynamic p. Measure 2: Chord Em, dynamic mf. Measure 3: Chord B7. Measure 4: Chord Em. Measure 5: Chord B7. Measure 6: Chord f E7. Measure 7: Chord Am. Measure 8: Chord B7. Measure 9: Chord Em. Measure 10: Chord B7. Measure 11: Chord f Am. Measure 12: Chord E7. Measure 13: Chord E7. Measure 14: Chord Am. Measure 15: Chord A7. Measure 16: Chord E7.

Dm Am *mf* E7

Am E

E Am G C

C E7 C E7 C Am

Am B7

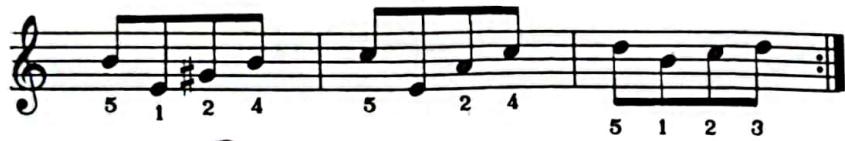
CODA

FÜR ELISE

Musique de: Ludwig van BEETHOVEN

Arrangement de: Olivier TOUSSAINT
et Gérard SALESSES

Exercise For The Right Hand



Moderato

pp

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This image shows a handwritten musical score for piano, consisting of five staves of music. The music includes various dynamics such as *mf*, *p*, and *f*. Fingerings are indicated by numbers above or below the notes, such as 1, 2, 3, 4, 5, and 154. Performance instructions include *a tempo* and *ED*. There are also several circled numbers and symbols, possibly indicating specific performance techniques or rehearsal marks.

1.

2.

~~108~~

5, 2, 1
f

2, 3, 4, 5, 3

4, 3, 2, 1
2

2
5, 4, 2, 1

2
3, 4, 5, 4

p

5
3

4, 2, 1, 4, 3
4

1, 4, 5, 3, 1, 4
4

1, 4, 5, 3, 1, 4
4

rall.

1, 4, 3
1, 4, 3

1, 3

X

CODA



molto rall.

AVE MARIA

Musique de: BACH-GOUNOD

Arrangement de: Olivier TOUSSAINT
et Gérard SALESSSES

Allegro moderato

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Musical score page 42, measures 1-4. Treble and bass staves. Dynamics: *mf*, *p*. Fingerings: 5, 1, 4, 5, 4, 2.

Musical score page 42, measures 5-8. Treble and bass staves. Dynamics: *mf*. Fingerings: 5, 3, 5, 3, 4, 2, 4, 2.

Musical score page 42, measures 9-12. Treble and bass staves. Dynamics: *pp*, *mf*. Fingerings: 5, 3, 5, 3, 4, 2, 1, 4, 2, 1.

Musical score page 42, measures 13-16. Treble and bass staves. Dynamics: *cresc.* Fingerings: 5, 3, 5, 3, 5, 3, 5, 3.

Musical score page 42, measures 17-20. Treble and bass staves. Dynamics: *f*. Fingerings: 5, 3, 5, 3, 5, 3, 5, 3.

Sheet music for piano, five staves:

- Staff 1: Treble clef. Measure 1: Rest. Measure 2: Rest. Measure 3: *p*, measure ending. Measure 4: Measure ending.
- Staff 2: Bass clef. Measure 1: $\begin{smallmatrix} 5 & 3 \end{smallmatrix}$. Measure 2: $\begin{smallmatrix} 5 & 3 \end{smallmatrix}$. Measure 3: $\begin{smallmatrix} 5 & 4 \\ 2 & 1 \end{smallmatrix}$. Measure 4: $\begin{smallmatrix} 5 & 4 \\ 2 & 1 \end{smallmatrix}$.
- Staff 3: Treble clef. Measure 1: *cresc.*. Measure 2: Measure ending. Measure 3: *f*, measure ending. Measure 4: Measure ending.
- Staff 4: Bass clef. Measure 1: $\begin{smallmatrix} 5 & 3 \end{smallmatrix}$. Measure 2: $\begin{smallmatrix} 5 & 3 \end{smallmatrix}$. Measure 3: $\begin{smallmatrix} 5 & 3 \end{smallmatrix}$. Measure 4: $\begin{smallmatrix} 5 & 3 \end{smallmatrix}$.
- Staff 5: Treble clef. Measure 1: *p*. Measure 2: *cresc.*. Measure 3: $\begin{smallmatrix} 5 & 2 \\ 2 & 1 \end{smallmatrix}$. Measure 4: $\begin{smallmatrix} 5 & 2 \\ 2 & 1 \end{smallmatrix}$.
- Staff 6: Bass clef. Measure 1: $\begin{smallmatrix} 4 & 2 \end{smallmatrix}$. Measure 2: $\begin{smallmatrix} 4 & 2 \end{smallmatrix}$. Measure 3: $\begin{smallmatrix} 5 & 2 \\ 2 & 1 \end{smallmatrix}$. Measure 4: $\begin{smallmatrix} 5 & 2 \\ 2 & 1 \end{smallmatrix}$.
- Staff 7: Treble clef. Measure 1: $\begin{smallmatrix} 5 & 2 \\ 2 & 1 \end{smallmatrix}$. Measure 2: Measure ending. Measure 3: $\begin{smallmatrix} 5 & 2 \\ 2 & 1 \end{smallmatrix}$. Measure 4: $\begin{smallmatrix} 5 & 2 \\ 2 & 1 \end{smallmatrix}$.
- Staff 8: Bass clef. Measure 1: $\begin{smallmatrix} 4 & 2 \\ 1 \end{smallmatrix}$. Measure 2: $\begin{smallmatrix} 4 & 2 \\ 1 \end{smallmatrix}$. Measure 3: $\begin{smallmatrix} 5 & 2 \\ 2 & 1 \end{smallmatrix}$. Measure 4: $\begin{smallmatrix} 5 & 2 \\ 2 & 1 \end{smallmatrix}$.
- Staff 9: Treble clef. Measure 1: *ff*. Measure 2: $\begin{smallmatrix} 5 & 3 \\ 3 & 1 \end{smallmatrix}$. Measure 3: *p*, measure ending. Measure 4: $\begin{smallmatrix} 5 & 2 \\ 2 & 1 \end{smallmatrix}$.

Sheet music for piano, page 44, featuring five staves of musical notation. The music includes dynamic markings such as **ff**, **rall.**, **mf**, **molto rall.**, and **p**. Fingerings are indicated by numbers above or below the notes. The music consists of two systems of measures, separated by a repeat sign.

Staff 1: Measures 1-2. Dynamics: **ff**. Fingerings: 5, 3; 5, 3. Measure 3: Dynamics: **rall.**. Fingerings: 5, 2, 1; 5, 2, 1.

Staff 2: Measures 1-2. Dynamics: **ff**. Fingerings: 5, 3; 5, 3. Measure 3: Dynamics: **mf**. Fingerings: 5, 3, 2; 1.

Staff 3: Measures 1-2. Dynamics: **molto rall.**. Fingerings: 5, 4, 2; 1, 4, 2. Measure 3: Dynamics: **p**. Fingerings: 1, 2, 5.

Staff 4: Measures 1-2. Dynamics: **molto rall. et - dim.**. Fingerings: 1, 2, 3, 5; 4, 4, 2. Measure 3: Dynamics: **pp**.