

MASTERWORK CLASSICS

COMPILED AND
EDITED BY
JANE MAGRATH

These Masterwork Classics are among the best literature available at this level. All four periods of keyboard music are represented.



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May be used
with
*Alfred's Basic
Piano Library*
as early as
Lesson Book 5.

Start
*Masterwork
Classics 5*
after
page 20 in
Lesson Book 5.

Prelude in F Major

BWV 927

J. S. Bach
(1685-1750)

in hands

10

near
feeling
All

10

Allegretto

A handwritten musical score for the Allegretto section. The score consists of two staves. The top staff is in treble clef, B-flat major, and 2/4 time. It features a dynamic marking of *p* and the instruction "non legato". The bottom staff is in bass clef, B-flat major, and 2/4 time. The tempo is Allegretto. The score includes handwritten numbers above the notes: 4 2, 5 3 5, and 4 2. There are also handwritten markings like "Reverberante" and "volumen" above the top staff.

BWV 927

5
2

三

A handwritten musical score for piano, page 7, featuring two staves. The top staff is treble clef and the bottom is bass clef. Measure 4 starts with a dynamic *dim.* The right hand has sixteenth-note patterns with fingerings 4, 5, 4, 5. The left hand has eighth-note patterns. Measures 5-8 continue this pattern with fingerings 4, 5, 4. Measure 9 begins with a dynamic *mp*. Measure 10 begins with a dynamic *mf*. Fingerings 2, 3, 1 are shown under the bass notes in measure 4. Fingerings 4, 2, 4 are shown under the bass notes in measures 5-8. Fingerings 2, 1, 2, 4 are shown under the bass notes in measures 9-10.

12/10 memorize Bar 9 - 19

Sonatina in C Major

Op. 157, No. 4



Fritz Spindler
(1817-1905)

Allegro moderato

New JS (R&T Technique)

18

111

~ 55

10

5

Fritz
618

z Spin
17-18

Wendler

This image shows a handwritten musical score for piano, consisting of six staves of music. The score includes various dynamics such as *p*, *f*, *cresc.*, *dim.*, and *Hold*. Performance markings like fingerings (e.g., 1, 2, 3, 4, 5) and grace notes are also present. The music is written in common time, with some measures featuring quarter note subdivisions. The score is annotated with colored ink, including yellow and purple highlights, and blue and black markings. Measure numbers 1 through 25 are indicated at the beginning of each staff.

Sonatina in F Major

Anh. 5, No. 2

Ludwig van Beethoven
(1770 - 1827)

F

Allegro assai

f

p

2 1 2 3

f

3 2 5

4

legato

26/11

bis

so e CD!

Sheet music for the first system (measures 1-6) in 2/4 time, F major. It features two staves: treble and bass. Fingerings are indicated above the notes: 3-2-5 over a sixteenth-note cluster in the first measure, and 4 over a sixteenth-note cluster in the second measure. Dynamics include *f*, *p*, and *mf*. Measure 3 includes a bassoon-like part with *p* dynamics. Measure 4 has a bassoon-like part with *mf* dynamics. Measures 5 and 6 show piano-like parts with *f* dynamics.

7

p

p

mf

f

2

3

4

3

5

2

3

4

5

Sheet music for the second system (measures 7-12). It continues the 2/4 time and F major key signature. Fingerings are shown above the notes: 1-2-1, 5, 3, 5-2, 3, 5, 2, 1-2, 3, 4. Dynamics include *p*, *mf*, and *f*.

13

2

4

1 3 2 1

4 3 4

2 3 1

5 3 1

4

1 2

1 2 3

p

2

minor

Sheet music for the third system (measures 13-18). It begins in F major but transitions to minor mode, indicated by a bracket labeled "minor". Fingerings are shown above the notes: 1-3-2-1, 4-3-4, 2-3-1, 5-3-1, 4, 1-2, 1-2-3. Dynamics include *p* and *f*.

19

f

p

p *cresc.*

f Bb min

3

Sheet music for the fourth system (measures 19-24). It continues the minor mode, indicated by a bracket labeled "minor". Fingerings are shown above the notes: 4, 3, 2, 3, 4, 3, 4, 3. Dynamics include *f*, *p*, *p cresc.*, and *f Bb min*.

25

p

mf *g minor*

3

2 3 4 2

1 5

1

2

p

4

3

2

1 4

Sheet music for the fifth system (measures 25-30). It transitions to G minor mode, indicated by a bracket labeled "g minor". Fingerings are shown above the notes: 3, 2-3-4-2, 1-5, 1, 2, 3, 4, 3. Dynamics include *p*, *mf*, *g minor*, and *p*.

32

mf

dim.

10/12

39

p

f

46

dim.

p

52

mf

f

58

dolce *sweetly*

p

65

cresc.

f

Handwritten markings: 10/12, *dolce sweetly*, *cresc.*

Sonatina in C Major

Op. 39, No. 3

Germany.

ABA

Frank Lynes
(1858-1913)

Allegro moderato

7

14

19

[H] accomp' Alberfi bass

24

27/3

Sheet music for piano, page 29, measures 5-10. The music is in common time. The left hand plays eighth-note chords in the bass clef staff. The right hand plays sixteenth-note patterns in the treble clef staff. Fingerings are indicated above the notes: measure 5 (1 3 5), measure 6 (1 2), measure 7 (5 2 1), and measure 8 (4). Dynamics include *p* (piano) and *f* (forte).

Sheet music for piano, page 34, measures 5-9. The music is in common time. The treble clef is on the first line, and the bass clef is on the fourth line. Measure 5 starts with a forte dynamic. Measure 6 begins with a dynamic *mf*. Measure 7 starts with a forte dynamic. Measure 8 begins with a dynamic *p*. Measure 9 ends with a forte dynamic.

Musical score for piano, page 39, measures 1-5. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic. Measure 2 begins with a half note followed by eighth-note pairs. Measure 3 features a melodic line with a grace note and a fermata over the eighth note. Measure 4 continues the eighth-note pattern. Measure 5 concludes with a melodic line and a dynamic instruction *poco a poco cresc.* The measure numbers 1 through 5 are written below the bass staff.

Musical score page 44, featuring two staves. The top staff uses a treble clef and shows a series of eighth-note patterns with fingerings: 2, 1, 3 4, 1, 3, 1. The bottom staff uses a bass clef and shows sustained notes with fingerings: 1, 2, 3, 4, 1, 3, 1. Measures are separated by vertical bar lines.

49

f

1 2 1 3 1 5 5

Musical score for piano, page 10, measures 54-55. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 54 starts with a forte dynamic. Measure 55 begins with a piano dynamic, followed by a change in key signature from B-flat major to A major. The bass staff includes a fingering instruction (3 2 1 2 1) under a note.

60

67

73

a tempo

(rit.)

cresc.

f

Sonatina in G Major

Op. 36, No. 2

Muzio Clementi
(1752 - 1832)

~~Allegro~~

Allegretto

p

legato

7

cresc.

f

13

cresc.

f

Binary AB

Ternary ABA

20 *Rest* *Rest*

12/4

26 *cresc.* *fz* *p* *cresc.* *f*

dynam.

32 *dimin.* *p*

40 *p*

47 *cresc.* *fz* *p*

53 *cresc.* *f*

This image shows a handwritten musical score for piano, likely a study or exercise. The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The music is divided into measures numbered 20, 26, 32, 40, 47, and 53. The score includes various dynamics such as 'p' (piano), 'fz' (fortissimo), 'cresc.' (crescendo), and 'dimin.' (diminuendo). Fingerings are indicated above the notes, such as '1 3 5' in measure 20 and '1 2 3' in measure 53. Performance markings like 'Rest' and 'dynam.' are also present. Handwritten numbers and arrows are used to mark specific notes or groups of notes across the staves, suggesting a technical analysis or practice guide. The score is written on five-line staff paper.

Sonatina in F Major

Op. 168, No. 1

225
 Anton Diabelli
 (1781 - 1858)

Allegretto

6

11

17

22

27

32

rallen.

a tempo

33

38

cresc.

fp

p

f

44

p

f

49

f

dimin.

mf

54

f

dimin.

cresc.

sfp

sfp

59

Sonatina in C Major

Op. 168, No. 3

Anton Diabelli
(1781-1858)

Allegro moderato

Crescendo

dimin.

(simile ad lib.)

5

6

7

8

2 8 9 8t

p

9

10

11

12

legato

p

mf

13

14

15

16

3 5

5

f

p

17

18

19

20

mf

cresc.

f

3

Minor

21 BH 10

25

29

C minor SH 19/10

33

Major

36

① Here the small note is played on the beat and receives its written value:



Musical score for piano, page 10, system 39. The score consists of two staves. The top staff is in common time, treble clef, and has dynamic markings *p*, 4, 3, 1, and *p*. The bottom staff is in common time, bass clef, and has dynamic markings *p*, 4, and *p*. The score features a melodic line in the treble clef staff and harmonic support in the bass clef staff. The page number 10 is at the top left, and the system number 39 is in a box at the top center.

43

A musical score for piano featuring two staves. The top staff uses a treble clef and shows a melodic line with fingerings (3, 2, 1; 3, 1, 5; 2, 1, 3, 5; 3, 2, 1) and dynamics (f, p, sf). The bottom staff uses a bass clef and shows harmonic notes. Fingerings (4, sf; 1, 1, 3; 1, 2, 1) are also present.

47

51

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a forte dynamic (f) indicated by a large 'f' below the staff. The right hand plays eighth-note pairs (one note up, one note down) over a sustained bass note. The left hand provides harmonic support with chords. Measure 12 begins with a piano dynamic (p) indicated by a small 'p' below the staff. The right hand continues its eighth-note pattern, while the left hand provides harmonic support with chords.

55

A Sad Story

Op. 63, No. 12

Andante

ben marcato il canto

The Island of Ecalpon.

No place

J. L. Streabog
(J.L. Gobbaerts)
(1835 - 1886)

21/8
off rit on w
Shadow accompaniment
accompaniment
Ella
play cantabile
ludodgor you
will

RH Voice

3

6

9

12

22

15

18

22

26

Ave Maria

Op. 100, No. 19

Johann Friedrich Burgmüller
(1806 - 1874)

Andantino

p religioso

5

9

simile

13

dim. e riten.

pp

p legato

a tempo

18

22

dim. e poco riten.

pp

Angels' Voices

Op. 100, No. 21

Johann Friedrich Burgmüller
(1806 - 1874)

Allegro moderato

p *armonioso* 3

3

cresc.

5 2

p simile

6

1 2 5

2 1 2 5

9

cresc.

5 3 5 3

p simile

12

p

2 1 4

f

15

4 3 1 2 5 3

18

1, 2, 3, 4, 5, 2

21

1, 3 2, 3 1, 2, 5
p

(M)8

24

2, 1, 2, 5, 4, 1, 2, 4
5, 2

27

cresc.

1, 2, 4, 1, 2, b3, 1, 3, 1, 4, 3
2

8va - - -

30

1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3
dim, e poco riten.

Piu lento

5, 2, 4, 1, 5, 2, 4, 1, 5, 2, 4, 1

The Cadets

Op. 64, No. 11

XN
XN / *SH*

J. L. Streabbog
 (J.L. Gobbaerts)
 (1835 - 1886)

Allegro vivace

4

7

10

14

17

20

24

27

30

The Orphan

Op. 64, No. 4

~~26~~

LH wrist freedom
J. L. Streabbog
(J.L. Gobbaerts)
(1835-1886)

Andante
espressivo

6

11

16

21

26

31

36 *a tempo*

p

41

46

51

$\frac{4}{2}$

$\frac{3}{2}$

dim.

e

ritard.

pp

Etude in C Major

Op. 47, No. 1

Stephen Heller
(1813-1888)

Allegretto

p

3 2 5 4

simile

4

1 3 5

cresc.

3 2 3 3

8

1 5 1 3 1 4 2 4

p *mf*

3 2 5 4

12

2 4 4 4

5 3 5 3

16

f

20

mf

simile

25

p

pp

29

cresc.

33

f

p

The Farewell

Op. 100, No. 12

SH thru BH

Johann Friedrich Burgmüller
(1806 - 1874)

Allegro molto agitato

2 2 3
2 3
3, 2, 1
3, 1, 3
3, 1, 5

p

sf

dim. e rall.

5 *a tempo*

3 4
3 3, 3
p

5 1

cresc.

mf

4 4
5 4
5, 3
5, 2
3, 2, 1
3, 2, 1
3, 2, 1

3 1 2 1

1 5
4, 4, 4, 4
1, 4, 4, 4
1, 2, 3

3, 2, 1
3, 2, 1

2, 1, 4, 2, 1
3, 2, 3, 2, 1
4

p espressivo

3, 2, 3, 2, 1

21

sf

dim. e poco riten.

25 *a tempo*

29

33

37

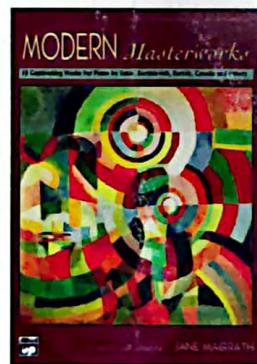
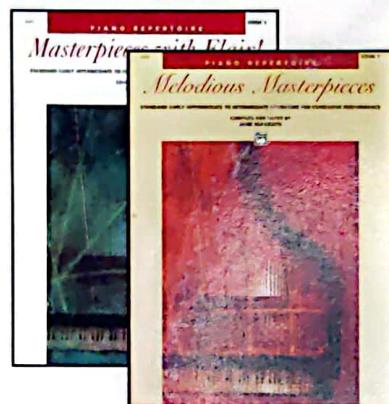
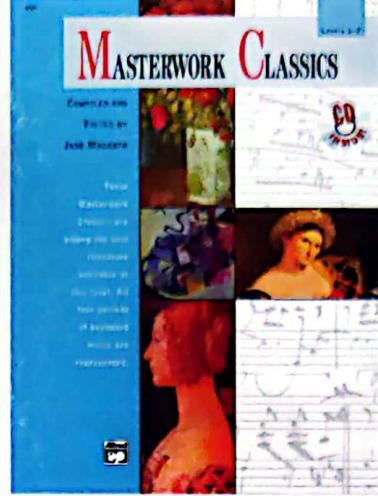
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edited by
Jane Magrath...*



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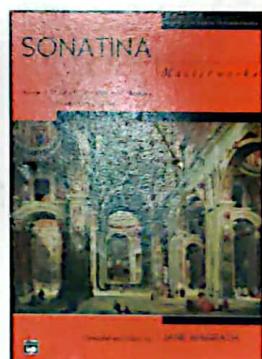
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