

4 AFTER HOURS

FANTASIES FOR SOLO PIANO

PAM WEDGWOOD

FABER  MUSIC

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BUILDING BRIDGES

Quite slowly, with feeling $\text{♩} = 76$

Pam Wedgwood

1

2

3

4

5

più mosso

1.

2.

10

14

19

24

poco rit.

Slow and relaxed

29

poco rit.

34

a tempo

mf

38

f

42

mp

p

46

pp

Ad

EMERALD DREAMS

Pam Wedgwood

Peacefully ♩ = 96

Piano score for 'EMERALD DREAMS' by Pam Wedgwood. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 1 starts with a dynamic 'p'. Measures 2 and 3 continue the melodic line. Measure 4 ends with a dynamic 'mf'.

Piano score for 'EMERALD DREAMS' by Pam Wedgwood. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 5 continues the melodic line. Measure 6 features a dynamic 'f'. Measure 7 concludes with a dynamic 'con Ped.' (with pedal).

Piano score for 'EMERALD DREAMS' by Pam Wedgwood. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measures 10-14 show a continuous melodic line in the treble staff.

Piano score for 'EMERALD DREAMS' by Pam Wedgwood. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measures 15-19 show a melodic line in the treble staff, with measure 19 including a dynamic 'p'.

Piano score for 'EMERALD DREAMS' by Pam Wedgwood. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measures 19-23 show a melodic line in the treble staff, with measure 20 including a dynamic 'mf'.

23

27

poco rit.

31

36 Lively $\text{d} = 120$

41

46

51

55

60 rit.

Tempo I

65

poco rit.

Lively

mf

ff

FIGURE 3

Pam Wedgwood

With freedom

mp ad lib.

f

p

5

mf

9

poco rit.

mf

mp

12

f

p

mf

16

poco rit.

More movement

20

f mp mp

24

f mf

27

f

20



Musical score page 20, measures 32-33. The top staff continues with eighth-note chords and sixteenth-note patterns. The bottom staff shows a transition with a dynamic of ***f*** followed by ***ff***.

Musical score page 21, measures 34-35. The top staff features eighth-note chords and sixteenth-note patterns. The bottom staff shows eighth-note chords.

Musical score page 21, measures 36-37. The top staff has eighth-note chords with grace notes. The bottom staff shows eighth-note chords.

poco rit.

Musical score page 22, measures 38-39. The top staff shows eighth-note chords with grace notes. The bottom staff shows eighth-note chords. Measure 39 includes a dynamic of ***p***.

CHANGES

Pam Wedgwood

With feeling

p molto rubato
con Ped.

poco rit.
a tempo
mf

mp
poco rit.

a tempo
mf

f
poco rit. 1

22

a tempo

15

p

mp

18

f

2

*poco rit.**a tempo*

21

ff

p

23

mp

25

poco rit.

a tempo

mf

27

poco rit.

a tempo

30

33

35

37