



VOLUME II

AS LONG AS YOU LOVE ME

- NAME
BUTTERFLY KISSES
DON'T SPEAK
EVEN IF
FREIGHT AND A DAY
HOW DO I LIVE
I'M GONNA BE AROUND
JOURNEY
NOTHING TO LOSE
QUIT PLAIN GAMES
(WITH MY HEART)
SOMETHING ABOUT THE WAY
YOU LOOKED TONIGHT
THE BIG PICTURE
THE GIFT
TRULY MADLY DEEPLY
YESTERDAY
YOU CAN MAKE HISTORY
(YOUNG AGAIN)

VOLUME II



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AS LONG AS YOU LOVE ME

Music & Lyrics By Max Martin
 Performed By Backstreet Boys
 Arranged By Ed Koh
 Op: Zomba Enterprizes Inc
 Sp: BMG Music Publishing Singapore Pte Ltd

BPM: 94

F C Am7 G7sus4 G

8 8 8 8

F C Am7 G7sus4 G7

Al- though

5

Am Dm7/F G7

lone - li - ness has al - ways been a friend of mine - I'm leav - ing my life - in your hands

9

CMaj7 G/B Am Dm7/F

Peo - ple say I'm cra - zy and that I am - blind -

G7 CMaj7 Am

Risk-ing it all in a glance And how you got me blind is still a Eve-ry lit-tle thing that you have

15

Dm/F G7 CMaj7 G/B

mys - ter - y said and done I can't get you out of my head Feels like it's deep with - in me

18

Am Dm7/F G7

Don't care what is writ-ten in your Does - n't real - ly mat - ter if you're his - to - ry on the run As It long as you're here seems like we're meant with me to be

21

C FMaj7 C

I don't care who you are Where you're from What

24

F/A F/G G7 FMaj7

- you did As long as you love Who you are Where

27

you're from — Don't care what you did — As long as you love me

30

As long

33

as you love me — as you love me — I've tried to hide it so that

36

no one knows But I guess it shows When you look in to my eyes

39

What you did and where you're com-ing from — As long

42

4



you're from Don't care what you did As long as you love me

30



As long

35



as you love me

as you love me

I've tried to hide it so that

36



no one knows

But I

guess it shows

When you

look in - to my eyes

39



What you did and where you're com - ing from

As long

42

45
as you love— me, ba - by

47
I don't care who— you are— Where

49
— you're from— What— you did— As long— as you love— me Who

51
— you are— Where— you're from— Don't care what

53
— you did— As long— as you love— me

DON'T SPEAK

Music & Lyrics By Eric Stefani & Gwen Stefani
Performed By No Doubt
Arranged By Ed Koh
Op: MCA Music Inc
Sp: EMI Music Publishing Singapore
(A div of EMI Group Singapore)

Cm

Cm

You and me—— We

used to be — to - geth - er

Eve - ry day — to - geth - er al -

A musical score for a piano-vocal piece. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. It features a basso continuo staff below. Chords are indicated above the staff: Fm, B♭, Cm, and Gm, each with a guitar tuning diagram. The lyrics "ways" and "real - ly feel _____ that I'm" are written below the staff. The piano accompaniment consists of eighth-note chords and sustained notes.





and, it's like, as though, we do, were born, and.

if it's with my head well in my hands don't want to sit and cry

Don't speak I know just what you're saying So... please stop... to pain

- ing Don't tell me babies it hurts

Don't speak know what you're doing I don't need your love

Bbm C Fm7
 sons Don't tell me 'cause it hurts Our

21

 3fr.





me - mo - ries ————— they can be ————— in - vit - ing but some are

23


 2.


 al - to - geth - er might - y frighten - ing As

25

Musical score for "It's all ending— I got-ta stop pre - tend - ing who we are". The score includes a treble clef staff with a key signature of B-flat major (two flats), a bass clef staff, and a piano-vocal staff. Above the staff, six chords are indicated with their corresponding fingerings: D♭ (4fr.), A♭/C, C♭, G♭/B♭, A, and A7(b5). The lyrics are written below the staff.

28

31

34

36

37

38

39

Fm B^bm E^b C

47

Don't speak know what you're think - ing I don't need your rea.

1.3. B^bm C Fm B^bm C7

49

sons Don't tell me 'cause it hurts Don't tell me 'cause it

2. B^bm Csus4 Fm B^bm Csus4

51

- sons I know you're good I know you're good I know you're real good

Repeat Till Fade

FOREVER AND A DAY

Music & Lyrics By J Richter
 Performed By Michael Learns To Rock
 Arranged By Patrick Chan
 Op: EMI Casadida Music Publishing
 Sp: EMI Music Publishing Singapore
 (A div of EMI Group Singapore)

1

ss

A E/G# F#m A/E D E7

When the night has come
And the day is done
When I walk alone
to an empty home

I'm always thinking of you
I can't stop thinking of you
You are in the air
Do you feel the pain?

everywhere be the same?
In everything I do
Are you missing me too?
If I could keep your face

4

7

10

A B7 E E7/D A B7

13

E E7 A/C[†] Am/C Bm7 To Coda Φ

16

D E7 A Bm7 E7

19

F#m B7 Bm7 E7

22

D.S. al Coda

Coda Φ G E7 A E/G[†]

24

F#m A/E D G E/G# E A E/G#

27

F#m A/E D G E/G# E

31

F#m Bm E7 F#m B7/D#

34

Bm7 E7 A E/G# F#m A/E

38

Bm7 E F#m7 B7/D# Bm7 E7 A

41

EVEN IF

Music & Lyrics By E Reyes & M Benard
 Performed By Joycelyn Enriquez
 Arranged By Ed Koh
 Copyright Control

BPM = 62

1

D F#m7 G

Time, they say— eas - es— the pain— But now, I— must keep

5

D A/E F#m7 G

my - self— a - part— from how— things used— to be— I know

7

A/E F# Bm A^{m7}

I should go on with my life And leave the world behind

G D E^{m7} A⁷

— And I have learn to live I know I know I have to be strong

D G A⁷

E - ven if my heart should call out your name out in the rain

D G A⁷

E - ven if these arms should want to em brace you once a gain And

F#^{m7} F^{7/A[#]} Bm E⁷

e - ven if I walk right out and no long - er in pain I'll

19

The image shows a musical score for guitar and bass. The top staff is for the guitar, featuring four chords: D, F#m7, G, and A7. The bottom staff is for the bass. The guitar part includes a dynamic instruction 'gain' with a horizontal line. The page number 21 is at the bottom left.

21

Tears, are fall - ing like____ the rain

How do____ I con -

23

A musical score for a piano-vocal piece. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with lyrics: "vince my heart a - gain -", "That things - would be - o - kay -", and "I know". Above the vocal line are four chord diagrams: D/F# (two G major chords stacked), Em7 (an E minor seventh chord), A7 (an A dominant seventh chord), and D (two D major chords). The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a piano bass line. The page number 25 is at the bottom left.

25

A/E F# Bm Am7

I have to make it on my own Since you left me all alone

27

27

29

Such a lone - ly place— I know I know I've got to go on

Even if my heart should call out your name out in the rain

Even if these arms should want to em brace you once a gain And

even if I walk right out and no long er in pain I'll

ne ver fall in love that way ev er a .

31

33

35

37

39

D F/C
gain Pro - mise that you stay and

Bm7 F/A
ne - ver leave Just tell me why should I be - lieve

41 Bm Em7 A7
Ob - vi - ous ly you've gone a - stray And

43 F#m7 B7 Em7 A7
now you're miles a - way I'll go on with out you

45 D G A7
E - ven if my heart should call out your name out in the rain

48 D G A7
 Even if these arms should want to embr - ace you once a gain And
 49 F#m7 F#7/A# Bm E7
 even if I walk right out and no long - er in pain I'll
 51 D/A A7 D/A
 ne - ver fall in love that way I'll ne - ver fall in
 53
 A7 D F#m7
 love that way ev - er a gain
 56 G A7 D
 58

The sheet music consists of five horizontal staves, each with a treble clef and a key signature of two sharps. The first staff starts with a D chord. The second staff begins with a G chord. The third staff starts with an A7 chord. The fourth staff begins with an F#m7 chord. The fifth staff begins with an F#7/A# chord. The lyrics are written below the staves, corresponding to the chords. The music continues with Bm and E7 chords, followed by D/A and A7 chords, and then a final section starting with an F#m7 chord.

I'M GONNA BE AROUND

Music & Lyrics By J Richter
 Performed By Michael Learns To Rock
 Arranged By Patrick Chan
 Op: EMI Casadida Music Publishing
 Sp: EMI Music Publishing Singapore
 (A div of EMI Group Singapore)

BPM: 88

Dm7 G/D C C F G7 C

5

It's been so long since we took the time—

Am Dm G7 C Dm

9

Just share our words From deep in - side us— We made our own— world

E7 Am F G7 C

12

spin-ing our wheels— But you know— how I feel—

C F G7 C Am Dm

Since the first time I took your hand My love for you
 15

G7 C Dm E7 Am

has just improv - ing You al-ways seem to un - der-stand
 18

F G7 C F

You know how I am Mm I'm gon-na love you
 21

G7 C Am Dm7 G

till the end I'm gon-na be your ve - ry true friend
 24

C F G7 C

I wan - na share your ups and downs
 27

F G7 C C F

I'm gon-na be a - round
When you a - lone cause

29

G7 C Am Dm7 G7

I'm a - way
Don't be sad
Don't be a - fraid

32

C Dm7 E7 Am F

I'm gon-na turn my thoughts to you
Like I al - ways do

35

G7 C F G7 C

- Yeah
I'm gon-na love you till the end

38

Am Dm7 G C F

I'm gon-na be your ve - ry true friend
I wan - na share your

41

44

ups and downs — I'm gon - na be a - round —

47

Catch you — when you fall Hold you — when you're down — Shar-ing eve-ry mo - ment — I

50

want to show it all — right now — I be-lieve — I've found a

53

mi - racle — In you — I'm gon-na love you till the end —

I'm gon - na be — your ve - ry true friend I wan - na share your



 ups and down
 I'm gon-na be a - round



 I'm gon-na love you till the end
 I'm gon-na be



 your ve - ry true friend
 I wan-na share your ups and down



 I'm gon-na be a - round

1.  
 2.  

round you

NOTHING TO LOSE

Music & Lyrics By J Richter
 Performed By Michael Learns To Rock
 Arranged By Patrick Chan
 Op: EMI Casadida Music Publishing
 Sp: EMI Music Publishing Singapore
 (A div of EMI Group Singapore)

J = 88

Guitar chords: E♭, B♭/D, Cm 3fr., Gm 3fr., A♭ 4fr., B♭.

Sheet music for piano/vocal/guitar. Treble and bass staves. Key signature: B♭ major (two flats). Time signature: Common time (indicated by '4').

Guitar chords: A♭/C, B♭/D, E♭, Gm 3fr., Cm 3fr.

Lyrics: There are times, when you make me laugh— There are

4

Sheet music for piano/vocal/guitar. Treble and bass staves. Key signature: B♭ major (two flats). Time signature: Common time (indicated by '4').

Guitar chords: Fm, B♭7sus4, B♭7, E♭.

Lyrics: moments when you drive— me mad— There were se-conds when— I—

7

Sheet music for piano/vocal/guitar. Treble and bass staves. Key signature: B♭ major (two flats). Time signature: Common time (indicated by '4').

Guitar chords: Gm 3fr., Cm 3fr., A♭ 4fr., G7.

Lyrics: see the light— There're ma-ny times you made me cry— There's

10

Sheet music for piano/vocal/guitar. Treble and bass staves. Key signature: B♭ major (two flats). Time signature: Common time (indicated by '4').

Cm 3fr. Fm B♭ E♭ Cm 3fr. F7
 some - thing you don't un - der - stand — I want to be — your man
 13

B♭7sus4 B♭7 E♭ Gm 3fr. Cm 3fr.
 — — — No-thing to lose, — your love to win —
 16

Fm B♭7 E♭
 Hop-ing so bad, — that you let me in — I'm at your feet —
 19

Gm 3fr. Cm 3fr. Fdim B♭7 E♭ B♭7
 wait-ing for you — I've got time and noth-ing to lose — There are
 22

E♭ Gm 3fr. Cm 3fr. Fm
 times when I — be - lieve in you — These — mo-ments when I feel close to you

B♭7

E♭

Gm

Cm

There are times I think that I am yours Though

28

A^b
 G
 G7
 Cm
 Fm

ma - ny times I feel un - sure
 There's some - thing you

21

31

Musical score for "I Want to Be Your Man" featuring vocal and bass parts. The vocal part includes lyrics: "don't un-der-stand— I want to be your man". The score shows chords above the staff: B♭, E♭, Cm (with a 3fr. instruction), F7, B7sus4, and B7. The bass part provides harmonic support with sustained notes and rhythmic patterns.

34

E♭ Gm 3fr. Cm 3fr. Fm

No-thing to lose,— your love to win— Hop-ing so bad,— that

37

A musical score for a guitar and bass. The top staff shows a treble clef, a key signature of two flats, and a time signature of common time. It features four measures of chords: B7, Eb, Gm, and Cm. The lyrics "you let me in" are written under the first measure, "I'm at your feet" under the second, "wait-ing for you" under the third, and "I've got" under the fourth. The bottom staff shows a bass clef and a time signature of common time, with a continuous eighth-note bass line. Chord diagrams are provided above each chord: B7 (two Cs), Eb (two Es), Gm (two Gs), and Cm (two Cs). The score includes a page number "40" in the bottom left corner.

1

Edim B⁷ E^b B C^f

time and noth-ing to lose I'll al-ways be a-round

43

F[#] G^{#m} 4fr. A⁷ D^{#m}

— you— Keep an eye— on you— My

46

B C^f 4fr. F[#] B E

pa - tience so strong— And I won't let you run— I'm the on - ly one

49

B⁷ E^b Gm 3fr. Cm 3fr.

Nоth-ing to lose,— your love to win—

52

Fm B⁷ E^b

Hop-ing so bad,— that you let me in— I'm at your feet—

55

Gm 3fr. Cm 3fr. Fdim B⁷ Cm 3fr. F7

wait-ing for you—— I've got time and noth-ing to lose—— I've got

58

Fdim B⁷ E B⁷/E⁷ A⁷/E⁷ Cm7 3fr.

time and noth-ing to lose——

61

A⁷sus4 4fr. A⁷ 4fr. B⁷ B⁷ E

time and noth-ing to lose——

64

QUIT PLAYING GAMES (WITH MY HEART)

Music & Lyrics By Max Martin & Herbert Crichlow

Performed By Backstreet Boys

Arranged By Ed Koh

Op: Zomba Enterprizes Inc

Sp: BMG Music Publishing Singapore Pte Ltd

d = 49

Bm G A

feel No-thing's like it used to be Some-times I wish I could

15

Bm G

turn back time Im - pos - si - ble as it may seem

18

A Bm

But I wish I could so bad ba -

21

G A

by Quit play - ing games with my heart With my

24

Bm G A

heart My heart With my heart I should've known from the

27

Bm G To Coda Θ

start from my heart My heart With my

30

A Bm

heart I live my life the way To

33

G A

keep you com-ing back to me Ev- ery-thing I do is for

36

Bm G 2. A E/G

you So what is it that you can't see heart I should've known from the

39

F#m G F#7

start from my heart My heart Quit play - ing games

42

Bm G/A G

Ba - by _____ The love that we had was so strong
Don't let me

46

A7 Bm G/A

hang - ing here____ for - e - ver Oh ba - by_____
This is not a lie Let's

49

G A

stop it to - night_____

50

Bm G A

51

Bm G D.S. al Coda

D.S. al Coda

52

Coda Θ A Bm

61

G A

64

Bm G 1. A 2. A

67

SOMETHING ABOUT THE WAY YOU LOOKED TONIGHT

Music & Lyrics By E John & B Taupin

Performed By Elton John

Arranged By Steven Lai

Op: Warner Chappell Music, Singapore Pte Ltd

1 = 82

The musical score consists of four staves of music. The top staff shows a guitar part with chords B♭, F/A, Gm, F, C, F/C, C, and C. The second staff is a treble clef staff with lyrics: "There was a". The third staff is a bass clef staff with lyrics: "time—— I was eve- ry- thing—— and noth- ing all in one". The fourth staff continues with lyrics: "When You found me I was feel- ing like—— a cloud—— a-cross the". The fifth staff begins with a treble clef staff with lyrics: "sun—— I—— need to tell you How you". The score includes various dynamics and performance instructions.

Chords:

- Staff 1: B♭, F/A, Gm, F, C, F/C, C, C
- Staff 2: Am
- Staff 3: Dm
- Staff 4: Dm7/C
- Staff 5: C
- Staff 6: F

Lyrics:

- Staff 2: There was a
- Staff 3: time—— I was eve- ry- thing—— and noth- ing all in one
- Staff 4: When You found me I was feel- ing like—— a cloud—— a-cross the
- Staff 5: sun—— I—— need to tell you How you

Am Dm Dm7/C

light up e - vry se - cond of the day But in the

12

B^b Gm C

moon - light You just shine like a bea - con on the bay —

15

F A⁺ A

And I can't ex - plain — But it's some - thing a - bout — the way — you

18

Dm Dm D/F[#] Gm 3fr.

looked to-night — Takes my — breath a - way It's that

21

C

feel-ing I get — a - bout — you, deep in-side — And I can't des -

24

 F  A⁺  A Dm Dm7/C


 crite _____ But it's some-thing a-bout_ the way_ you looked to-night_

The musical score consists of two staves. The top staff is in treble clef, B-flat major, and the bottom staff is in bass clef, B-flat major. The lyrics "Takes my breath a-way" and "The way you looked" are written below the notes. Two guitar chord diagrams are shown above the staff: B-flat (B♭) on the left and C on the right.

Musical score for 'To-Night' featuring vocal and piano parts. The vocal part includes lyrics: 'to-night—', 'With your—', 'smile—', and 'You'. The piano part shows chords: F, E♭, B♭/D, Cm (with 3fr. notation), B♭, F, C7, and F.

B♭ Gm C

ho-nest-y ————— and speech-less and I don't know where to start...

39

F A+ A

42

Dm Dm D/F# Gm 3fr.

45

C

46

C F

48

A+ A Dm Dm?/C

52

B^b

Takes my breath a-way.

54



F

The way you looked to-night

56



A^b 4fr.

Fm

The way you looked to-night The way you

58



A^b 4fr.

Fm

A^b 4fr.

Fm

looked to-night The way you looked to-night The way you

60

A^b 4fr.

Fm

A^b 4fr.

Fm

Sus.

looked to-night The way you looked

62

THE GIFT

Music & Lyrics By Jim Brickman & Tom Douglas

Performed By Collin Raye & Susan Ashton

Arranged By Patrick Chan

Op: Sony ATV3 Music Publishing/Brickman Arrangement

Sp: Sony Music Entertainment (S) Pte Ltd

♩ = 70

B♭ F/A Gm Gm7/F E♭ E♭add9

Fsus4 F B♭ F/A Gm Gm7/F

Winter snow is fall - ing down Children laugh - ing all a - round

B♭ E♭add9 Cm7 F7

lights are turn - ing on Like a fair - y tale— come true

B♭ F/A Gm Gm7/F

Sit - ting by the fire—— we made You're the ans -wer when I prayed——

THE GIFT

Music & Lyrics By Jim brickman & Tom Douglas

Performed By Collin Raye & Susan Ashron

Arranged By Patrick Chan

Op: Sony ATV3 Music Publishing/Brickman Arrangement

Sp: Sony Music Entertainment (S) Pte Ltd

B = 70

Chords:

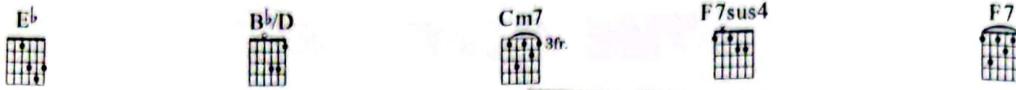
- Guitar Chords:** B^b, F/A, Gm, Gm7/F, E^b, E^badd9, Fsus4, F, B^b, F/A, Gm, Gm7/F.
- Piano Chords:** E^b, E^badd9, Cm7, F7, B^b, F/A, Gm, Gm7/F.

Lyrics:

Winter snow is fall - ing— down Child-ren laugh - ing all a - round

lights are turn - ing on— Like a fair - y tale— come true

Sit - ting by the fire— we made You're the ans - wer when I prayed—



 I would find some - one and ba - by I found you All I want



 - is to hold you for - ev-er All I need is you more eve-ry day



 You saved my heart From be-ing bro-ken a - part You gave your



 love a - way And I'm thank - ful eve - ry day For the



 gift

F C/E Dm Dm7/C

Watch-ing as you soft - ly sleep What I'd give if I could keep

25

B♭ F/A Gm7 C7

Just this mo - ment If on - ly time stood still

27

F C/E Dm Dm7/C

But the co-lors fade a - way And the years will make us grey

29

B♭ F Gm7 C7 C7

But ba-by in my eyes You'll still be beau - ti - ful All I want

31

F/A B♭ Csus4 F B♭

— is to hold you for - ev - er — All I need is you more eve - ry day

34

C_{sus4} C F/A A⁷ Dm Dm7/C Bm7(b5)

 You saved my heart — From be-ing bro-ken a - part — You gave your
 37

Gm Am C7

 love a - way — And I'm thank - ful eve - ry day — For the
 40

F B^b C Dm Am

 gift

B^b B^badd9 Gm7 C_{sus4} C Dm C/E

 45

F B^bsus4 B^b Gsus4 Am C7

 All I want

F/A B^b Csus4 C F B^b

{ - is to hold— you for - ev-er. All I need is you more eve - ry day }

51

Csus4 F/A A7

{ You saved my heart From be - ing }

54

Dm Dm7/C Bm7(b5) Gm7 Am7

{ bro-ken a- part— You gave your love a-way I can't find the }

56

B^b C B^b C7

{ words to say That I'm thank - ful eve - ry - day For the }

59

F C/E Dm Dm7/C B^b C7 F

{ gift }

61

YESTERDAY

Soundtrack from "MR. BEAN"

Music & Lyrics By J. Lennon & P. McCartney
 Performed By Mr. Bean, Ape
 Arranged By Shireen Lal
 Opt Northern Songs (ATV Music)
 Sp. EMI Music Publishing Singapore
 (A div of EMI Group Singapore)

Sheet music for 'Yesterday' featuring treble and bass staves. The treble staff has a key signature of one sharp (F#) and a time signature of common time. The bass staff has a key signature of one sharp (F#) and a time signature of common time. The lyrics 'Yes- ter-day,' are written below the notes.

Sheet music for 'Yesterday' featuring treble and bass staves. The treble staff includes chords Em, A7, Dm, C, B+, and C7. The bass staff includes chords B, E, A, D, G, and C. The lyrics 'all my trou-bles seemed so far a-way—' and 'Now it looks as though they're' are written below the notes.

Sheet music for 'Yesterday' featuring treble and bass staves. The treble staff includes chords F, Em, Dm, G, B+, and F. The bass staff includes chords B, E, A, D, G, and C. The lyrics 'here to stay—' and 'on i be-lieve in yes- ter-day' are written below the notes.

Sheet music for 'Yesterday' featuring treble and bass staves. The treble staff includes chords Em, A7, Dm, and C. The bass staff includes chords B, E, A, D, G, and C. The lyrics 'but don't you—' and 'For some half the day— i used to be—' are written below the notes.

B♭ C7 F Em Dm G

13

B♭ F Em7 A7 Dm C B♭ Dm/A

16

Gm 3fr. C7 F Em7 A7

19

Dm C B♭ Dm/A Gm 3fr. C7 F

22

F Em A7 Dm C

25

26

Guitar chords: B^b, C7, F, Em, Dm.

31

Guitar chords: G, B^b, F.

34

Guitar chords: F, Em, A7.

Yes - ter - day ——————
love was such an eas - y

37

Guitar chords: Dm, C, B^b, C7, F, Em.

game to play
Now I need a place to hide a - way, —————— oh

40

Guitar chords: Dm, G, B^b, F, Em7, A7.

I be - lieve in yes - ter - day ——————
Why she

Dm C B♭ Dm/A Gm 3fr. C7 F

had to go I don't know she would - n't say

43

Em7 A7 Dm C B♭ Dm/A Gm 3fr. C7

I said some - thing wrong, now I long for yes - ter -

46

F F Em A7

day Yes - ter-day love was such an eas - y

49

Dm C B♭ C7 F Em

game to play— Now I need a place— to hide a - way,— oh

52

Dm G B♭ F Dm G B♭ F

I be-lieve— in yes - ter-day—

55