

# TOP OF THE CHARTS



VOLUME  
5

# TOP OF THE CHARTS - VOL. 5

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# ALL BY MYSELF

PERFORMED BY Celine Dion

COMPOSED BY **Eric Carmen/Sergei Rachmaninoff**

ARRANGED BY Jason Ong

OP: Eric Carmen Music Inc. (Polygram) • SP: Polygram Music Publishing Pte Ltd



Eaug/B $\flat$  A7 Dm Fm C/E Dm7 Fm/G

And mak-ing love was just for fun  
those days are gone

% C  

 Liv - in' a - lone  
 Hard to be sure  
 When I was young  
 I think of  
 Some-times I  
 I ne - ver  
 all the friend  
 feel so in -  
 need - ed a -  
 se - cure  
 my - one

Edm/B♭ A Dm Fm

When I dial the telephone  
And love's so distant and obscure  
And making love was just for fun  
no - bo - dy's home  
re - mains the cure  
those days are gone

C/E B♭/D A/C♯ A7 Bdim/A♭ Ddim/E Em/G G7 C

All by myself

Em Gm/B♭ A 1. Ddim F Maj 7 G7

don't wanna be All by myself a - ny - more

2., 3. Ddim F Maj 7 G7 C Em

a - ny - more All by myself don't wanna be

Gm/B♭

A

*3rd time*  
To Coda ⑩ Ddim

F Maj 7

G7

E♭

D

All by my - self a - ny - more

A musical score for a single voice and piano. The vocal part starts with a dotted quarter note followed by an eighth note. The piano accompaniment consists of eighth-note chords.

Gm

F/A

B♭

Cm

Cm/E♭

Daug

D

A musical score for a single voice and piano. The vocal part features eighth-note triplets. The piano accompaniment consists of eighth-note chords.

Gm

F/A

B♭

Ddim/A♭

E7

Cm/E♭

D7

A musical score for a single voice and piano. The vocal part features eighth-note triplets. The piano accompaniment consists of eighth-note chords.

B♭m7/D♭

C7

A♭m7/B

B♭7

C

D.S. al Coda

A musical score for a single voice and piano. The vocal part consists of eighth-note chords. The piano accompaniment consists of eighth-note chords.

**Coda**

Ddm

F Maj 7

G7

C

Em

a - ny - more

All by my - self

don't wan - na be

*Repeat and fade*

Gm/Bb

A

Ddm

F Maj 7

G7

All by my - self a - - - - ny - more



# CHANGE THE WORLD

**Track from the movie "Phenomenon"**

PERFORMED BY Eric Clapton

COMPOSED BY **Gordon Kennedy/Tommy Sims/Wayne Kirkpatrick**

ARRANGED BY Jason Ong

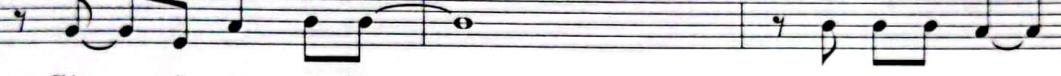
OP: Polygram International Publishing Inc (Polygram) • SP: Polygram Music Publishing Pte Ltd  
OP: Based Loaded Music • SP: EMI Music Publishing Singapore (A div of EMI Group Singapore Pte Ltd)



Eb Fm7 Gb Gb Fm7  
 If I can reach the stars  
 If I could be king

E♭7                    E♭7                    A♭/E♭                    E♭

Pull one down for you  
E - ven for a day

Eb                    Ab/Eb                    Eb7                    Eb                    Ab/Eb  

 Shine it on my heart  
 I'd take you as my queen  
 So you could see the truth  
 I'd have it no other way

Music score for "The Star-Spangled Banner" featuring three staves. The top staff shows soprano vocal parts with chords Eb, Ab, D♭/Ab, and A♭7. The middle staff shows bass and tenor vocal parts with chords B♭7, G7, and C7. The bottom staff shows bass and tenor vocal parts with chords F, B♭7, and E7. The lyrics "That this love I have in - side" and "And our love will rule" are written below the top staff.

E♭7 E♭7 C<sup>sus4/G</sup> G

It's only in my dreams  
Wish - ing for the day  
And I can  
That I can

§ Fm G7 Cm7 Fm/D G  
 change the world I will be the sun - light in your

Cm9 Fm/D G Cm9 B7 Fm7/B7 A11

*3rd time*  
*To Coda* ♩

if I could change the world

1. Eb Fm7 | 2. Eb7 Gb6

Gb Fm7 EbMaj7 Eb7

Gb Gb Fm7 Csus4/G G D.S. al Coda

If I could

Coda Eb/G Fm Eb/G Ab7 Eb/G Eb/G Fm Eb/G

change the world ba - by if I could change the world ba - by

A♭7                    E♭/G                    E♭/G                    G♭dim                    F m7

Fm7/B♭              B♭7                      E♭                      Fm7                      G♭

G♭                      Fm7                      B♭m7                      E♭Maj 7



# DREAM A LITTLE DREAM

Track from the movie "French Kiss"

PERFORMED BY **The Beautiful South**

COMPOSED BY **W. Schwandt/F. Andre/G. Kahn**

ARRANGED BY **Dominic Teo**

OP: Francis Day & Hunter Ltd • SP: EMI Music Publishing Singapore (A Div of EMI Group Singapore),  
OP: EMI Music Publishing Ltd



G F♯/B♭ A m7 D

Stars shin-ing bright a-bove you  
Say nigh-tie night and kiss me

Night breez-es seem to whis-per I love you  
Just hold me tight and tell me you missed me

Birds sing-ing in the sy-ca-more tree  
While I'm a-lone and blue as can be

1. G E♭ D

Dream a lit - tle dream of me

2. G E♭m/D G B § E C♯m

Dream a lit - tie dream of me  
Stars fad - ing but

AMaj9 B E C $\sharp$ m 3 AMaj9 B  
 I ling - er on dear Still crav - ing your kiss  
 3

This musical score consists of two staves. The top staff is for the treble clef voice, starting with an A major 9th chord. It includes lyrics: 'I long - er on dear Still crav - ing your kiss'. The bottom staff is for the bass clef voice, starting with an F major chord. The score is in common time, with a key signature of one sharp (F#). Measure numbers 1, 2, 3, 4, and 5 are indicated above the staff.

E C<sup>#</sup>m A Maj9 B E C<sup>#</sup>m  
 I'm long - ing to ling - er till dawn dear Just say - ing this

D<sup>#</sup> D G F<sup>#</sup>/B<sub>b</sub> A<sup>m7</sup> D<sup>7</sup>  
 Sweet dreams till sun-beams find you

G F<sup>#</sup> E A<sup>m/C</sup>  
 Sweet dreams will leave all worries be - hind you But in your dreams wha

C<sub>m</sub> G E<sup>b</sup><sub>m</sub>/D **To Coda** ⊕ G  
 ev - er they'll be Dream a lit - tle dream of me

G Edm/B<sub>b</sub> A D G F<sup>#</sup><sub>aug</sub>  
 - - - -

A handwritten musical score for piano. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. The score consists of five measures separated by vertical bar lines. Measure 1 starts in C major (Cm7) and ends with a fermata over the last note. Measure 2 starts in G major. Measure 3 starts in E♭ minor/D major. Measure 4 starts in G major. Measure 5 starts in B major and is labeled "D.S. at Coda". The notation includes various note heads, stems, and rests.

**Coda G**

F $\sharp$ /B $\flat$  A m7 D7 G F $\sharp$ /B $\flat$

A musical score for piano featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It includes chord labels: A major 7, D7, G, F#-Bb, A major 7, and D7. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It includes a bass line and a treble line. A text box labeled "Repeat and fade" is located on the right side of the score.



# EVERYTIME I CLOSE MY EYES

PERFORMED BY **Babyface**  
COMPOSED BY **Babyface**  
ARRANGED BY **Jason Ong**  
OP: Sony Music Publishing (Pte) Ltd



A musical score for piano, featuring two staves. The top staff uses a treble clef, has a key signature of B-flat major, and includes a 9th chord symbol above the staff. The dynamic is marked as 'F' (forte). The bottom staff uses a bass clef, also has a key signature of B-flat major, and includes an 'F' dynamic. Both staves are divided into three measures by vertical bar lines. The music consists of eighth-note patterns.

D♭Maj 7 C7 F/C F

it's been a  
I think that

Girl  
Girl

8 8

F B♭M a9 F

I you know that it's been worth the wait  
you're ev - 'ry bit of dream come true  
Yeah Yeah

B♭ Gm C9

It feels like spring rains time it's in no

C/D              D              Gm7              F/A              C

F                      Am/E                      Dm                      Dm/C                      B♭Maj 7                      F/A

Gm9                      C                      F                      Am/E                      Dm                      Dm/C

B♭Maj 7                      F/A                      To Coda ♫ 1. Gm                      C                      F

2. Gm                      C                      Dm                      C♯dim                      C♯aug

To think of all the nights I cried my - self to sleep

Dm/C G/B

You real - ly ought to know how much you mean to

Gm7                    FMaj9                    Eb7(11)                    BbMaj7/C

Chords: F, Am/E, Dm, FMaj7/C, Bb, F/A

Lyrics: Yeah

A handwritten musical score for piano. The score consists of two staves. The top staff is in G minor (Gm) and the bottom staff is in C major (C). The score includes four measures. Measure 1 starts in Gm with a treble clef, a key signature of one flat, and a common time signature. It contains a single eighth note followed by a measure of rest. Measure 2 starts in C major with a treble clef, a key signature of no sharps or flats, and a common time signature. It contains a single eighth note followed by a measure of rest. Measure 3 starts in F add 2 with a treble clef, a key signature of no sharps or flats, and a common time signature. It contains a single eighth note followed by a measure of rest. Measure 4 starts in A minor/E major with a treble clef, a key signature of one flat, and a common time signature. It contains a single eighth note followed by a measure of rest.

Dm F/C B♭ F/A Gm C7 D.S. al Coda

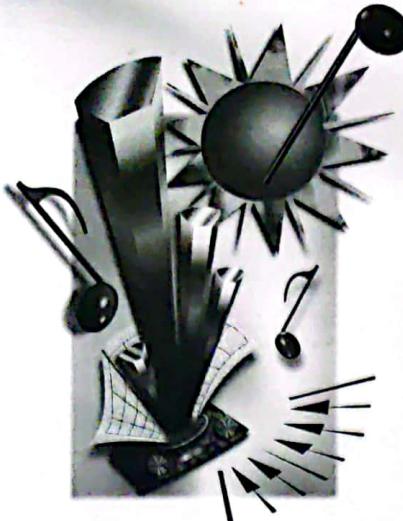
① Coda Gm C/G Dm/G C F/C

some - one like you loves me too

F B♭Maj9 Fadd2

D♭Maj7/E♭ C7 F/C F

loves me too



# PAINT MY LOVE

PERFORMED BY **Michael Learns To Rock**

COMPOSED BY **Jascha Richter**

ARRANGED BY **Jennifer Guai**

OP: EMI Casadida Music Publishing APS • SP: EMI Music Publishing Singapore (A div of EMI Group Singapore Pte Ltd)



C

Dm7

G/B

From my young - est years                      To this mo - ment here

This section consists of two staves. The top staff is in treble clef and C major (indicated by a 'C'). The bottom staff is in bass clef and G major (indicated by a 'G'). The lyrics 'From my young - est years' are under the first measure, and 'To this mo - ment here' are under the third measure.

C

A<sup>m</sup>

Dm7

I've nev - er seen

This section consists of two staves. The top staff is in treble clef and A minor (indicated by an 'A' with a circle). The bottom staff is in bass clef and G major (indicated by a 'G'). The lyrics 'I've nev - er seen' are under the second measure.

G

Cadd9

C

F/C    C/G

Such a love - ly queen                      From the skies a - bove

This section consists of two staves. The top staff is in treble clef and G major (indicated by a 'G'). The bottom staff is in bass clef and G major (indicated by a 'G'). The lyrics 'Such a love - ly queen' are under the first measure, and 'From the skies a - bove' are under the third measure.

Dm G Cadd9 G

To the deepest love

Am Dm C/E F Maj 7 D/F# D7

I've never felt crazy like this before

Gsus4 G § Eb Ab Bb Eb

Paint my love you should paint my love It's a pic-

Cm F9 Bb Eb Ab

ture of a thou - sand sun - sets It's the free - dom of a

B♭ Cm Fm B♭ E♭ To Coda ♪

C Dm7 G/B

C Am7 Dm7 C/E

F D/F♯ G D.S. al Coda

**Coda**

F#

C#

B

F#

D#m

G#

Since you came

in - to my life

The days be - fore all

F#/C#

C#

B

F#

A#

D#m

fad - ed black and white

Since you came

in - to my life

G#m

F#

A#<sup>aug</sup>

A#

Ev - ery - thing has changed

E<sup>b</sup>

A<sup>b</sup>

B<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>/D

Paint my love

you should

paint

my love

It's a pic -

Cm                      F9                      Bb                      Eb                      Ab



# THAT THING YOU DO!

Track from the movie "That Thing You Do!"

PERFORMED BY **The Wonders**

COMPOSED BY **Adam Schlesinger**

ARRANGED BY **Dominic Teo**

OP: Polygram International Publishing Inc/Unfiltered Music • SP: Polygram Music Publishing Pte Ltd



C Fm

(hand claps)

C F C F

You do - in' that thing you do Break - in' my heart in -

A<sub>m</sub> D Fm G

to a mil - lion pie - ces Like you al - ways do And

71

Sheet music for the song "That Thing You Do!". The music is arranged for voice and piano. The vocal part includes lyrics: "You do - in' that thing you do Break - in' my heart in -", "to a mil - lion pie - ces Like you al - ways do And". The piano part provides harmonic support with chords in C, Fm, A<sub>m</sub>, D, Fm, and G.

C F C

you don't mean to be cruel You

F Am D B♭

nev - er ev - en knew a - bout the heart - ache I've been go - in'

G Am D

through Well I try and try to for get you girl But it's

C F Fm C

just so hard to do Every time you

Fm C G

do that thing you do

do that thing you do

C F C F

I know all the games you play I'm gon - na find a

I know all the games you play I'm gon - na find a

A<sup>m</sup> D F<sup>m</sup> G

way to let you know that You'll be mine some - day Cos

way to let you know that You'll be mine some - day Cos

C F C

we could be hap - py can't you see if you'll

we could be hap - py can't you see if you'll

G Am D  
 me 'Cos I try and try so to just for - get see you girl go But it's A -  
 {  
 Bass:  
 }  
 {  
 Bass:  
 }

C F Fm C *To Coda Θ*  
 just round so with hard some - to one do new  
 And if Ev - ery I know time you you're  
 8

This image shows a musical score for a vocal performance. It consists of three staves. The top staff is in common time (indicated by 'C') and has lyrics: 'just round so with hard some - to one do new'. The middle staff is also in common time ('C') and has lyrics: 'And if Ev - ery I know time you you're'. The bottom staff is in 8th note time ('8') and provides harmonic support. The score concludes with a 'To Coda Θ' instruction.

Fm C G

do that thing you do

F

Am

I don't ask a lot girl But I know one thing's for sure It's the

D

Cm/G

love I have - n't got girl And I just can't take it

Ab

G

C

a - ny - more

F7

C

F7

A<sub>m</sub>                    D                    B<sub>b</sub>                    G      *D.S. al Coda*

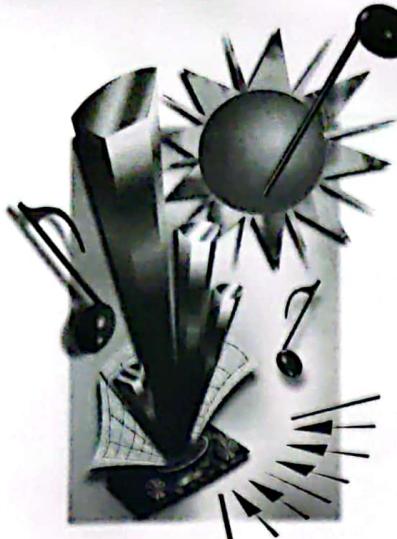
**① Coda**

F<sub>m</sub>                    C                    F<sub>m</sub>                    C

do - in' that        thing            Ev - ery        day just            do - in' that        thing            I        can't        take        you

G                    F                    C                    CMaj7

do - in' that        thing you do



# UNBREAK MY HEART

PERFORMED BY **Toni Braxton**

COMPOSED BY **Diane Warren**

ARRANGED BY **Jason Ong**

OP: Realsongs • SP: EMI Music Publishing Singapore (A div of EMI Group Singapore Pte Ltd)



E F#dim E/G# Am

Dm

G

C

G/F F

Dm/E E7

E7/G#

Am

Dm7

G

Don't leave me in  
Take back that sad

all this pain  
word good - bye

Don't leave me out  
Bring back the joy

Am

Dm

in the rain  
in my life

Come back and bring  
Don't leave me here

back my smile  
with these tears

Come and  
Come and

A musical score for two voices and piano. The top staff is for soprano (Dm) and the bottom staff is for alto/bass (G). The lyrics are: "hold me now / day you left / The nights are so / Time is so un-kind un-kind". The piano part is shown below.

Am - Dm7 G  
 Bring back those nights when I hold you be - side me  
 And life is so cruel with - out you be - side me

G Am G/B  Cm7 Fm7

Un - break my heart Say you'll love me a - gain



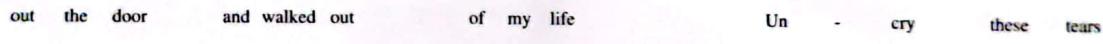
B♭ G Am G/B Cm

Un - do this hurt you caused when you walked



Fm7 Fm7/B♭ B♭ G Am G/B

out the door and walked out of my life Un - cry these tears



Cm add9 Fm B♭ 3rd time To Coda Θ

I cried so ma - ny nights



G

1. Abdm Ab

Un - break my heart

Fm/G G E7(b9) E7

2. Bb/Ab Ab

heart

C# G#m7 C#/B F#m

Do do do do

Bm E C# B7 Fdm/B

F#m add 9      Bm7      E

E/G#      D      E/B      Am      Dm9

Don't leave me in all this pain

G      Am

Don't leave me out in the rain Bring back those nights

Dm9      G      Am      G/B

D.S. al Coda

when I held you be - side me Un - break my heart

**Coda**

Gm      Ab    Bb      Cm      Fm7

Un - break my heart  
com - plete - ly

Bb      G      Am G/B      Cm

Come back and say you love me  
Un - break my heart

Fm7      Bb      Bb/G      Cm

sweet dar - lin'  
With-out you I just can't go on

Fm      Bb      G      Am      G/B      Cm

*Repeat and fade*

Repeat and fade



# VALENTINE

PERFORMED BY **Jim Brickman/Martina McBride**

COMPOSED BY **Jack Kugell/Jim Brickman**

ARRANGED BY **Jennifer Guai**

OP: EMI April Music Inc/Doxie Music • SP: EMI Music Publishing Singapore (A div of  
EMI Group Singapore Pte Ltd)



Dadd2

Bm

G

A sus4

A

Dadd2

If there were no words

Bm7

G

A

no way to speak

I would still hear you

G Maj 7                    B<sup>b</sup>dim                    Bm                    Bm/A                    A<sup>b</sup>dim

D/A

A**sus4**

A

*To Coda* ♪ D

all I need my love, my Valentine

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The vocal line starts with eighth-note pairs, followed by sixteenth-note patterns. The piano accompaniment provides harmonic support with chords and eighth-note bass lines.

Bm

G Maj 7

G

All of my life I have been wait -

This section continues with two staves. The vocal part begins with a sustained note followed by eighth-note pairs. The piano part features eighth-note chords and bass lines.

A

Dadd2

Bm7

All of my life I have been wait -

This section includes three staves. The vocal line starts with a sustained note followed by eighth-note pairs. The piano part provides harmonic support with eighth-note chords and bass lines.

G Maj 7

A

D

ing for All you give to me You've o - pened my eyes

This section concludes with three staves. The vocal line features eighth-note pairs and sustained notes. The piano part provides harmonic support with eighth-note chords and bass lines.

**Coda**

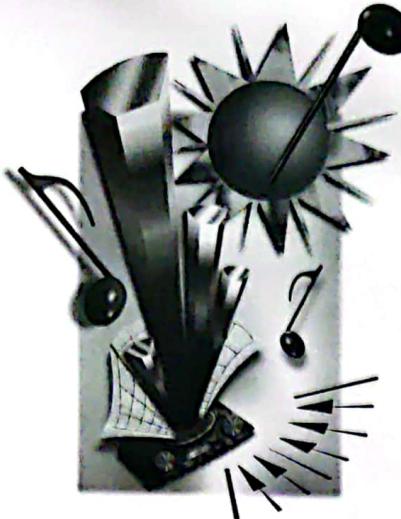
G Maj 7      F♯m7      D/F♯      D/A

tine      Ooh      'cos all I need is you

A sus4                    A                    D                    B m7

my Va - len - tine

G Maj 7                    G/A                    A                    D



# WHEN I FALL IN LOVE

PERFORMED BY **Natalie Cole/Nat King Cole**

COMPOSED BY **Victor Young/Edward Heyman**

ARRANGED BY **Jason Ong**

OP: Warner/Chappell Music Singapore Pte Ltd



15/9

C Fm/C C Fm C Fm/C Dm7 G

C/E

F

A

And the mo - ment, I can feel that you feel that way

Dm

Fm

C/G

Aaug

A

Dm7

G

A♭

Fm

too,

is

when

I

fall

in

love with you.

Gm7                    G/A A7                    D                    Gm/D                    D                    Gm/D

D                    Gm/D                    Em                    A                    D

Baug                    B                    Em7                    Gm                    A

D                    Gm6                    D                    D/C

Em 3 Em/D A/C# A7 Aaug D Gm/D  
 cool in the warmth of the sun.  
 When I give my

D Gm/D D B<sup>aug</sup> E m7 A7

heart,  
it will be com - ple - ly,

Dadd2                      Baug                      B7                      Em

or I'll never give my heart.

The musical score consists of three staves. The top staff is in treble clef, G major (two sharps), and common time. It contains a melodic line with eighth and sixteenth notes. The middle staff is also in treble clef, G major, and common time, featuring a harmonic line with eighth and sixteenth notes. The bottom staff is in bass clef, G major, and common time, showing harmonic support with quarter notes. The lyrics "or I'll never give my heart." are placed below the top staff, corresponding to the chords Dadd2, Baug, B7, and Em respectively.

Gm7                    Bbm add 9/G    Gdm                    D                    D7                    G

And the moment I can feel that you

B7                    Em                    Gm                    D/A                    **To Coda ♪**

feel that way too, is when I fall in

G/A                    A7                    D                    Gm/D                    D                    Gm/D

love with you.

D                    B7                    Em 3                    A7 3                    D

Ooh this love feels so right

*D.S. al Coda*

Aaug A7

B7

Em

Gm7

Aaug A7

• Coda G/A

F/C

B<sub>b</sub>/C

love.

When I fall

D/A

G/A D/A

64

4

BL

is

is when I fall in love with

you

Gm

5/6

D

96

# TOP OF THE CHARTS - VOL. 5



ALL BY MYSELF	1 Celine Dion
CHANGE THE WORLD	2 Eric Clapton
DON'T CRY FOR ME ARGENTINA	3 Madonna
DREAM A LITTLE DREAM	4 The Beautiful South
EVERYTIME I CLOSE MY EYES	5 Babyface
FOR THE FIRST TIME	6 Kenny Loggins
FOREVER	7 Damage
I CAN'T MAKE YOU LOVE ME	8 George Michael
I'VE FINALLY FOUND SOMEONE	9 Belinda Carlisle / Bryan Adams
MISSING YOU	10 Tommy Page
ONE FINE DAY	11 Natalie Merchant
PAINT MY LOVE	12 Michael English To Rock
SAY YOU'LL BE THERE	13 Spice Girls
TWO BECOME ONE	14 Spice Girls
THAT THING YOU DO!	15 The Wonders
UNBREAK MY HEART	16 Toni Braxton
UNTIL I FIND YOU AGAIN	17 Richard Marx
VALENTINE	18 Jim Brickman / Martina McBride
WHEN I FALL IN LOVE	19 Natalie Cole / Nat King Cole
YOU MUST LOVE ME	20 Madonna

