

BIG-NOTE PIANO



Movie Magic

Arabian Nights • Beauty and the Beast • Circle of Life •
Colors of the Wind • God Help the Outcasts • Hakuna Matata •
If I Never Knew You • Kiss the Girl • Part of Your World •
Someday • Something There • A Whole New World



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Movie Magic

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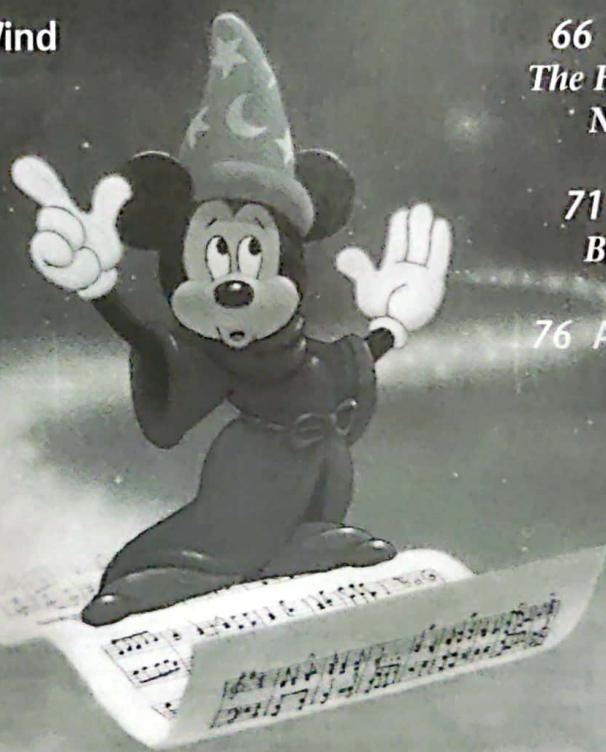
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Kevin

ARABIAN NIGHTS

from Walt Disney's ALADDIN

**Practice more
and get familiar w/
the chromatic sound.*

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately bright

A(no 3rd)

3

Handwritten musical score for the first section of "Arabian Nights". The score consists of two staves. The top staff is in treble clef and 4/4 time, with a dynamic of *mp*. The bottom staff is in bass clef and 4/4 time. The lyrics "Oh, I" are written below the bass staff. Measure numbers 2 and 5 are indicated below the bass staff. The score includes a handwritten note "b/s" above the top staff.

Narrator:

1

Oh, I

Am

B/A *(X)*

B♭/E

Am

3

Handwritten musical score for the second section of "Arabian Nights". The score consists of two staves. The top staff is in treble clef and 4/4 time, with a dynamic of *mp*. The bottom staff is in bass clef and 4/4 time. The lyrics "come from a land, from a far a-way place where the car-a-van cam-els roam. Where it's" are written below the bass staff. Measure numbers 4 and 3 are indicated above the treble staff. A handwritten note "E" is written below the bass staff.

Cm

D/C

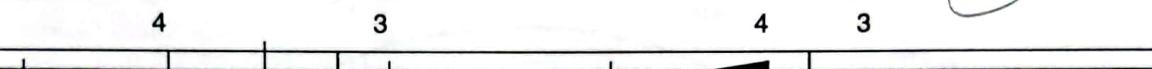
E7b9

Am

3

Handwritten musical score for the third section of "Arabian Nights". The score consists of two staves. The top staff is in treble clef and 4/4 time, with a dynamic of *mp*. The bottom staff is in bass clef and 4/4 time. The lyrics "flat and im-mense, and the heat is in-tense. It's bar-bar-ic, but hey, it's home. When the" are written below the bass staff. Measure numbers 4 and 3 are indicated above the treble staff. Handwritten notes "A" and "R" are written above the bass staff.

A musical score for a piano/vocal piece. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef. The lyrics are: "wind's from the east and the sun's from the west and the sand in the glass is". Chords indicated above the staff are F7, Am, and F7. A blue ink annotation shows a melodic line starting from the first note of the bass staff, moving up to the second note of the treble staff, then down to the third note of the bass staff, and finally up to the fourth note of the treble staff.

E7sus E7 Am B/A
 4 3 4 3


The image shows a musical score with handwritten lyrics and chords. The top line contains the chords E7sus, E7, Am, and B/A. Below each chord are the numbers 4, 3, 4, and 3 respectively. The lyrics are written below the notes: 'right.' under the first measure, 'Come on' under the second, 'down, stop on by,' under the third, and 'hop a car - pet and fly to an -' under the fourth. There are also some handwritten markings like a circled 'A' above the B/A chord and a circled '2' at the end of the lyrics.

Am Cm Am Cm
 nights like Pa - ra - bi - an days more of - ten than

Am Em Am F7 E

3 5 2 4

not are hot - ter than hot in a lot - ta good ways.

E F G# A G# F

N.C. Am Cm

1 8

A - ra - bi - an nights 'neath A - ra - bi - an

E

Am Cm Am Em7

8 3

moons, a fool off his guard could fall and fall

Am F7 E7 Am

hard out there on the dunes.

1

COLORS OF THE WIND

from Walt Disney's POCOHONTAS

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Deliberately
D(no 3rd)

Musical score for the first section of "Colors of the Wind". The music is in 4/4 time, key signature is B-flat major (two flats). The vocal line consists of eighth-note chords. The piano accompaniment has sustained notes on the bass staff. Fingerings 1 and 5 are indicated under the piano notes. The instruction "Play L.H. octave lower" is written below the piano staff.

Play L.H. octave lower

Musical score for the second section of "Colors of the Wind". The vocal line begins with eighth-note chords. The lyrics "You think I'm an ignorant savage, and you've" are written above the vocal line. The piano accompaniment has sustained notes. Fingerings 1 and 5 are indicated under the piano notes. The instruction "loco" is written below the piano staff.

Musical score for the third section of "Colors of the Wind". The vocal line continues with eighth-note chords. The lyrics "been so many places, I guess it must be so. But still I can not see, if the" are written above the vocal line. The piano accompaniment has sustained notes. Fingerings 1 and 5 are indicated under the piano notes.

Musical score for the fourth section of "Colors of the Wind". The vocal line continues with eighth-note chords. The lyrics "sav- age one is me, how can there be so much that you don't know? You don't" are written above the vocal line. The piano accompaniment has sustained notes. Fingerings 1 and 5 are indicated under the piano notes.

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Moderately

Bm

D
R.H. 8va - -D
loco

3

Bm

D
3

Bm

3 1

D
3

F#m

Bm

4

2 1

G

2

Em

1

A9sus

Bm

R.H. 8va - -

1

D Bm D

The musical score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. It features a dashed line above the notes, with '3' above the first measure and '1 3' above the third. The lyrics are: 'think the on - ly peo - ple who are' (measure 1), 'peo - ple' (measure 2), 'are the' (measure 3). The bottom staff is in bass clef, C major (no sharps or flats), and common time. It has a solid line above the notes, with '1' above the first measure and '3' above the third. The lyrics are: 'peo - ple who look and think like' (measure 1), 'peo - ple' (measure 2), 'are the' (measure 3).

F#m Bm G

 4 2 3

Em7(add4) A9sus D Bm

things you nev - er knew you nev - er knew.
 Have you ev - er heard the wolf cry to the

loco
 1 2
 4 3 2 1

f
o

3 2

F#m G Bm F#m

 blue corn moon, or asked the gruffalo why he grinned?
 Can you

G(add9) A D/F# Bm7 G6/9

5 2 1 3 1

sing with all the voices of the mountain?
decresc. Can you paint with all the colors of the wind?

Bm7(add4) Em7sus A9sus D

wind? Can you paint with all the colors of the wind?
p rit. ff *a tempo*

Bm D R.H. 8va Bm

mf decresc. poco accel. Come mp

Brightly D Bm D

run the hidden pine-trails of the forest, come taste the sun-sweet berries of the

F#m

Bm

Bm/A

G

earth.

Come

roll in all the rich - es all a - round you, and for

5

Em7

A9sus

Bm

A

D

once nev - er won - der what they're worth.
cresc.The rain - storm and the riv - er are my
mf

Bm

D

F#m

bro - thers; the her - on and the ot - ter are my friends; and

Bm

G

Em7

A9sus

we are all con -nect -ed to each

oth - er in a

cir - cle, in a hoop that nev - er

f

1

D F#m G D/F# Bm

ends.

ff 1. How high does the syc - a - more grow? If you

3 1 5

Optional L.H. 8va

C G/A A G/A A G/A A

f

cut it down, then you'll nev - er know. And you'll

loco

Optional L.H. 8va

Bm F#m G(add9) G

nev - er hear the wolf cry to the blue corn moon, for

ff *a tempo*

4 2 5 1 5

Bm F#m

wheth - er we are white or cop - per - skinned, we need to

G A D/F# Bm G6/9

1 2
sing with all the voices of the mountain, need to paint with all the colors of the wind.

Bm7(add4) Optional R.H. 8va Em A F#m G loco

wind. You can own the earth and still all you'll own is earth until you can rit.

Bm Gmaj7 G/A D R.H. 8va

paint with all the colors of the wind. a tempo

loc G Em7/A D L.H. 2 pp

rit. expressively



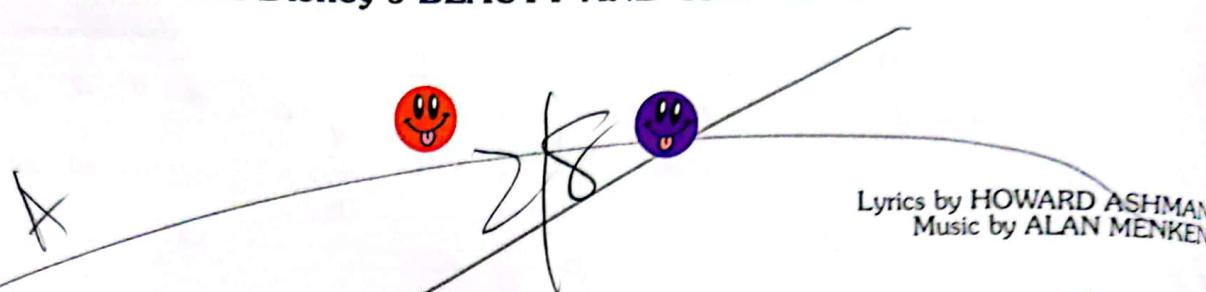
BEAUTY AND THE BEAST

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Slowly

mp



With pedal

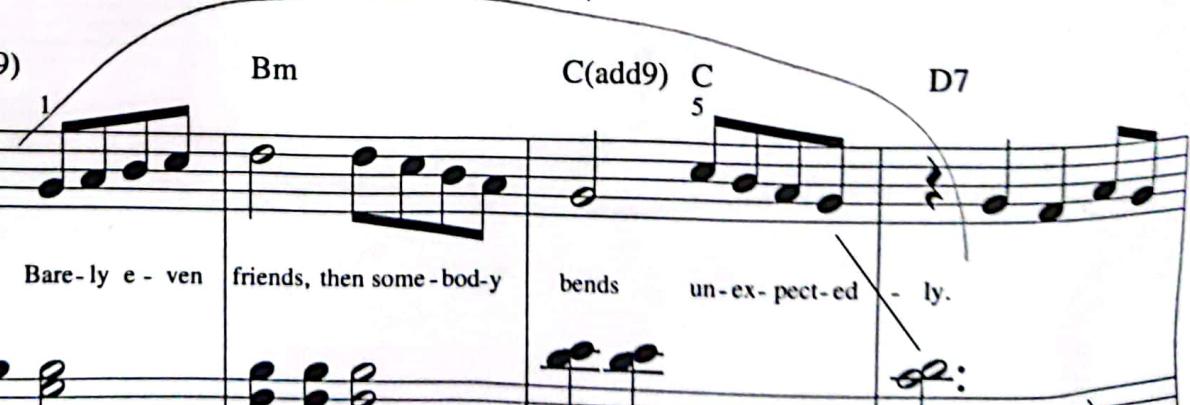
G(add9) 2 D7sus 2 G 2 D7sus 2

Tale as old as time, true as it can be.



G(add9) 1 Bm C(add9) 5 D7

Bare-ly e-ven friends, then some-bod-y bends un-ex-pect-ed ly.



13

G(add9) G D7sus D7 G(add9) G Dm7 G7

Just a little change. Small, to say the least. Both a little

C Am7 D7 G D7sus

scared, neither one prepared. Beauty and the Beast. Ever just the

Bm C Bm C(add9)

same. Ever a surprise. Ever as be-

Bm7 Em F G C

fore, ever just as sure as the sun will rise. Tale as old as

G7sus G7 C G7

time. Tune as old as song.

2

C(add9) Em F

Bit - ter - sweet and strange, find - ing you can change, learn - ing you were

1 3

G G7 C G7sus

wrong. Cer - tain as the sun

1 2

C Gm7 C7 F F/E

ris - ing in the East. Tale as old as time, song as old as

Dm7 G7 C C/B Am Em/G

rhyme.
Beau - ty and the Beast.
rit.
a tempo

Tale as old as

1

F F/E Dm N.C. C(add9)

time, song as old as rhyme.
Beau - ty and the Beast.

3 4

Csus C(add9) Csus

1

5
3
2

C

R.H.

3
L.H.

CIRCLE OF LIFE

from Walt Disney Pictures' THE LION KING

Music by ELTON JOHN
Lyrics by TIM RICE

Moderately, with an African beat

G5
4
mf
5
1
5
1
5

C D 4 G
— — — — —
1 3 2 5 1 3

G5 4 G 3
— — — — —
2 5 1 3

(12)

C

D

4

Em

Am/C

Em
3
1

dim.

Same tempo, gently rhythmic

D

G

mp

Em

18

(24)

Am⁷

(10/6) Start here

D7sus

D

G

2 + 3t FA

FA

Em

Am⁷

D7sus

²
₁

26

D7

1

G

From the day we ar - rive on the plan -

Am7/G

D/F#

3
1

and

blink - ing step

G

2

in - to the sun, there's

Em

more to see

2

than can

Am

ever be seen

48

more to do than can ever be

F

2

Dsus 3 2

D

1

Similar as gold is

done.

There's far too much

Am7/G

to take in here, more to

D/F#

G

find than can ever be found.

Em

But the sun roll - ing high through the cresc.

Am7

F

sap - phi - re sky keeps great and small on the

Dsus

D

end - less round. It's the cir - cle of

G

C/G

G

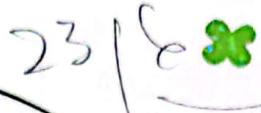
life, and it moves us all

f

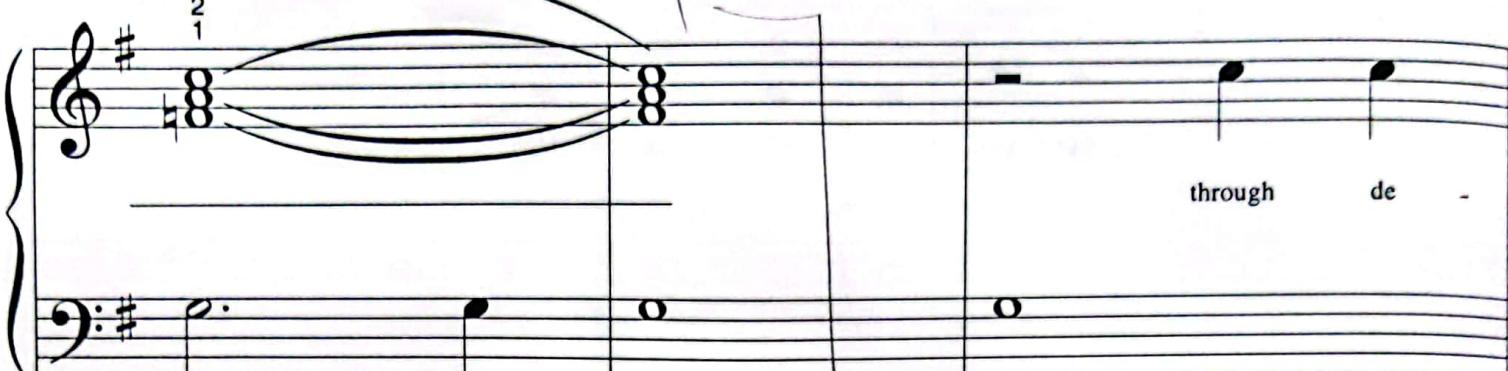


F/G

4
2
1

23 | 8 

through de -



C

4

pair and hope, 

F/C



C

1 5 1

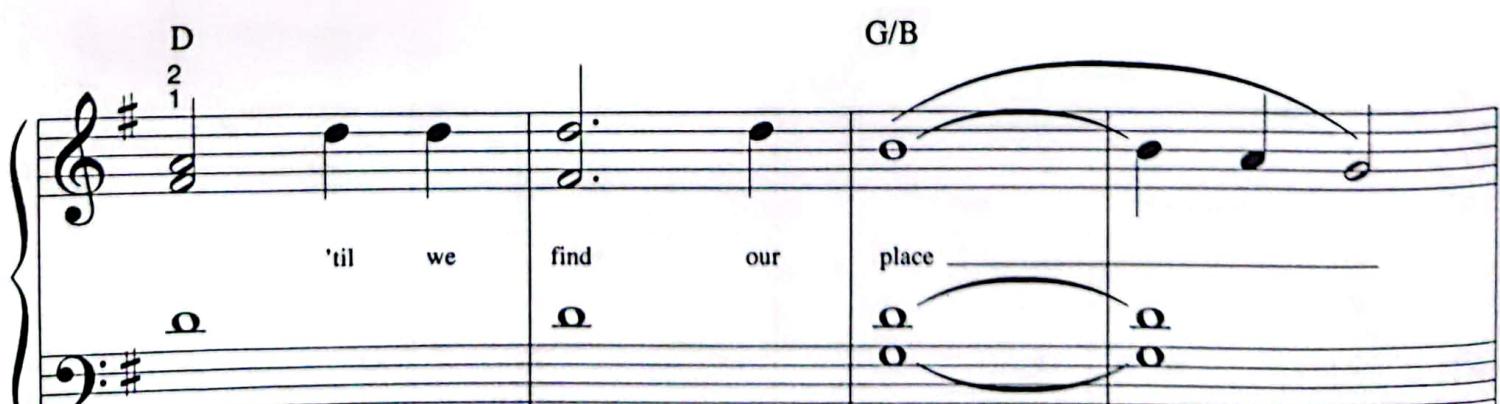
Dsus

through faith and love, 

D

2 1

G/B

'til we find our place 

E7 Am

on the path un - wind - ing

Cm6/E♭ G/D

in the cir - cle,

Dsus D7 C/G

the cir - cle of life.

G

dim.

p sweetly

2

A handwritten musical score for piano in two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Measure 1 starts with a whole note on G, followed by a half note on A, a quarter note on B, and a quarter note on C. Measure 2 begins with a half note on D. Measure 3 starts with a whole note on E, followed by a half note on F, a quarter note on G, and a quarter note on A. Measure 4 begins with a half note on B. Measure 5 starts with a whole note on C, followed by a half note on D, a quarter note on E, and a quarter note on F.

G

2
1

Em

Am7

3

F

A handwritten musical score for guitar in common time. The key signature is one sharp. The score consists of three measures separated by vertical bar lines. The first measure shows a chord progression from Dsus to D. The second measure shows a transition to G. The third measure shows a return to D. Fingerings are indicated above the notes: '3' over the first note of the first measure, '2' over the first note of the second measure, '3' over the first note of the third measure, and '2' over the second note of the third measure. The bass staff is also shown below the treble staff.

A handwritten musical score for piano. The top staff is in Am7/G (A minor 7th chord over G), indicated by a treble clef, a sharp sign, and the label 'Am7/G'. The bottom staff is in D/F# (D major/F# minor), indicated by a bass clef, a sharp sign, and the label 'D/F#'. The score consists of two measures. In the first measure, the top staff has a dotted half note followed by a half note, and the bottom staff has a dotted half note followed by a half note. In the second measure, the top staff has a dotted half note followed by a half note, and the bottom staff has a dotted half note followed by a half note.

Am7

3

F

Am/E

Dsus D G C/G

It's the circle of life,

G

and it moves us all

F/G

— through de - spair and _____ hope,

C

F/C

C

through faith and love,

Dsus

1

D

'til we find our place

Bb

ff

G7

on the path

3

Cm7

wind - ing

8

1
2

E♭m6/G♭

in the

1
5

B♭/F

cir - cle,

2
1 4
2

Fsus

the

1

F7

cir - cle

1
2
3

E♭/B♭

of life.

8:
8:

B♭

1

IF I NEVER KNEW YOU

(Love Theme from POCAHONTAS)
from Walt Disney's POCAHONTAS

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Moderately slow

D/C C D/C C D/E Em D/E Em

5 4 3 2 3 2 1 1

3 2 1 1

2 1 1

1 1

2 1 1

3 2 1 1

4 3 2 1 1

5 4 3 2 1 1

6 5 4 3 2 1 1

7 6 5 4 3 2 1 1

8 7 6 5 4 3 2 1 1

9 8 7 6 5 4 3 2 1 1

10 9 8 7 6 5 4 3 2 1 1

11 10 9 8 7 6 5 4 3 2 1 1

12 11 10 9 8 7 6 5 4 3 2 1 1

13 12 11 10 9 8 7 6 5 4 3 2 1 1

14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1

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Em 2 G 2 1 Em7 2 E/G# 2 Am(add9)
 held you, I would nev - er have a clue how, at last, I'd
 8

Cm(maj7) Cm6 Em9 Bm/D C
 find in you the miss - ing part of me. _____
 1 2 1
 1 2 1
 5

Am6(add2) 5 Cmaj7/D 1 3 D9 Am6(add2) 5
 In this world so full of fear,
 full of rage and

Cmaj7/D D9 Bm7 B7/D♯ Em7

lies,
I can see the truth so clear __

1/4 2 1/3

C D C/D G

in your eyes, so dry your eyes.
And I'm so grate - ful

1/2 1 1/3

Em G C

to you. I'd have lived my whole life through.

Am7 G/B C C/D C

lost for - ev - er if I nev - er knew you.

1/5 4 2 1 2/1 5/4 1 8

Cmaj7 2 D 2 1 G 1 Em 2
Female: If I nev - er knew you,
 8 1 3

G Em C 2 1 5 G/A Am
 I'd be safe but half as real, nev - er know - ing I could feel a

C D7sus D7 G Em
 4 2 1 5 2
 love so strong and true.
 I'm so grate - ful to you.
 2 8 1
 3

C C/D D/C C

if I never knew *Male:* you. thought our love would be so
1

D/C C D/C Bm7

beau - ti - ful. *Female:* Some - how we'd make the whole world
2

D/E

bright. *Both:* I never knew that fear and
5

Cmaj7 G/B Em Bm7

hate could be so strong, all they'd leave us were these whis - pers in the
1 2 5 1 2 3

C F F/G

 right. _____
Female: Oh. _____

C 2 1 5

 If I never
mf
 8

A musical score for a vocal performance. The top staff is in Am, with lyrics "knew you,". The middle staff begins with a C major chord (5) and lyrics "if I never". The bottom staff starts with a bass note (8) and continues with lyrics "knew this love, ____". The score includes a treble clef, a bass clef, a key signature of one sharp, a common time signature, and a tempo marking of 128. Measure numbers 1 and 8 are indicated above the staves.

F 2 1 5 C/D Dm F 4
 I would have no ink - ling of — how pre - cious life ean
 B: 8 1 3 2 1

F/G

G

F/G

R.H. 8va

4

2

Em/G

F/G

G

be. _____

F/G

Em/G

G/F

Fmaj7

G/F

Both:

I thought our love would be so

F

Em7

beau - ti - ful,

some - how we'd make the whole world

5

bright. _____

Female:

G/F

Fmaj7

G/F

I thought our love would be so

F Em7

beau - ti - ful,
we'd turn the dark - ness in - to

G/A C/G Dm7 Em7

light. _____
Both: And still my heart is say - ing we were

F Dm7/G

right. _____
Male: We were right. And

C Am C

if I nev - er knew you,
I'd have lived my

Em7 Fmaj7 Dm7 Em7 F

 whole life through *Female:* emp - ty as the sky,
 8

Dm7 Em7 1 Fmaj7 Freely Am7 C/G


F G7sus G7 C Am

The musical score consists of two staves. The top staff is in treble clef and shows a piano part with rests and a vocal part with lyrics: "if I never knew you." The bottom staff is in bass clef and shows a piano part with notes. Chords are indicated above the staff: F, G7sus, G7, C, and Am. A tempo marking is placed between the G7 and C chords.

HAKUNA MATATA

from Walt Disney Pictures' THE LION KING

Music by ELTON JOHN
Lyrics by TIM RICE

Freely

F
4

B♭

F

(Spoken:
Timon: Hakuna matata...)

mf

what a wonderful

3
5

C

C/E

F

phrase!

Pumbaa: Hakuna matata...

3
54
3

1

2

4

Bouncy shuffle ($\text{D} \text{ D} = \text{E} \text{ E}$)

D/F♯

G7

E/G♯

ain't no pass - ing

craze.

Timon: It means no

5

Am C/E F D/F#

wor - ries for the rest of your days.

C/G

Timon & Pumbaa: It's our prob - lem - free - phi -

G

los - o - phy.

Timon: Ha - ku - na ma - ta - ta.
rit.

4

C

5

Simba: (Spoken:) Hukuna matata?

Pumbaa: Yeah, it's our motto!

A musical score page from Disney's The Lion King. It features two staves. The top staff is in C major and the bottom staff is in G major. The vocal parts are labeled with lyrics: "Simba: What's a motto?" and "Timon: Nothin'! What's a motto with you? (Laughter)". The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and rehearsal marks 'C', 'G 5 1', and '3'. The bass line is also indicated on the bottom staff.

The image shows a musical score page from Disney's The Lion King. It features two staves: a treble clef staff for Timon and a bass clef staff for Pumbaa. The top system begins with a dynamic instruction 'N.C.' above a fermata over a whole note rest. The bass staff starts with a dynamic instruction 'f' above a fermata over a whole note rest. The vocal parts are written in a conversational style. The lyrics 'Timon: That's right. Take Pumbaa for example.' are followed by 'Why,' and 'when' on the next line, with a dynamic 'f' marking above the bass staff.

B♭ F C 2 B♭ F

he was a young wart - hog... Pumbaa: When I was a young wart -

moving along

dramatically

2

C N.C. 1

hog! rit.

Timon: Very nice.

Pumbaa: Thanks.

Timon: He *mf*

E♭
3

found his a - ro - ma lacked a cer - tain ap - peal. ___ He could
quickly

Bass clef, key signature B-flat, time signature 8/8.

C

(Spoken:)
clear the sa - van - nah af - ter

G

ev - 'ry meal! *Pumbaa: I'm a*

8

B♭ F/A F C

sen - si - tive soul, though I seem thick - skinned. And it

b8

1
3

E_b
3

F

G

hurt
that my friends nev - er stood down - wind!
accel.

Bass clef, key signature of B-flat major (two flats), common time.

G7sus
5

C
3

F C

And oh, the shame! He was a - Pumbaa:
rit. Timon: a tempo shamed! Thought of changin' my

Bass clef, common time.

G
3
1

C/G

G

F

name! Timon: Oh, what's in a name? Pumbaa: And I got down -

Bass clef, common time.

B_b
5
1

E_b/B_b
5
1

B_b
5
1

heart - ed... Timon: How did you feel? Pumbaa: ev - 'ry time that Timon: I... Hey,

Bass clef, key signature of B-flat major (two flats), common time.

N.C.

Pumbaa, not in front of the kids. Pumbaa: Oh, sorry.
a tempo Timon & Pumbaa:
 Ha - ku - na ma -
f

F

3
1

1

C

3
1

F/C

ta - ta...

what a won - der - ful

phrase.

2

C

F

D/F#

Ha - ku - na ma -

ain't no pass - ing

3
2

G

E7/G#

Am

craze.

Simba: It means no

wor - ries

4

C/E F D/F#

for the rest of your days.

Timon: Yeah, sing it kid!

Timon & Simba: It's our

C/G

prob - lem - free

Pumbaa: phi - los - o - phy.

C

Timon & Pumbaa:
Ha - ku - na ma - ta - ta.

F 2 G C 1

(Vamp ad lib. under dialogue)

1

Musical score showing three sections: C/E (vamp), F, and G (vamp). The score consists of two staves. The top staff uses a treble clef and has a bassoon part (B♭) and a piano part. The bottom staff uses a bass clef and has a bassoon part (B♭) and a piano part. The C/E section starts with a bassoon eighth note followed by a piano eighth note. The F section starts with a bassoon eighth note followed by a piano eighth note, with a measure number '2' above it. The G section starts with a bassoon eighth note followed by a piano eighth note.

Last time

G	C	F/C
---	---	-----

All:(Spoken:)

Hakuna matata.
cresc. poco a poco

Hakuna matata.

G/B

Hakuna matata.

F/A

Hakuna matata.

C/G

Hakuna matata.

Hakuna matata.

G

Hakuna matata.

E/G#

Timon: Hakuna... It means no **f** **#**

Am **5** **1** **5** **1**.

wor - ries

C/E **1**

for the rest of your days.

F

D/F#

G

D/F# **5** **1**

All: It's our prob - lem - free **phi** -

C/G **5** **1** **5** **1**.

G7

los - o - phy.

E/G# **4**

Timon: Ha - ku - na ma - ta - ta. **(Spoken:) Pumbaa;** **Hakuna matata.**

Am

C/E F G

Hakuna Ha - ku - na ma - ta - ta. Hakuna matata.

E/G# Am 5 C/E F

Hakuna Hu - ku - na ma - ta - ta. Ha - ku -

3

G C

na ma - ta - ta. Ha - ku - na ma - ta - ta.

C/E F G

Ha - ku - na ma - ta - ta. Ha - ku - na ma -

Repeat ad lib. and Fade

KISS THE GIRL

from Walt Disney's THE LITTLE MERMAID

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately

C

A musical score for two voices, Treble and Bass, in common time (indicated by the '4' in the key signature). The Treble staff begins with a rest in measure 1, followed by a melodic line consisting of eighth and sixteenth notes. The Bass staff also begins with a rest in measure 1, followed by a melodic line. Measure 5 contains a dynamic instruction 'c' at the top and a performance note '18' with a circled 'g' below it, enclosed in an oval. The music concludes with a final measure ending in measure 5.

A musical score for a two-part setting. The top part is in treble clef and the bottom part is in bass clef. The lyrics are:

There you see her
 sit-ting there a-cross the
 way.

F C

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is F major (one sharp) and the time signature is common time. The lyrics are: "She don't got a lot to say, but there's some-thing a - bout her." The melody is primarily eighth notes, with some sixteenth-note patterns and grace notes. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staff.

She don't got a lot to say, but there's some-thing a - bout her.

G7

And you don't know why but you're dy - ing to try. You wan-na

5 1

C

kiss the girl.

4 1

Yes, you want her.

2

F

Look at her, you know you do.

4 2

Pos - si - ble she wants you,

1 2

C

too. There is one way to ask her.

1 2 4 3

It don't

2

G7 C

take a word, not a sin - gle word, go on and kiss the girl.

F C

Sha la la la la la my oh my. Look like the boy too shy. Ain't gon - na

G7 C F

kiss the girl. Sha la la la la la ain't that sad. Ain't it a

G7 C

shame too bad. He gon-na miss the girl.

Now's your mo - ment, float - ing in a blue la -

F

goon. Boy, you bet - ter do it soon, no time will be

1 2 1 2 4

C

G7

bet - ter. She don't say a word and she won't

2 3 4 2 3 5 1

C

say a word un - til you kiss the girl.

4 2 4 5 1

F

G7

Sha la la la la la, don't be scared. You got the mood pre - pared, go on and
Sha la la la la la, float a - long. And lis - ten to the song, the song say

2 1 2 1 3 1

C

F

G7

kiss the girl.
kiss the girl.

Shala la la la la, don't stop now. Don't try to hide it how you wan-na
Shala la la la the mu-sic play. Do what the mu-sic say. You got-ta

3 1 3 1 3 1 2

1. C 2

2. C

kiss the girl.

You've got to kiss the girl.

3 5 2

You wan-na kiss the girl.

You've got - ta kiss the girl.

5 4 5

Go on and kiss the girl.

2 1 5

PART OF YOUR WORLD

from Walt Disney's THE LITTLE MERMAID

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately bright

C 1

D/C 1

C 1

L.H.

D/C 1

C 1

D/C 2

Look at this stuff.

Is - n't it neat?

3

C 1

D/C 1

Bm7 1

Would - n't you think my col-

lec - tion's com - plete?

Would - n't you think I'm the

Bm7 Em A7sus A7

plen - ty. I've got who- zits and what- zits ga -
lore. You want

Cmaj7 Bm7 Em

thing- a - ma - bobs, I've got twen - ty. But who cares? No big

Am7 Dsus D C/D D

deal. I want more.

X G Bm7 Cmaj7

I wan - na be where the people are.
a tempo

~~1~~ 8

1 8

2 4

3 8

Cm

bove,
out of the
slower
sea.

D

Wish I could be _____ part of that

C

L.H.
world.
a tempo

D/C

C

D/C

G

5

SOMETHING THERE

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately slow

3

mf
Staccato

Play 3 times C

4

4

4

G7sus C G7/B C

Belle: There's some - thing
sweet way,
and I al - most thought I
kind, saw.
but he was
And when we

1 4 5

G7 C C7/B_b F/A Fm/A_b

mean and he was coarse and un - re - fined.
touched she did - n't shud - der at my paw.
And now he's No, it can't dear,
and so un - I'll just sing -

2 1 2

E7/A \flat A7/G Dm/F G7 3 | ¹ C(add9)

sure
nore.
I won - der
But then she's
why I did - n't see it there be -
fore?
nev - er looked at me that way be -

G7sus G7 C(add9) G7sus 1 G7 3

E \flat add9 B \flat 7sus B \flat 7 G

G7 | ² C

Beast: She glanced this fore.

F C/E Dm7 Dm7/G Em Em(add9)

Belle: New,
and a bit a - larm - ing.
Add pedal

Em/A A7 C/D D7 G9sus G7

Who'd have ev - er thought that this could

B♭/C C B♭/C C F Fmaj7

be?
True _____

F6 Em Em(add9) G/A A7

that he's no Prince Charm - ing, but there's some - thing

Dm/G G G7

2

Mrs. Potts: Well, bless my soul.

Lumiere: Well, who'd have thought?

Cogsworth: Well, who'd have

C Well, who in - deed?

G7

known?
Lumiere: And who'd have
guessed they'd come to - geth - er on their

C It's so pe - cul - iar. Wait and F/A
 see

C7/B♭ Both: We'll wait and

Fm/A♭ see

own? All three: A few days

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, followed by a bass clef, and ending with a bass clef. The lyrics are written above the notes. The bottom staff is for the piano, with a treble clef and a bass clef. The piano part includes several eighth-note chords and rests. The vocal part has a mix of eighth and sixteenth notes. The lyrics include 'Both:' and 'All three:' indicating different vocal entries.

E7/G# A7/G 2 Dm/F G7 Cadd9

more.
There may be
some-thing there that was - n't there be - fore.
Cogsworth:

C G7 Cadd9

(You know, perhaps there's
something there that) was - n't there be - fore.

C G7 C 1

Mrs. Potts: There may be
some-thing there that was - n't there be - fore.

2 rit.

rit.

A WHOLE NEW WORLD

from Walt Disney's ALADDIN

Music by ALAN MENKEN
Lyrics by TIM RICE

Sweetly

C 2

10/9 * 16/9 practise w/out
pedalling for now

Aladdin: C

Change pedal

C/G

G

F

4

E7

Am

C/G

1 F

C

2 F

C 2 G/B C

ride. A whole new world a new fan -

1 5

G/B C F C/E 1

tas - tic point of view. No one to tell us no or

F C/E Am7 D7 F/G G N.C. 5

where to go or say we're on ly dream - ing. A whole new

2 1 2

Jasmine: 5

G/B C G G♯dim

world a daz - zling place I nev - er knew. —

1 5 3

Am C F C/E F C/E 1

— But when I'm way up here it's crys - tal clear that
2

Am7 D7 F/G N.C. C C7 2

now I'm in a whole new world with you.
1 2 1 2

back of practice!

F F/C C 3

mf Un - be - liev - a - ble sights in - de - scrib - a - ble feel - ing.
1 3 5

B♭ A7 Dm F/C B♭ 4

Soar - ing, tum - bling, free - wheel - ing through an end - less dia - mond
3

F Don't hold this note! C7/E It's a answer
4 3

sky. A whole new world, a hun - dred thou - sand things to see.

F 1 B♭ F/A B♭ 5 F/A

I'm like a shoot - ing star. I've come so far I

Dm7 G7 B♭/C N.C. C7

can't go back to where I used to be. Ev - 'ry turn a sur -

F C C♯dim7 Dm F/C 2 B♭ F/A

prise. Ev - 'ry mo - ment red - let - ter. I'll chase them an - y - where. There's

B_b F/A Dm7 G7 B_b C7sus C

4 3 2 1

time to spare.

Let me share this whole new world with

Dm F/C B_b F/A

4 1

you. A whole new world, that's where we'll

dim. mp

2

you.

dim.

A whole new world, that's where we'll

mp

2

Gm7(add 4) F/A B_b

be. A thrill - ing chase, a won - drous

4

be.

A thrill - ing

chase, a won - drous

4

C7sus F C7sus F

5 1 5 1

place for you and me. rit.

1 1 2 3 1 5

place for you and me.

rit.

1 1 2 3 1 5