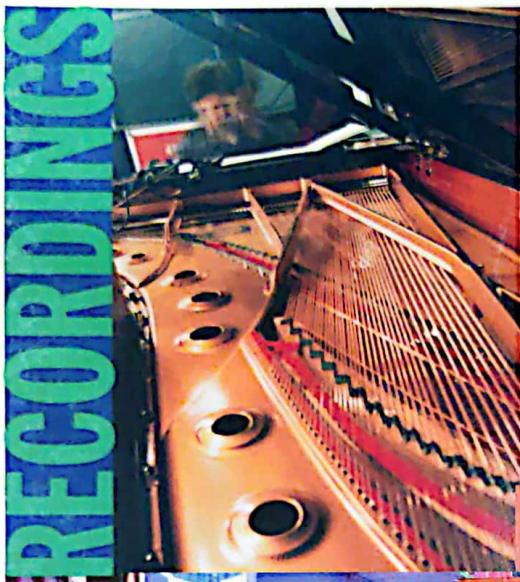


GREATEST HITS

RECORDINGS**INCLUDES:**

- Blue Bayou
- I Love Lucy
- My Funny Valentine
- She Loves You
- Till There Was You
- The Way We Were
- Where Do I Begin (Love Theme)
- You'll Be in My Heart (Pop Version)

...and 14 others

movies

Published by

Distributed by
Alfred Publishing Co., Inc.**Recordings
Broadway
Movies****BROADWAY**

GREATEST HITS

Recordings
Broadway
Movies

Selected and Edited by E. L. Lancaster & Morton Manus

This new series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun for an adult than to play the music that everybody knows and loves? The remarkable part of this new *Greatest Hits* series is that soon after beginning piano study, anyone can play attractive versions of the best-known music of today.

This book is correlated page-by-page with Lesson Book 3 of Alfred's Basic Adult Piano Course; pieces should be assigned based on the instructions in the upper-right corner of each title page of *Greatest Hits* (the correlation for Alfred's Adult All-in-One Course is included in parentheses).

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Greatest Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the *Greatest Hits* series (Levels 1, 2 and 3), the use of all three books will significantly increase every adult's interest in piano study.

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Can't Help Falling in Love

from the Paramount Picture BLUE HAWAII

Words and Music by
George David Weiss, Hugo Peretti and Luigi Creatore
Arr. by Catherine Rollin

Moderate rock ballad tempo

1

mp Wise Shall men say stay? on - ly Would it fools be rush a

4 2 1 5 5 3 5 2 5 2

simile

4

in sin? But If I Can't *cresc.* Help Falling in Love with *mf* *dim.*

5 5 4 5 3 5 2

8

you. Like a riv - er flows *cresc.* sure - ly to the sea,

mp 5 2 5 2

11

dar-ling, so it goes, some things are meant to be. *rit.*

5 2 1 2 5 1 2 5 1 2 5

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14 *a tempo*

Take my hand, take my whole life too. For simile

18

I Can't cresc. Help Fall-ing in Love with dim.

21

you. For I Can't cresc. Help Fall-ing in

24

mf Love dim. with you. rit. p

Y.M.C.A.

Words and Music by
Jacques Morali, Henri Belolo and Victor Willis
Arr. by George Peter Tingley

Fast

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Both hands one octave lower -

18

It's fun to stay at the
Y. M. C. A. It's fun to stay at the
Y. M. C. A.

22

They have ev - er - y - thing for young men to en - joy. You can
1 5

25

hang out with all the boys. It's fun to stay at the
Y. M. C. A. It's fun to stay at the
8va

29

Y. M. C. A. You can get your-self clean, you can have a good meal. You can
5

33

do what-ev-er you feel.
cresc. f
8va

A Time for Us (Love Theme)

from the Paramount Picture ROMEO AND JULIET

Words by Larry Kusik and Eddie Snyder
Music by Nino Rota
Arr. by Sharon Aaronson

Slowly and expressively

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16

see a life worth - while for you rit. and

5 1 2

20

a tempo

me. And with our love through tears and thorns we will en -

1 3 2 1 2 1

23

dure as we pass sure ly through ev - 'ry storm. A Time for mp

4 1 5 1 2 1 2 1 2 3

26

mf

Us some-day there'll be a new

2 1 2 1 2 1 2 3

29

world, a world of shin-ing rit. hope for you and me. p

4 2 5 1 4 5 1 5 1 4 5 1 1

You'll Be in My Heart (Pop Version)

from Walt Disney Pictures' TARZAN™

Words and Music by Phil Collins
Arr. by Tom Gerou

Gently *mp*

Come stop your cry-ing; it will be all right.
For one so small you seem so strong.

Just take my hand,
My arms will hold you, keep you

4

hold it tight.
safe and warm.

I will pro-tect you from
This bond be-tween us
can't be bro-ken.

7

I will be here; don't you cry.
I will be here; don't you cry.

'Cause

10

mf You'll Be in My Heart, Heart, yes, no. You'll Be in mat-ter what My they

13

Heart say from you'll this day on, now and for - ev - er -

16

more. be here in my

19

heart al - ways. f Don't lis - ten to them, 'cause When des - ti - ny calls you you

22

what do they know? must be strong. We I need each oth - er may not be with you, to but you've have, to hold. They'll got to hold on. mf

25

see in time, I know.

29 12. know. *f* We'll show them to - geth - er, 'cause You'll Be in My

32 Heart, yes, You'll Be in My Heart from this day on,

36 now and for-ev - er - more. *mf* You'll Be in My

40 Heart no mat - ter what they say. *f* You'll

43 be here in my heart al - ways. *mp* rit. *LH*

The Way We Were

from the Motion Picture THE WAY WE WERE

16/9

Words by Alan and Marilyn Bergman
Music by Marvin Hamlisch
Arr. by Margaret Goldston

Slowly, with great expression

Mem - ries
mp light the cor - ners of my mind.

Mist - y wa - ter - col - or mem - ries

of The Way We Were.
Scat - tered

pic - tures
mp of the smiles we left be - hind.

22

12

smiles we gave to one an - oth - er
for The Way We

15

Were.
mf Can it be that it was all so simple then,

19

or has time re-writ-ten ev -
line?
If we had the chance to do it

22

all a - gain,
tell me would we?

25

mf Mem - ries
may be beau - ti - ful, and yet,

28

what's too pain-ful to re - mem - ber
molto cresc.

we sim-ply choose to for -

31

f get.

mp So it's the laugh - ter

3 1 1 2 5 3 1

5 2 1 2 5 2 1 2

34

mf we will re - mem - ber, *f* when-ev - er we re -

37

mem - ber The Way We Were; The Way We

mp

5 2 1 3 1 3 3

5 2 3 5 2 3 5 2 3

Where Do I Begin (Love Theme)

from the Paramount Picture LOVE STORY

Words by Carl Sigman
Music by Francis Lai
Arr. by Sharon Aaronson

Slowly

mp Where Do I Be - gin to tell the sto - ry of how great a love can be,

4 5 2 3 4 1 2 1 5 ped. simile

4

the sweet love sto - ry that is old - er than the sea, the sim - ple truth a - bout the

4 1 4 5 5

7

love she brings to me? Where do I start?

4 5 1 5 1 4-1 5 2 1 2 1 2 1 2

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10

With her first hel - lo
she gave a mean-ing to this

5 2 1 2 5 2 1 4 1 2

13

emp-ty world of mine;
there'd nev-er be an-oth-er
love an-oth-er time;

5 2 1 4 1 2 5 2 5 2

16

she came in - to my life and
made the liv - ing fine.
She fills my

5 5 2 1 5 1 4 1 4 1 1

19

heart,
She fills my
heart
with ver - y

5 2 1 2 5 2 1 2 5 1 5
1 5 1 3

22

spe-cial things, with an - gel songs, with wild im - ag - in - ings. She fills my

1 3 5 1 4 5 1 2 3 5 1 4 5

25

soul with so much love that an - y-where I go I'm nev - er

1 2 4 1 3 5 2 3 5 1 2 3 5 1 4 5

ped. simile

28

lone - ly. With her a - long, who could be lone - ly? I reach for her

5 2 1 3 4 1 2 1 3 5 2 1 3 4 3 1 2

31

mf hand, it's al - ways there. rit.

5 2 3 5 2 1 2 1 2 1 2 1

34 *a tempo*

How long does it last?
Can love be measured by the hours in a day?

37

I have no answers now, but this much I can say:
I know I'll need her till the

40

stars all burn a-way
and she'll be there.

43

poco rit.
p

When I Fall in Love

from ONE MINUTE TO ZERO

Words by Edward Heyman
Music by Victor Young
Arr. by Dennis Alexander

Moderato

mp

When I Fall in Love, it will be for ever,

or I'll never fall in love.

rest - less world like this is, love is end - ed be - fore it's be - gun, and too

man - y moon - light kiss - es seem to cool in the warmth of the sun.

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17

When I give my heart it will be complete-ly,

21

or I'll never give my heart.

mf

And the

25

mo - ment I can feel that you feel that way too, is

rit.

29 *a tempo*

When I Fall in Love with you.

dim. e rit.

p

LH over

8va

Wishing You Were Somehow Here Again

from THE PHANTOM OF THE OPERA

Music by Andrew Lloyd Webber
 Lyrics by Charles Hart
 Additional Lyrics by Richard Stilgoe
 Arr. by Dennis Alexander

Moderato

mp You were once my one com-pa-nion, you were all that

5 2 1 5 4

4

mat - tered. You were once a friend and fa - ther,

5 1 2 1 5 1 2 1

7

then my world was shat - tered.

4 2 1 3

Wishing You Were Some - how
mf

10

Here A - gain, wish-ing you were some - how near;

5 4 4

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13

some - times it seemed if I just dreamed, some - how you would be

16

here. Wish-ing I could hear your voice a - gain,

19

know-ing that I nev - er would, dream - ing of you won't

22

help me to do all that you dreamed I could.

25

f Pass - ing bells and sculp - ted an-gels, cold and mon - u -

5 2 5 4 1

men - tal, seem for you the wrong com-pa-nions;

2 1 5 1 2 1

mp you were warm and gen - tle.

4 3 5

p

8va -----

1 2

Too many years

mf

fight - ing back tears, why can't the past just die?

5 4 4 5

41

44

47

50

53

Blue Bayou

Moderately slow

Words and Music by
Roy Orbison and Joe Melson
Arr. by Tom Gerou

(Handwritten note: 6)

mf

legato

simile

feel so bad, I've got a worried mind,
I'm so lone-some all the time

since I left my ba-by be-hind on Blue Bay-ou.

Sav-ing nick-els, sav-ing dimes, Work-ing 'til the sun don't shine,

look-ing for-ward to hap-pi-er times on Blue Bay-ou! I'm go-ing

back some-day, come what may to Blue Bay - ou! Where you

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21

sleep all day and the cat-fish play on Blue Bay - ou.
All those

mf

1 2 3 1

25

fish - ing boats with their sails a - float if I could on - ly

f

28

a tempo

see rit. that fa - mil - iar sun - rise through sleep - y eyes, how

mp

mf

1 2 3 1

2-1

31

hap - py I'd be. I'll nev - er be blue, my dreams come true

mp

2 1

5 3

2-1

35

on Blue Bay - ou.

mf

mp

f

5 3 1

8

5 3 1

8

sva - - - - - sva

5-1

8va

I Dreamed a Dream

from *LES MISÉRABLES*

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

Arr. by Dennis Alexander

Andante

1

4

I Dreamed a Dream in days gone by
when hope was high and life worth
simile

7

liv - ing.
I dreamed that love would nev - er die.

10

I dreamed that God would be for giv - ing.
Then I was young and un - a -

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13

fraid
and dreams were made and used and wast-ed.

16

There was no ran-som to be paid,
no song un-sung, no wine un -

19

poco più mosso

tast-ed.
But the ti - gers come at night

22

with their voic - es soft as thun-der.
As they tear your hope a -

25

part,
as they turn your dream to shame. cresc.

28

rit.

a tempo

He slept a sum - mer by my side.

31

He filled my days with end-less won - der.

34

He took my child-hood in his stride. But he was gone when au-tumn

37

poco accel. e cresc.

came. And still I dreamed he'd come to

40

me, that we would live the years to - geth - er.

43

But there are dreams that can - not be,
and there are storms we can - not

46

weath-er.
I had a dream my life would

49

be
so dif-f'rent from this hell I'm
liv - ing, so dif-f'rent now from what it

52

ff dim. poco rall.
seemed.
Now life has killed the dream I
dreamed.

55

rit.

Written in the Stars

from Walt Disney Theatrical Productions' AIDA

Music by Elton John
Lyrics by Tim Rice
arr. by Sharon Aaronson

Moderately slow

Moderately slow

The sheet music consists of four staves of musical notation for voice and piano. The top staff is soprano, the second is alto, the third is tenor, and the fourth is bass. Each staff has a treble clef and a bass clef. Fingerings are indicated above the notes, such as '5 2 1' for the first note of the first staff. The music is set in common time. The lyrics are as follows:

(Male) I am here to tell you we can never meet a - gain.
 Sim - ple real - ly, is - n't it? A word or two and then a
 life - time of not know - ing where or how or where or when. You

9

think of me or speak of me or won - der what be - fell the

11

cresc.

dim.

some - one you once loved so long a - go, so well.

13

(Female) Nev - er won - der what I'll feel as liv - ing shuf - fles by.
(Male) Noth - ing can be al - tered. Oh, there is noth - ing to de - cide.

15

You don't have to ask me and nor I need not re - ply.
No es - cape, to no change of heart, and nor an - y place to hide.

17

Ev - ry mo - ment of my life from now un - til I die
(Female) You are all I'll ev - er want but this I am de - nied.

19

I will think or dream of you and fail to un-der-stand how a Some-times in my dark-est thoughts I wish I nev-er learned what it

21 cresc.

per - fect love can be con-found - ed that out of hand. (Both) Is it is to be in love and have that love re - turned.

23

writ - ten in the stars? Are we pay - ing for some crime? Is that

25

all that we are good for, just a stretch of mortal time? Is this

27

God's ex - per - i - ment in which we have no say? In

29

which we're giv-en par-a-dise, but dim. on - ly for a

31

mf
day.

1. 2.

mf
day.

34

mp
rit.
p
sva

Reflection

from Walt Disney Pictures' MULAN

Music by Matthew Wilder
Lyrics by David Zippel
Arr. by Martha Mier

Moderately slow

5

mp Look at me, you may think you see who I real - ly am,

8

but you'll nev-er know me. Ev'-ry day it's as if I play a part.

12

Now I see
But somehow
if I will
wear a mask
show the world
I can
what's in
fool side
the world,
my heart

15

but I can-not fool
and be loved for who my heart.
am.

18

f Who is that girl I see star - ing straight back at me?

22

When Why will is my my re - flec - tion show some - one who I am in -

25

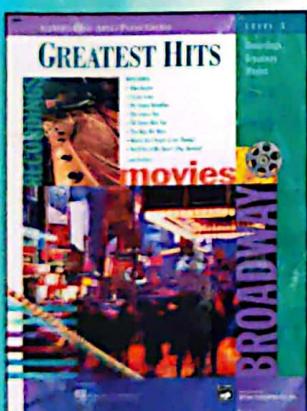
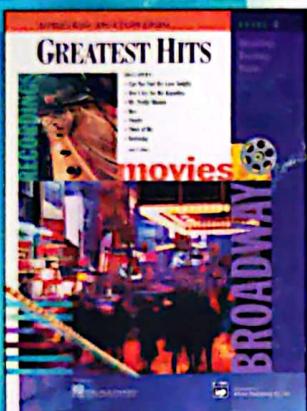
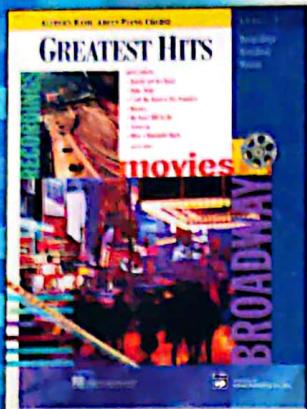
side? *dim.* *rit.* *mp* I am now in a

28

world where I have to hide my heart and what I believe in.

ALFRED'S BASIC ADULT PIANO COURSE

GREATEST HITS



At last, the books that teachers of adult piano students have been waiting for—collections of graded popular music that correlate with *Alfred's Basic Adult Piano Course* (& *Alfred's Adult All-in-One Course*).

The songs for these popular collections have been carefully chosen to offer adult piano students an opportunity to play music that is incredibly appealing. Young adults will find recent top hits included, while parents of all ages will find their own favorites and those of their children as well. Whether playing for yourself or at a social gathering, these great songs will help make playing the piano a most enjoyable experience.

The arrangers selected for this series include Sharon Aaronson, Dennis Alexander, Christine H. Barden, Tom Gerou, Margaret Goldston, Martha Mier, Catherine Rollin and George Peter Tingley. These exciting new collections are certain to make practicing more fun for adult students and piano lessons more rewarding for music teachers!

Though the pieces in **GREATEST HITS** correlate with *Alfred's Basic Adult Piano Course*, they are so creatively arranged that they can be used to advantage by anyone who plays the piano for fun.

GREATEST HITS

LEVEL 1 (16505)

Beauty and the Beast
Blue Suede Shoes
Can You Feel the Love Tonight
Edelweiss
Hello, Dolly!
I Left My Heart in San Francisco
It's a Small World
Love Me Tender
Memory
My Heart Will Go On
(Love Theme from 'Titanic')
Nadia's Theme
On Broadway
Part of Your World
Puff the Magic Dragon
The Rainbow Connection
Rock Around the Clock
She Loves You
The Sound of Music
That's Amore
Tomorrow (from *Annie*)
What a Wonderful World
A Whole New World

GREATEST HITS

LEVEL 2 (16506)

Beauty and the Beast
Can You Feel the Love Tonight
God Help the Outcasts
My Guy
My Heart Will Go On
(Love Theme from 'Titanic')
Oh, Pretty Woman
One (from *A Chorus Line*)
People
Que Sera, Sera
Seventy Six Trombones
There's No Business
Like Show Business
Think of Me
This Is the Moment
The Way We Were
Yesterday

Books available In the Top Hits & Greatest Hits Series:

Alfred's Basic Piano Library

- SOLO BOOKS - **Top Hits!**
Levels 1A-6 • Complete Levels 1, 2, 3
- DUET BOOKS - **Top Hits!**
Levels 1B-4

- CHRISTMAS BOOKS - **Top Hits!**
Levels 1A-4 • Complete Levels 1, 2, 3

Alfred's Basic Adult Piano Course

- **GREATEST HITS**
Levels 1, 2, 3
- **CHRISTMAS HITS**
Levels 1, 2

GREATEST HITS

LEVEL 3 (19660)

Blue Bayou
Can't Help Falling in Love
Getting to Know You
I Dreamed a Dream
I Love Lucy
Jeannie
My Funny Valentine
The Odd Couple
Puttin' on the Ritz
Reflection
She Loves You
Speak Softly, Love (Love Theme)
Splash, Splash
Till There Was You
A Time for Us (Love Theme)
The Way We Were
When I Fall in Love
Where Do I Begin (Love Theme)
Wishing You Were Somehow
Here Again
Written in the Stars
Y.M.C.A.
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