

# Grade 8 Piano Anthology

Examination Pieces for 2011 and 2012

Selected pieces from the Piano Syllabus of  
The Associated Board of The Royal Schools of Music

**In a single volume:**

**List A** (6 pieces)

**List B** (6 pieces)

**List C** (5 pieces)

EDITION PETERS

EP 71996

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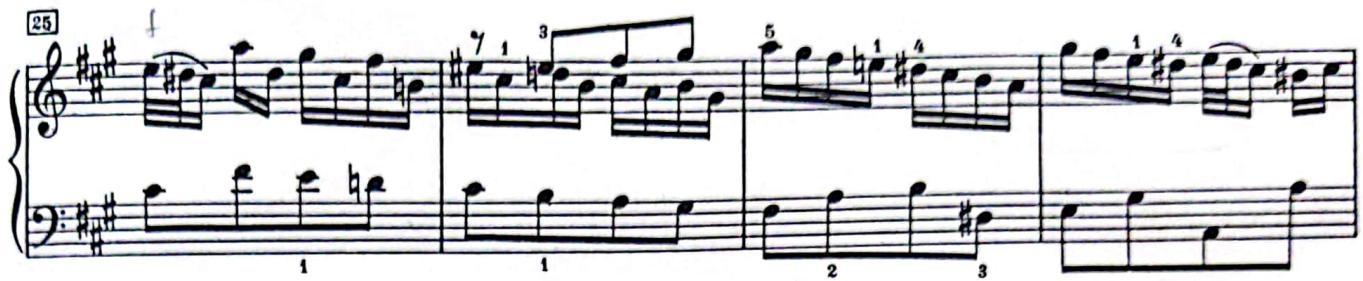
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Sonata in F♯ minor  
Kp. 25 (L. 481)

Domenico Scarlatti  
(1685–1757)

**Allegro molto moderato (♩ = 69)**



46

5

51

l.H.

4

55

59

63



Handwritten musical score for piano, two staves. Key signature: F major (one sharp). Time signature: common time. Measure 71: Treble staff has sixteenth-note patterns with grace notes; bass staff has eighth-note chords. Measure 72: Treble staff has sixteenth-note patterns with grace notes; bass staff has eighth-note chords. Measure 73: Treble staff has sixteenth-note patterns with grace notes; bass staff has eighth-note chords. Measure 74: Treble staff has sixteenth-note patterns with grace notes; bass staff has eighth-note chords.

Handwritten musical score for piano, two staves. Key signature: F major (one sharp). Time signature: common time. Measure 75: Treble staff has sixteenth-note patterns with grace notes; bass staff has eighth-note chords. Measure 76: Treble staff has sixteenth-note patterns with grace notes; bass staff has eighth-note chords. Measure 77: Treble staff has sixteenth-note patterns with grace notes; bass staff has eighth-note chords. Measure 78: Treble staff has sixteenth-note patterns with grace notes; bass staff has eighth-note chords.

Handwritten musical score for piano, two staves. Key signature: F major (one sharp). Time signature: common time. Measure 79: Treble staff has sixteenth-note patterns with grace notes; bass staff has eighth-note chords. Measure 80: Treble staff has sixteenth-note patterns with grace notes; bass staff has eighth-note chords. Measure 81: Treble staff has sixteenth-note patterns with grace notes; bass staff has eighth-note chords. Measure 82: Treble staff has sixteenth-note patterns with grace notes; bass staff has eighth-note chords.

Handwritten musical score for piano, two staves. Key signature: F major (one sharp). Time signature: common time. Measure 83: Treble staff has sixteenth-note patterns with grace notes; bass staff has eighth-note chords. Measure 84: Treble staff has sixteenth-note patterns with grace notes; bass staff has eighth-note chords. Measure 85: Treble staff has sixteenth-note patterns with grace notes; bass staff has eighth-note chords. Measure 86: Treble staff has sixteenth-note patterns with grace notes; bass staff has eighth-note chords.

Rondo: 3rd movement from Sonata in C minor  
*(Grande Sonate pathétique)*  
 Op. 13

Ludwig van Beethoven  
 (1770–1827)

Allegro

6

11

16

24

29

34

38

42

50

54

*cresc.* -

57

*ff*

*sf*

*p*

62

66

70

*cresc.* -

74

*ff*

*p*

79

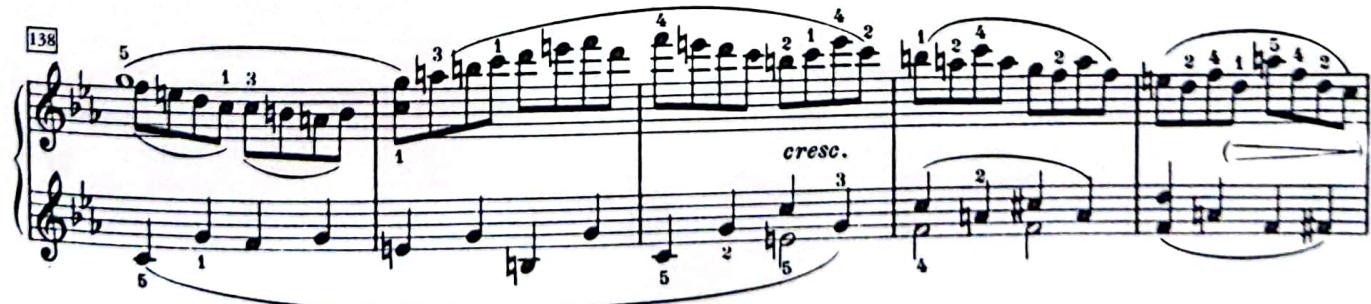
89

98

103

108

112





182

187

191

195

200

205

## 1st movement from Sonata in D

K. 284/205b

Wolfgang Amadeus Mozart  
(1756-1791)**Allegro**

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

23

*p*  $\frac{2}{4}$

26

29

*f*

31

33

*p*

$\frac{3}{5}$

36

Handwritten musical score for piano. The top staff shows a treble clef, two sharps, and a tempo marking of *f*. The bottom staff shows a bass clef, one sharp, and a tempo marking of *f*. Fingerings are indicated above the notes: 2, 1, 3, 4, 5. Measure 36 ends with a repeat sign.

39

Handwritten musical score for piano. The top staff shows a treble clef, two sharps, and a tempo marking of *f*. The bottom staff shows a bass clef, one sharp, and a tempo marking of *p*. Fingerings include 2, 1, 5, 4, 2; 5, 3, 2; 3, 1, 5. Measure 39 ends with a repeat sign.

42

Handwritten musical score for piano. The top staff shows a treble clef, two sharps, and a tempo marking of *f*. The bottom staff shows a bass clef, one sharp, and a tempo marking of *p*. Fingerings include 1, 4, 1, 4, 1; 1, 3, 4, 1, 4.

45

Handwritten musical score for piano. The top staff shows a treble clef, two sharps, and a tempo marking of *p*. The bottom staff shows a bass clef, one sharp, and a tempo marking of *p*. Fingerings include 1, 3, 2, 1, 2, 2, 2, 2. A dynamic of *f* is indicated at the end of the measure.

49

Handwritten musical score for piano. The top staff shows a treble clef, two sharps, and a tempo marking of *p*. The bottom staff shows a bass clef, one sharp, and a tempo marking of *p*. Fingerings include 1, 3, 2, 3, 4, 4. A handwritten note says "only" next to the bass staff.

52 *m.s.*

55 *m.s.*

56 *m.s.*

57 *m.s.*

58 *m.s.*

59 *m.s.*

60 *m.s.*

61 *m.s.*

62 *m.s.*

63 *m.s.*

64 *m.s.*

65 *m.s.*

66 *m.s.*

67 *m.s.*

70

74

79

83

87

90

94

97

100

103

105

108

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

# Valse romantique

Claude Debussy  
(1862–1918)

**Tempo di valse (Allegro moderato)**



[7]

[12] **Moto**

[16] **a Tempo**

[22]

*Tempo rubato*

[26] *p*

[31] *mf*      *dim.*      *cresc.*  
                        *legato*

[37] *mf*

[43] *Tempo*  
*p*      *m.g.*      *cre*      *m.g.*      *scen*      *do*      *m.g.*

[49] *p*      *dim.*

55

*più p*

*dim.*

*1° Tempo*

*pp*

60

*p*

*p*

*p*

*p*

64

*p*

*rit. - - a Tempo*

68

*p*

72

*p*

Musical score for piano, page 10, measures 80-81. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three flats. Measure 80 starts with a forte dynamic. Measure 81 begins with a dynamic marking 'mf' (mezzo-forte) and ends with a dynamic marking 'f' (forte). Various slurs and grace notes are present throughout the measures.

Musical score for piano, page 10, measures 85-86. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A-flat major (indicated by three flats in the key signature). Measure 85 begins with a forte dynamic (f) in the treble staff, followed by eighth-note patterns and sixteenth-note figures. Measure 86 continues with eighth-note patterns and sixteenth-note figures, concluding with a dynamic marking 'p' (pianissimo) below the bass staff.

Musical score for piano, page 10, measures 91-92. The score consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Measure 91 starts with a forte dynamic. Measure 92 begins with a piano dynamic (p). Measure 93 starts with a forte dynamic. Measure 94 ends with a forte dynamic.

Musical score page 97, measures 8 and 8'. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features eighth-note patterns with grace notes and dynamic markings *pp*. Measure 8 starts with a grace note followed by a eighth-note B-flat. Measure 8' starts with a grace note followed by a eighth-note A-flat. The bottom staff is in bass clef, B-flat key signature, and common time. It shows sustained notes and eighth-note chords.

103

*sempre pp*

110

116

*rit.* - - *a Tempo*

*p*

121

*p*

125

*p* *poco a poco cre-*

129

- scen - do - - sempre - cresc.

133

molto cresc.

rit..

p.

137

*molto marcato e ritenuto*

f

ff

142

1° Tempo

sf

ff

147

v

v

The Grade 8 Piano Anthology comprises a broad selection from lists A, B and C of the Associated Board's syllabus.

The Anthology is enhanced by Performance Notes by Norman Beedie, Lecturer in Classical Improvisation at the Royal Scottish Academy of Music and Drama, Glasgow, giving guidance and promoting reflection on technical and interpretative matters for each piece. The volume is further enhanced by Aural Notes provided by Caroline Evans, author of the Peters Edition *Aural Test Survival Books* and joint editor of the acclaimed sight-reading series, *Right@Sight*. These notes draw upon music in the Anthology to provide ideal preparation material for the type of discussion topics typically encountered in the aural component of the exam.

The pieces in this volume are drawn from Peters Edition's extensive range of piano music – one of the widest available. Please ask your local music dealer for a free copy of our Sales Catalogue or visit [www.editionpeters.com](http://www.editionpeters.com) for further details.

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