ALFRED CD EDITION

SONATINA ALBUM FOR THE PIANO

COMPILED BY LOUIS KÖHLER

EDITED BY ALLAN SMALL

AN ALFRED MASTERWORK EDITION

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SONATINA ALBUM

A Collection of Favorite Sonatinas, Rondos and Other Pieces

COMPILED BY LOUIS KÖHLER • EDITED BY ALLAN SMALL

This newly edited edition eliminates impractical fingerings, awkward page turns and unnecessary accidentals. The newly engraved music creates cleaner-looking pages that are easier and more enjoyable to read.

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A cassette (#4053) or CD (#3997) recording of the selections contained in *Sonatina Album*, beautifully performed by Kim O'Reilly, is available separately.

Second Edition

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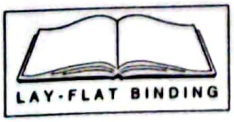
Oil on canvas, 1633.
The Norton Simon Foundation, Pasadena, California



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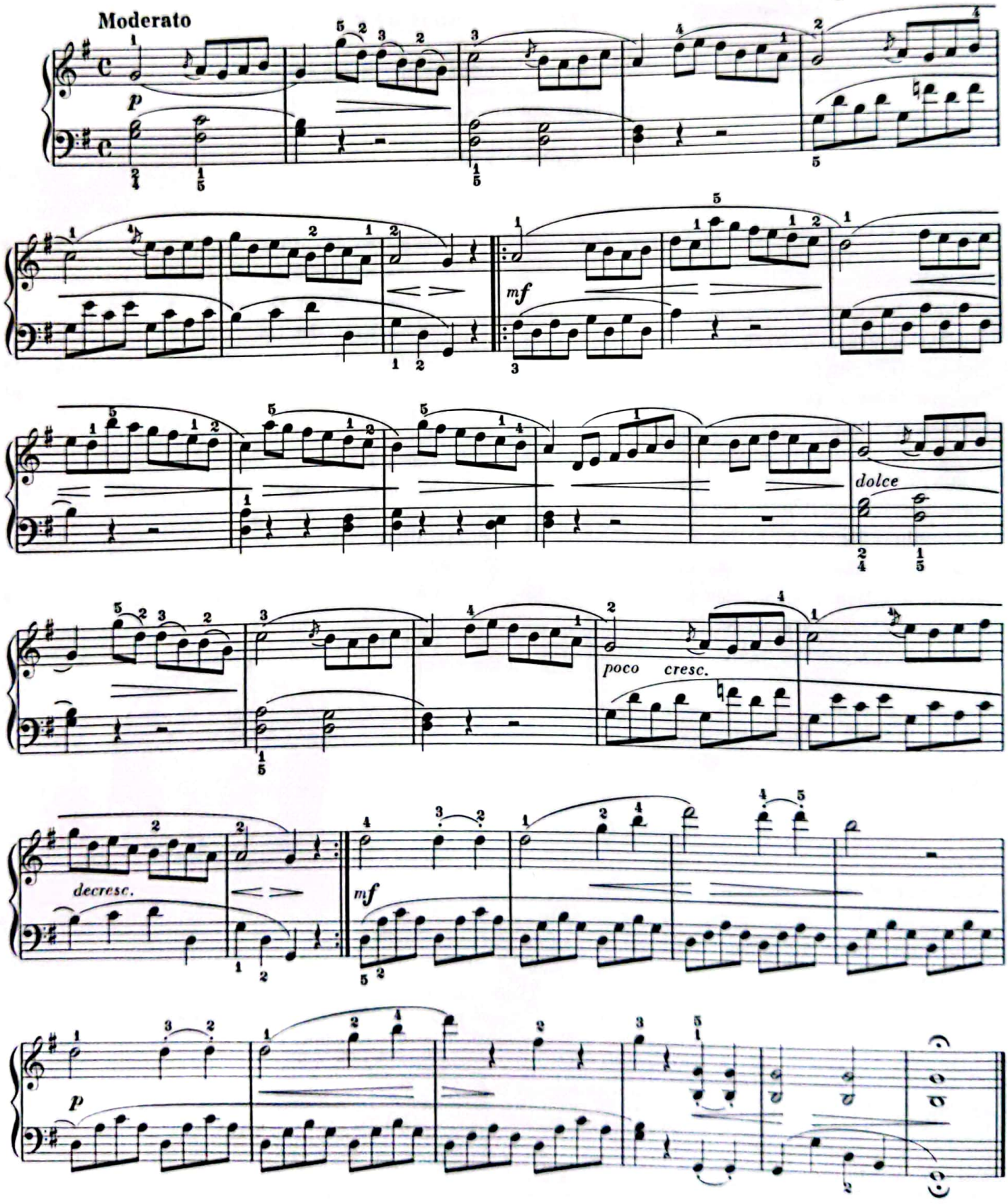
SONATINA

(In G)

Ludwig van Beethoven



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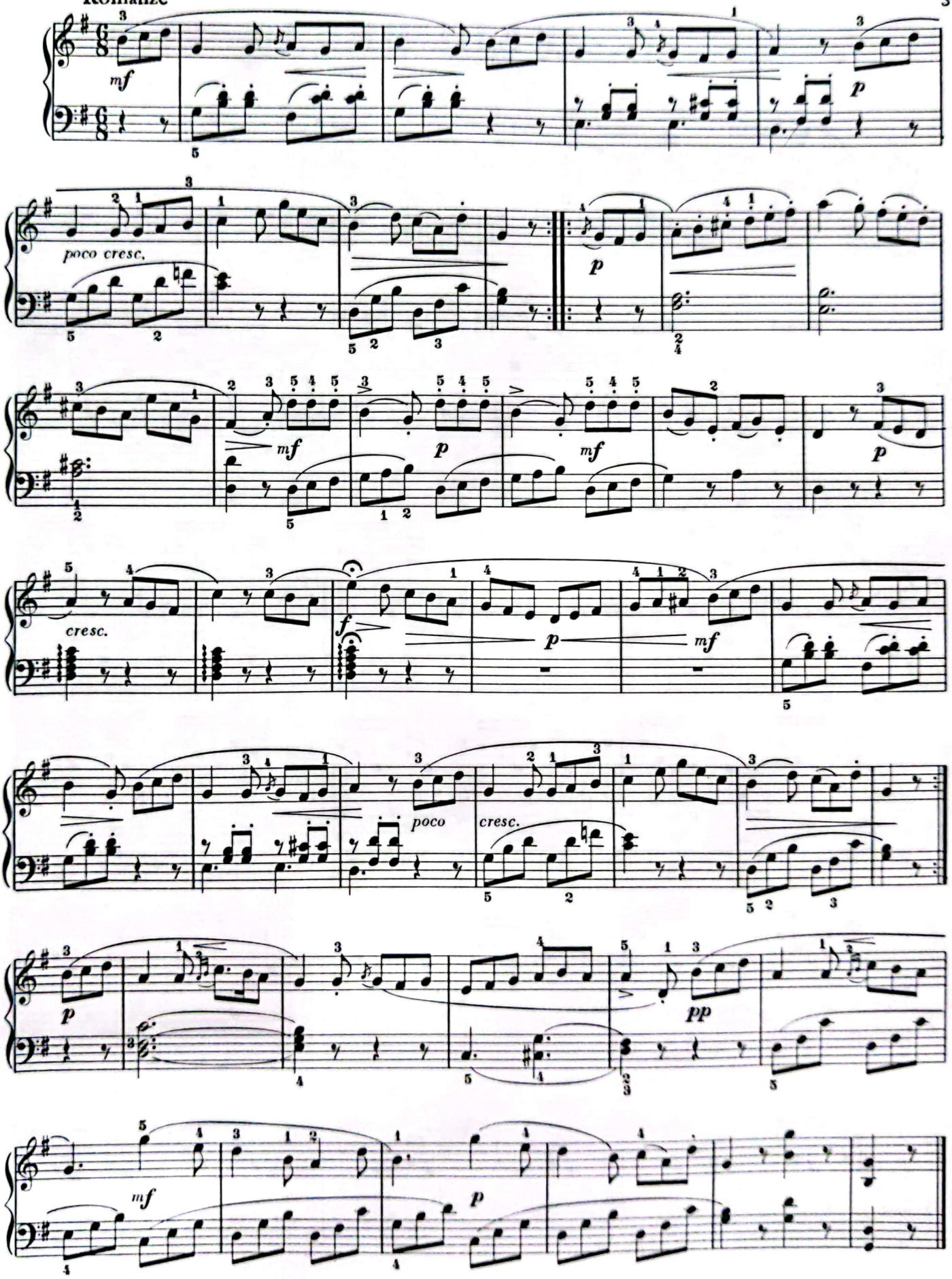

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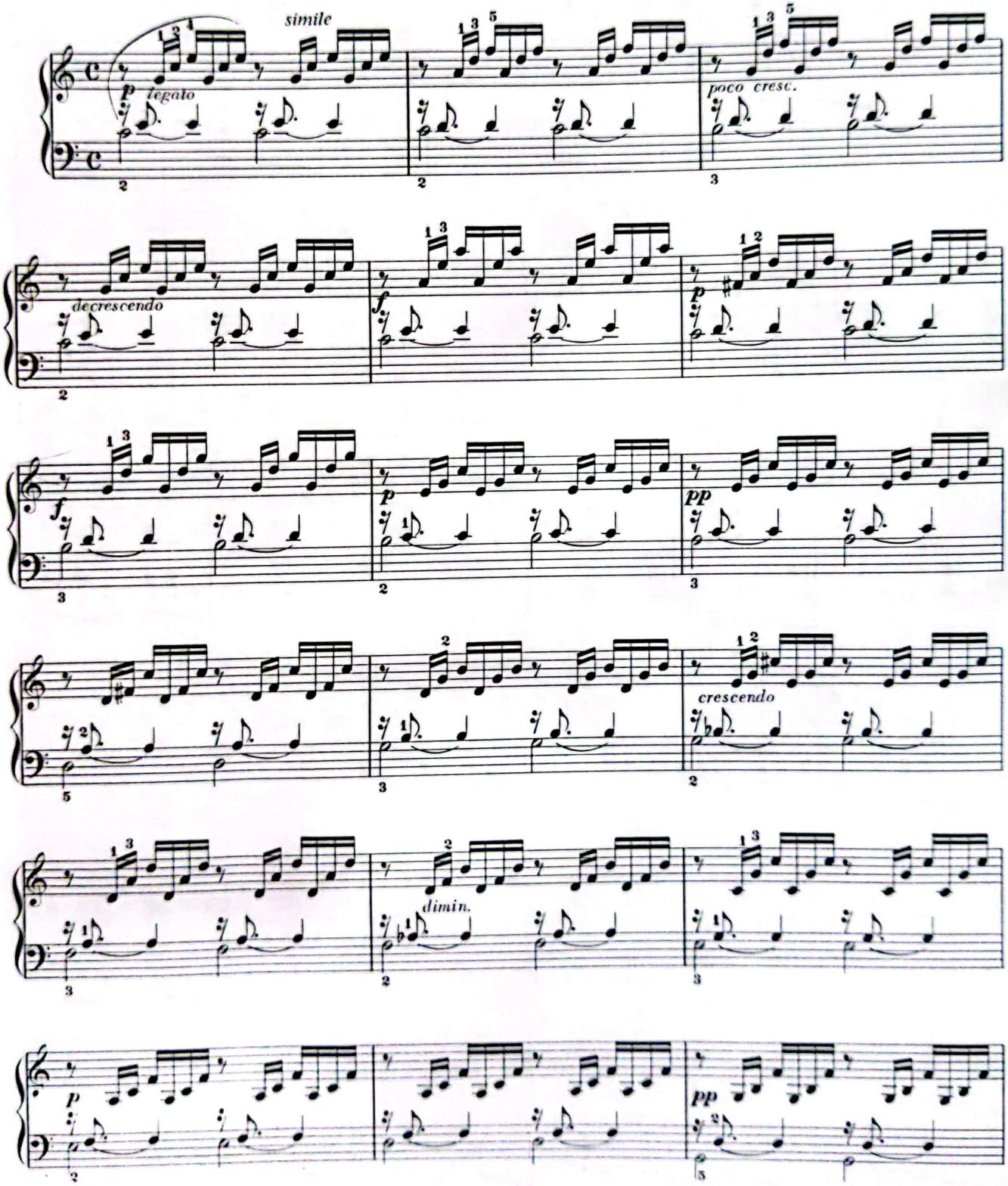
PRELUDE

from The Well-Tempered Clavier

Johann Sebastian Bach



cresc.

dimin.

pp

cresc - - en - - do

poco a

poco

f

dimin.

poco a

poco

p

a) (poco rit.)

* This measure may be omitted. Its authenticity has not been verified.

a) suggested by the editor

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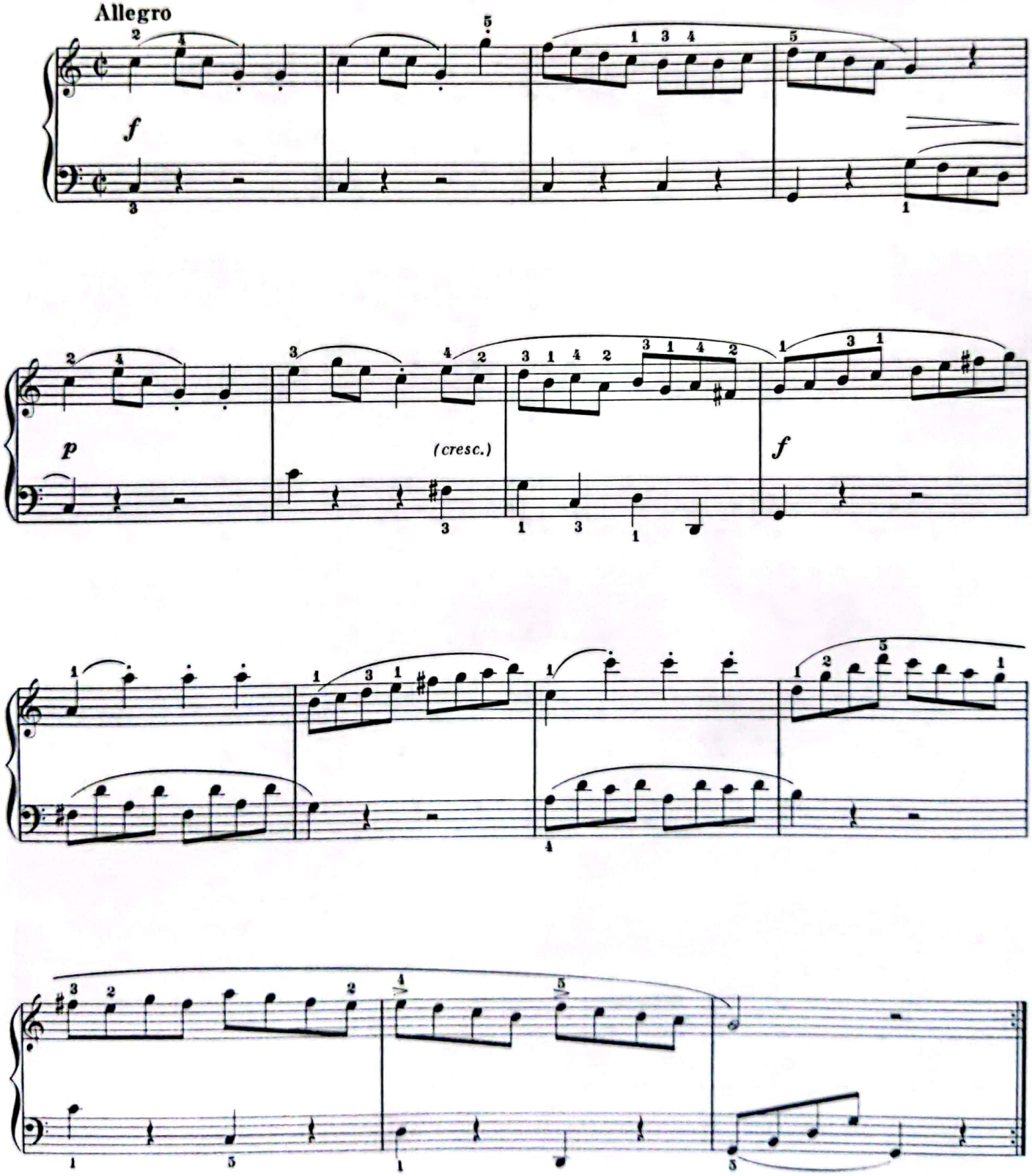
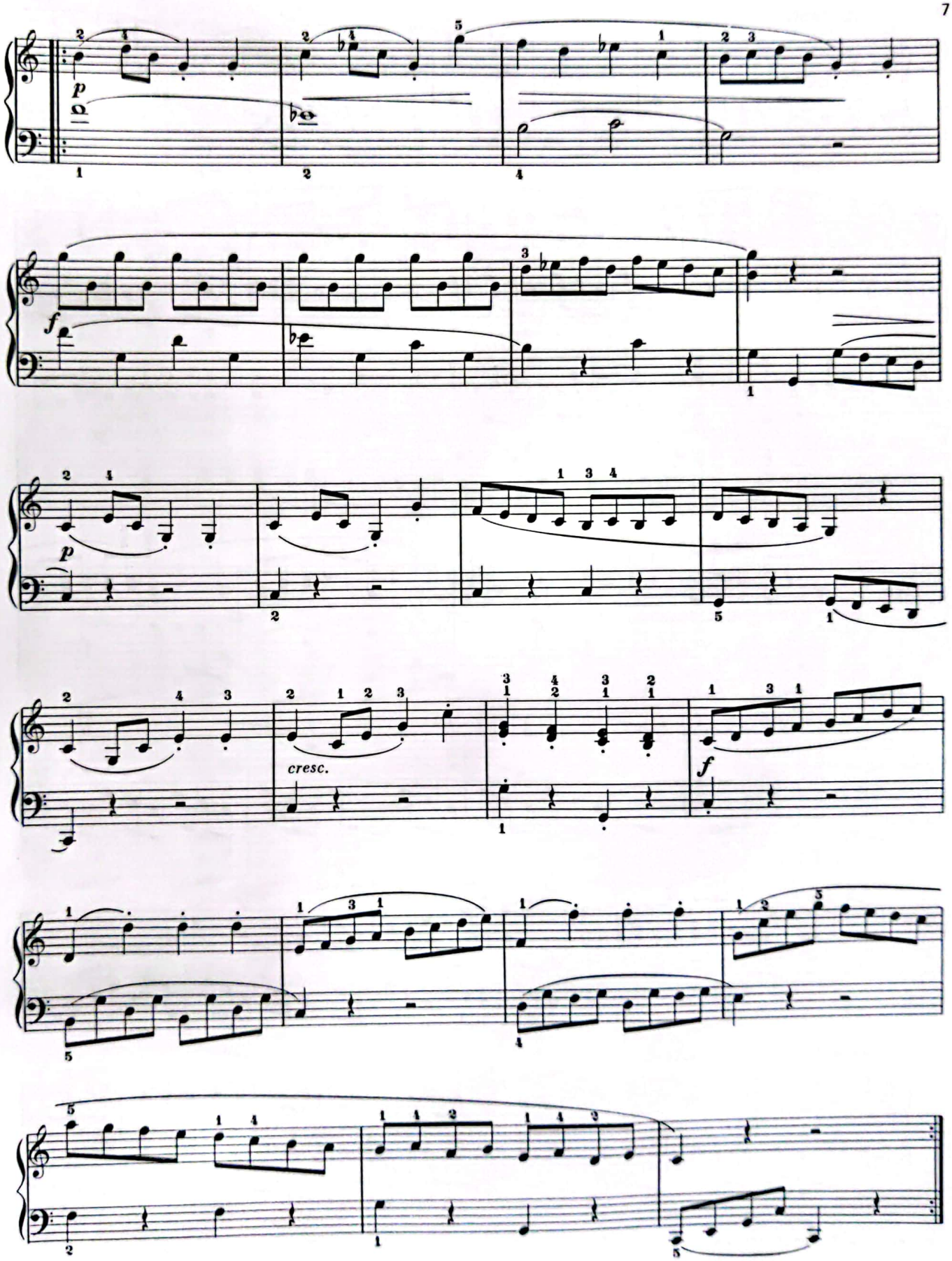
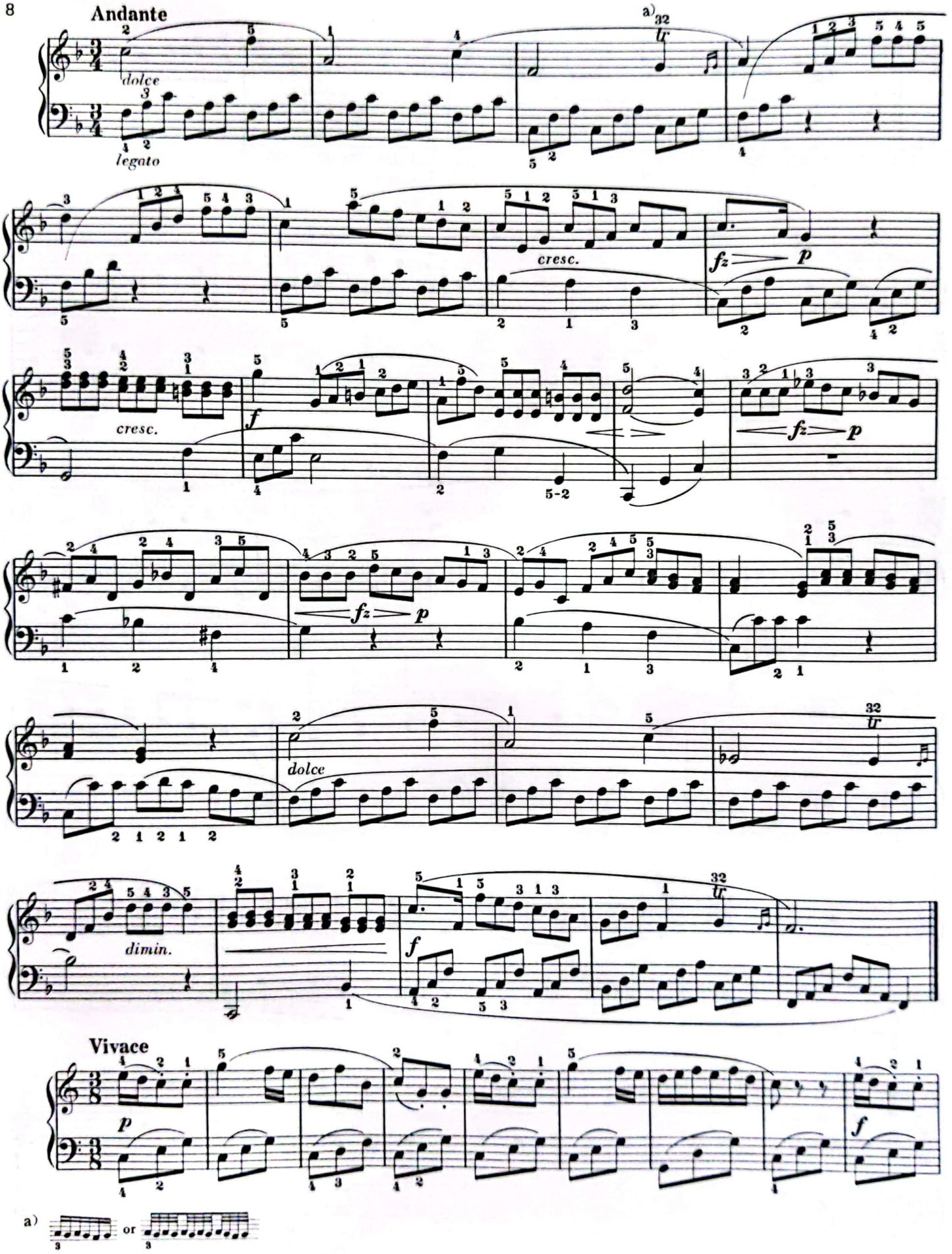
SONATINA

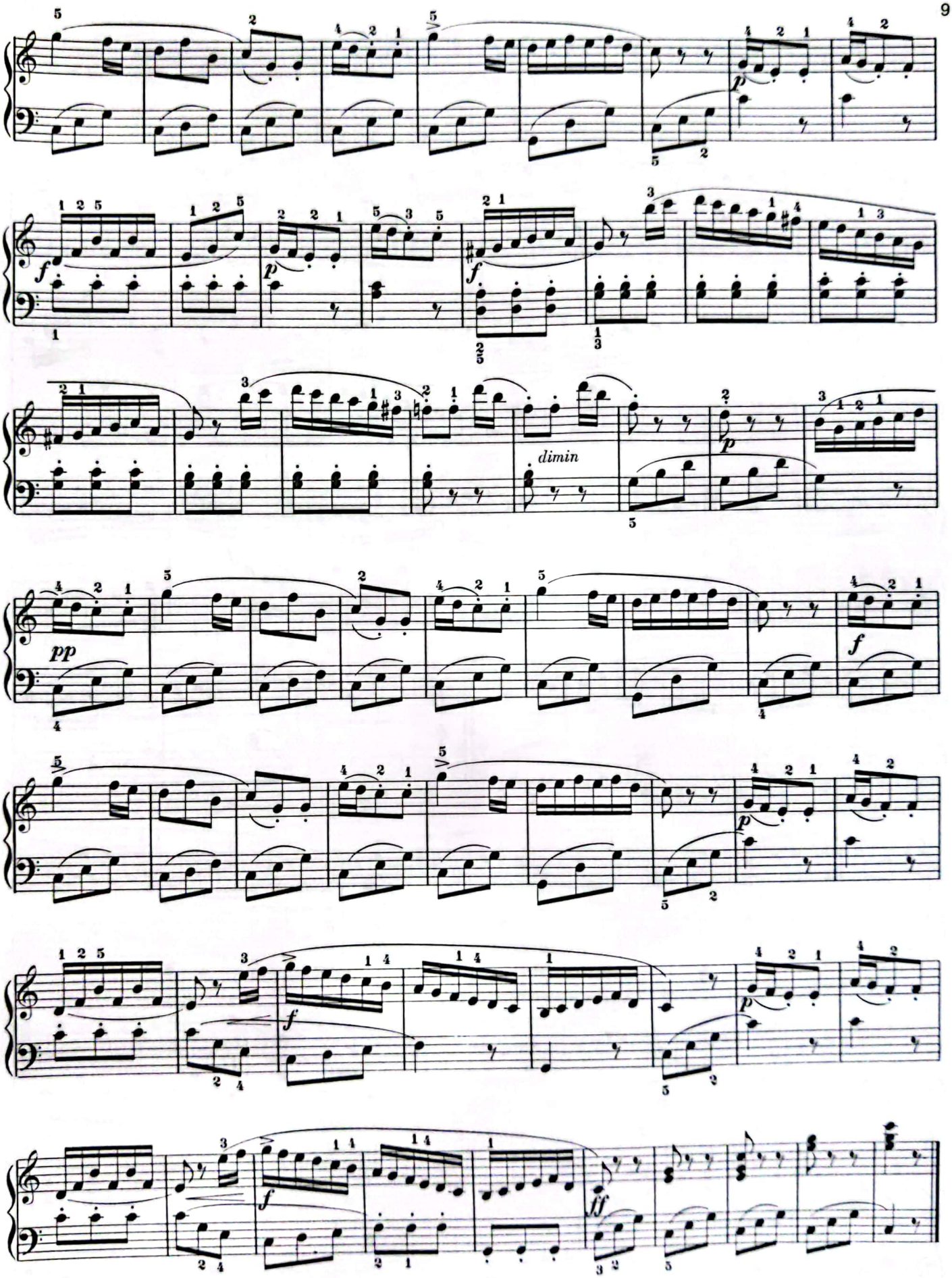
Op. 36, No. 1

Muzio Clementi




p
f
p
cresc.
f


Andante
dolce
legato
a)
cresc.
fz
p
f
dolce
dimin.
Vivace
a)
or



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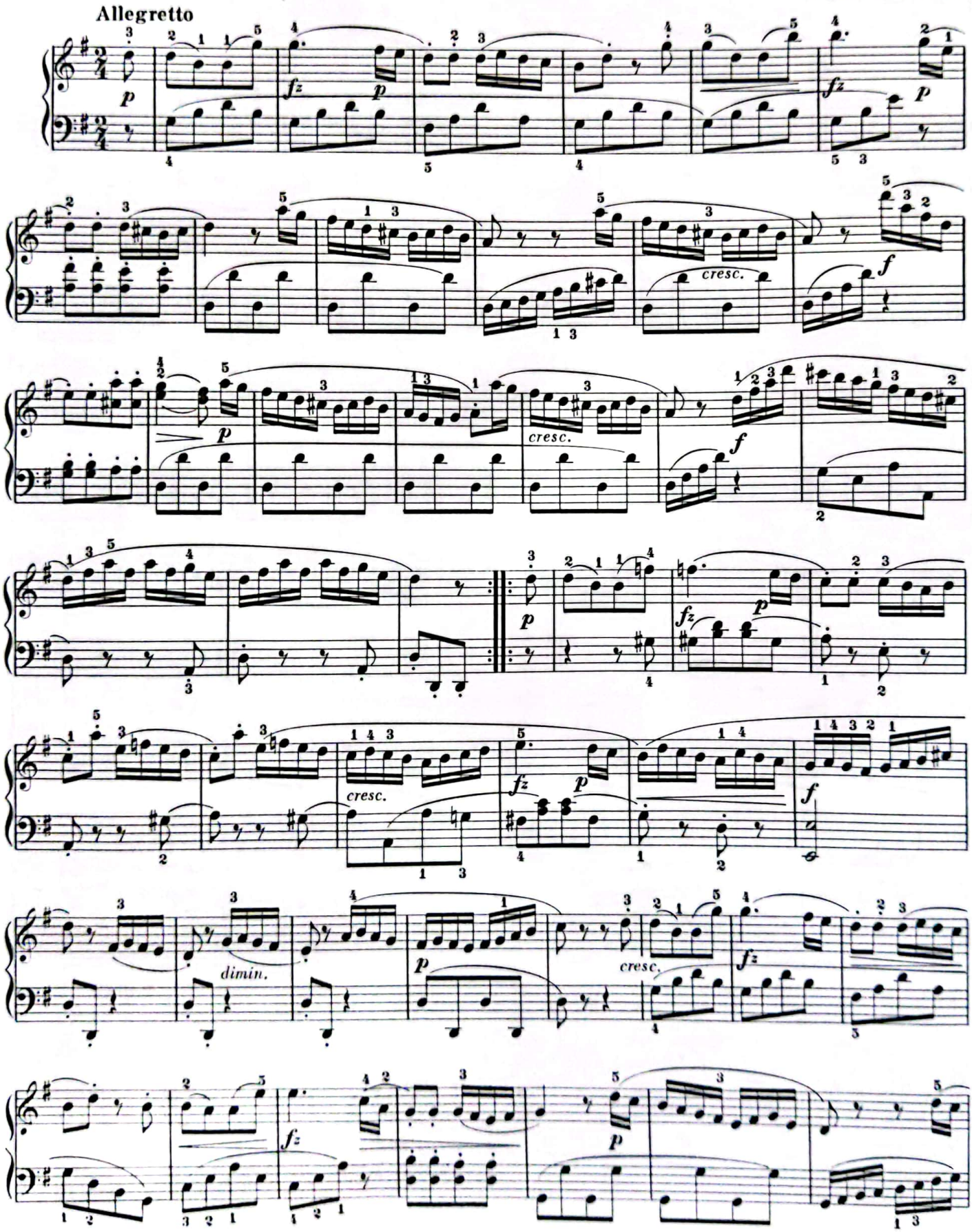
SONATINA

Op.36, No.2

Muzio Clementi

Allegretto



cresc. f p

cresc. f

Allegretto

p fz p

fz p

cresc. f

* (poco rit.) dim. (a tempo) p

fz p fz p

fz p fz p

* (poco rit.)

* suggested by the editor

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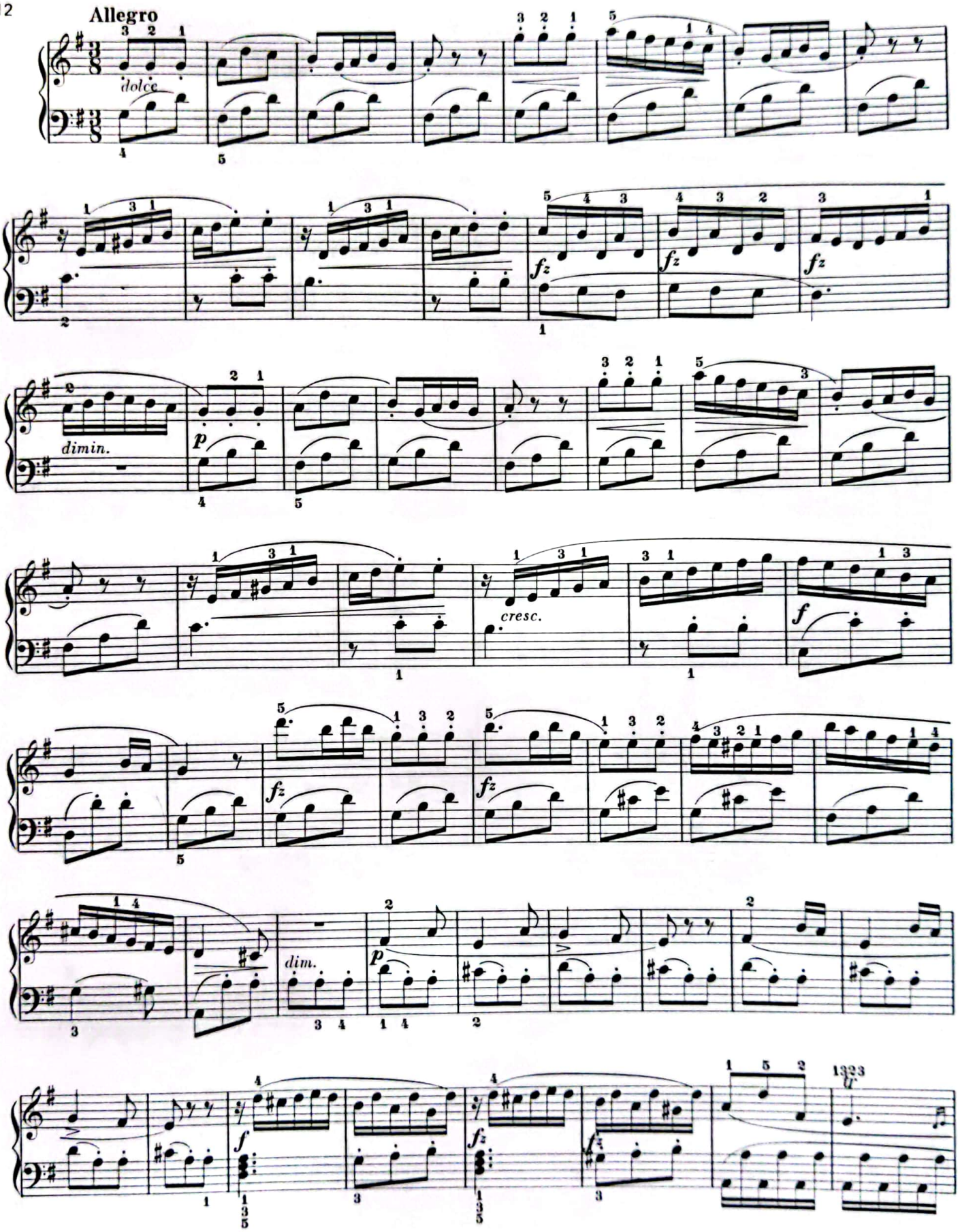

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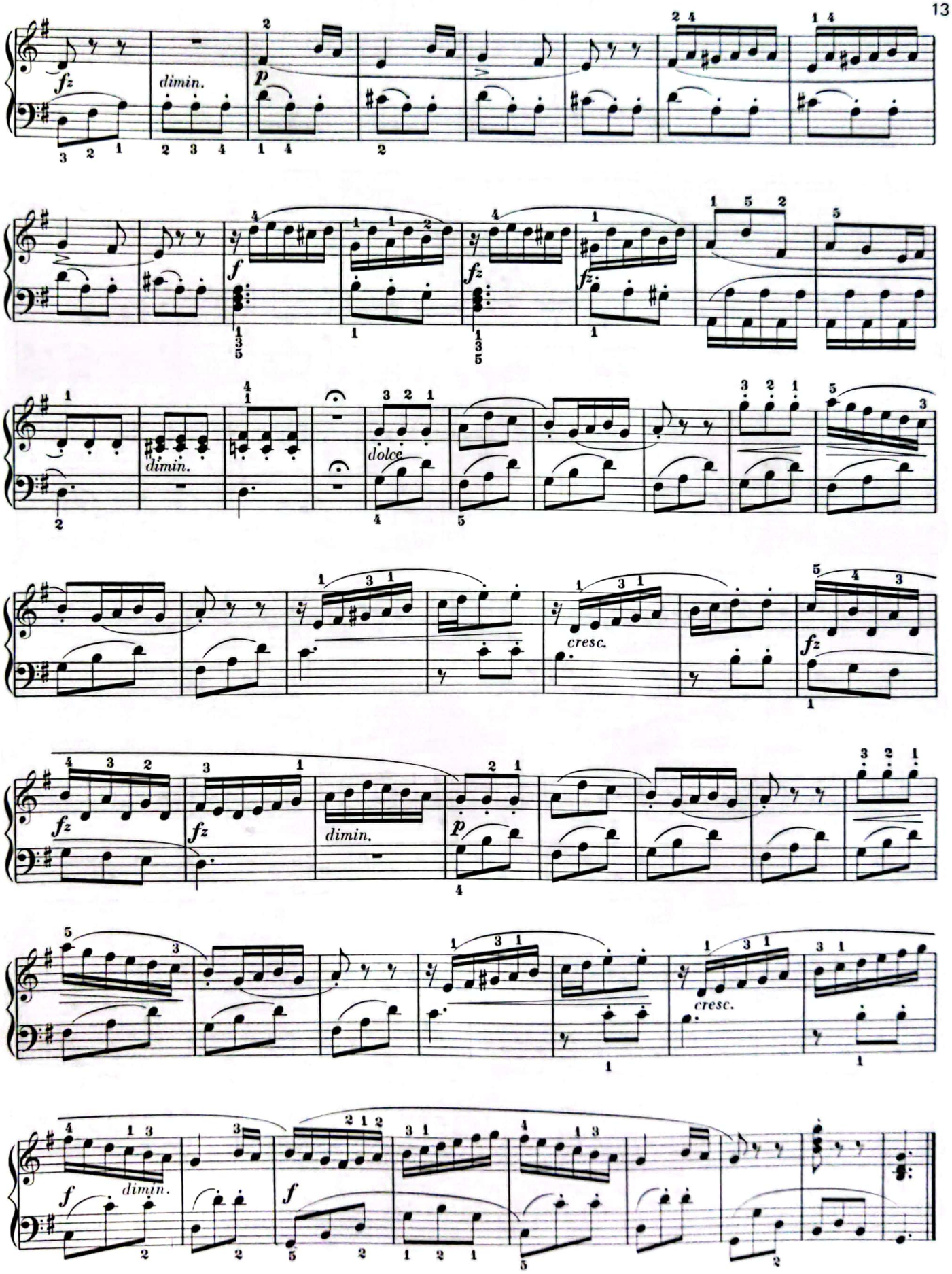
fz
dimin.
p
f
fz
fz
dimin.
dolce
cresc.
fz
fz
fz
dimin.
p
cresc.
f
dimin.
f

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SONATINA

Op.36, No.3

Muzio Clementi

Spiritoso

f

p

cresc.

f

dolce

cresc.

f

p

cresc.

f

p

cresc.

f

legato

cresc.

f

ff

CamScanner

dimin.

pp

f

p

cresc.

f

ff

f

dim.

p

dolce

cresc.

f

a)

p

cresc.

f

p

cresc.

f

* In some editions this G is not tied to the previous G.

a)

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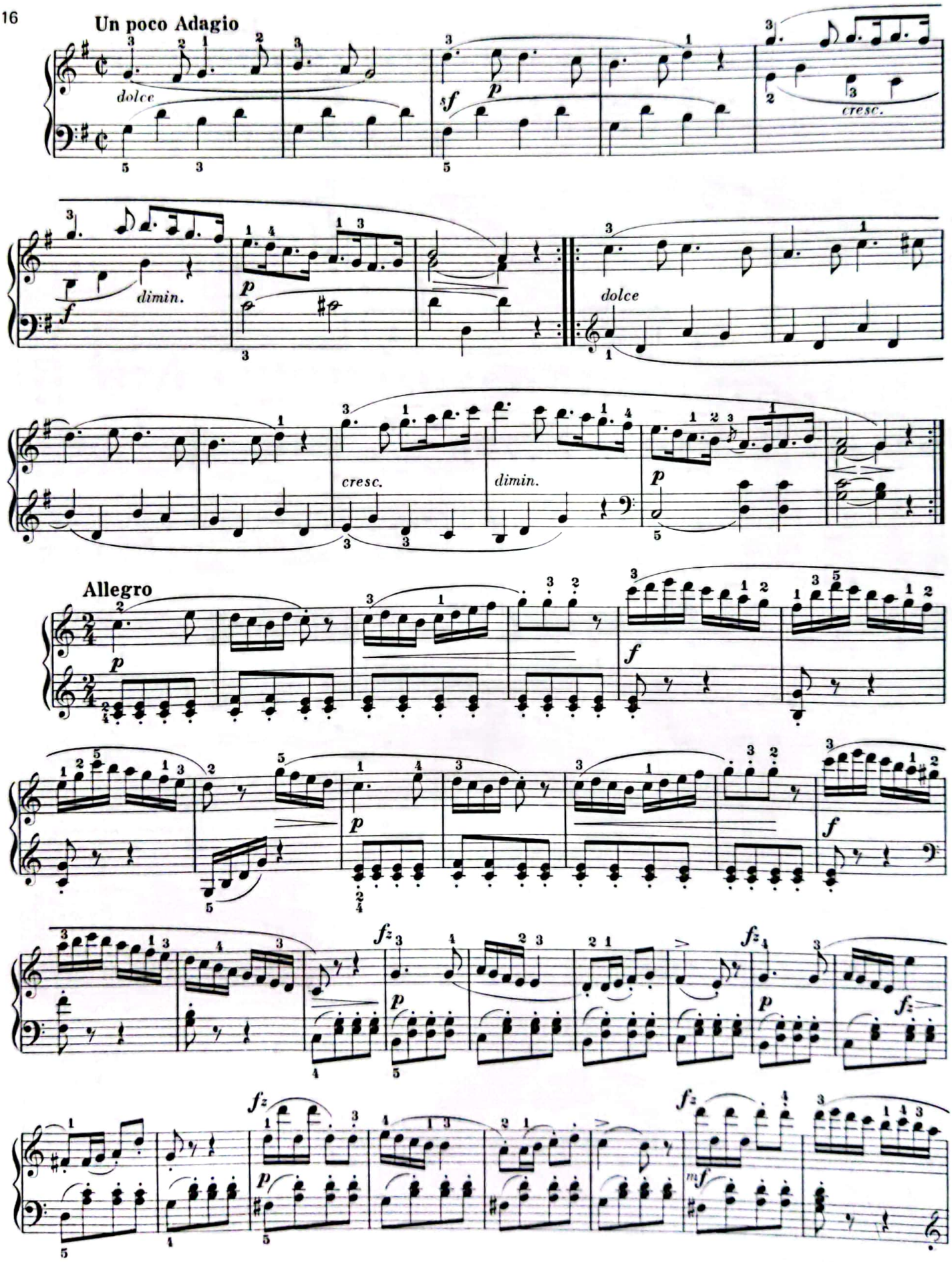
Un poco Adagio
dolce
sf
p
cresc.
f
dimin.
p
dolce
cresc.
dimin.
p
Allegro
p
f
p
f
fz
p
fz
p
fz
p
fz
mf

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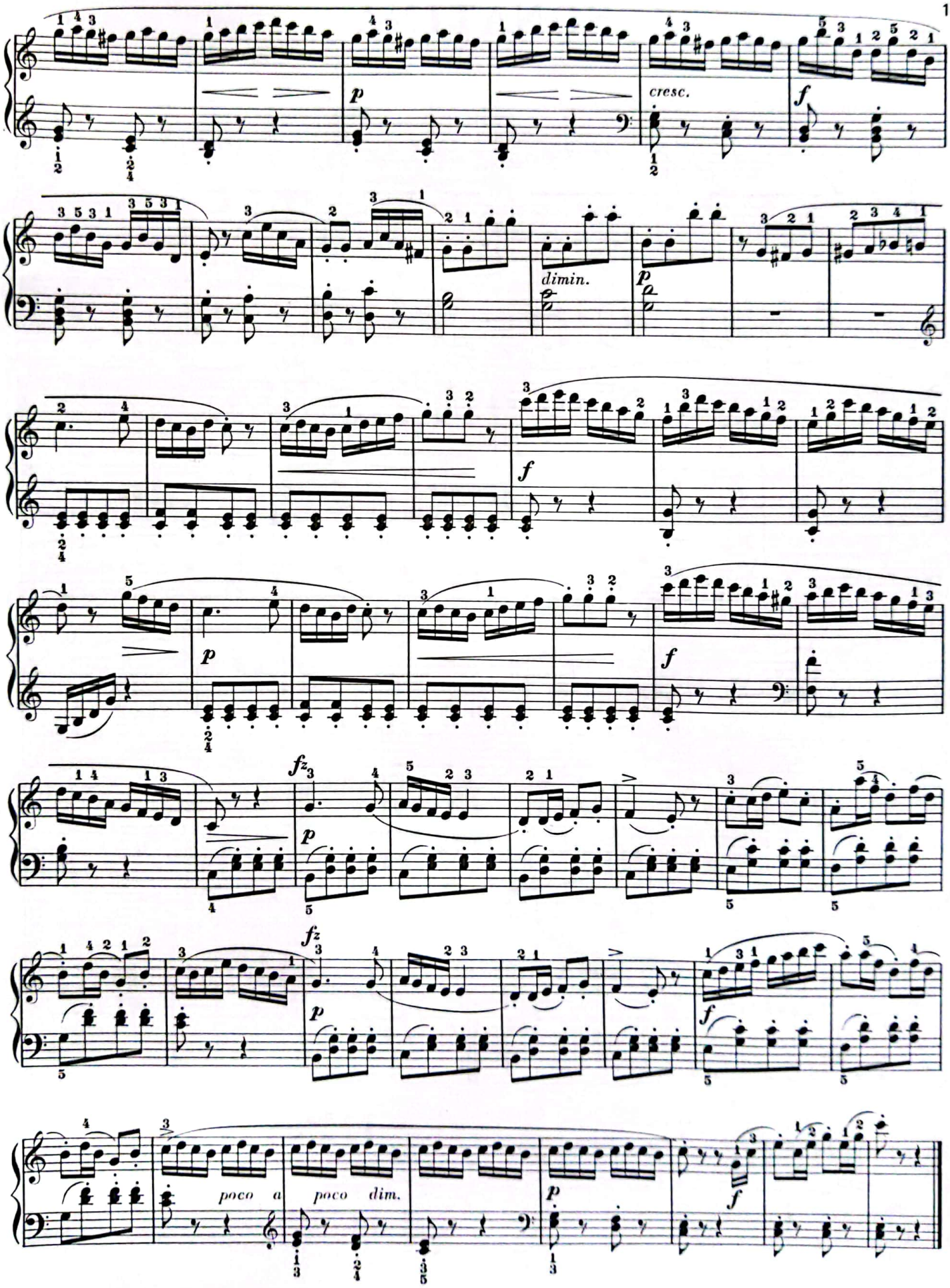

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SONATINA

Op.36, No.4

Muzio Clementi

Con spirito

f

fz

p

mf

fz

dolce

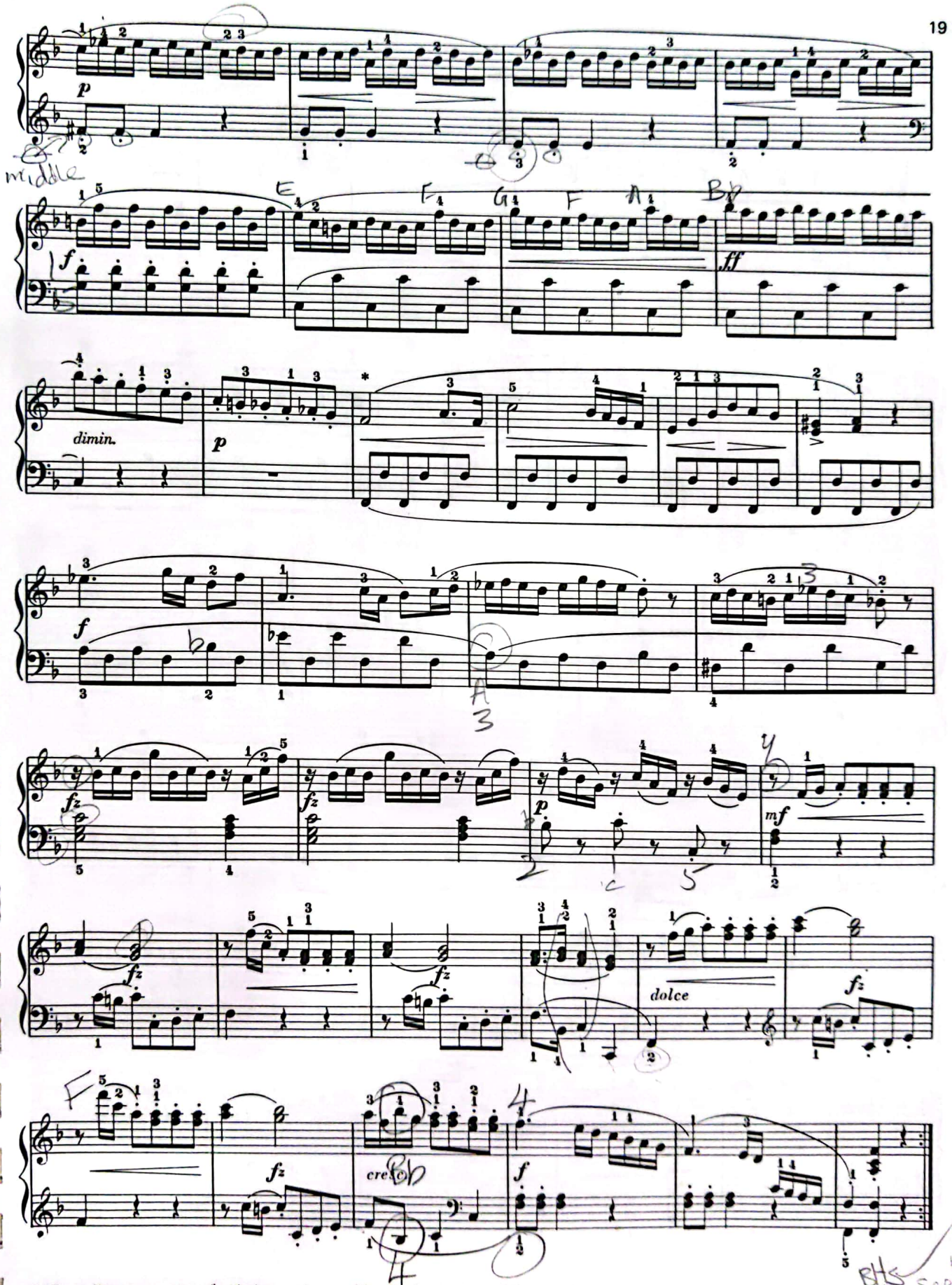
fz

f

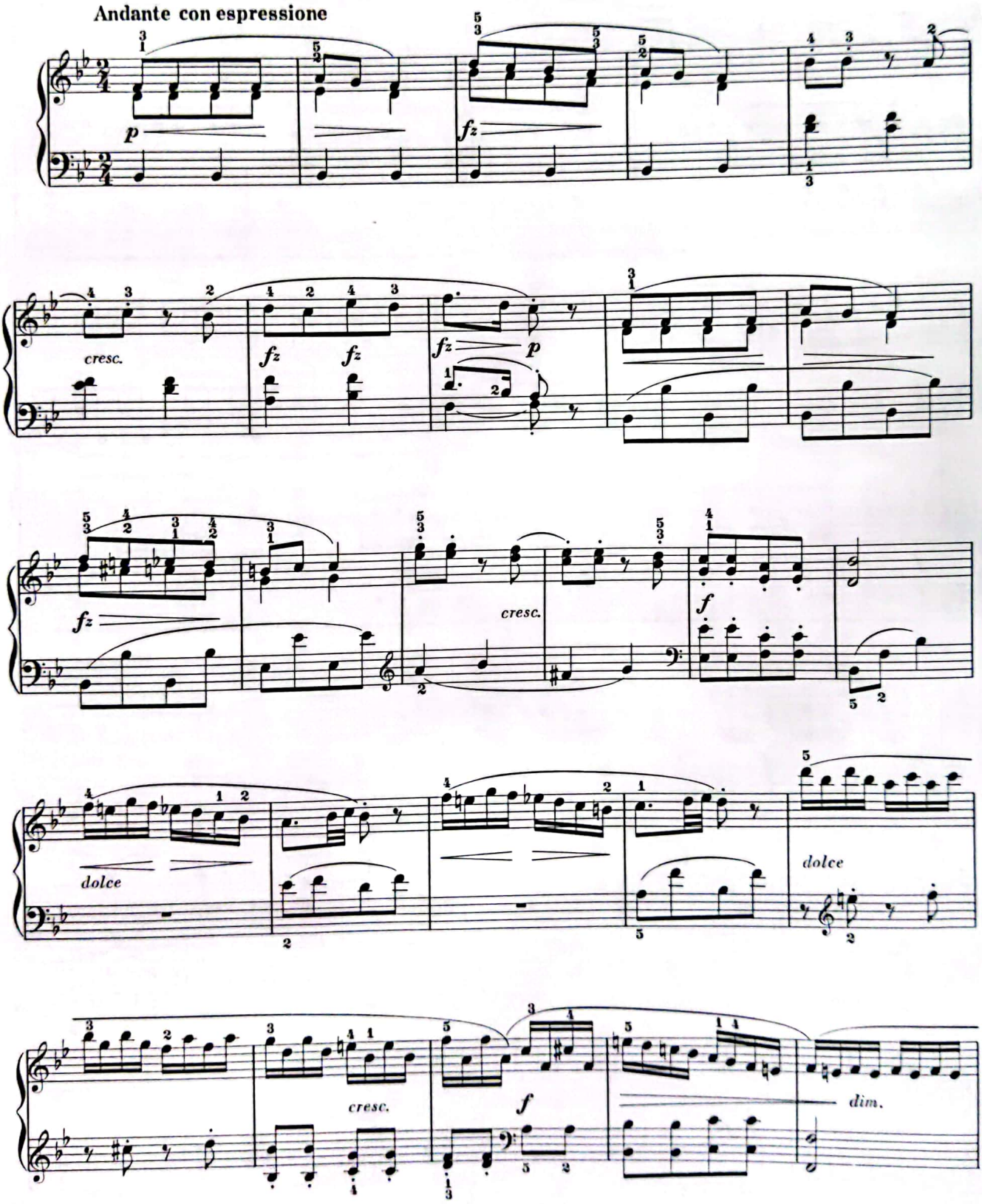
p

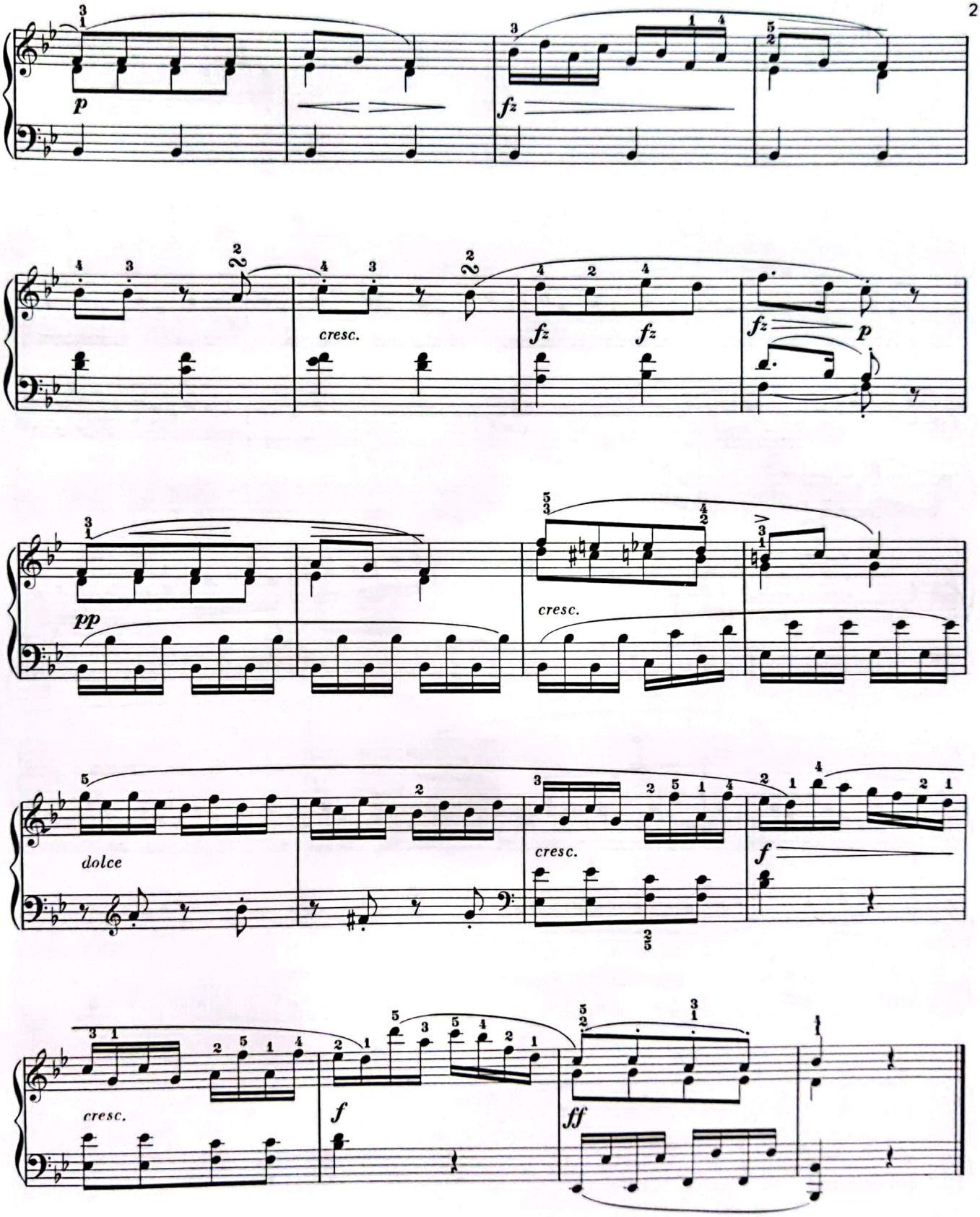
cresc. poco a poco

f



* The editor suggests a *fortissimo* entrance like the beginning of the sonata.


Andante con espressione
p
fz
cresc.
fz
fz
fz
p
fz
cresc.
f
dolce
dolce
cresc.
f
dim.



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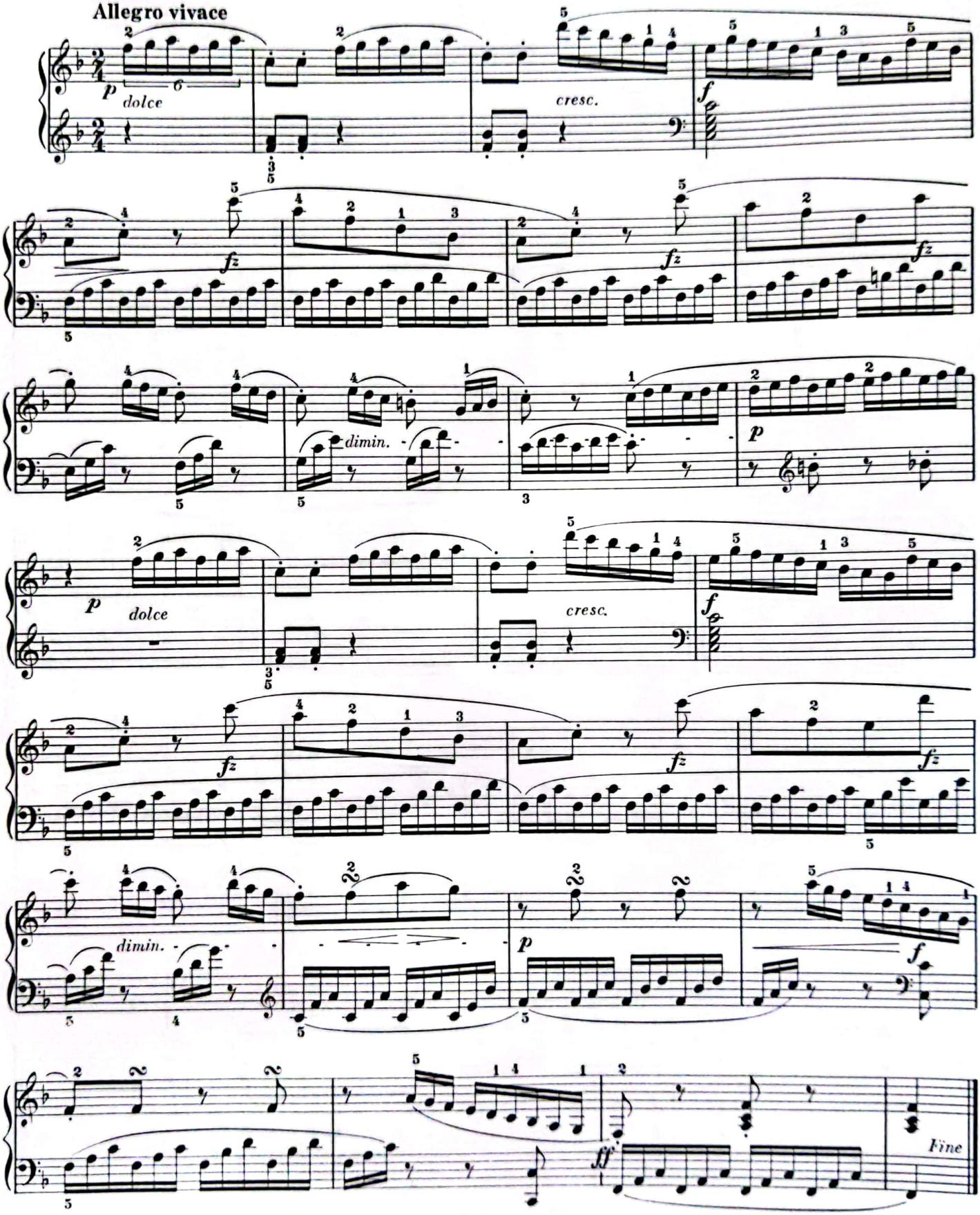
Rondo

Allegro vivace



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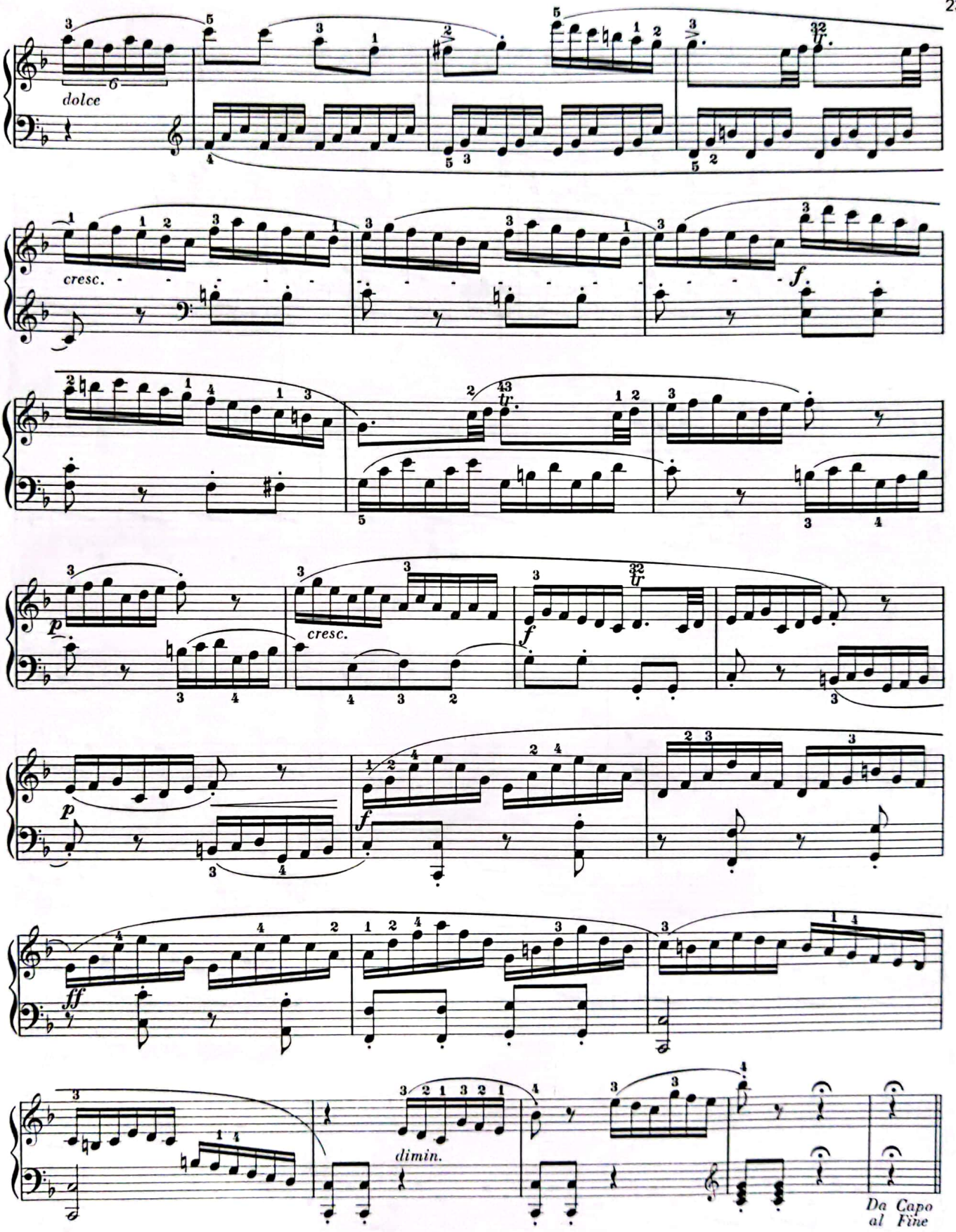

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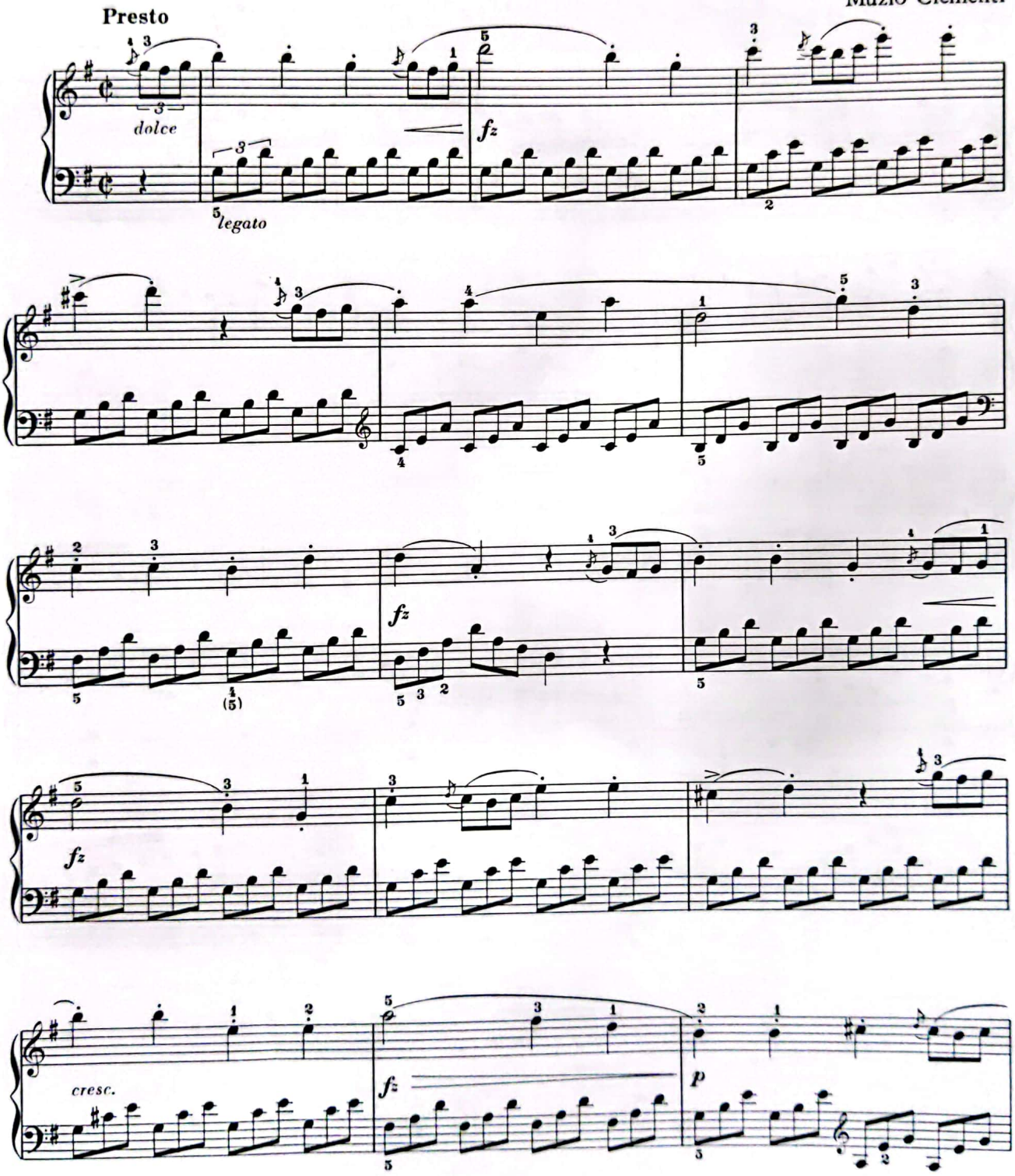
SONATINA

Op.36, No.5

Muzio Clementi



cresc.

f

a)

p

cresc.

fz

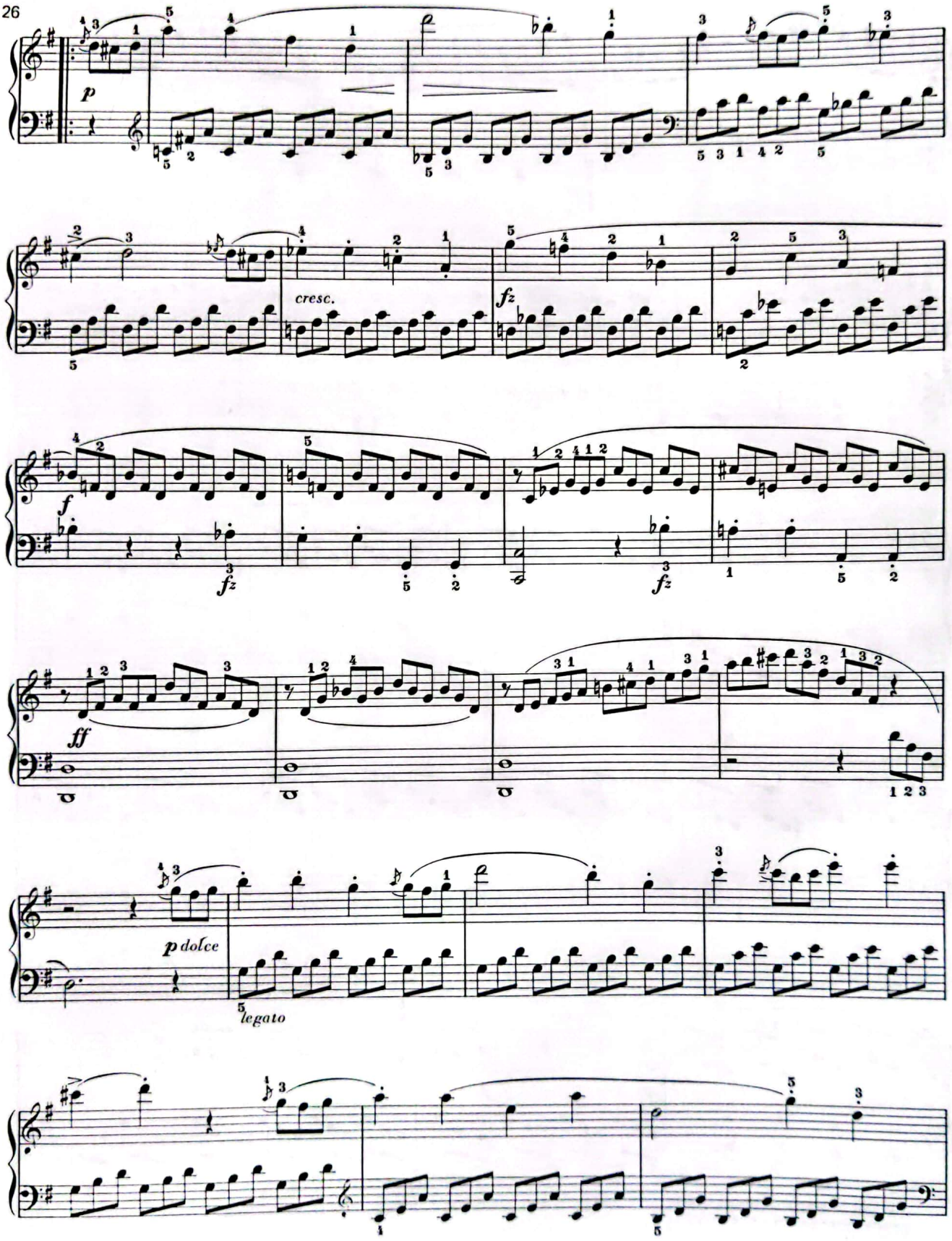
cresc.

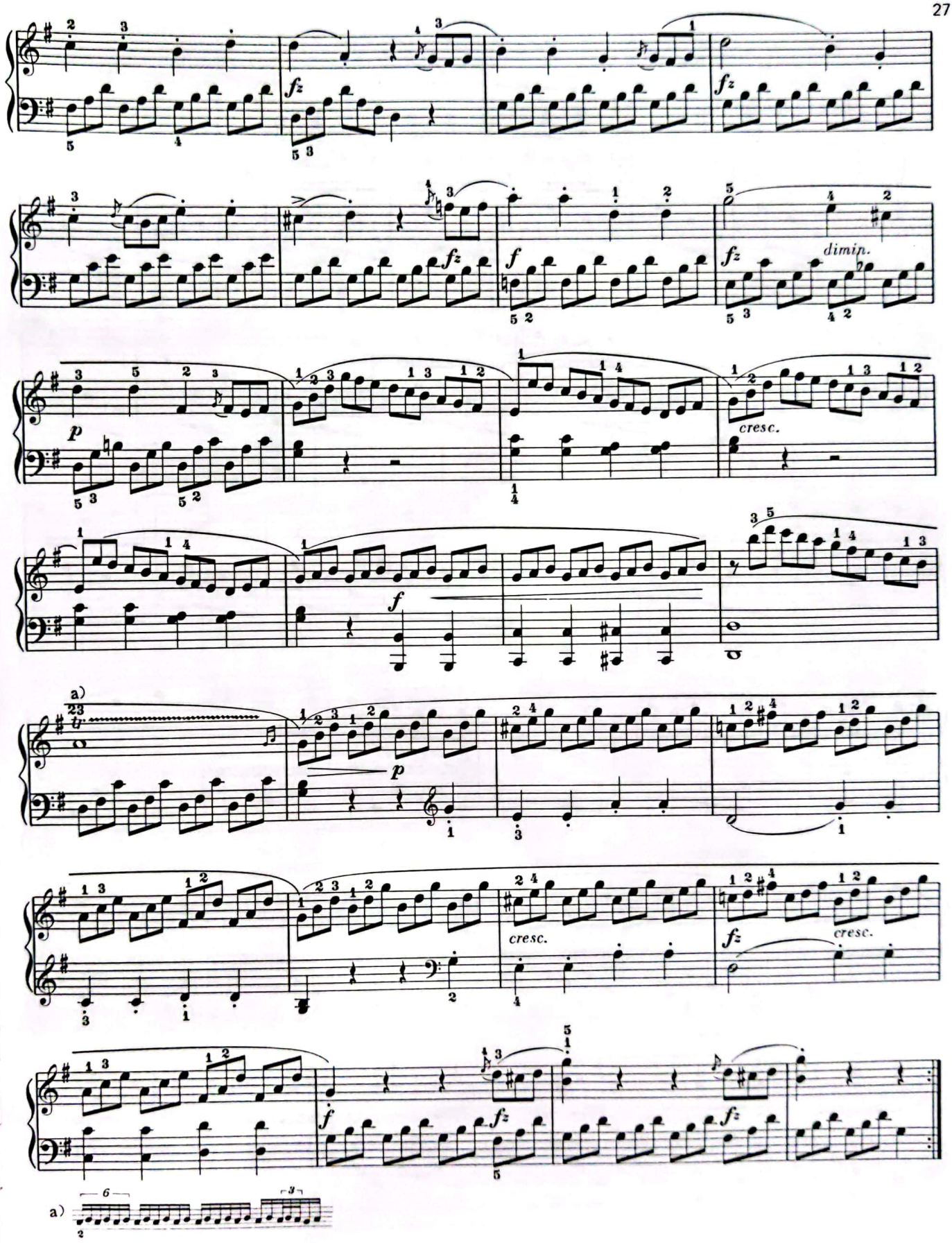
f

fz

fz

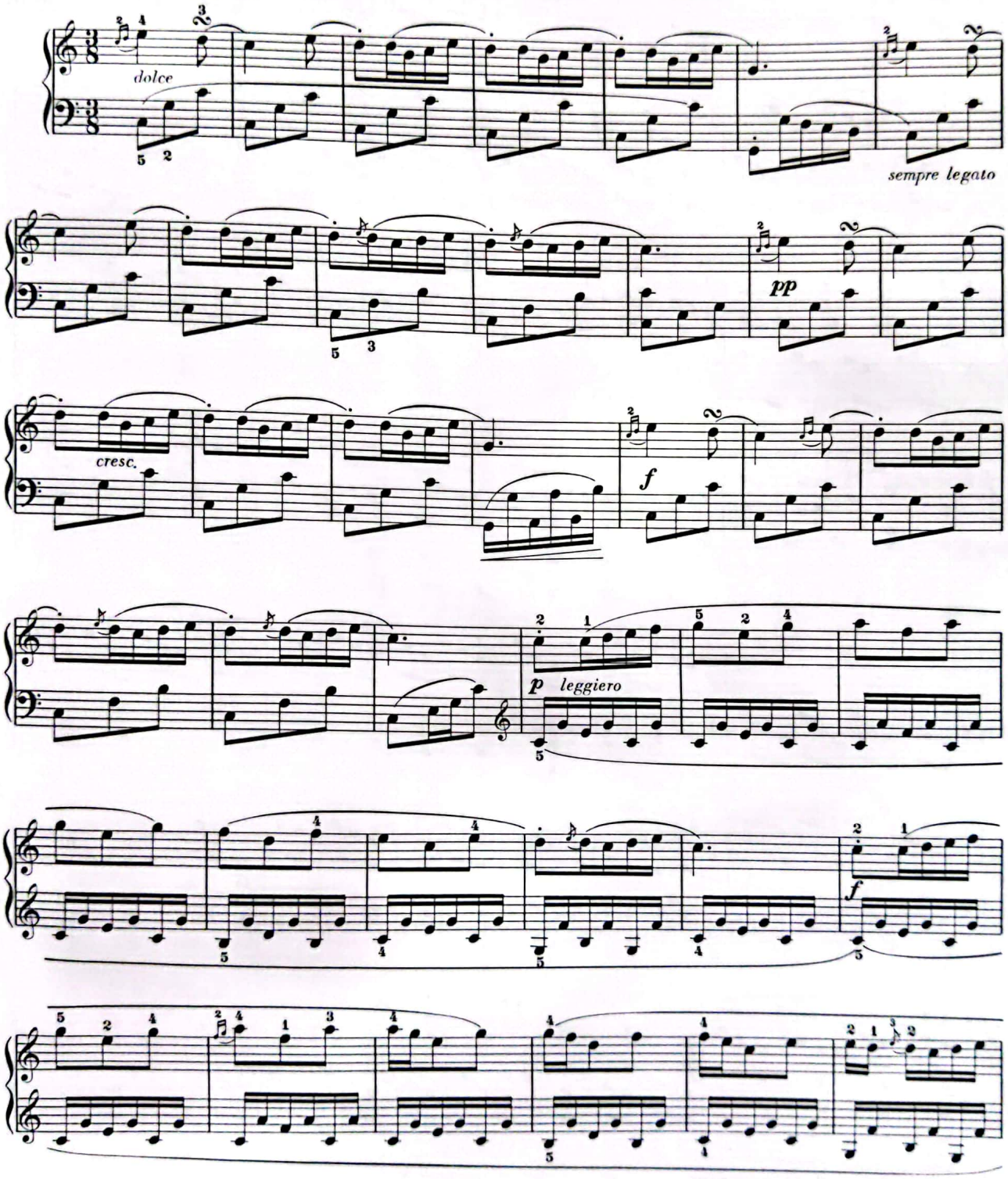
a)

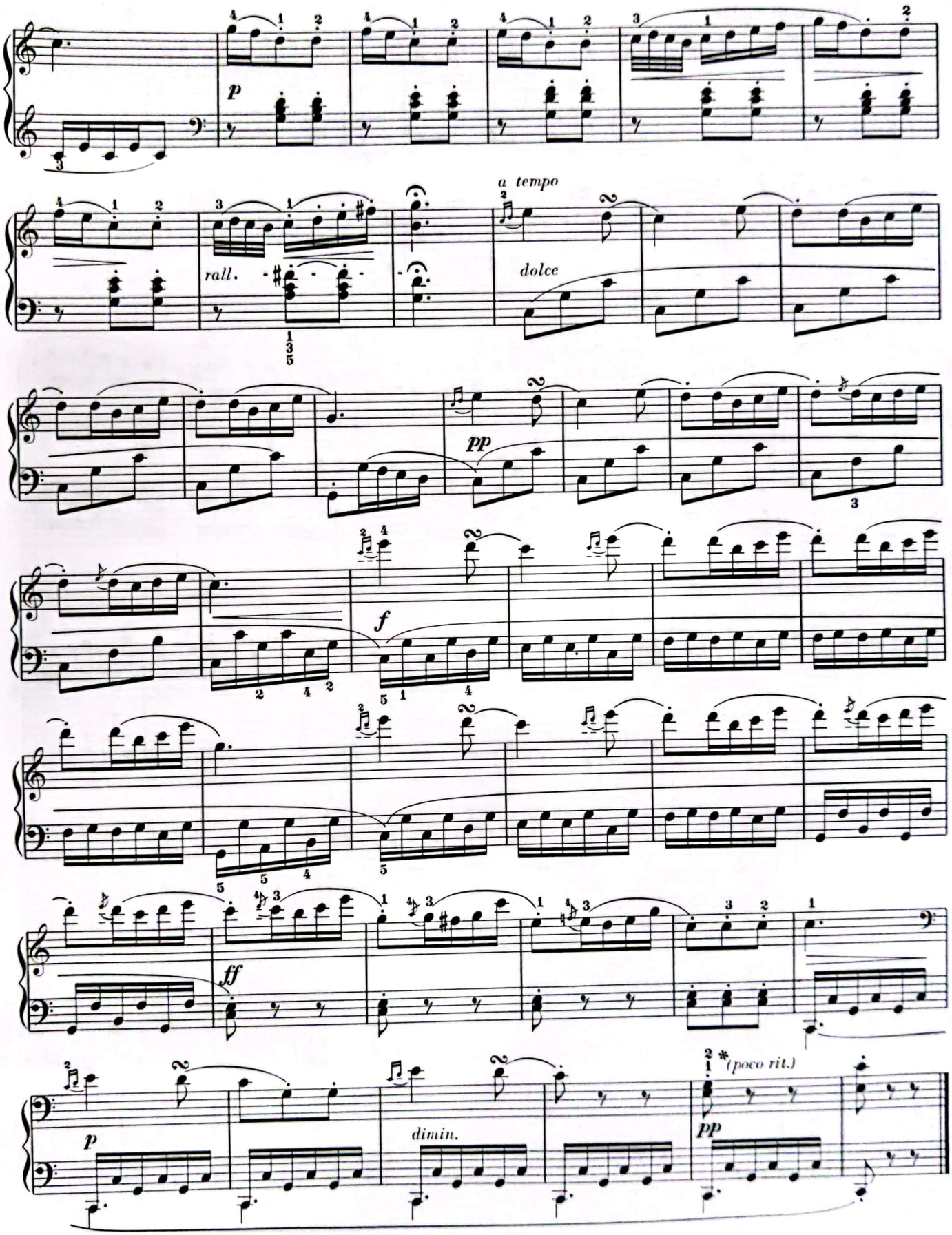

p
cresc.
fz
f
fz
fz
ff
p dolce
legato


fz
fz
fz
f
fz
dimin.
p
cresc.
f
a)
p
cresc.
cresc.
fz
cresc.
f
fz
fz
a)

AIR SUISSE

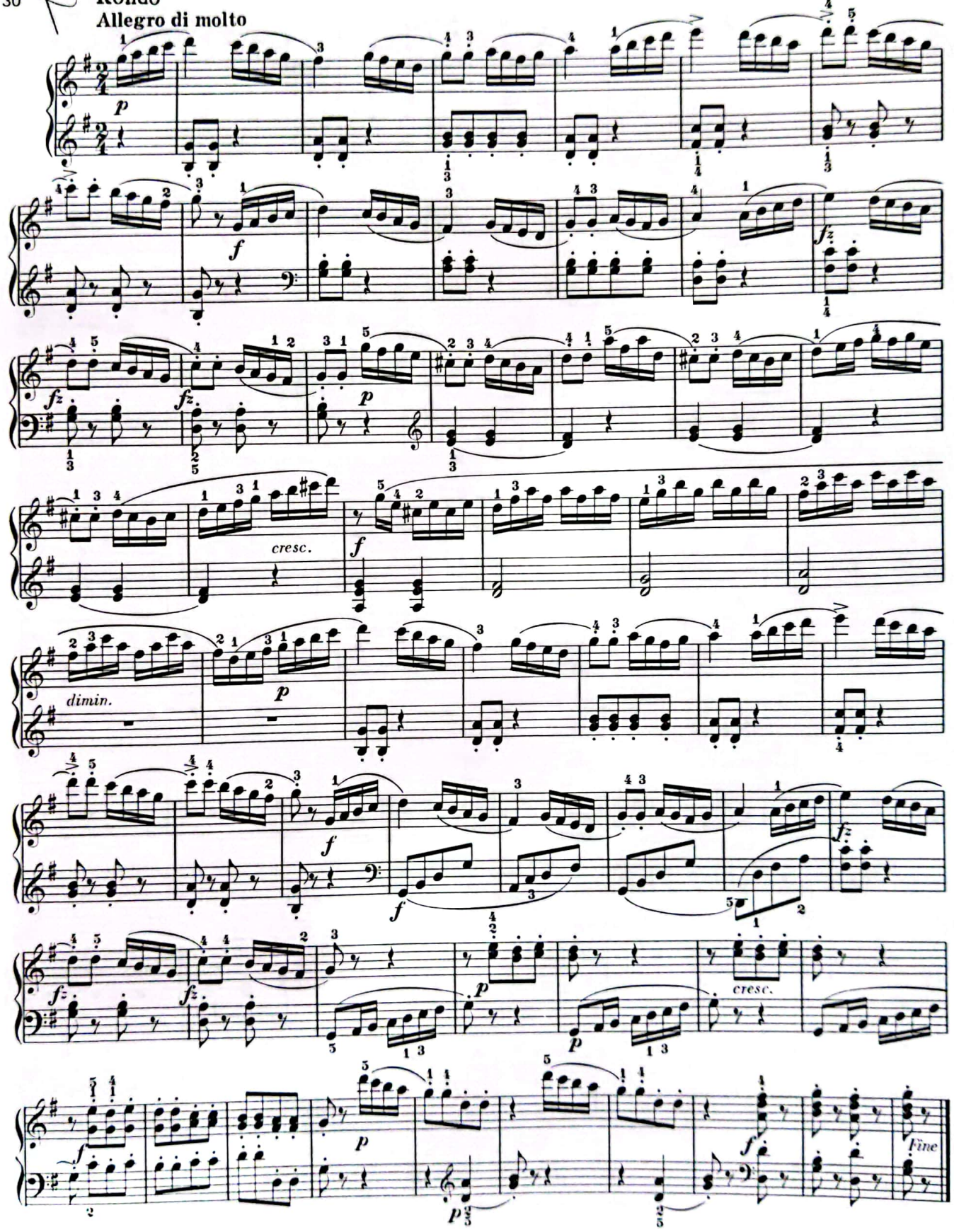
Allegro moderato





* suggested by the editor

Rondo
Allegro di molto



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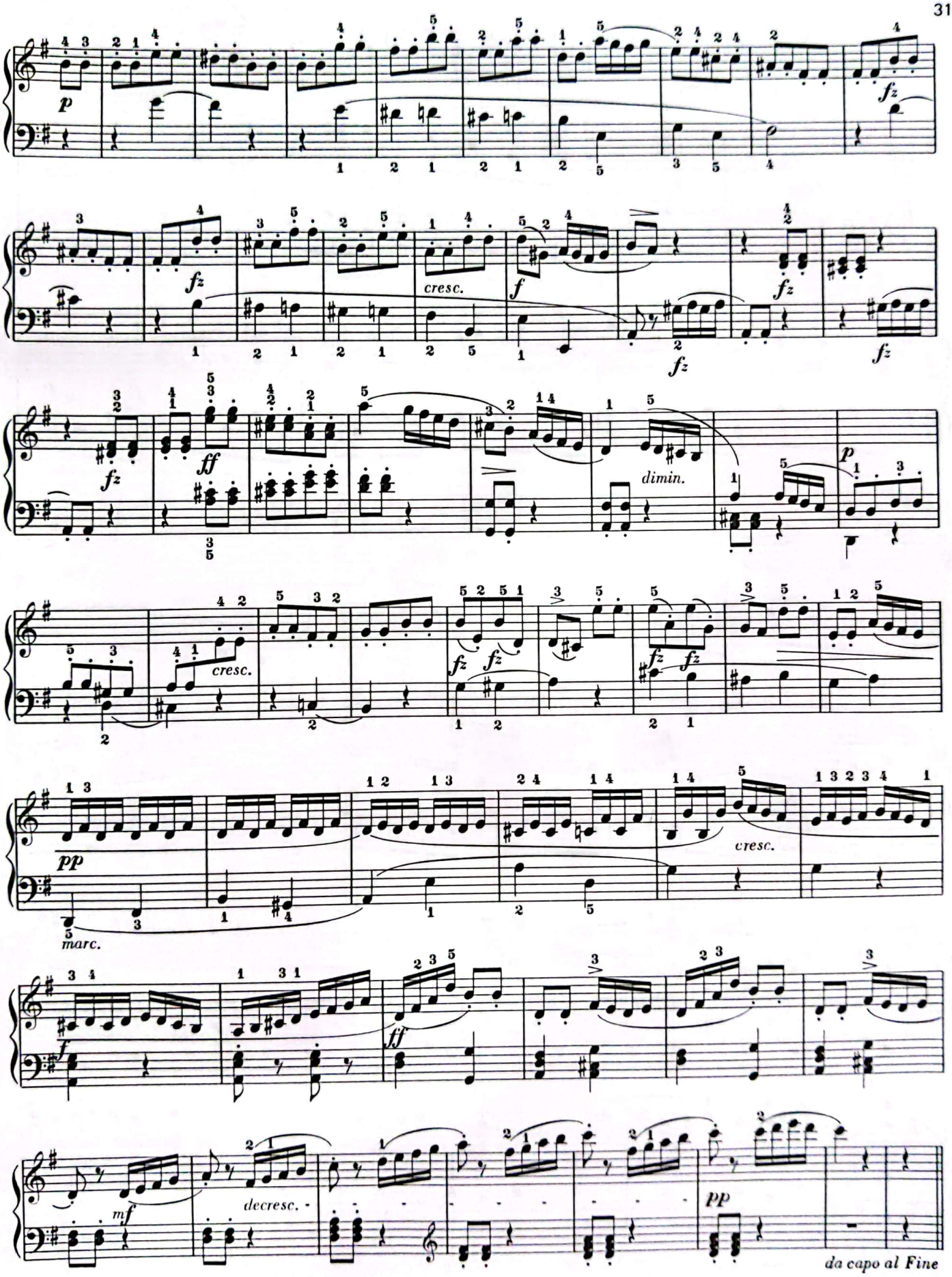
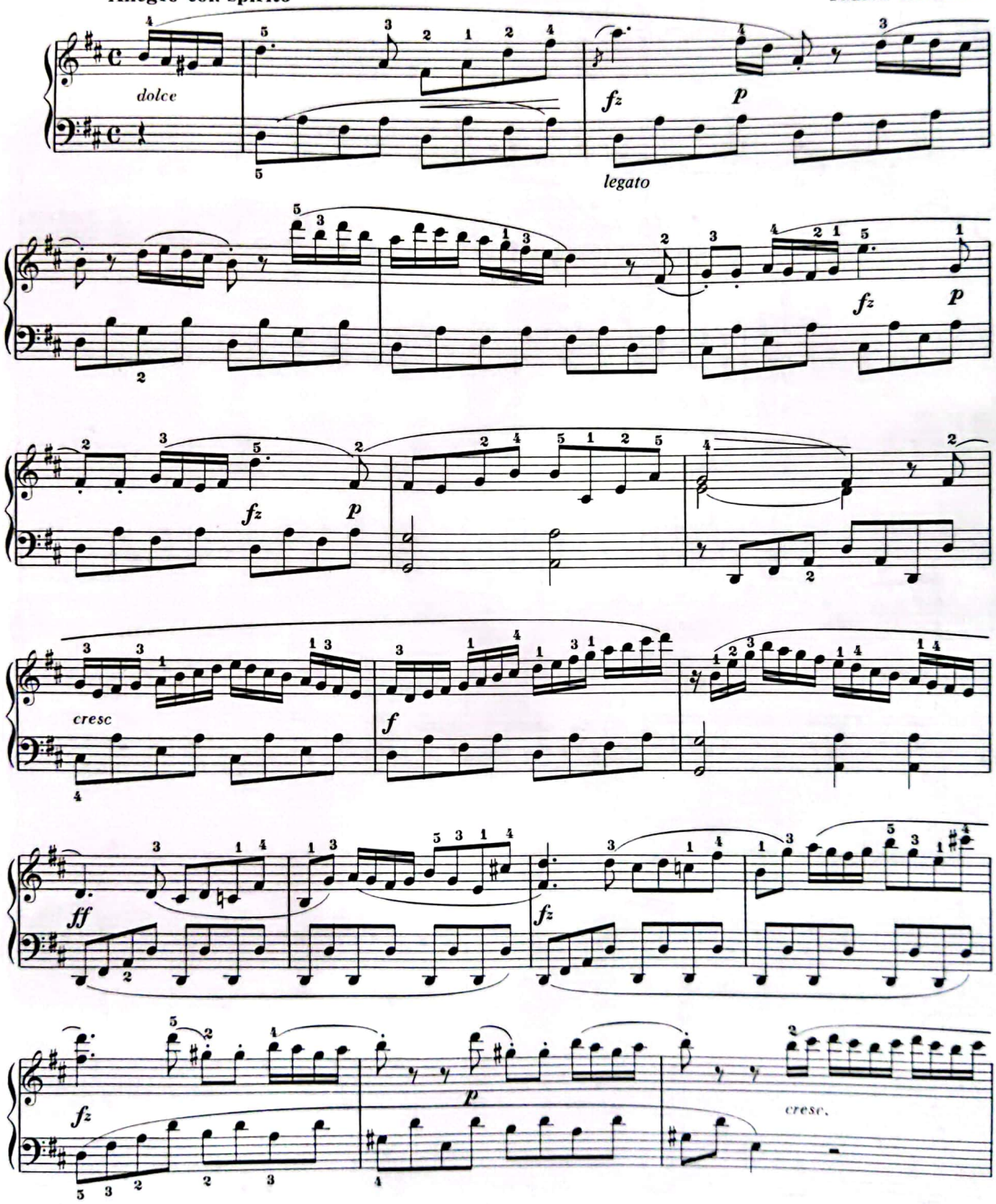

p
fz
fz
cresc.
f
fz
fz
fz
ff
dimin.
p
fz
fz
cresc.
fz
fz
fz
fz
pp
marc.
cresc.
f
ff
mf
decresc.
pp
da capo al Fine

SONATINA

Op.36, No.6

Allegro con spirito

Muzio Clementi



f

p dolce

fz

fz

fz

ff

p

cresc.

f

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p *simile* *f*

p

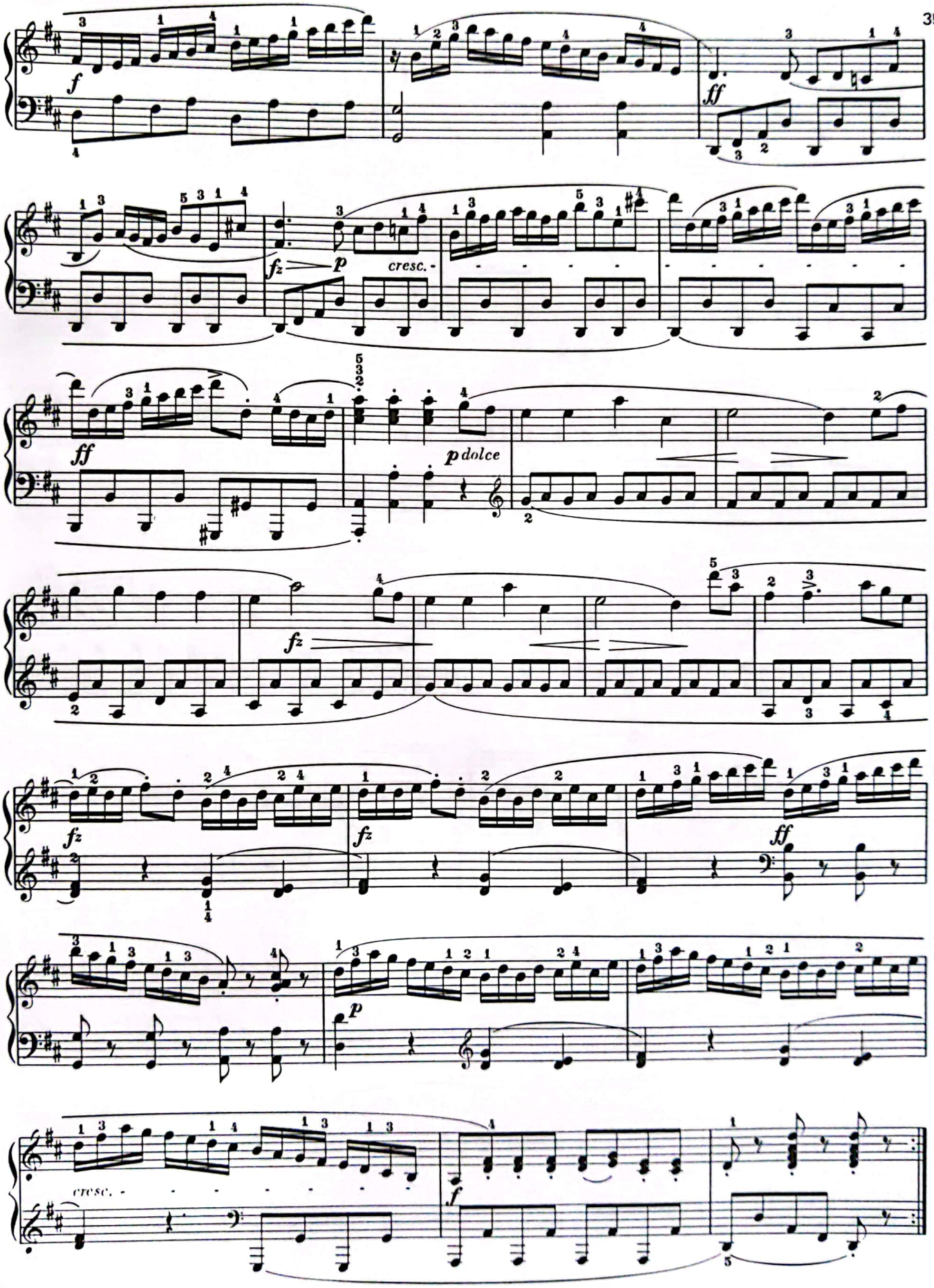
cresc. *f* *p* *cresc.* *f*

ff

dimin. e poco ritard. *p* *a tempo* *dolce* *legato* *fz* *p*

fz *p*

fz *p* *cresc.*



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Rondo

Allegretto spiritoso

p *fz* *pp* *f* *fz* *fz* *fz* *ff* *dimin.* *p* *f* *ff* *Fine* *p* *pp* *mf* *cresc.* *f* *sempre cresc.*

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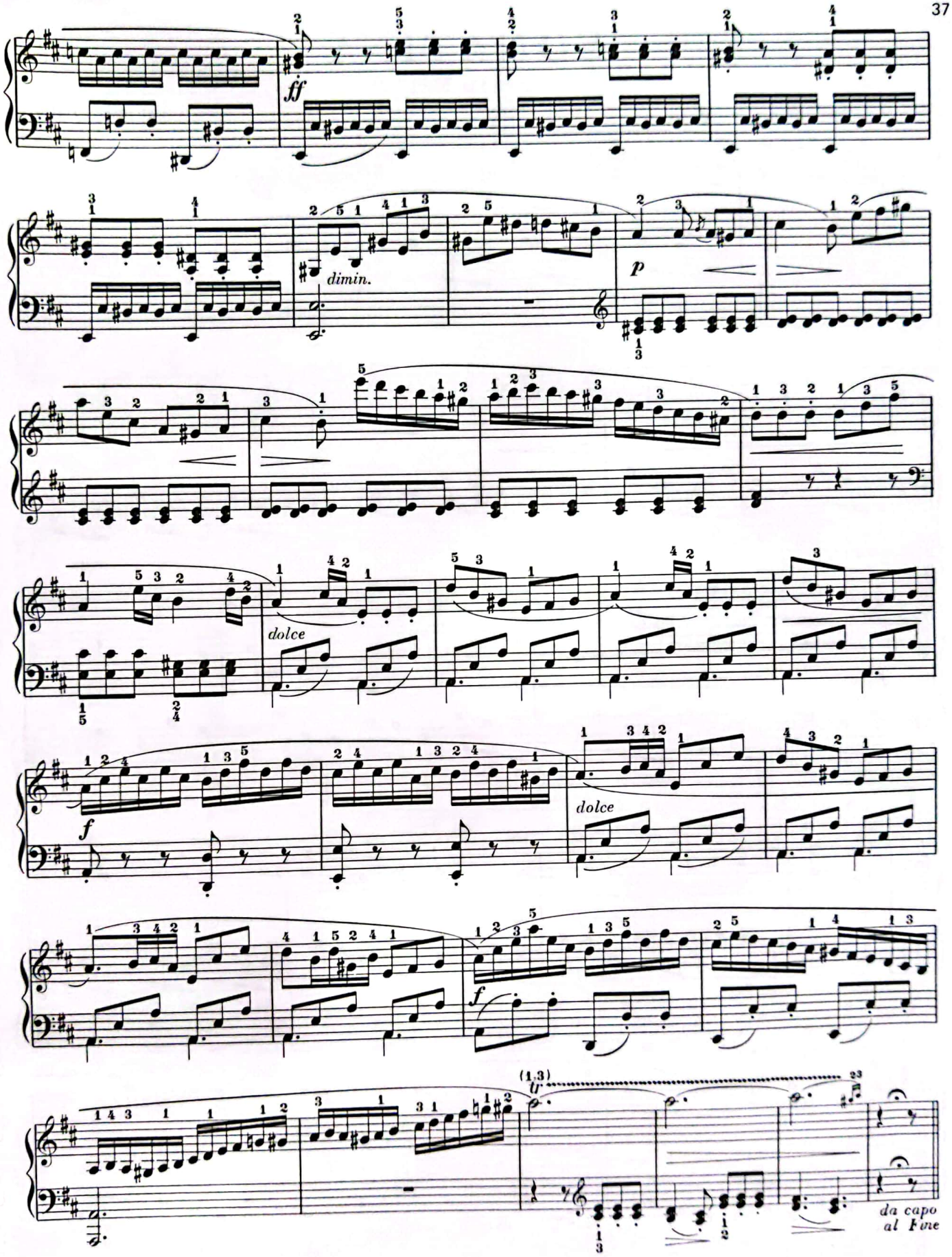

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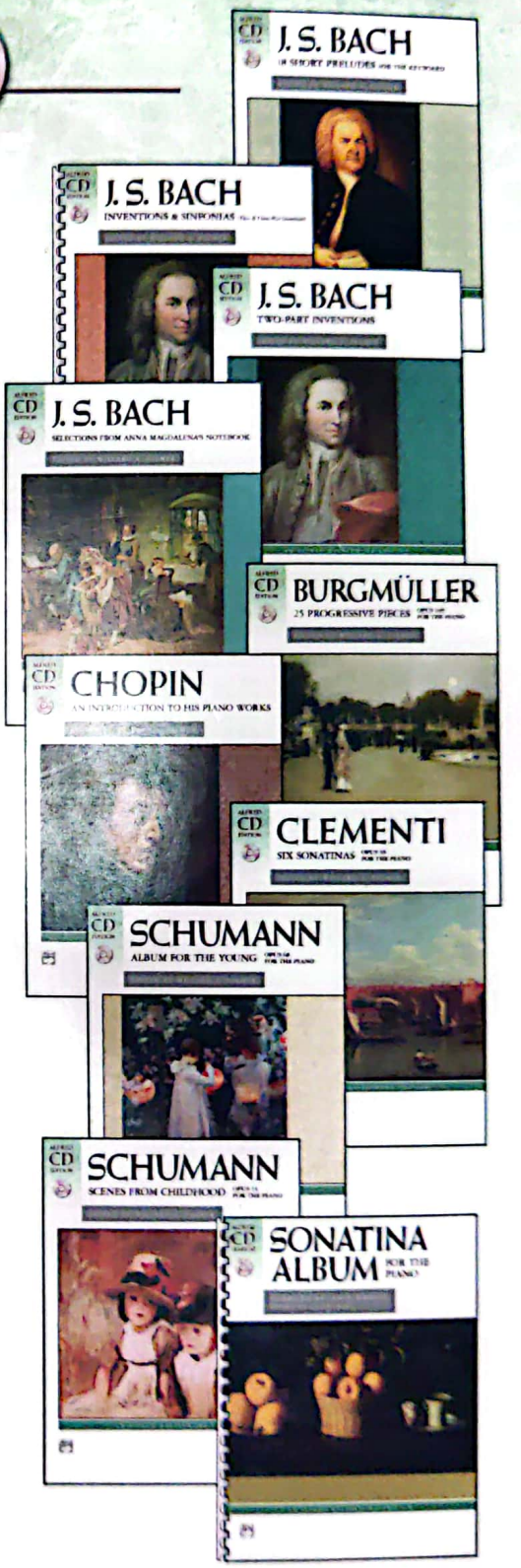

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The CD within this book has been specifically recorded using the tempo, dynamics and phrasing that are included in the music. Because music is an art form and not a science, the printed page does not necessarily have to be performed exactly as written.

Many great pianists and conductors vary the way they interpret the printed page from time to time as they glean new insights into what the composer has written. During their lifetimes, even the composers themselves altered the way they performed their own composition.

Music is a way to express yourself. While listening to the recording will assist you by hearing a fine interpretation, it should not be regarded as the last word. The stylistic period in which the music was composed usually determines how the music should be performed. Within those guidelines, however, your own musicality and feelings may influence your performance provided that good musical taste and judgement are used.

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