Keven Villeneuve

Graphics Software Engineer

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Skills

Languages: C++, C, Rust, Python, JavaScript, GLSL, HLSL, x86 assembly, MATLAB, Mathematica, LaTeX.

Libraries: OpenGL, Vulkan, DirectX 12, CUDA, TBB, WebGL, Three.js, Qt, STL, OpenCV, PyTorch, NumPy, SymPy, SciPy.

Tools: CLion, Visual Studio, CMake, VTune, Tracy, Renderdoc, PIX, Nsight, Git, Perforce, Maya, Arnold, Mitsuba, PBRT.

Education

M.Eng. Computer Engineering, McGill University, Montréal, Canada

Jan. 2017 - May 2019

Thesis: Importance Sampling Polygonal Lights in Participating Media (Advisor: Derek Nowrouzezahrai).

B.Eng. Computer Engineering, Université de Sherbrooke, Sherbrooke, Canada

Sep. 2012 - Dec. 2016

Specialization in Digital Signal Processing & Machine Learning.

Work Experience

Senior Software Engineer, NVIDIA - Omniverse

Mar. 2022 - Present

- Work on OmniGraph, the visual scripting system for Omniverse.
- Create and maintain the OmniGraph performance benchmarks to automatically detect regressions.
- Create and provide support for the Warp team's performance benchmarks using the same infrastructure as OmniGraph.
- Add Python code coverage support to OmniGraph CI/CD pipeline.
- Investigate and fix performance issues in OmniGraph using the Tracy profiler.

R&D Software Developer, Electronic Arts - SEED

Mar. 2020 - Mar. 2022

- Develop a GPU implementation (DirectX 12, HLSL, Compute) of "Direct Delta Mush", a cutting edge real-time skinning animation technique to significantly improve the quality of characters animation in video games and reduce artists time.
- Collaborate on major improvements to the algorithm to increase the runtime efficiency, leading to a publication at SIGGRAPH.
- Implement spherical lights using a ratio estimator to combine analytical lighting with ray traced shadows.
- Implement GGX environment prefiltering in SEED's real-time research renderer (C++) to improve the realism of shiny surfaces.
- Implement 4D mesh streaming in the renderer to support ongoing research on hyper-realistic characters in video games.

Software Developer, Maxon Computer

June 2019 - Mar. 2020

- Develop new features in Cinema4D, a 3D animation software (C++, OpenGL), to improve various modeling workflows.
- Resolve important software defects encountered by the users and internally on Windows and Mac.

Software Developer (Intern), Autodesk

Jan. 2019 - May 2019

- Develop a new C++ plugin as key support for the Bifrost procedural generation system in Arnold, a film quality renderer.
- Act as the principal communication point between two teams of vastly different backgrounds and development pipelines involved in this project.
- Debug tricky low-level crashes on linux related to smart pointers using custom memory allocators within shared libraries.

Software Developer (Intern), Autodesk

Fall 2014, 2015, 2016

- Develop a new tool in Maya (C++, Qt) using a skinning decomposition algorithm to allow importing complex animated characters into game engines without the usual tedious and time-consuming intermediate steps.
- Optimize the FBX importer of Maya using the Intel VTune profiler, giving 6x performance improvement.
- Optimize a module in Maya using hardware accelerated graphics (OpenGL), giving 4x performance improvement.
- Develop an automated test suite with Python to detect performance and usability regressions in Maya.

Engine Programmer (Intern), Ubisoft

Jan. 2014 - Apr. 2014

- Develop and debug features of a AAA game engine in C++ and C# to meet the changing demands of a game production.
- Collaborate with a team of hundreds of developers, artists and producers to ensure their problems are solved correctly.
- Document the features of the engine in a way that can be easily understood by artists.

Software Developer (Intern), Canadian Space Agency (CSA)

May 2013 - Aug. 2013

- Extend the 3D simulator (C++, Ogre3D) of the ISS robotic arm (CANADARM) to provide various networking functionnalities using boost::asio and the STL.
- Design a robust multithreaded client/server architecture to handle many TCP clients at the same time.

Publications

Direct Delta Mush Skinning Compression with Continuous Examples, SIGGRAPH 2021	2021
Binh Huy Le, Keven Villeneuve, and Carlos Gonzalez-Ochoa	
Practical Product Sampling for Single Scattering in Media, EGSR 2021	2021
Keven Villeneuve, Adrien Gruson, Iliyan Georgiev, Derek Nowrouzezahrai	2019
Importance Sampling Polygonal Lights in Participating Media, Master's thesis, McGill University	
Keven Villeneuve	
Projects	

Projects

Operating System for PC Jan 2022 - Present

- Create an OS from scratch for the x86-64 platform, boot using the UEFI firmware on real hardware and QEMU PC emulator.
- Composed of a higher-half kernel with 64-bit virtual memory, physical memory allocator, kernel threads.
- Implement drivers for the PIC interrupts controller, UART and PS/2 keyboard.
- Start to implement support for PCI express and ACPI.
- Optimize the console with SSE/SIMD for fast framebuffer scrolling.

Path Tracer May 2017 - Present

- Develop a surface & volumetric unbiased Monte Carlo path tracer in C++ accelerated using a BVH.
- Add support for area and mesh lights with adequate multiple importance sampling (MIS) techniques.
- Implement diffuse, Phong, mirror, glass and dielectric BSDFs.
- Implement bidirectional light transport algorithms such as progressive photon mapping, volumetric VPLs and volumetric Lightcuts.
- Create a tests suite in Python to catch regressions by comparing images rendered to a reference renderer (Mitsuba).

GameBoy Emulator

Sep. 2023 - Oct. 2023

- Implement the CPU of the Nintendo GameBoy (8-bit 4 MHz Z80) in C++ with interrupts and hardware timers, passing the core tests suite.
- Implement the MMU and memory bus to emulate the memory mapping of the CPU with the other components (MMIO).
- Implement loading of simple ROM cartridges, MBC0 and MBC1 with banks switching.
- Add an interactive debugger with UI (Imgui) supporting disassembly, step instruction, breakpoints, callstack view, memory view, tilemaps view.
- Start implementing the GPU (PPU), able to render the boot screen.

May 2017 - Jan. 2021

- Develop a new importance sampling scheme using Mathematica to improve the rendering efficiency of scenes involving polygonal lights in participating media.
- Importance sample the geometric and transmittance terms of a finite set of oriented point lights at the surface of a polygonal light.
- Extend our solution to polygonal and mesh lights by using ideas from Stochastic Lightcuts and Adaptive Tree Splitting.

Awards

Graduate Excellence Fellowship (GEF), Electrical & Computer Engineering, McGill University.	2017, 2018
Winner of "Most retro hack", McHacks: video game using Myo hand gestures controller.	2018
Second place, McGill Physics Hackathon: 3D waves simulator in Three.js.	2017
Second place, Startup Weekend Montréal: Android app as an "Airbnb" for parking spots.	2014
Additional Experiences	
Reviewer, Eurographics 2025.	2024

Reviewer, SIGGRAPH Asia 2020.2020Organizer, McGill's computer graphics papers reading group.2018Teacher Assistant (TA), ECSE 446/546: Realistic & Advanced Image Synthesis, McGill University.2018Student Volunteer, SIGGRAPH 2016.2016