Computer Systems

CS107

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Today's Topics

LAST TIME:

- Number representation
 - Integer representation
 - Signed numbers with two's complement

THIS TIME:

- Number representation
 - The integer number line for signed and unsigned
 - Overflow and underflow
 - Comparison, extension and truncation in signed and unsigned
 - > Bitwise operations and bit sets

COMING UP:

- Today is last day of topics that will be included on next week's midterm
 - > Practice exams and topics list are up now

Signed integers with two's complement representation

REVIEW FROM FRIDAY

Self-test review from Friday: Two's complement

What is the base-10 equivalent of the signed (two's complement) 4-bit binary number 1010?

- a) -10
- b) 10
- c) 11
- d) -11
- e) 5
- f) -5
- g) 6
- h) -6
- i) Other

Signed integers with two's complement

Goal: write 5 in 8-bit two's complement

Steps to write a positive (or zero) number in two's complement:

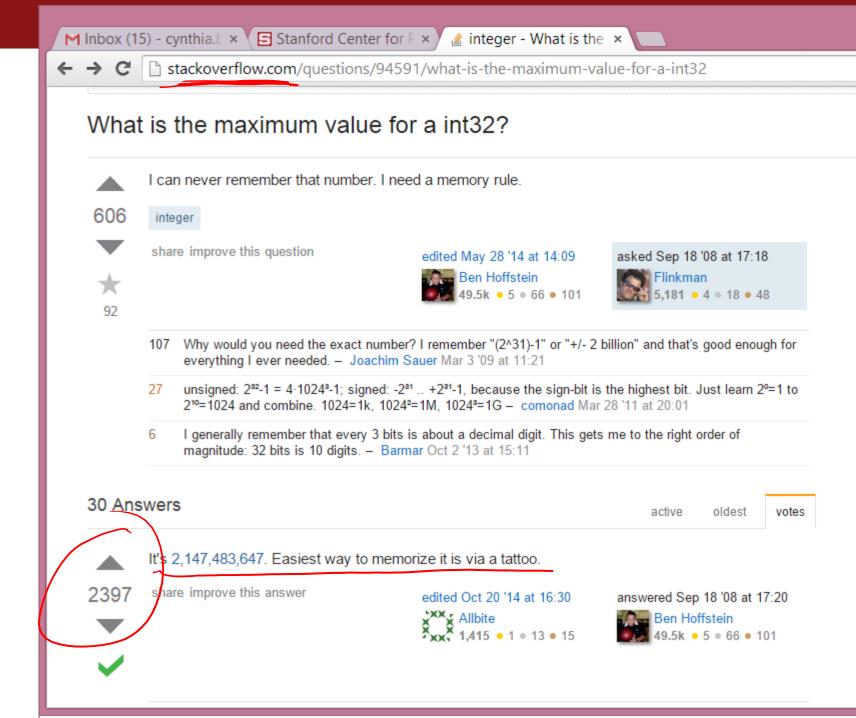
- Write the number in usual unsigned binary representation
- 2. Make sure that the number will "fit" in the number of bits you have
 - For positive numbers, there needs to be at least one zero in the most significant (leftmost) bit
 - > 00000101 (no problem for 5 in 8 bits)
- 3. Done!
 - Answer: 00000101

Signed integers with two's complement

Goal: write -5 in 8-bit two's complement

Steps to write a negative number in two's complement:

- 1. Write the *absolute value* of the number in usual unsigned binary representation
- 2. Make sure that the number will "fit" in the number of bits you have
 - Since we are writing the absolute value, a positive number, there needs to be at least one zero in the most significant (leftmost) bit*
 - > 00000101 (no problem for 5 in 8 bits)
- 3. "Flip" each bit $(0 \rightarrow 1, 1 \rightarrow 0)$
 - > 00000101 → 11111010
- 4. Add one
 - → 11111010 → 11111011
- 5. Done!
 - Answer: 11111011



Overflow in two's complement

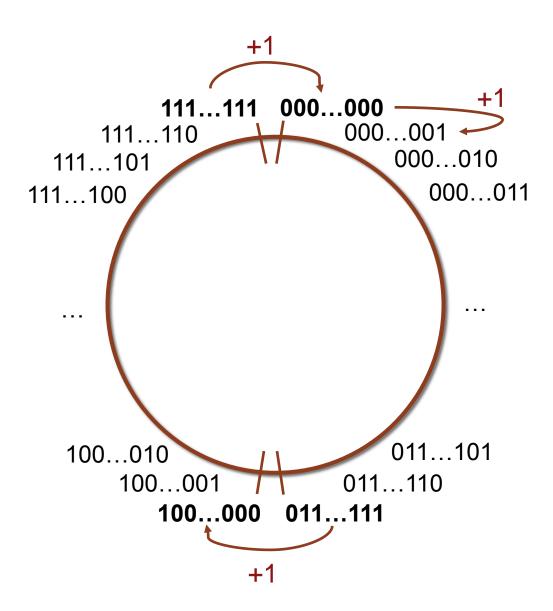
In two's complement, when you exceed the maximum value of int (2,147,483,647), you "wrap around" to negative numbers:



Here is the link after Google upgraded to 64-bit integers:



Reasoning about signed and unsigned

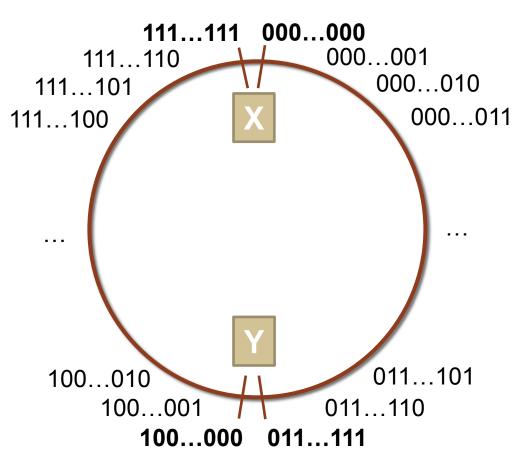


Signed and unsigned numbers

At which points can overflow occur for signed and unsigned int?

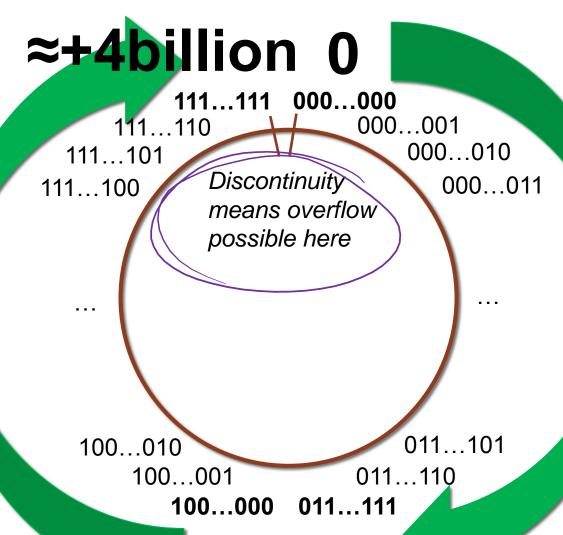
(assume binary values shown are all 32 bits)

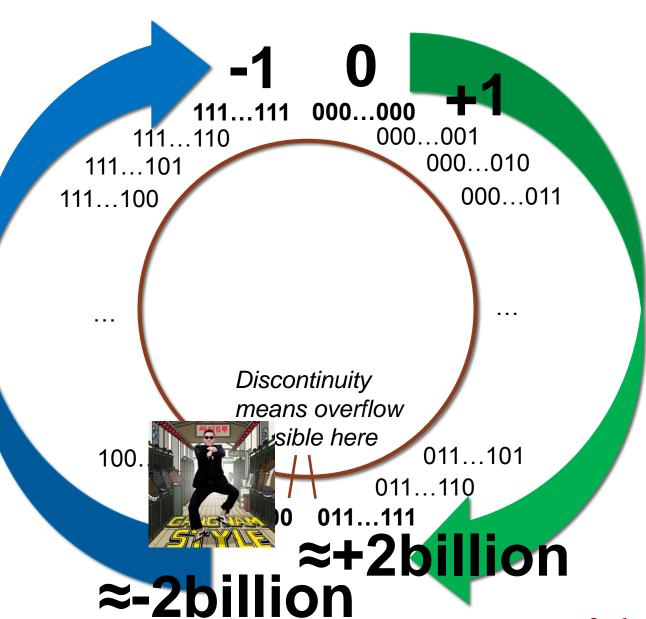
- A. Signed and unsigned can both overflow at points X and Y
- B. Signed can overflow at X, unsigned at Y
- Signed can overflow at Y, unsigned at X
- D. Signed can overflow at X and Y, unsigned only at X
- E. Other





More increasing positive numbers





Increasing positive numbers

Comparison operators in signed and unsigned numbers

int s1, s2, s3; unsigned int u1, u2, u3;

Are the following statements true?

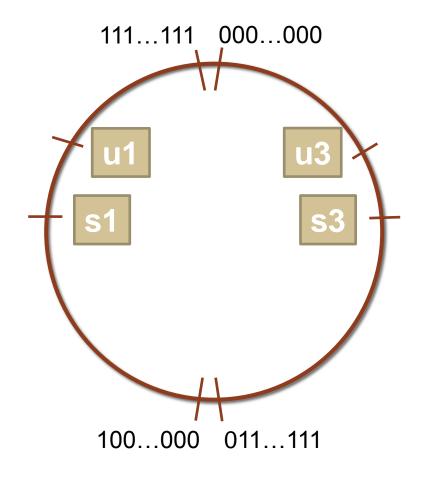
(assume that variables are set to values that place them in the spots shown)

s3 > u3	Easy: true
> s1 > s3	Easy: false
→ u1 → u3	Easy: true
s1 > u3	Hmmm!??!

C just needs to choose one or the other scheme to dominate. It chooses...drumroll...

unsigned!

So this is TRUE.



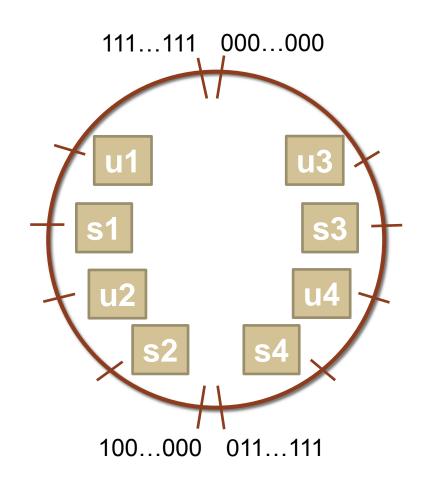
HOME SELF-TEST:

Comparison operators in signed and unsigned numbers

int s1, s2, s3, s4; unsigned int u1, u2, u3, u4;

Which many of the following statements are true? (assume that variables are set to values that place them in the spots shown)

- > s3 > u3
- \rightarrow u2 \rightarrow u4
- \rightarrow s2 \rightarrow s4
- > s1 > s2
- > u1 > u2
- > s1 > u3



Type truncation in the char/short/int/long family

```
int
    i1 = 0x8000007F; // = -2147483521
int
    i2 = 0x0000000FF; // = 255

char
    s1 = i1; // = 0x7F = 127

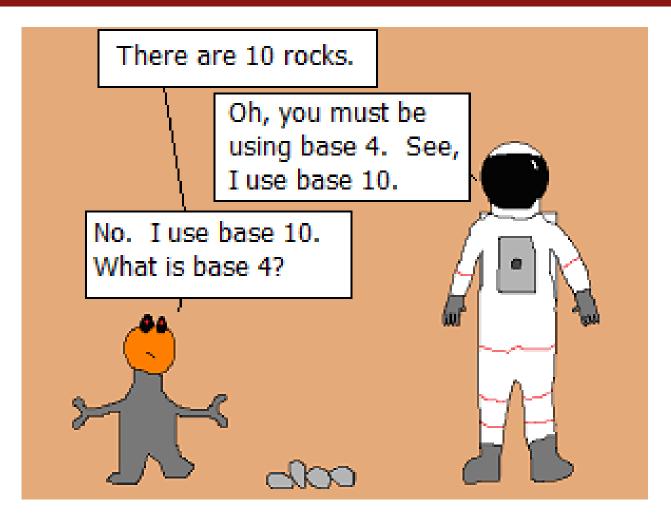
char
    s2 = i2; // = 0xFF = -1
unsigned char u1 = i1; // = 0x7F = 127
unsigned char u2 = i2; // = 0xFF = 255
```

- Regardless of source or destination signed/unsigned type, truncation always just truncates
- This can cause the number to change drastically in sign and value

Type promotion in the char/short/int/long family

```
char sc = 0xFF; // 0xFF = -1
unsigned char uc = 0xFF; // 0xFF = 255
int s1 = sc; // 0xFFFFFFFF = -1
int s2 = uc; // 0x000000FF = 255
unsigned int u1 = sc; // 0xFFFFFFFF = 4,294,967,295
unsigned int u2 = uc; // 0x000000FF = 255
```

- Promotion always happens according to the source variable's type
 - Signed: "sign extension" (copy MSB—0 or 1—to fill new space)
 - Unsigned: "zero fill" (copy 0's to fill new space)
- Note: When doing <, >, <=, >= comparison between different size types, it will promote to the larger type
 - "int < char" comparison will implicitly (1) assign char to int according to these promotion rules, then (2) do "int < int" comparison</p>



Every base is base 10.

Bits As Individual Booleans

THIS IS A VERY DIFFERENT WAY OF THINKING ABOUT WHAT A PARTICULAR SET OF 8 BITS (ONE CHAR) "MEANS"

- Let's say we want to represent font settings:
 - > Bold
 - > Italic
 - > Red color
 - Superscript
 - <u>Underline</u>
 - Strikethrough
- Observe that a particular piece of text can be any combination of these
 - > Example 1: **Bold Italic Red**
 - > Example 2: <u>Italic Red Underline</u>
 - > Example 3: Bold Superscript Underline Strikethrough

• Idea: Have a bool for each of these settings, store them in struct:

```
struct font_settings {
   bool is_bold;
   bool is_italic;
   bool is_red;
   bool is_super;
   bool is_under;
   bool is_strike;
};
```

This works and is easy to read, but each bool is one byte—7 of each 8 bits not being used.
Wastes bigly. Sad!

> Example 1: **Bold Italic Red**

```
struct font_settings ex1; /* how to set up */
ex1.is_bold = ex1.is_italic = ex1.is_red = true;
ex1.is_super = ex1.is_under = ex1.is_strike = false;
if (ex1.is_bold) { ... /* how to use */
Stanford University
```

- New idea: Have one 0/1 bit for each of these settings:
 - > Bold

1 = bold, 0 = not bold

> Italic

1 = italic, 0 = not italic

> Red color

 $1 = \text{red}, \quad 0 = \text{not red}$

Superscript

. . .

- > Underline
- Strikethrough
- Store the collection of 6 bit settings together:

> Example 1: Bold Italic Red

111000

> Example 2: Italic Red Underline

011010

> Example 3: Bold Superscript Underline Strikethrough_

(001)

- We can pack these into an unsigned char (uses lower 6 of the 8 bits)
 - > Example 1: **Bold Italic Red**

00111000

Use char and hexadecimal to store font settings:

```
Example 1: Bold Italic Red

unsigned char ex1 = 0x38; // 0x38 = 00111000
```

- ...But how do we use this?
- No way to "name" the bold bit by itself:

- Can't access individual bits (system is byte-addressable)
- Not hopeless: we need bitwise perators

Bitwise operators and bits as individual booleans

MOVING BEYOND THE "INT" INTERPRETATION OF BITS

Bitwise operators

- You've seen these categories of operators in C/C++:
 - Arithmetic operators: +, -, *, /
 - > Comparison operators: ==, !=, <, >, <=, >=
 - › Logical operators; &&, □, !
 -) (C++ only) Stream insertion operators: <<, >>
- Now meet a new category:
- Now meet a new category.

 > Bitwise operators: &, |, ^, ~, >>, <</p>

Bitwise operators

			_			10			
unsigned c	har a =	(0)	(O)	1	1	1	1	0	0
unsigned c	har (b) =	9	1	0	1	1	0	1	0
and, intersection	a & b	0/	0	\bigcirc			0/		
or, union	a b			1					
xor, different?	/a ^ b							/1	
not	~a			0			6		
shift left	a << 2							\bigcirc	
shift right	a >> 3		Ŏ			0			1

Use char and hexadecimal to store font settings:

```
Example 1: Bold Italic Red unsigned char ex1 = 0x38; // 0x38 = 00111000
```

How can we write a test for bold?

```
bool is_bold(unsigned char settings)
{
   unsigned char mask = 1 << 5;  // 00100000
   return (mask & settings) != 0;
}</pre>
```

- "Mask" is what we call a number that we create solely for the purpose of extracting selected bits out of a bitwise representation
 - Often crafted using 1 shifted by some amount
 - Writing as a hexadecimal value also acceptable (0x20)
 - More complex masks can be crafted in steps with | & etc to test for more than one condition at once

- Reminder: here are our font settings, in bit order:
 - > Bold
 - > Italic
 - > Red color
 - Superscript
 - Underline
 - Strikethrough
- How can we write code to turn off italics (without changing any other settings)?

(to be) | !(to be), that is the question

- ! and ~ are both "not" operators—are they the same?
- In other words, is this guaranteed to always print?

```
int i;
scanf("%d", &i);
if ((!i) == (~i)) printf("same this time\n");
```

- A. Yes, always prints
- A. Yes, always prints

 B. Sometimes prints, but not always

 C. No power prints
 - C. No, never prints
 - D. You lost me at the code version of Shakespeare