

# *LAMIS-MSHD: A Multi-Script offline Handwriting Database*

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**Abstract—** This paper introduces a new offline handwriting database that was developed to be employed in performance evaluation, result comparison and development of new methods related to handwriting analysis and recognition. The database can particularly be used for signature verification, writer recognition and writer demographics classification. In addition, the database also supports isolated digit recognition, digit/text segmentation and recognition and similar related tasks. The database comprises 600 Arabic and 600 French text samples, 1300 signatures and 21,000 digits. 100 Algerian individuals coming from different age groups and educational backgrounds contributed to the development of database by providing a total of 1300 forms. The database is also accompanied with ground truth data supporting the evaluation of the aforementioned tasks. The main contribution of the database is providing a multi-script platform where same authors contributed samples in French and Arabic. It would be interesting to explore applications like writer recognition and writer demographics classification in a multi-script environment.

## I. INTRODUCTION

Research in automatic analysis of handwriting has received considerable attention in the recent years. Typical applications include handwriting recognition, word spotting, segmentation of handwriting into words/character and writer identification etc. With the increase in research in the aforementioned problem areas has increased the need for the availability of standard databases to match the real world scenarios as closely as possible. Standard databases are increasingly gaining popularity in all scientific domains and same is the case with document analysis in general and handwriting analysis in

particular. The availability of such standardized databases not only serves to save researchers from collecting and labeling data sets but also allows different systems to be compared on the same databases. The same idea led to a number of evaluation campaigns and competitions that are organized regularly.

Like other scientific domains, a number of standard databases have been developed by the document recognition community, handwriting databases being the most popular ones. Well-known and widely used offline handwritten databases include CEDAR [8], IAM [10], RIMES [2], CVL [3], QUWI [7] and IFN/ENIT [6] etc. With the tremendous increase in the usage of digitizing tablets and hand held devices, online handwriting recognition and related problem areas have also been increasingly researched.

Popular online handwriting databases include IAM-OnDB [11, 12], UNIPEN [13] and IRONOFF [14]. With the exception of QUWI [7] and CVL [3] databases, all of these databases are uni-script where the writers contribute by providing their writing samples in a given script. Recently, research in analysis of handwriting in a multi-script environment has gained significant interest. Studying the writing patterns which are stable across different scripts produced by the same writer is an interesting subject and the principle motivation of developing a multi-script database presented in this paper.

The database, termed as LAMIS-MSHD is collection of Arabic and French documents including handwritten text, signatures and digits. The database mainly targets writer

identification and verification in a multi-script environment and can also be effectively used to evaluate systems like handwriting recognition, script recognition and signature verification etc. The database comprises 1300 handwritten forms contributed by 100 writers and will be presented in detail in the subsequent sections. Section 2 of the paper presents an overview of well-known handwritten databases. The different statistics of the LAMIS-MSHD database are presented in Section 3 followed by a discussion on the ground truth preparation of the database. Finally, Section 5 concludes this paper with a discussion.

## II. RELATED DATABASES

As discussed earlier, a number of handwritten databases have been developed by the document recognition community to allow meaningful comparison of different systems. This section provides an overview of some well-known handwriting databases.

The CEDAR database (2002) [8] developed by the University of Buffalo is considered as one of the first large handwriting databases. The database comprises a letter copied thrice by 1567 individuals representing the US population. The database was mainly developed for text dependent writer identification and verification but has also been employed for preprocessing tasks like character segmentation. The database, however, is not publically available.

The IAM Database (2002) [10] is easily the most widely used database that has long been used for evaluation of writer identification, handwriting recognition and similar related tasks. The database comprises digitized offline documents in English while the content is extracted from the corpus “Lancaster-Oslo/Bergen” (LOB). The database contains 1539 images of text written by 657 different writers. This database is publicly available and is supported by detailed ground truth data allowing evaluation of a number of segmentation and recognition tasks.

The IFN/ENIT (2002) [5, 6] is the most popular Arabic handwriting database which consists of 2200 handwritten samples contributed by 411 different writers. The text in the forms comprises names of 937 Tunisian towns/villages making a total of more than 26,000 words. The database was mainly developed for Arabic handwriting recognition but has also been used to evaluate Arabic writer identification systems.

The French offline RIMES database (2006) [2] is a collection of handwritten mails contributed by 1300 individuals each writing up to 5 mails. The complete database comprises 12,723 pages corresponding to 5605 letters of two to three pages. A number of competitions in conjunction with ICFHR 2008, ICDAR 2009 and ICDAR 2011 have also been organized using this database.

An Arabic database mainly targeting recognition of Arabic handwritten checks was developed by AlAmri et al. [4]. This database contains Arabic dates, isolated digits, numerical strings, letters, words and some special symbols. This database has been mainly used for recognition of Arabic handwritten numbers, digits and a limited vocabulary of words.

CASIA (2011) [1] is a well-known Chinese database that contains samples of isolated Chinese characters and Chinese handwritten texts. These samples have been produced by 1020 different writers using an Anoto electronic pen. Samples of the database are divided into six groups, three for isolated characters and three for handwritten texts. This database contains approximately 5090 pages and 1.35 million character samples. This database can be used for character recognition, handwritten text recognition and writer identification.

KHATT (2012) [9] is a comprehensive Arabic offline database comprising writing samples of 1000 distinct writers coming from different cultural surroundings, age groups, educational backgrounds and gender etc. Each writer filled a form of 4 pages scanned at 200, 300, 600 dpi. The database is publically available and can be used for evaluation of writer identification, text segmentation and text recognition systems.

An interesting multi-script database, QUWI (2012) [8] contains writing samples in Arabic as well as English produced by 1017 volunteers with diverse demographics. The database has been employed for offline writer identification and, gender, age and handedness classification.

A relatively recent database, CVL (2013) [3] is a collection of cursively written German and English texts. The database contains 2160 writing samples of 310 different writers and can be used for writer retrieval, writer identification, word spotting and text recognition. A summary of the databases discussed above is presented in Table 1.

Table 1 A summary of handwritten databases

Database	Number of forms	Number of writers	Public	Script
CEDAR [8]	4701	1567	No	Latin
IAM [10]	1539	657	Yes	Latin
RIMES [2]	12723	1300	No	Latin
Al-Amri [4]	656	328	No	Arabic
CVL [3]	2163	310	Yes	Latin
KHATT [9]	4000	1000	Yes	Arabic
CASIA [1]	5090	1020	Yes	Chinese
IFN/ENIT [6]	2200	411	Yes	Arabic
QUWI [7]	4068	1017	No	Arabic & Latin

In the next section, we present a detailed description of the LAMIS-MSHD, its collection, general structure and the corresponding statistics.

## III. OVERVIEW OF THE LAMIS- MSHD

The newly developed LAMIS-MSHD (multi-script handwritten database) comprises forms with content from 13 different sources. The first category includes 20 isolated Arabic digits and 19 numerical strings each of length 10. The remaining 12 sources comprise 6 different subjects each in Arabic and French. The content of these forms and the number of corresponding words is summarized in Table 2.

The forms have been filled by 100 randomly selected volunteers in Tebessa (Algeria). These individuals included male and female Arabic and French writers with different ages and educational backgrounds. These included middle school students, secondary school students and university students. Each writer filled 13 forms making a total of 1300 forms scanned at 300 dpi.

On each of the 13 forms, the individuals provided their personal information including name, age group, gender, education level. The contributors were also asked to provide their signatures in the specified space. An instance of this information is illustrated in Figure 1. The writing samples were collected by asking the writers to copy the predefined text on each form, six in Arabic, six in French and one form with isolated digits and numerical strings. All writings were produced with a black or a blue pen.

Table 2 Summary of the content of forms

Form ID	Topic	Content	Content count
1	//	Handwritten Arabic Digits	211 Digits
2	Medicine & Health	Arabic Text	123 Words
3	Economy & Business	Arabic Text	88 Words
4	Art & Culture	Arabic Text	109 Words
5	Ecology & Environment	Arabic Text	152 Words
6	Sports	Arabic Text	128 Words
7	Data processing	Arabic Text	147 Words
8	Medicine & Health	French Text	124 Words
9	Economy & Business	French Text	109 Words
10	Art & Culture	French Text	97 Words
11	Ecology & Environment	French Text	104 Words
12	Sports	French Text	94 Words
13	Data processing	French Text	98 Words

الإسم واللقب :  :

الجنس : ☐ أنثى ☐ ذكر

السن : ☐ > 50 ☐ 40 - 31 ☐ 30 - 21 ☐ 20 <

المستوى الدراسي : ☐ ثانوي ☐ متوسط ☐ ابتدائي ☐ جامعي


الامضاء : 

Fig. 1. Writer information at the bottom of each form

The 1300 forms in the LAMIS-MSHD database contain approximately 74,700 words in Arabic and 62,600 words in French with an average of around 1375 words per writer. Moreover, the database also contains a total of 21,000 digits comprising 20 isolated digits and 19 numerical strings each of length 10. The numerical strings allow having different combinations of digits after one another and also include overlapping and connected digits (Figure 2). In addition, the database also contains 1300 genuine signatures of 100 different individuals an example of signatures being illustrated in Figure 3. A summary of the statistics of the database along with the demographic distribution of contributors is presented in Table 3 while sample images from the database are presented in Figure 4.

#### IV. GROUND TRUTH DATA

One of the integral components of any database is the accompanying ground truth data which in fact determines the tasks that could be evaluated using the database in question. The ground truth data for the LAMIS-MSHD was manually generated in text format. In addition to the writer information including their ID, age and gender, the ground truth data also contains at line and paragraph levels the text written by the writers allowing its usage in a variety of applications.

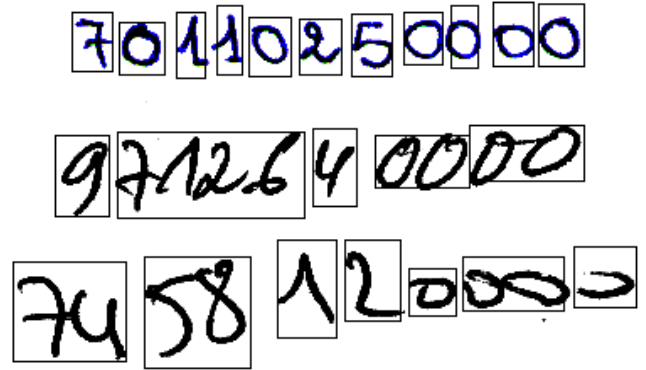


Fig. 2. Sample instances of digits in the database



Fig. 3. Three signatures of an individual in the database

Table 3 Statistics of the database

		Total number	
Form Content	Signatures	1300	
	Digits	21000	
	Arabic Words	74700	
	French Words	62600	
Gender	Male	43	100 Writers
	Female	57	
Age group	< 20	28	100 Writers
	21-30	57	
	31-40	8	
	41-50	4	
	>50	3	
Educational background	Middle school students	2	100 Writers
	Secondary school students	13	
	University students	85	



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