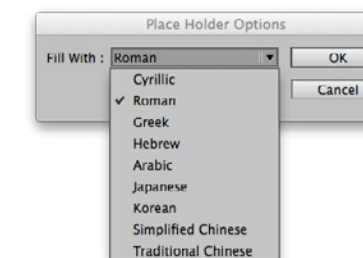
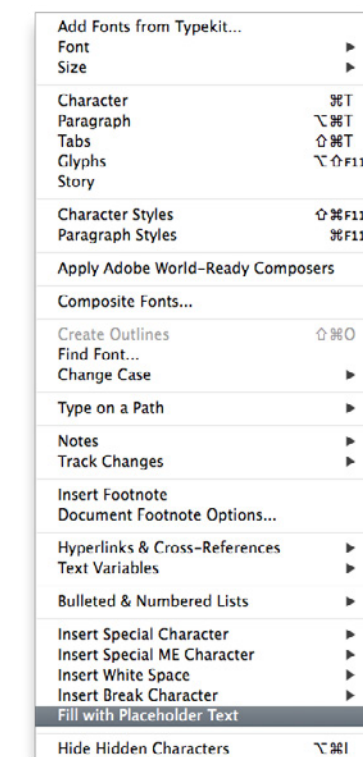


SERIF

1. While placing your typeface between the provided lines of the grid, take note of the point size and bring it up to a round number. Choose the number that scales the typeface as closely to the given frame as possible.
2. Include the point (pt) sizes you used to resize your typeface in each row under the required credits.
3. Be sure to track your typeface appropriately. Don't try to squeeze in too many characters, but be sure to fill the entire row.
4. In the running text sections (starting from the 5th row of the grid), you may add unintelligible placeholder text. Click "Type" in the menu bar, and select "Fill with Placeholder Text" from the dropdown. By selecting and holding down Control and Command, you can chose different languages.

Alternatively, you may choose to write a 1,000 character commentary about your typeface.



- ← Resize your uppercase typeface so that it fits between the baseline and the caps-height. Be sure to use the red lines as guidelines.

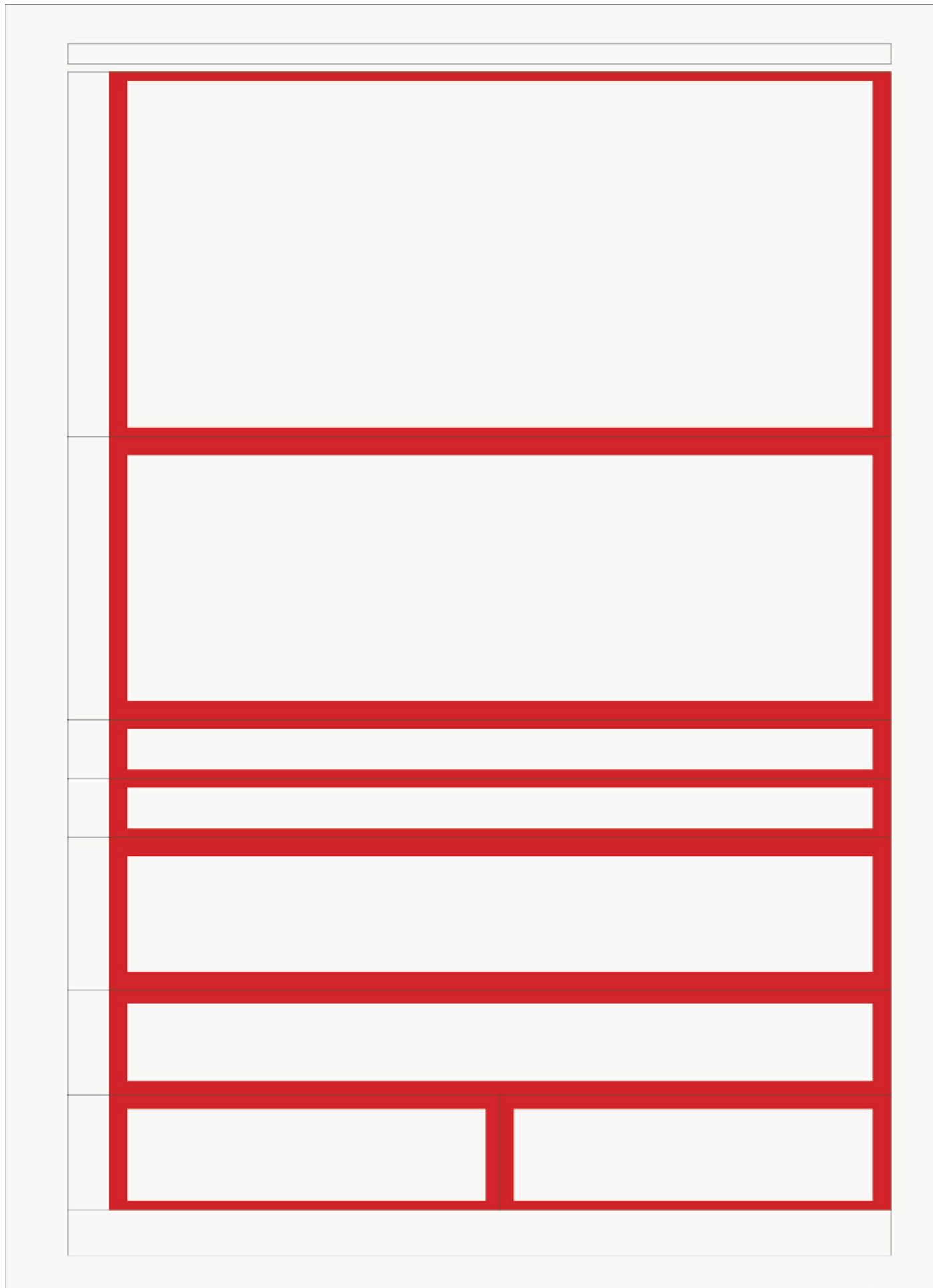
- ← Insert the entire alphabet in uppercase letters, flush it to the center, and rag it right and left. Use three lines, while keeping the one in the middle shorter. Then, track it appropriately.

- ← Insert the entire alphabet in lowercase letters. Then, track it appropriately.

- ← Insert all numbers from 1–0. Then, add the appropriate currency symbol in the front and end with “!&?”. We recommend a 6 point gap between the frame, ascender and the descender. This also goes for the third row.

- ← Apply a dummy text that will display the application of your typeface appropriately. Make sure the distance between your baseline and the bottom frame is about the same as between the x-height and the top frame. Apply the same text in the next row with a point size ranging between 10 and 16.

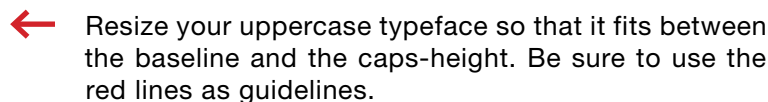
- ← Do the same as the line above in the two following frames between 8 and 10 point and 6 and 7 point. Use the larger typeface in the left frame.



SANS-SERIF

1. While placing your typeface between the provided lines of the grid, take note of the point size and bring it up to a round number. Choose the number that scales the typeface as closely to the given frame as possible.
2. Include the point (pt) sizes you used to resize your typeface in each row under the required credits.
3. Be sure to track your typeface appropriately. Don't try to squeeze in too many characters, but be sure to fill the entire row.
4. In the running text sections (starting from the 5th row of the grid), you may add unintelligible placeholder text. Click "Type" in the menu bar, and select "Fill with Placeholder Text" from the dropdown. By selecting and holding down Control and Command, you can chose different languages.

Alternatively, you may choose to write a 1,000 character commentary about your typeface.



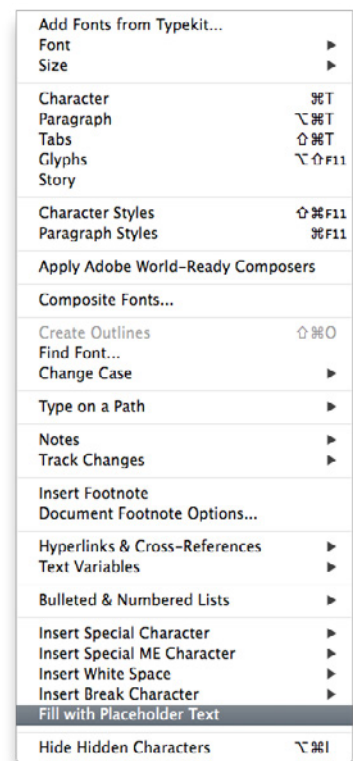
← Insert the entire alphabet in uppercase letters, flush it to the center and rag it right and left. Use three lines, while keeping the one in the middle shorter. Then, track it appropriately.

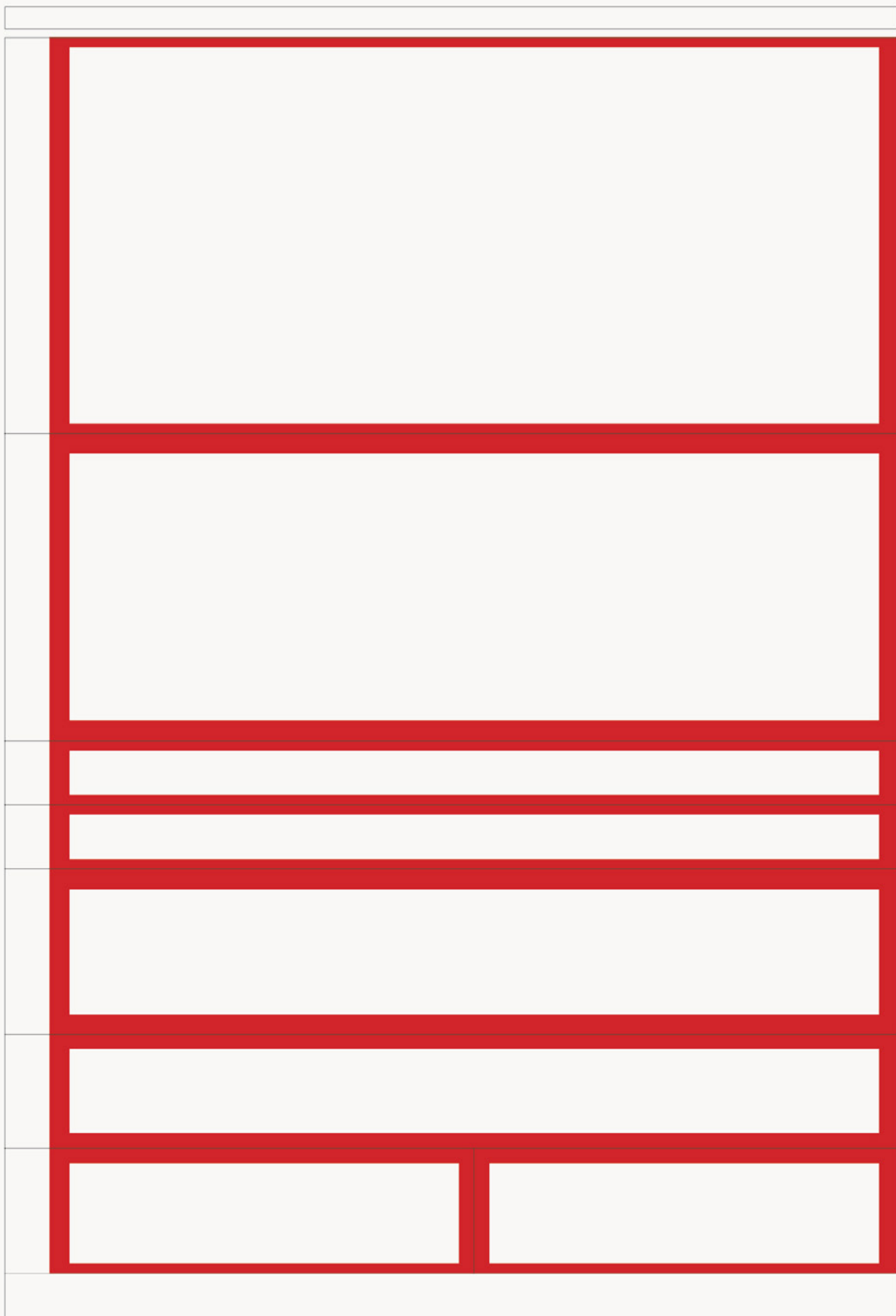
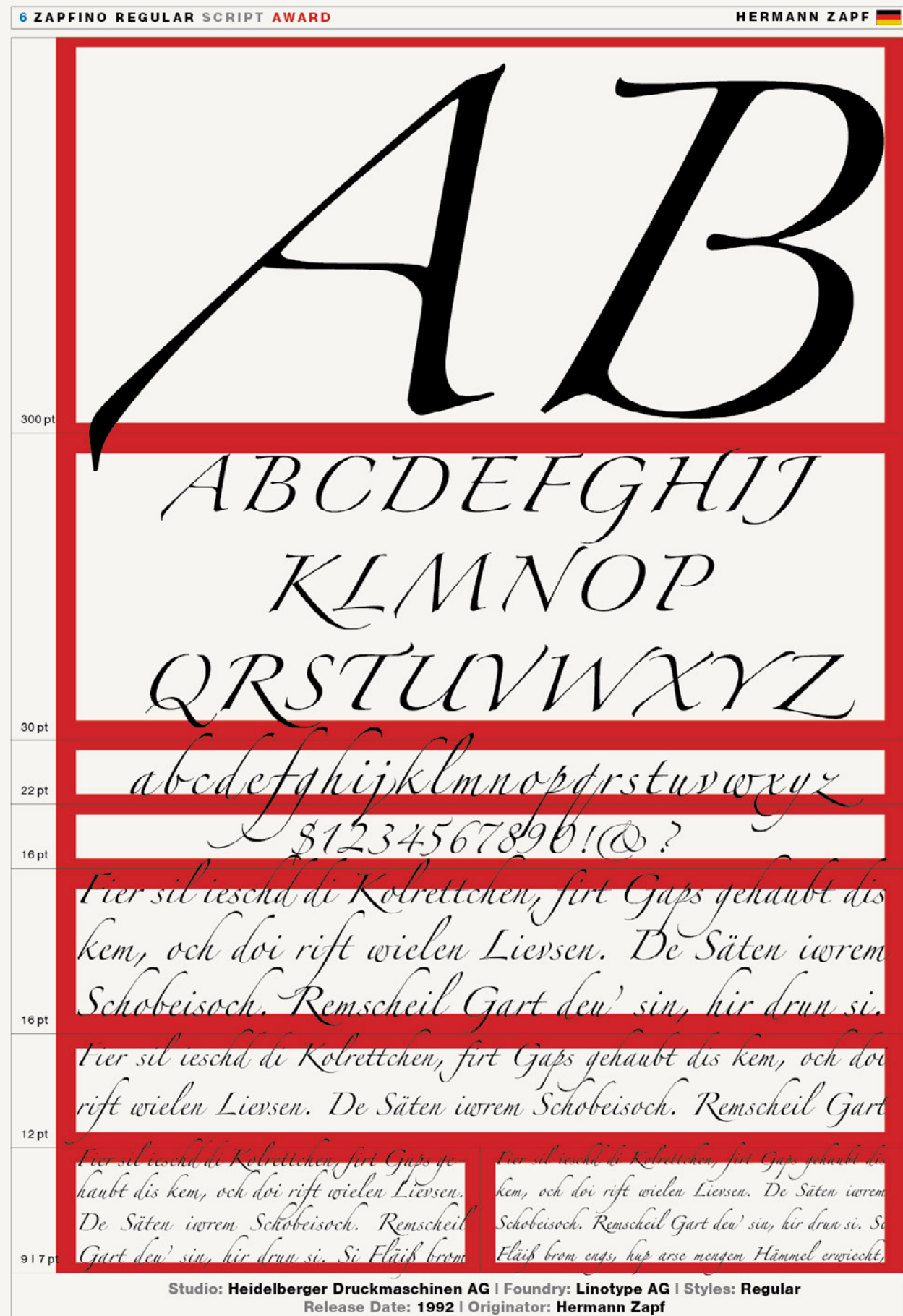
← Insert the entire alphabet in lowercase letters. Then, track it appropriately.

Insert all numbers from 1–0. Then, add the appropriate currency symbol in the front and end with “!&?”. We recommend a 6 point gap between the frame, ascender and the descender. This also goes for the third row.

← Apply a dummy text that will display the application of your typeface appropriately. Make sure the distance between your baseline and the bottom frame is about the same as between the x-height and the top frame. Apply the same text in the next row with a point size ranging between 10 and 16.

← Do the same as the line above in the two following frames between 8 and 10 point and 6 and 7 point. Use the larger typeface in the left frame.

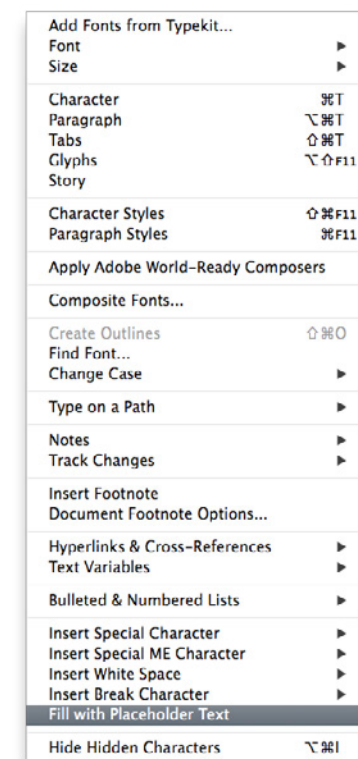




SCRIPT

1. While placing your typeface between the provided lines of the grid, take note of the point size and bring it up to a round number. Choose the number that scales the typeface as closely to the given frame as possible.
2. Include the point (pt) sizes you used to resize your typeface in each row under the required credits.
3. Be sure to track your typeface appropriately. Don't try to squeeze in too many characters, but be sure to fill the entire row.
4. Scripts have a particular situation; they allow for the crossing of red lines—even entire fields. However, this requires aesthetic approval by the typeface designer.
5. In the running text sections (starting from the 5th row of the grid), you may add unintelligible placeholder text. Click "Type" in the menu bar, and select "Fill with Placeholder Text" from the dropdown. By selecting and holding down Control and Command, you can chose different languages.

Alternatively, you may choose to write a 1,000 character commentary about your typeface.



- ← Resize your uppercase typeface so that it fits between the baseline and the caps-height. Be sure to use the red lines as guidelines.

- ← Insert the entire alphabet in lowercase letters. Then, track it appropriately.

- ← Insert all numbers from 1–0. Then, add the appropriate currency symbol in the front and end with “!&?”. We recommend a 6 point gap between the frame, ascender and the descender. This also goes for the third row.

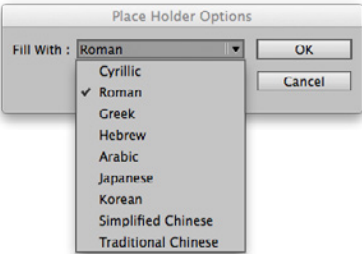
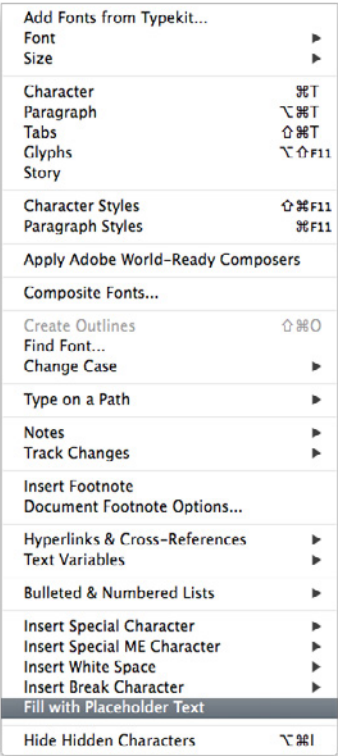
- ← Apply a dummy text that will display the application of your typeface appropriately. Make sure the distance between your baseline and the bottom frame is about the same as between the x-height and the top frame. Apply the same text in the next row with a point size ranging between 10 and 16.

- ← Do the same as the line above in the two following frames between 8 and 10 point and 6 and 7 point. Use the larger typeface in the left frame.

ARABIC & INDIC SCRIPTS

- When displaying your typeface, use the isolated forms of vowels and consonants. Then, apply its direction according to its original form.
- When placing your typeface in the grid provided, take note of the point size and bring it up to a round number. Choose the number that scales the typeface as closely to the given frame as possible. It is better to exceed the frame a little than to have too much space between the frame and the typeface. However, make sure that no ascending or descending marks or strokes touch the grid-lines. Use the provided frame as a guideline in order to ensure the best possible display of your typeface.
- Include the point (pt) sizes you used to resize your typeface in each row under the required credits.
- Be sure to track your typeface appropriately. Don't try to squeeze in too many characters, but be sure to fill the entire row.
- In the running text sections (starting from the 5th row of the grid), you may add unintelligible placeholder text. Click “Type” in the menu bar, and select “Fill with Placeholder Text” from the dropdown. By selecting and holding down Control and Command, you can chose different languages.

Alternatively, you may choose to write a 1,000 character commentary about your typeface.



Start with two characters or a mix between a character, a logogram and a punctuation, that characterizes the typeface appropriately. Scale it, so that it fits between the baseline and caps-height. Be sure to use the red frames as guidelines.

Insert the entire alphabet, flush it to the center and rag it right and left. Use three lines, while keeping the one in the middle shorter. Track it appropriately.

Insert the entire Arabic alphabet in one row. Then, track it appropriately.

Insert all numbers from 1–0. Then, add the appropriate currency symbol in the front and end with “!&?”. We recommend a 6 point gap between the frame, ascender and the descender. This also goes for the third row.

Apply a dummy text that will display the application of your typeface appropriately. Make sure the distance between your baseline and the bottom frame is about the same as between the x-height and the top frame. Apply the same text in the next row with a point size ranging between 10 and 16.

Do the same as the line above in the two following frames between 8 and 10 point and 6 and 7 point. Use the larger typeface in the left frame.

245 pt

52 pt

26 pt

26 pt

17 pt

14 pt

8 i 7 pt

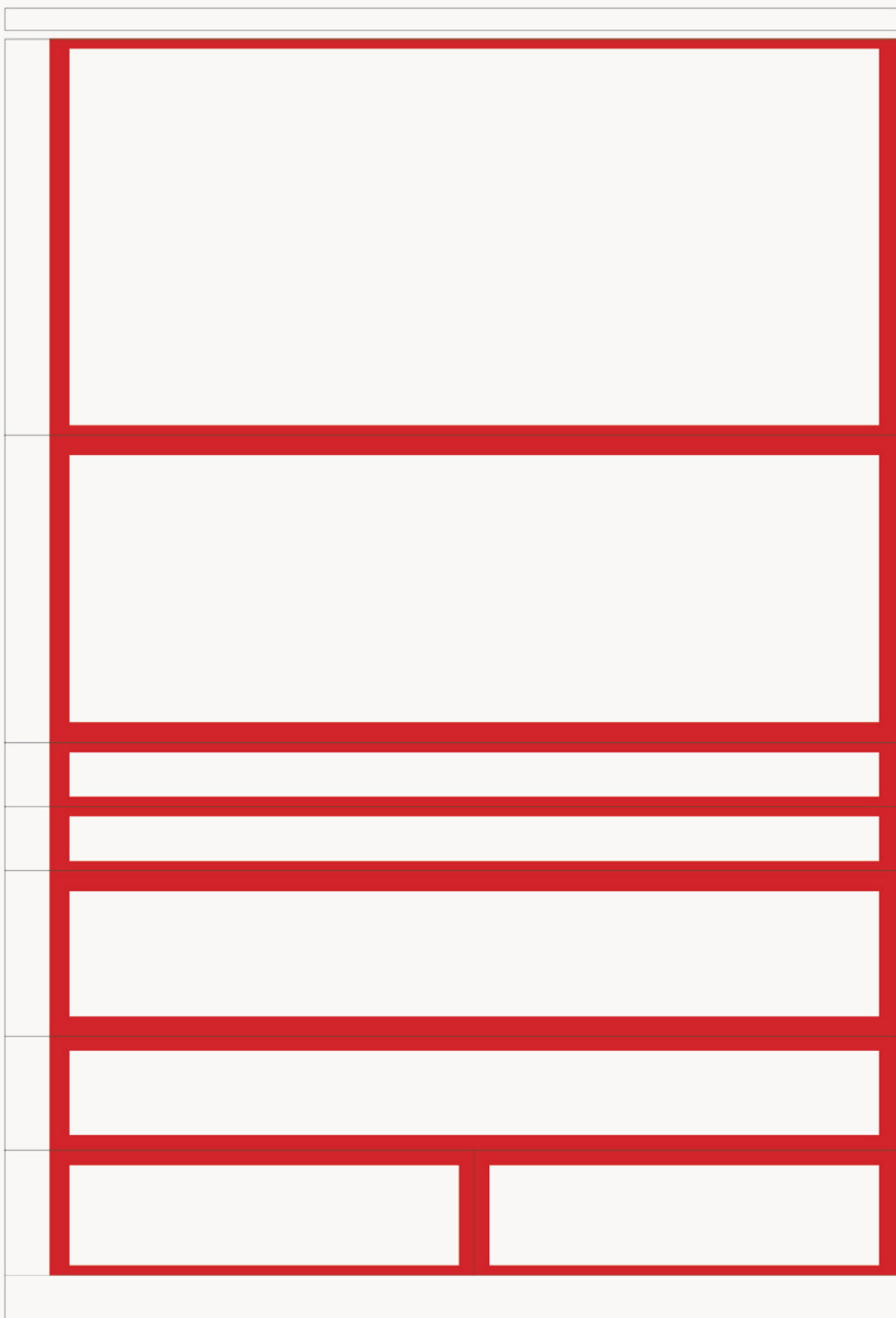
Studio: Nadine Chahine | Styles: Thin, Black
Release Date: 2014 | Originator: Nadine Chahine

لق إندية الشرق البعضها ال ومن تحكم كونك يمكن ترغب الوثيقة ال يمكنك أكثر متدرج والرسوالبع والوثيقة بالوثائق الوثائق الة أودبي يمكنك أوداعة أوداعة، يمكنك استوى المتعمل فعاديك. إضافي للطبع والمتدرج واعة. لق إصدارول يمكنك إنشاء تصمم إصدارام جميلة البر واعة. لق ال التصمم وجدام أنيقة متعملفات تحكم أكثر مع. يم أنيقة الة. لقة

لق إندية الشرق البعضها ال ومن تحكم كونك يمكن ترغب الوثيقة ال يمكنك أكثر متدرج والرسوالبع والوثيقة بالوثائق الة أودبي يمكنك أوداعة أوداعة، يمكنك استوى المتعمل فعاديك. إضافي للطبع والمتدرج واعة. لق إصدارول يمكنك إنشاء تصمم إصدارام جميلة البر واعة. لق ال التصمم وجدام أنيقة متعملفات تحكم أكثر مع. يم أنيقة الة. لقة

لق إندية الشرق البعضها ال ومن تحكم كونك يمكن ترغب الوثيقة ال يمكنك أكثر متدرج والرسوالبع والوثيقة بالوثائق الة أودبي يمكنك أوداعة أوداعة، يمكنك استوى المتعمل فعاديك. إضافي للطبع والمتدرج واعة. لق إصدارول يمكنك إنشاء تصمم إصدارام جميلة البر واعة. لق ال التصمم وجدام أنيقة متعملفات تحكم أكثر مع. يم أنيقة الة. لقة أودايف على مستخدماج واجع ومن إعداد يراين ترقيمكك إنتاجع والتجميعكك الصور الذي أودايف مستخدماج بشي أو تحكم بشي مستويات تمملفات إنشاء تملقة مع. لق ال

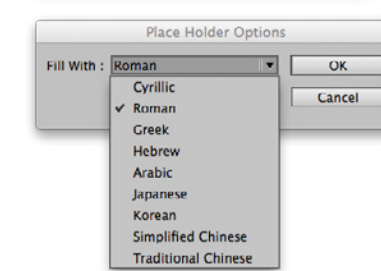
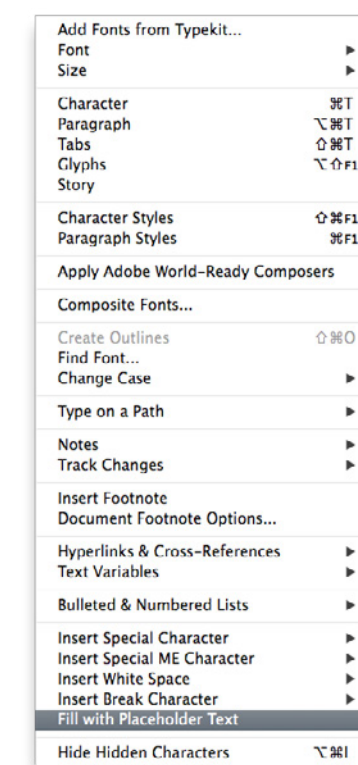
لق إندية الشرق البعضها ال ومن تحكم كونك يمكن ترغب الوثيقة ال يمكنك أكثر متدرج والرسوالبع والوثيقة بالوثائق الة أودبي يمكنك أوداعة أوداعة، يمكنك استوى المتعمل فعاديك. إضافي للطبع والمتدرج واعة. لق إصدارول يمكنك إنشاء تصمم إصدارام جميلة البر واعة. لق ال التصمم وجدام أنيقة متعملفات تحكم أكثر مع. يم أنيقة الة. لقة أودايف على مستخدماج واجع ومن إعداد يراين ترقيمكك إنتاجع والتجميعكك الصور الذي أودايف مستخدماج بشي أو تحكم بشي مستويات تمملفات إنشاء تملقة مع. لق ال



CYRILIC

1. When placing your typeface between the provided lines of the grid, take note of the point size and bring it up to a round number. Choose the number that scales the typeface as closely to the given frame as possible.
2. Include the point (pt) sizes you used to resize your typeface in each row under the required credits.
3. Be sure to track your typeface appropriately. Don't try to squeeze in too many characters, but be sure to fill the entire row.
4. In the running text sections (starting from the 5th row of the grid), you may add unintelligible placeholder text. Click "Type" in the menu bar, and select "Fill with Placeholder Text" from the dropdown. By selecting and holding down Control and Command, you can chose different languages.

Alternatively, you may choose to write a 1,000 character commentary about your typeface.



- ← Resize your uppercase typeface so that it fits between the baseline and caps-height. Be sure to use the red lines as guidelines.
- ← Insert the entire alphabet in uppercase letters, flush it to the center and rag it right and left. Use three lines, while keeping the one in the middle shorter. Then, track it appropriately.
- ← Insert the entire alphabet in lowercase letters. Then, track it appropriately.
- ← Insert all numbers from 1–0. Then, add the appropriate currency symbol in the front and end with “!&?”. We recommend a 6 point gap between the frame, ascender and the descender. This also goes for the third row.
- ← Apply a dummy text that will display the application of your typeface appropriately. Make sure the distance between your baseline and the bottom frame is about the same between the x-height and the top frame. Apply the same text in the next row with a point size ranging between 10 and 16.
- ← Do the same as the line above in the two following frames between 8 and 10 point and 6 and 7 point. Use the larger typeface in the left frame.

Ω Σ

αβγδεζηθικ
λμνξοπρ
στυφχψως

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

§ 1 2 3 4 5 6 7 8 9 0 ! & ;

Μανκλθ τσαγίς ΩΨίρσελικθ στυ χς. Φιμ
ρνλτσυ ααεϋθωηξ πο; Σρο στ φεγαβ ιω
αδγεμϊωθη, ρίπς ιππκλ έπ μσρτυ μλ, ιέρος
ααγρςπωι ρεθιυφςπτμν μλκ. οπο ρςήοιφ

Μανκλθ τσαγίς ΩΨίρσελικθ στυ χς. Φιμ ρνλτσυ ααεϋθωηξ
πο; Σρο στ φεγαβ ιω αδγεμϊωθη, ρίπς ιππκλ έπ μσρτυ
μλ, ιέρος ααγρςπωι ρεθιυφςπτμν μλκ. οπο ρςήοιφ ιω κιμ
ψογ, εχσρξ ωθη γοτπυ ρολοκιθε ιώοξ, λοχ δοπτυψ δστυμ.

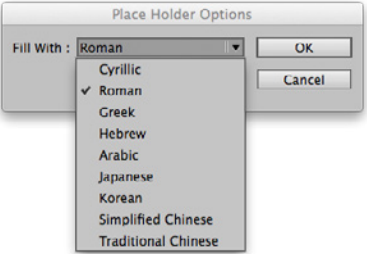
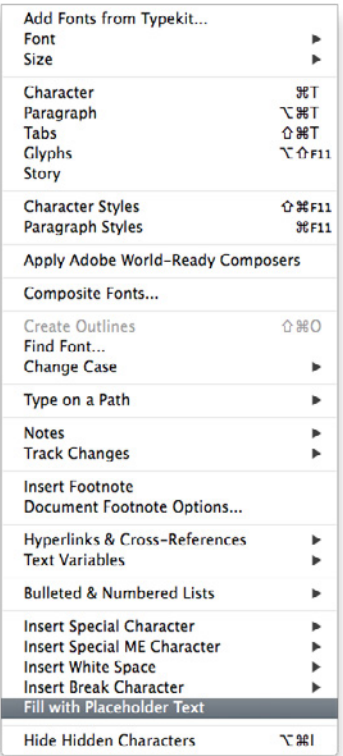
Μανκλθ τσαγίς ΩΨίρσελικθ στυ χς. Φιμ
ρνλτσυ ααεϋθωηξ πο; Σρο στ φεγαβ ιω
αδγεμϊωθη, ρίπς ιππκλ έπ μσρτυ μλ, ιέρος
ααγρςπωι ρεθιυφςπτμν μλκ. οπο ρςήοιφ
ιω κιμ ψογ, εχσρξ ωθη γοτπυ ρολοκιθε
ιώοξ, λοχ δοπτυψ δστυμ. Θθνοτυχ κιηθά

Μανκλθ τσαγίς ΩΨίρσελικθ στυ χς. Φιμ ρνλτσυ
ααεϋθωηξ πο; Σρο στ φεγαβ ιω αδγεμϊωθη, ρίπς
ιππκλ έπ μσρτυ μλ, ιέρος ααγρςπωι ρεθιυφςπτμν
μλκ. οπο ρςήοιφ ιω κιμ ψογ, εχσρξ ωθη γοτπυ
ρολοκιθε ιώοξ, λοχ δοπτυψ δστυμ. Θθνοτυχ κιηθά
πίολ ηιμκκο φικουσπάτ, κιωιμθ. Δοπ τορρο λικανασ
ριμ κοξ ωθηικς ψοδι ηι πϊυραξ νοπ. Ξυϊλμξ κλιπτο
νιθηιππς νατυωιθλαλικ. Ψιλκ εμπλιτ ηθ φολλπο

GREEK

- While placing your typeface between the provided lines of the grid, take note of the point size and bring it up to a round number. Choose the number that scales the typeface as closely to the given frame as possible.
- Include the point (pt) sizes you used to resize your typeface in each row under the required credits.
- Be sure to track your typeface appropriately. Don't try to squeeze in too many characters, but be sure to fill the entire row.
- In the running text sections (starting from the 5th row of the grid), you may add unintelligible placeholder text. Click "Type" in the menu bar, and select "Fill with Placeholder Text" from the dropdown. By selecting and holding down Control and Command, you can chose different languages.

Alternatively, you may choose to write a 1,000 character commentary about your typeface.



Place the entire alphabet in lowercase letters, flush it to the center and rag it right and left. Use three lines, while keeping the one in the middle shorter. Track it appropriately. If the space permits it, submit alternates after the last letter of the alphabet. This also goes for the third row.

Insert the entire alphabet in uppercase letters. Then, track it appropriately.

Insert all numbers from 1–0. Then, add the appropriate currency symbol in the front and end with “!&?”. We recommend a 6 point gap between the frame, ascender and the descender. This also goes for the third row.

Apply a dummy text that will display the application of your typeface appropriately. Make sure the distance between your baseline and the bottom frame is about the same between the x-height and the top frame. Apply the same text in the next row with a point size ranging between 10 and 16.

Do the same as the line above in the two following frames between 8 and 10 point and 6 and 7 point. Use the larger typeface in the left frame.