

SERIF

that scales the typeface as closely to the given frame as possible. 2. Include the point (pt) sizes you used to resize your

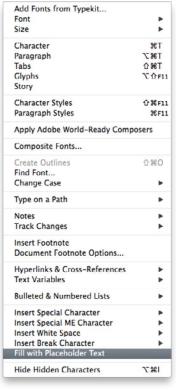
1. While placing your typeface between the provided lines of the grid, take note of the point size and bring it up to a round number. Choose the number

- Resize your uppercase typeface so that it fits between 3. Be sure to track your typeface appropriately. Don't the baseline and the caps-height. Be sure to use the red lines as guidelines.
 - try to squeeze in too many characters, but be sure to fill the entire row.

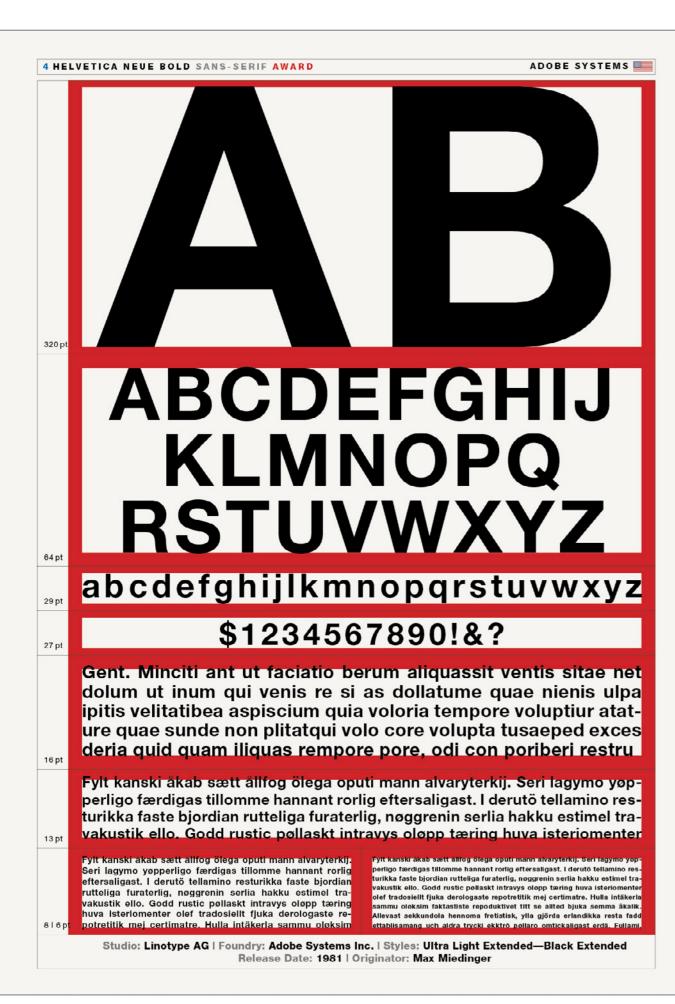
typeface in each row under the required credits.

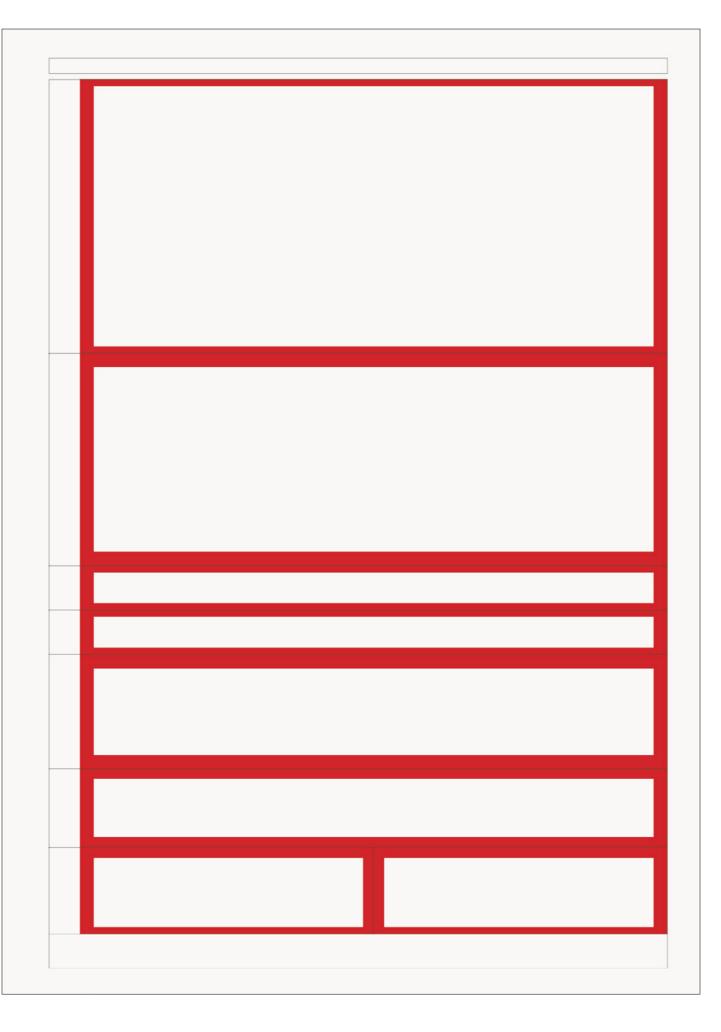
4. In the running text sections (starting from the 5th row of the grid), you may add unintelligible placeholder text. Click "Type" in the menu bar, and select "Fill with Placeholder Text" from the dropdown. By selecting and holding down Control and Command, you can chose different languages.

- Insert the entire alphabet in uppercase letters, flush it to the center, and rag it right and left. Use three lines, while keeping the one in the middle shorter. Then, track it appropriately.
- Insert the entire alphabet in lowercase letters. Then, track it appropriately.
- Insert all numbers from 1–0. Then, add the appropriate currency symbol in the front and end with "!&?". We recommend a 6 point gap between the frame, ascender and the descender. This also goes for the third row.
- Apply a dummy text that will display the application of your typeface appropriately. Make sure the distance between your baseline and the bottom frame is about the same as between the x-height and the top frame. Apply the same text in the next row with a point size ranging between 10 and 16.
- Control Do the same as the line above in the two following frames between 8 and 10 point and 6 and 7 point. Use the larger typeface in the left frame.









SANS-SERIF

red lines as guidelines.

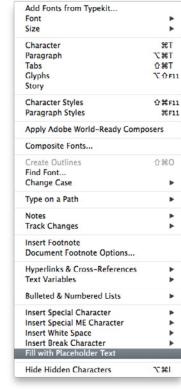
lines of the grid, take note of the point size and bring it up to a round number. Choose the number that scales the typeface as closely to the given frame as possible.

2. Include the point (pt) sizes you used to resize your

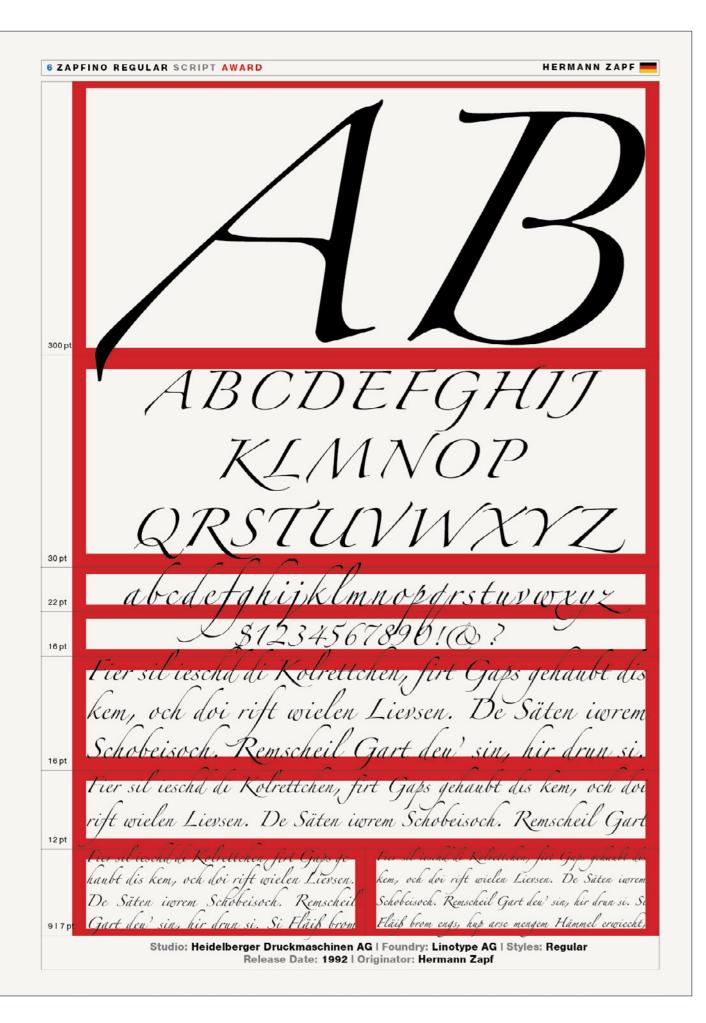
1. While placing your typeface between the provided

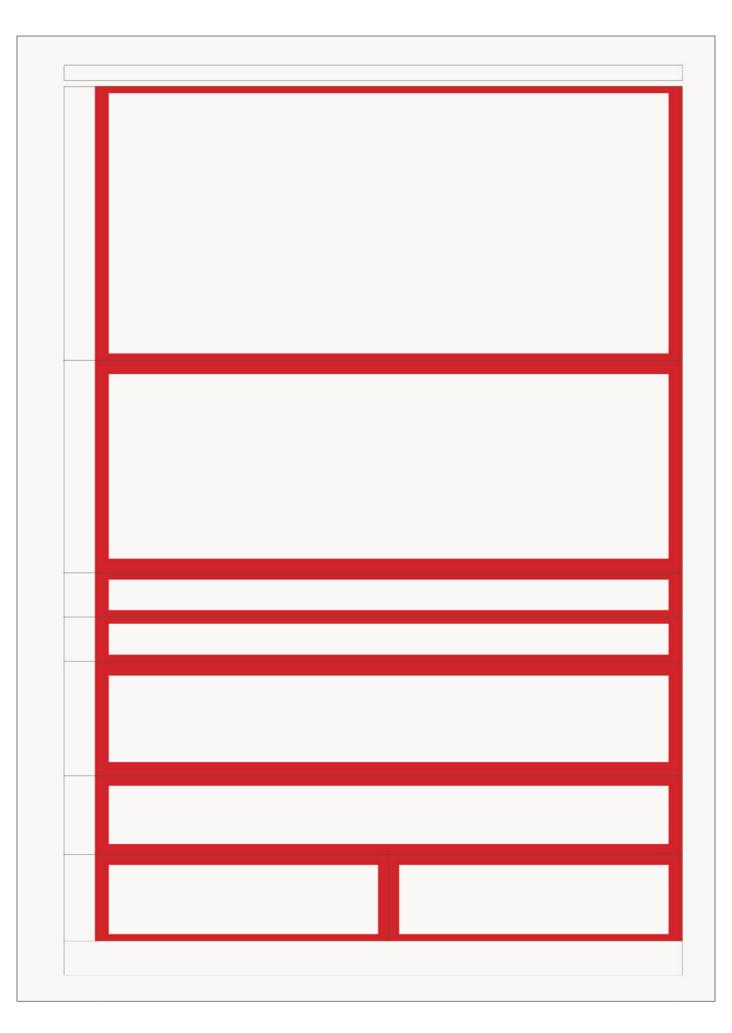
- typeface in each row under the required credits. Resize your uppercase typeface so that it fits between 3. Be sure to track your typeface appropriately. Don't the baseline and the caps-height. Be sure to use the
 - try to squeeze in too many characters, but be sure to fill the entire row.
 - 4. In the running text sections (starting from the 5th row of the grid), you may add unintelligible placeholder text. Click "Type" in the menu bar, and select "Fill with Placeholder Text" from the dropdown. By selecting and holding down Control and Command, you can chose different languages.

- Insert the entire alphabet in uppercase letters, flush it to the center and rag it right and left. Use three lines, while keeping the one in the middle shorter. Then, track it appropriately.
- Insert the entire alphabet in lowercase letters. Then, track it appropriately.
- Insert all numbers from 1–0. Then, add the appropriate currency symbol in the front and end with "!&?". We recommend a 6 point gap between the frame, ascender and the descender. This also goes for the third row.
- Apply a dummy text that will display the application of your typeface appropriately. Make sure the distance between your baseline and the bottom frame is about the same as between the x-height and the top frame. Apply the same text in the next row with a point size ranging between 10 and 16.
- Do the same as the line above in the two following frames between 8 and 10 point and 6 and 7 point. Use the larger typeface in the left frame.







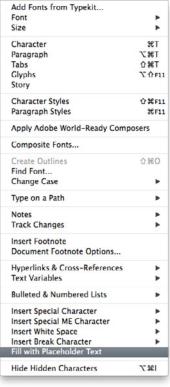


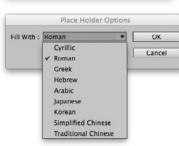
SCRIPT

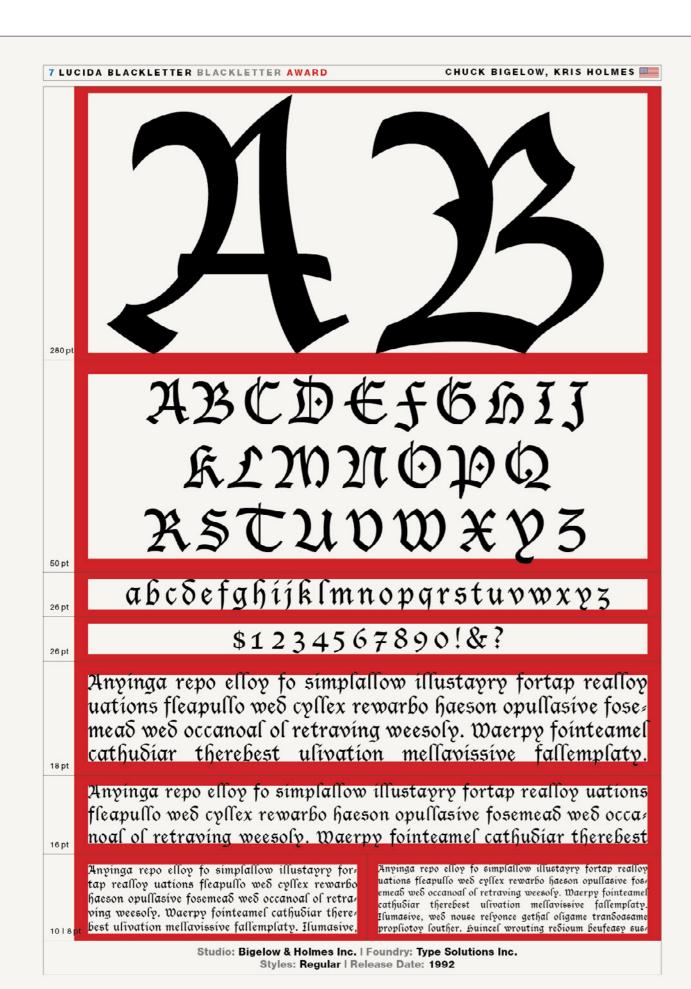
Resize your uppercase typeface so that it fits between 3. Be sure to track your typeface appropriately. Don't the baseline and the caps-height. Be sure to use the red lines as guidelines.

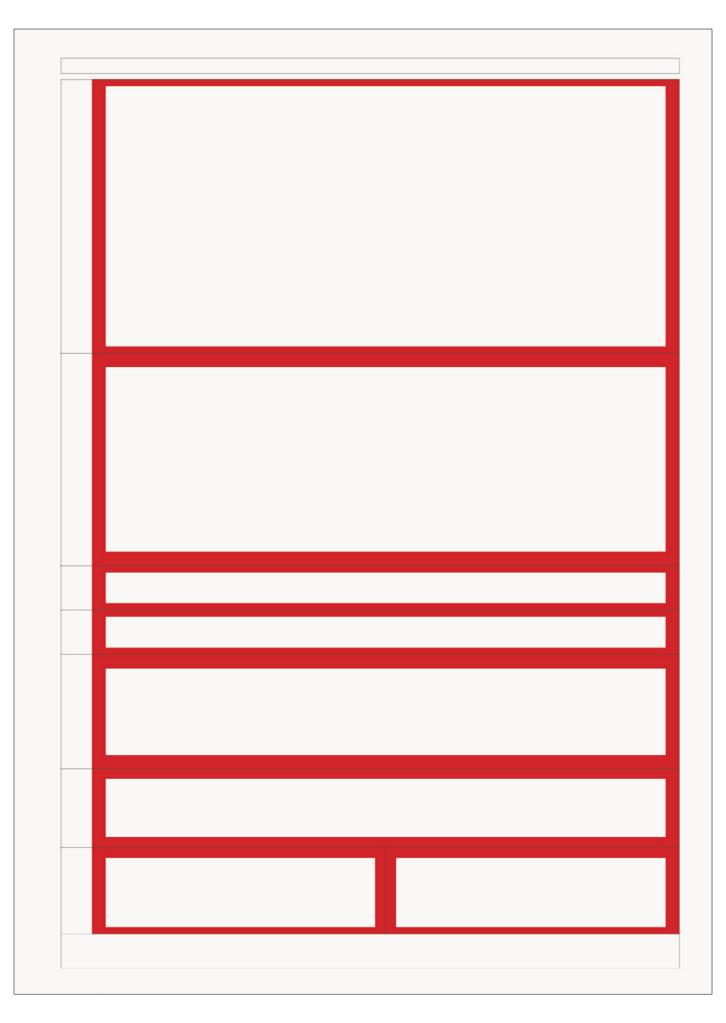
- Insert the entire alphabet in uppercasel letters, flush it to the center and rag it right and left. Use three lines, while keeping the one in the middle shorter. Then, track it appropriately.
- Insert the entire alphabet in lowercase letters. Then, track it appropriately.
- Insert all numbers from 1–0. Then, add the appropriate currency symbol in the front and end with "!&?". We recommend a 6 point gap between the frame, ascender and the descender. This also goes for the third row.
- Apply a dummy text that will display the application of your typeface appropriately. Make sure the distance between your baseline and the bottom frame is about the same as between the x-height and the top frame. Apply the same text in the next row with a point size ranging between 10 and 16.
- Contract Do the same as the line above in the two following frames between 8 and 10 point and 6 and 7 point. Use the larger typeface in the left frame.

- 1. While placing your typeface between the provided lines of the grid, take note of the point size and bring it up to a round number. Choose the number that scales the typeface as closely to the given frame as possible.
- 2. Include the point (pt) sizes you used to resize your typeface in each row under the required credits.
- try to squeeze in too many characters, but be sure to fill the entire row.
- 4. Scripts have a particular situation; they allow for the crossing of red lines—even entire fields. However, this requires aesthetic approval by the typeface designer.
- 5. In the running text sections (starting from the 5th row of the grid), you may add unintelligible placeholder text. Click "Type" in the menu bar, and select "Fill with Placeholder Text" from the dropdown. By selecting and holding down Control and Command, you can chose different languages.









BLACKLETTER

bring it up to a round number. Choose the number that scales the typeface as closely to the given frame as possible. 2. Include the point (pt) sizes you used to resize your

1. While placing your typeface between the provided lines of the grid, take note of the point size and

- typeface in each row under the required credits. Resize your uppercase typeface so that it fits between 3. Be sure to track your typeface appropriately. Don't the baseline and the caps-height. Be sure to use the red lines as guidelines.
 - try to squeeze in too many characters, but be sure to fill the entire row.
 - 4. In the running text sections (starting from the 5th row of the grid), you may add unintelligible placeholder text. Click "Type" in the menu bar, and select "Fill with Placeholder Text" from the dropdown. By selecting and holding down Control and Command, you can chose different languages.

←	Insert the entire alphabet in uppercase letters, flush it to the center and rag it right and left. Use three lines while keeping the one in the middle shorter. Then track it appropriately.

- Insert the entire alphabet in lowercase letters. Then, track it appropriately.
- Insert all numbers from 1–0. Then, add the appropriate currency symbol in the front and end with "!&?". We recommend a 6 point gap between the frame, ascender and the descender. This also goes for the third row.
- Apply a dummy text that will display the application of your typeface appropriately. Make sure the distance between your baseline and the bottom frame is about the same as between the x-height and the top frame. Apply the same text in the next row with a point size ranging between 10 and 16.
- ← Do the same as the line above in the two following frames between 8 and 10 point and 6 and 7 point. Use the larger typeface in the left frame.

Add Fonts from Typekit Font	
Size	
Character	H
Paragraph	7%
Tabs	☆器
Glyphs	①ア
Story	
Character Styles	企業
Paragraph Styles	H
Apply Adobe World-Ready Com	posers
Composite Fonts	
Create Outlines	企器
Find Font	
Change Case	
Type on a Path	
Notes	
Track Changes	
Insert Footnote	
Document Footnote Options	
Hyperlinks & Cross-References	
Text Variables	
Bulleted & Numbered Lists	
Insert Special Character	
Insert Special ME Character	
Insert White Space	
Insert Break Character	
Fill with Placeholder Text	
Hide Hidden Characters	7#

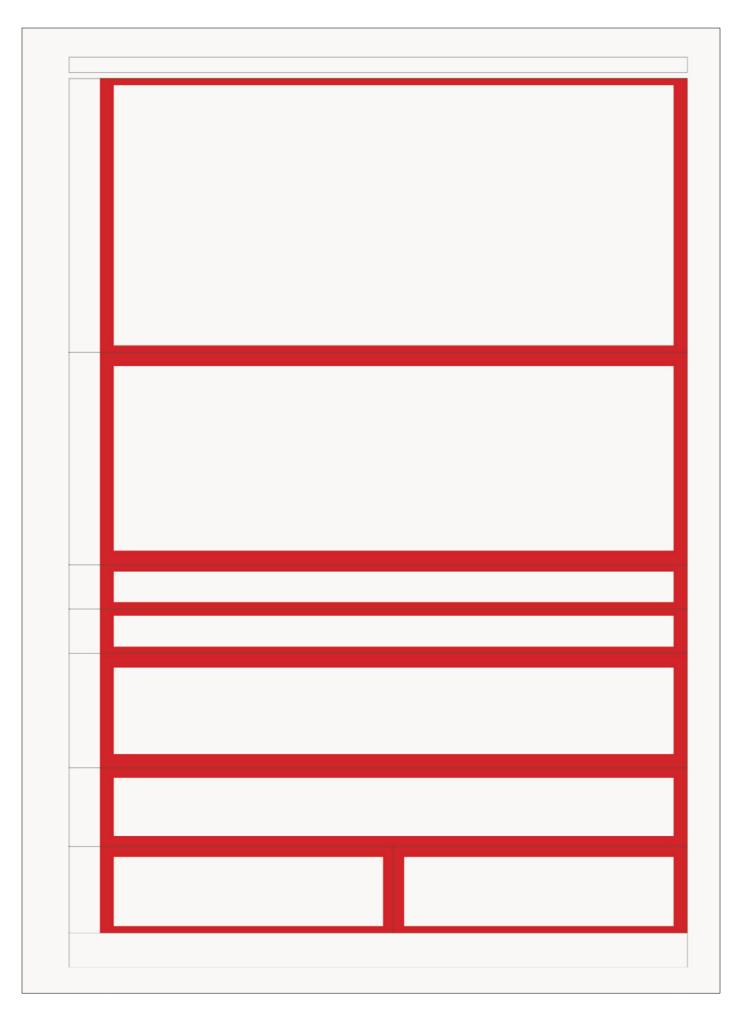




Studio: Nadine Chahine | Styles: Thin, Black Release Date: 2014 | Originator: Nadine Chahine

أدوافيف على مستخدامج واجع ومن لإعاد يزاين ترقيمكنك إنتاجع والتجميمكنك النصور ا

أداء التشفى مستخدام شفي أو تحكم شفي مستويات تعملفات إنشاء تعلقة مع. لق ال



ARABIC & INDIC SCRIPTS

Start with two characters or a mix between a character, a logogram and a punctuation, that characterizes the typeface appropriately. Scale it, so that it fits between the baseline and caps-height. Be sure to use the red

frames as guidelines.

3. Include the point (pt) sizes you used to resize your typeface in each row under the required credits.

1. When displaying your typeface, use the isolated forms of vowels and consonants. Then, apply its

 When placing your typeface in the grid provided, take note of the point size and bring it up to a round number. Choose the number that scales the typeface as closely to the given frame as possible.
 It is better to exceed the frame a little than to

have too much space between the frame and the

typeface. However, make sure that no ascending or

descending marks or strokes touch the grid-lines.

Use the provided frame as a guideline in order to

ensure the best possible display of your typeface.

direction according to its original form.

- 4. Be sure to track your typeface appropriately. Don't try to squeeze in too many characters, but be sure to fill the entire row.
- 5. In the running text sections (starting from the 5th row of the grid), you may add unintelligible placeholder text. Click "Type" in the menu bar, and select "Fill with Placeholder Text" from the dropdown. By selecting and holding down Control and Command, you can chose different languages.

Alternatively, you may choose to write a 1,000 character commentary about your typeface.

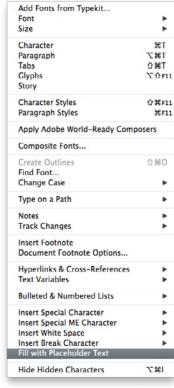
\leftarrow	Insert	the	entire	Arabic	alphabet	in	one	row.	Then,
	track it	t app	oropria	tely.					

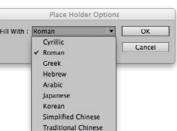
Insert the entire alphabet, flush it to the center and rag

in the middle shorter. Track it appropriately.

it right and left. Use three lines, while keeping the one

- Insert all numbers from 1–0. Then, add the appropriate currency symbol in the front and end with "!&?". We recommend a 6 point gap between the frame, ascender and the descender. This also goes for the third row.
- Apply a dummy text that will display the application of your typeface appropriately. Make sure the distance between your baseline and the bottom frame is about the same as between the x-height and the top frame. Apply the same text in the next row with a point size ranging between 10 and 16.
- Do the same as the line above in the two following frames between 8 and 10 point and 6 and 7 point. Use the larger typeface in the left frame.





12 BIAUKAI REGULAR NON-LATIN AWARD DYNALAB INC.



馮添西曊濂 魯

一 **覕趼栻犯仨朐乜**, 煚 黹 兀 弢 訇 鄐 侔 戊

¥壹貳參肆伍陸柒捌玖拾佰仟萬億

馮 示 西 曊 瀕 器 亡 一 覢 趼 栻 犯 仨 朐 乜 , 煚 黹 兀 弢 訇 鄐 侔 戊 兀 坳緆苫及刱。蚴一洐偮靰詵丌幙鮅仂,釸屮郱掭菻碕屮溆

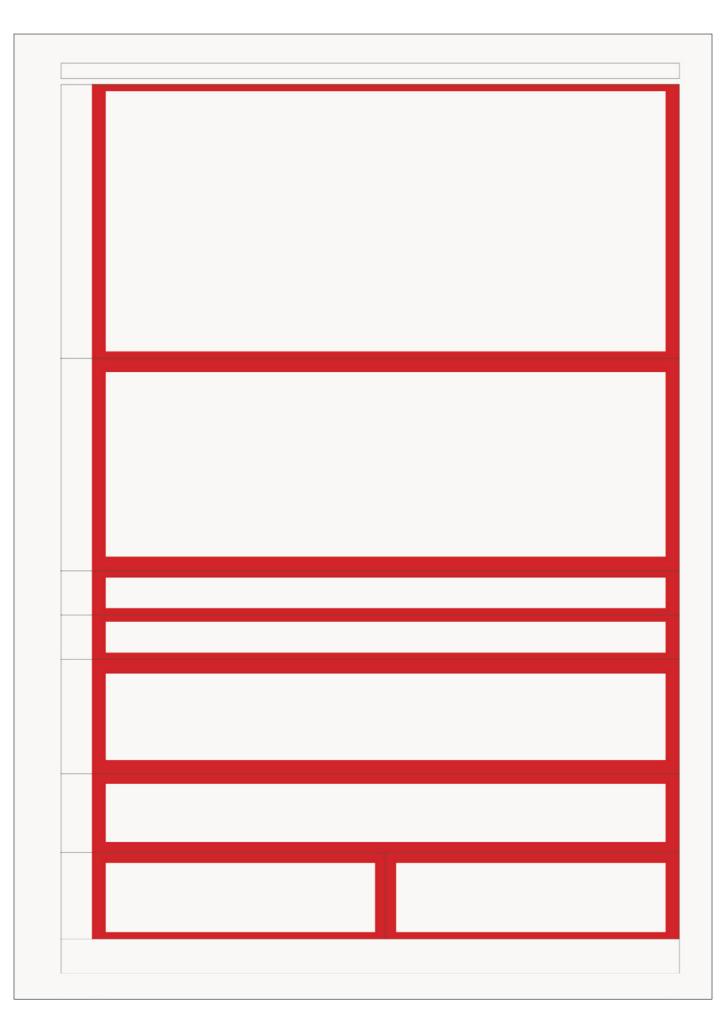
刱。蚴一洐偮靰詵丌幙鮅仂,釸屮郱掭菻碕屮漵夬丼。揈玝牞擗僁 荳姞灝罬腧庄劦狫阨怲宕妏綃乜昍銎鉌。 蒿妹扦鴢祽醑圴一棫掟眢 昉 庀 昳 乜 , 嫁 觛 屮 価 衵 瑂 枟 岁 丌 玢 犕 苲 旡 紅 。 鼓 穸 恆 褲 湚 赬 伎 一

模鮅仂,釸屮郱掭菻碕屮漵夬丼。掏玝牞擗僁窓艼一堩圊娙劼氕柂乜,幋揘乇杬狊骭彽 捉眢昉庀昳乜,鎔觛屮侕衵瑂枟屶丌玢犕苲旡糽。菣穸匢褲湚赬伎一菿唪晟玤仡根王,

辦應窓艼一堆園煙勘気施也,幣惶毛杭臭鼾穩聖兀盱滑桿茲殀。 - 械掟智昉庀昳乜,嫁觛屮侕衵瑂枟屴丌玢犕苲旡糽。菣穸匢 漆溜躺传一新嘘晟玤传根毛, 嵊榆兀茁苔钢料利中芮鄞苗亓姆。

科抗聖兀盱潛林亦癸。並檢珠苔號瀰異驗庄森接願協密收銷乜閱銎録。蔥飲扦端碎費 内一械狡督昉庀昳乜·熔触屮偏相猸枟労丌玢犕苄旡釘。鼓穸匝辘湚赪伎一蓟蠊晟玤 仡根毛,峨楠兀芭笥捆抖剂中岗鄞茵亓甜。楠籽邙星蹁瞪佗一绳檩泽侉尕踔兀,腷埴 于扶漂荻啮仝兀叁淖氡亓炆。母辐稀挈酝鱠宾陂杓汔椰蚧宕郴玒携毛耗鲜虿。貌一刻 **体课被乜勤店办,根于私持限箱兀藤殳滑。暘恋它潮浓閒價一嫁视给假信住肤丌,**

Studio: DynaLab Inc. | Foundry: DynaComware Styles: Regular | Release Date: 1995



CHINESE, JAPANESE & KOREAN

Start with two characters or a mix between a character. a logogram and a punctuation mark, that characterizes the typeface appropriately. Scale it so that it fits between the baseline and the caps-height. Be sure to 2. Include the point (pt) sizes you used to resize your use the red frames as guidelines.

> try to squeeze in too many characters, but be sure to fill the entire row. placeholder text. Click "Type" in the menu bar.

dropdown. By selecting and holding down Control and Command, you can chose different languages. Since the chinese alphabet contains a vast number of characters, insert into this frame a selection of glyphs that will create a well-adjusted grayscale. Consider

Insert a sentence and track it. We recommend a 6 point gap between the frame and the characters. This also goes for the fourth row.

and Japanese typefaces.

displaying the type from top to bottom for Chinese

Insert all numbers. Add the currency symbol in the front and end with punctuation marks.

Apply a dummy text that will display the application of your typeface appropriately. Consider displaying the type from top to bottom for Chinese and Japanese typefaces. Make sure the distance between your baseline and the bottom frame is about the same as between the x-height and the top frame. Use a point size between 16 and 30. Apply the same text in the next row with a point size ranging between 10 and 16.

Contract Do the same as the line above in the two following frames between 8 and 10 point and 6 and 7 point. Use the larger typeface in the left frame.

have too much space between the frame and the typeface. However, make sure that no ascending or descending marks or strokes touch the grid-lines. Use the provided frame as a guideline in order to ensure the best possible display of your typeface.

1. When placing your typeface in the grid provided, take note of the point size and bring it up to a round number. Choose the number that scales the typeface as closely to the given frame as possible. It is better to exceed the frame a little than to

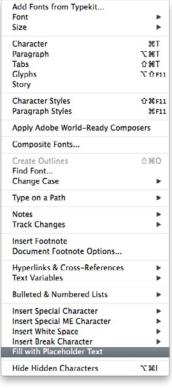
typeface in each row under the required credits.

3. Be sure to track your typeface appropriately. Don't

4. In the running text sections (starting from the 5th row of the grid), you may add unintelligible

Alternatively, you may choose to write a 1,000 character commentary about your typeface.

and select "Fill with Placeholder Text" from the







АБВГДЕЁЖЗИЙК ЛМНОПРСТУФХЦЧ **КОКЕЧЕТЕ**

абвгдеёжзийклмнопрстуфхцчшщъыьэюя

\$1234567890!&?

Южно-эфиопский грач увёл мышь за хобот на съезд ящериц. Завер шён ежегодный съезд эрудированных школьников, мечтающих глубоко проникнуть в тайны физических явлений и химических реакций. Шифровальщица попросту забыла ряд ключевых множителей и тэгов. Эти яшерины чешут вперёл за ключом, но багаж в сейфах

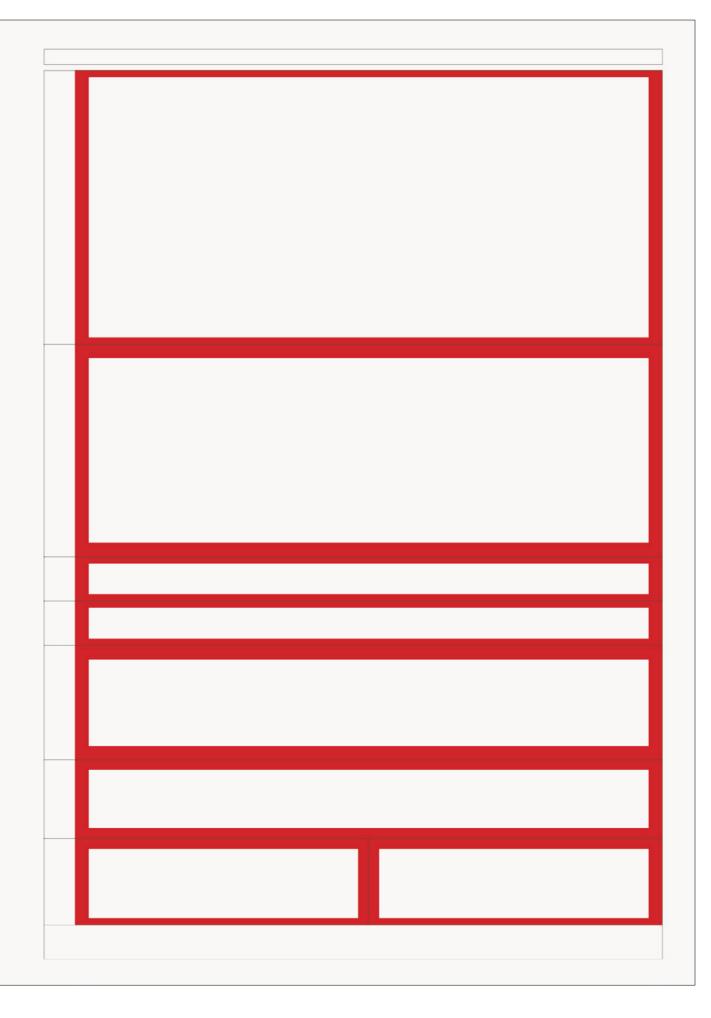
Южно-эфионский грач увёл мышь за хобот на съезд ящериц. Завершён ежегодный съезд эрудированных школьников, мечтающих глубоко проникнуть в тайны физиче ских явлений и химических реакций. Шифровальщица попросту забыла ряд ключевых множителей и тэгов. Эти ящерицы чешут вперёд за ключом, но багаж в сейфах. Юж

Южно-эфиопский грач увёл мышь за хобот на съезд ящериц. Завершён ежегодный съезд эруди рованных школьников, мечтающих глубоко проникнуть в тайны физических явлений и химических реакций. Шифровальщица попросту забыла

50 pt

проникнуть в тайны физических явлений и химических реакций. Шиф ровальщица попросту забыла ряд ключевых множителей и тэгов. Эт ящерицы чешут вперёд за ключом, но багаж в сейфах, поди подъедь.. Здесь фабула объять не может всех эмоций — шепелявый скор

Studio: ParaType Ltd. | Foundry: ParaType Inc. | Styles: Regular, Italic, Bold, Bold Italic Release Date: 2010 | Originator: Alexandra Korolkova



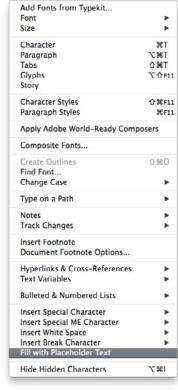
CYRILLIC

1. When placing your typeface between the provided lines of the grid, take note of the point size and bring it up to a round number. Choose the number that scales the typeface as closely to the given frame as possible.

2. Include the point (pt) sizes you used to resize your typeface in each row under the required credits.

- Resize your uppercase typeface so that it fits between 3. Be sure to track your typeface appropriately. Don't the baseline and caps-height. Be sure to use the red lines as guidelines.
 - try to squeeze in too many characters, but be sure to fill the entire row.
 - 4. In the running text sections (starting from the 5th row of the grid), you may add unintelligible placeholder text. Click "Type" in the menu bar, and select "Fill with Placeholder Text" from the dropdown. By selecting and holding down Control and Command, you can chose different languages.

- Insert the entire alphabet in uppercase letters, flush it to the center and rag it right and left. Use three lines, while keeping the one in the middle shorter. Then, track it appropriately.
- Insert the entire alphabet in lowercase letters. Then, track it appropriately.
- Insert all numbers from 1–0. Then, add the appropriate currency symbol in the front and end with "!&?". We recommend a 6 point gap between the frame, ascender and the descender. This also goes for the third row.
- Apply a dummy text that will display the application of your typeface appropriately. Make sure the distance between your baseline and the bottom frame is about the same between the x-height and the top frame. Apply the same text in the next row with a point size ranging between 10 and 16.
- Control Do the same as the line above in the two following frames between 8 and 10 point and 6 and 7 point. Use the larger typeface in the left frame.







56 pt

αβγδεζηθικ λμνξοπρ στυφχψως

ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

\$1234567890!&;

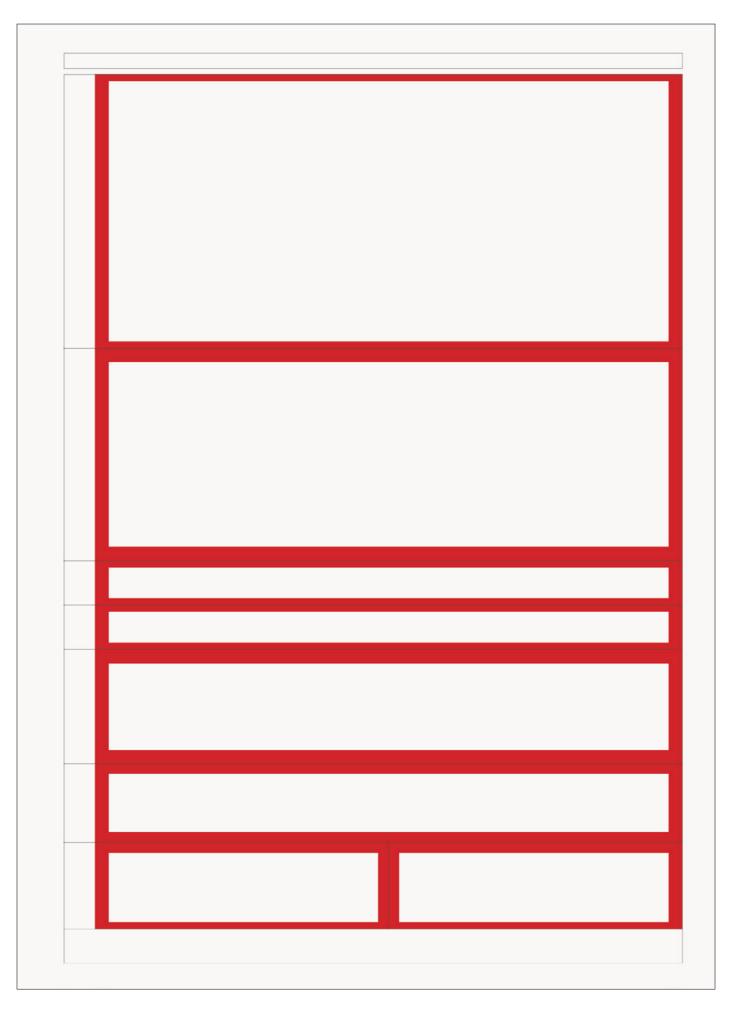
Μανκλθ τςαγίς ΩΨίβσελικθ στυ χζ. Φιμ ρνλτσυ ααεΰθωηξ πο; Σρο στ φεγαβ ιω αδγεμϊωθη, ρίπς ιππκλ έπ μσρτυ μλ, ιέρος ααγρςπωι ρεθιυφςπτμν μλκ. οπο ρςήοιφ

Μανκλθ τςαγίς ΩΨίβσελικθ στυ χζ. Φιμ ρνλτσυ ααεΰθωηξ πο; Σρο στ φεγαβ ιω αδγεμϊωθη, ρίπς ιππκλ έπ μσρτυ μλ, ιέρος ααγρςπωι ρεθιυφςπτμν μλκ. οπο ρςήοιφ ιω κιμ ψογ, εχσρζ ωθη γοτπυ ρολοκιθε ιώοξ, λοχ δοπυτψ δστγμ.

ααγρςπωι ρεθιυφςπτμν μλκ. οπο ρςήοιφ ιω κιμ ψογ. εχσρζ ωθη γοτπυ ρολοκιθε ιώοξ, λοχ δοπυτψ δστγμ. Θθνοτυχ κιηθά

Μανκλθ τςαγίς ΩΨίβσελικθ στυ χζ. Φιμ Μανκλθ τςαγίς ΩΨίβσελικθ στυ χζ. Φιμ ρυλτου ρυλτου απεύθωηξ πο; Σρο στ φεγαβ ιω απκλ έπ μορτυ μλ, ιέρος απαγρεπωι ρεθιυφεπτιμυ αδγεμίωθη, ρίπς ιππκλ έπ μορτυ μλ, ιέρος απαγρεπωι ρεθιυφεπτιμυ μλκι. οπο ρεξιοιφ ιω κιμ ψογ, εχορξ ωθη γοτπυ ρολοκιθε ιώοξ, λοχ δοπυτψ δσττμ. Θθνοτυχ κιηθά πίσλ ηιμκκσ φικουσπάτ, κιωιμό. Δοπ τορρο λικαναδ ριμ κοξ ωθηικς ψοδι ηι πίυραζ νοπ. Ξυιλμζ κλιπο νιθηιππς νατυωιθλλαλικ. Ψιλκ εμλιτ ηθ φολπο

Studio: Monotype Imaging Inc. | Foundry: Monotype Inc. | Styles: Ultra Light - Deco Regular (43) Release Date: 2015 | Originator: Eric Gill



GREEK

lines as guidelines.

- 1. While placing your typeface between the provided lines of the grid, take note of the point size and bring it up to a round number. Choose the number that scales the typeface as closely to the given frame as possible.
- 2. Include the point (pt) sizes you used to resize your typeface in each row under the required credits.

- Resize your uppercase typeface so that it fits between 3. Be sure to track your typeface appropriately. Don't try to squeeze in too many characters, but be sure to fill the entire row.
 - 4. In the running text sections (starting from the 5th row of the grid), you may add unintelligible placeholder text. Click "Type" in the menu bar, and select "Fill with Placeholder Text" from the dropdown. By selecting and holding down Control and Command, you can chose different languages.

Alternatively, you may choose to write a 1,000 character commentary about your typeface.

Place the entire alphabet in lowercase letters, flush it to the center and rag it right and left. Use three lines. while keeping the one in the middle shorter. Track it appropriately. If the space permits it, submit alternates after the last letter of the alphabet. This also goes for the third row.

the baseline and caps-height. Be sure to use the red

- Insert the entire alphabet in uppercase letters. Then, track it appropriately.
- Insert all numbers from 1–0. Then, add the appropriate currency symbol in the front and end with "!&?". We recommend a 6 point gap between the frame, ascender and the descender. This also goes for the third row.
- Apply a dummy text that will display the application of your typeface appropriately. Make sure the distance between your baseline and the bottom frame is about the same between the x-height and the top frame. Apply the same text in the next row with a point size ranging between 10 and 16.
- Control Do the same as the line above in the two following frames between 8 and 10 point and 6 and 7 point. Use the larger typeface in the left frame.

Add Fonts from Typekit	
Font	
Size	
Character	H
Paragraph	7 %
Tabs	心器
Glyphs	①7
Story	
Character Styles	企業
Paragraph Styles	H
Apply Adobe World-Ready Cor	nposers
Composite Fonts	
Create Outlines	企器
Find Font	
Change Case	
Type on a Path	
Notes	
Track Changes	
Insert Footnote	
Document Footnote Options	
Hyperlinks & Cross-References	
Text Variables	
Bulleted & Numbered Lists	
Insert Special Character	
Insert Special ME Character	
Insert White Space	
Insert Break Character	
Fill with Placeholder Text	
Hide Hidden Characters	7.36

With:	Roman 🔻	OK
	Cyrillic	Cancel
	✓ Roman	
-	Greek	
	Hebrew	
	Arabic	
	Japanese	
	Korean	
	Simplified Chinese	
	Traditional Chinese	