







# LIVE NATION'



















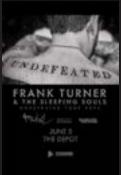






SCAN HERE FOR TICKETS AND MORE INFO:



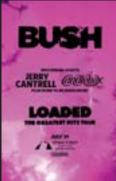


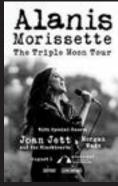




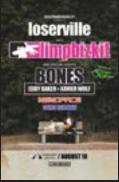


























# **WELCOME TO THE 2024 SALT LAKE CITY**



o all of you here this weekend, thank you for your attendance and support.

We are honored to host many talented tattoo artists and artisans from both near and far. These artists traveled here from around the world, leaving their busy schedules to join all of us for an incredible weekend in Salt Lake City.

We would like to extend a warm welcome and special thank you to those who have traveled here-particularly from Australia, Switzerland, the Netherlands, Ireland, Japan, the UK, South Korea, Canada and Hawaii—as well as the artists who have traveled from 26 different states across America to join us, including the great local artists we have right here in Utah.

These are some of the best artists the tattoo community has to offer, and we ask that you be respectful of their talent and do not ask for any discounts.

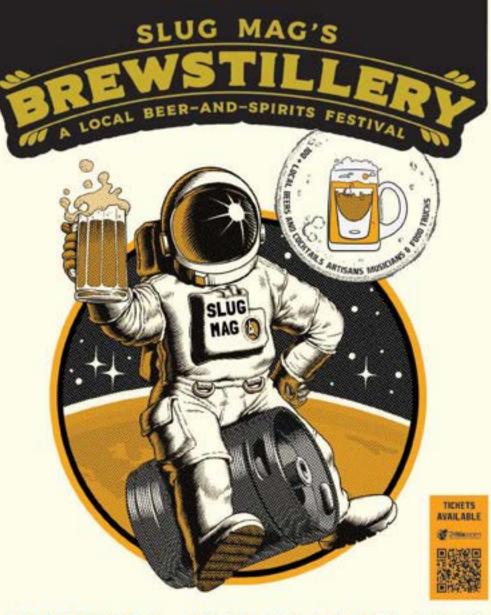
If you need any assistance on the floor, please reach out to one of our fantastic volunteer staff members. They would be happy to help you.

We hope you enjoy the Expo! Sincerely yours,

Nate Drew

Thad Robison





SATURDAY, JUNE 15

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# **WELCOME TO THE 2024 SALT LAKE CITY**



# FRIDAY, MARCH 29<sup>TH</sup>

DOORS OPEN TO THE PUBLIC >>>>>> 3 P.M. - 11 P.M.

TATTOO CONTEST REGISTRATION >>>> 3 P.M. - 7 P.M. (\$10 entry fee)

TATTOO CONTEST BEGINS AT >>>>> 7 P.M.

- ♦ Small Black & Gray Tattoo (No Larger than 6" x 6")
- ♦ Small Color Tattoo (No Larger than 6" x 6")

TATTOO OF THE DAY CONTEST >>>>> 10 P.M.

(No entry fee, contest registration all day. Must be started and completed the day of)

# SATURDAY, MARCH 30TH -

DOORS OPEN TO THE PUBLIC >>>>> NOON - 11 P.M.

TATTOO CONTEST REGISTRATION >>>> NOON - 5 P.M. (\$10 entry fee)

TATTOO CONTEST BEGINS AT >>>>> 5 P.M.

- **♦** Best Traditional Tattoo
- Best Portrait Tattoo
- Best Large Black & Gray Tattoo

TATTOO OF THE DAY CONTEST >>>>> 10 P.M.

(No entry fee, contest registration all day. Must be started and completed the day of)

# **SUNDAY, MARCH 31ST** -

DOORS OPEN TO THE PUBLIC >>>>> NOON - 8 P.M.

TATTOO CONTEST REGISTRATION >>>> 2 P.M. - 5 P.M. (\$10 entry fee)

TATTOO CONTEST BEGINS AT >>>>> 5 P.M.

- Best Sleeve Tattoo (3/4 or larger, arm or leg)
- Best Japanese Tattoo
- ♦ Best Collection "Body Suit" (for heavily tattooed contestants)
- ♦ Best Back/Torso

TATTOO OF THE DAY CONTEST >>>>> 7 P.M.

(No entry fee, contest registration all day. Must be started and completed the day of)







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ERIN MENDENHALL

OFFICE OF THE MAYOR



Welcome to the 2024 Salt Lake City Tattoo Expo!

Residents, local tattoo artists and families from surrounding communities are looking forward to celebrating the return of this popular event.

The lively colors, the innovative and creative designs, and the talented artists, both domestic and international, are a vibrant addition to our City. This year, the Expo will feature an invitationonly lineup of over 400 world-class tattoo artists representing 138 tattoo shops from across the country and around the world.

I'm excited to see the thousands of attendees visit the Salt Palace's largest exhibit space this year - a testament to how the show has broadened its base.

Event organizers tell me this convention is seen as one of the best in the country. It's not surprising, though, as our community is known for being kind and welcoming. Many of our businesses provide special offers to attendees, and residents have been known to buy meals and bring gifts for convention artists and vendors.

I hope you'll stay downtown after a day at the show and enjoy more of what our City has to offer. Celebrate your new tattoo with a cocktail or a pint at one of our many bars and restaurants. Or take in a concert or a Utah Jazz game.

We're grateful for your contribution to our vibrant arts and culture scene in Salt Lake City. Enjoy your stay and join us again soon.

Sincerely,

Erin Mendenhall Mayor of Salt Lake City







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# **2024 SALT LAKE CITY TATTOO EXPO MAP**



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> SLUG Magazine

> Small Paul Tattoo / **Monster Patrol** 

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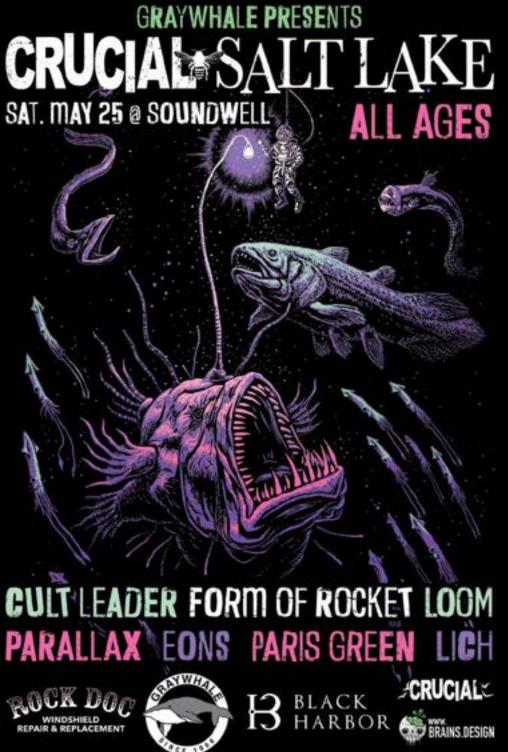


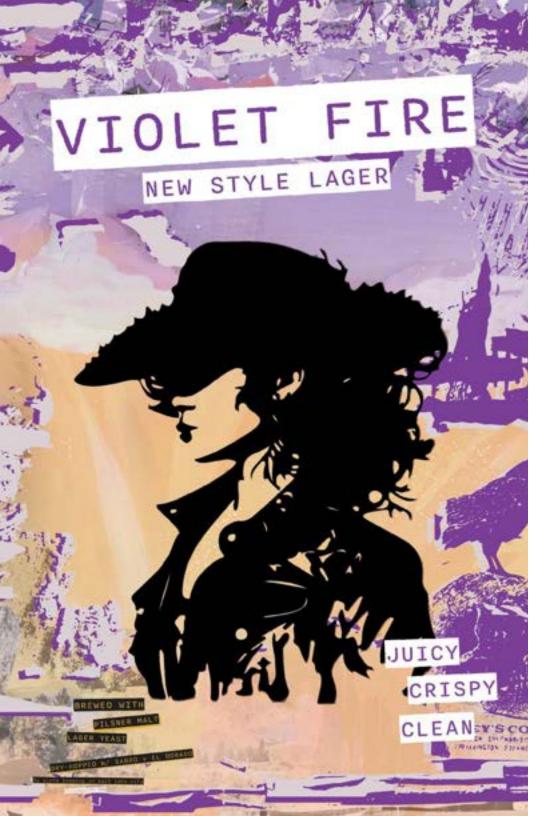
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# CORDON MCCLOUD BY MIKE BROWN

Gordon McCloud is a tattoo artist and visual artist based out of Maui, Hawaii. In case you haven't heard, things got a little hot down there recently. He will be in Salt Lake for the Tattoo Expo from March 29–31, along with a gallery display of his artwork at Fice Gallery the night before.

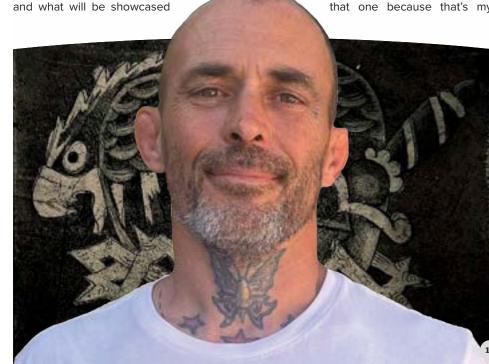
Gordon has been tattooing skin since 1995. Aside from working out of Maui, he travels the world tattooing and making friends. That being said, I asked him if he had been to the Salt Lake City Tattoo Expo before and what he thought about it. He told me, without hesitation, that it's the best tattoo expo he's ever been a part of. I know I might sound biased because I'm trying to get free tickets to the event, but I believe him.

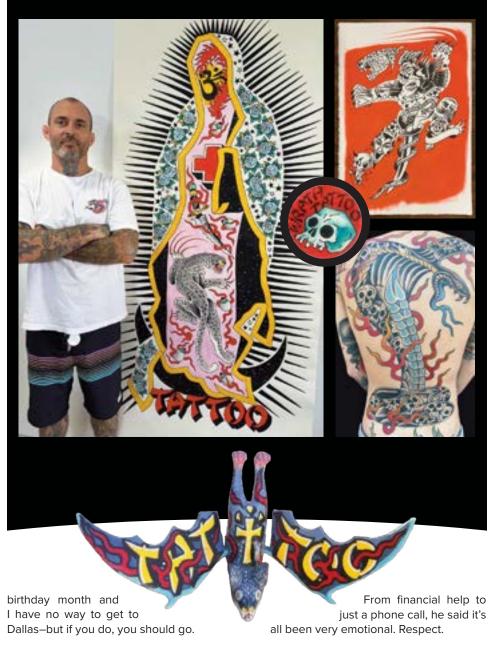
Lasked Gordon about his other art

and for sale at Fice. Like most artists I interact with (I can only really draw stick figures), he summarized his art as trying to create new designs by rearranging iconic imagery. He also let me know that his favorite medium at the moment is acrylic on found objects, so I'd expect to see some of that stuff at Fice.

I also asked him how people could get access to his art, and his answer warmed my heart. Gordon said, "Just call me." Here's his number, if you don't believe me: 808-250-0810.

In an era of ghosting people and bullshit text messages, this is refreshing. So if you go to Gordon's Instagram @mr\_wrath and see a chunk of art you like, you can call him to get it. He has another art show in Dallas in May, but I'm going miss that one because that's my





In all honesty, I was curious about the Maui fires, the lack of national media coverage about it, etc. Gordon wasn't hesitant to tell me personally, but let's just say that overall, it's fucked up. He did want me to let everyone know, though, that there has been an amazing response from his tattoo community and he's very thankful for that.

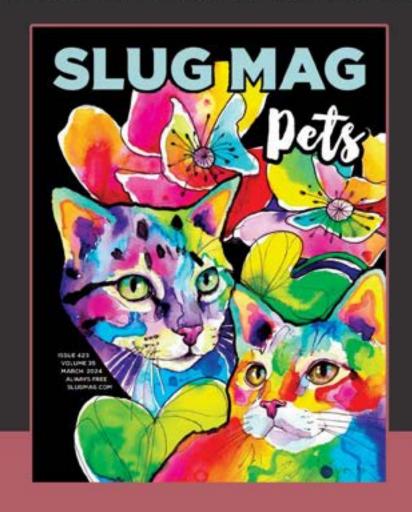
Overall, it was awesome talking to Gordon on the phone. Gordon is also my middle name (for real), although I did not tell him that. The Tattoo Expo should be super fun this year—maybe someone will bring in a dunk tank. I like those things. But if not, it's one of the biggest and best expos in the world for tattoos and Salt Lake is lucky to have it.

# **SLUG MAG**

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PICK UP A COPY OF THE MARCH ISSUE AT THE SLUG BOOTH AND ONLINE AT SLUGMAG.COM



# THE 2024 SALT LAKE CITY



# **THANK YOU**

Thank you for attending the 2024 Salt Lake City Tattoo Expo!

We would like to extend our gratitude to the following people: Our amazing staff and volunteers who have taken time out of their busy schedules!

All of the artists & vendors who have traveled from near and far, whose participation we are extremely grateful for in helping us bring the Tattoo Expo back to Salt Lake City and showcasing their wonderful talents, personalities and artistic creativity.

Todd Noble for illustrating this year's incredible poster

Legends Charlie Cartwright and Jack Rudy

Salt Lake City Mayor Erin Mendenhall

Uinta Brewing Co, Leonard Gath, Radisson Hotel Salt Lake City

Downtown

SLUG Magazine for designing and printing the Expo program

A special thanks for the support from our supplier South State MFG, Cristine Lewis, Nick at Squija Printing, Dan McQuarrie, Shon Taylor, Matthew Adams, Dominick Iwaniec, Rick & Jeremy at JP Display and their crew, Clair Drew, Jennifer Robison, Kevin Tomson and the staff at the Salt Palace Convention Center

FICE Gallery, Johnny's on 2nd, Poplar Street Pub, The Green Pig Pub, Jackalope Lounge, The International

### **Contest Judges**

Larry Davis, Ricky Bailey, Cody Blevins

We will see you all back in 2025!

### In Remembrance

Gabriel Hunter, Kenny Brown, Tony Olivas, Bob Roberts, Kate Hellenbrand, Jeff Cornell

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