







FALL OUT BOY

FOR (TOUR) DUST

BRING ME THE HORIZON



Re-IMBERREOUS B & R. 2022

































SCAN HERE FOR TICKETS AND MORE INFO:



WELCOME TO THE 2023 SALT LAKE CITY



t's hard to believe three years ago was the last time there was a tattoo convention in Salt Lake City. The 2020 convention was one of the last events held at the Salt Palace before the world came screeching to a halt as COVID made the headlines. Many lives, livelihoods and businesses were impacted by the pandemic. Our hearts still ache for those we lost.

Throughout its 17 years, the convention was a cornerstone for the tattoo community and nearly became a casualty itself. The previous production company for the tattoo convention disbanded during the pandemic, and for two years there was a question if it would ever return. It was actually a fishing trip in Brazil that brought life back to the Tattoo Expo. Nate Drew, original founder, partner and captain of the ship of the SLC Tattoo Convention, was on an Amazon expedition with his fly fishing partner in crime, Thad Robison, where, like many fishing trips, colorful conversation and discussions about solving the worlds problems take place between drinking beers and catching fish. A new partnership was created: Tucanare LLC, named after the colorful and fierce fish commonly known as the Peacock Bass, and a new banner was unfurled with the name Salt Lake City Tattoo Expo.

This is our inaugural year under the new flag, and there are still 17 years of history and grand tradition bringing a community together of artists, collectors, entertainers and rebels. Take some time to wander the aisles. See the different styes and techniques and view the history of tattooing in America by visiting the Good Time Charlie Tattoo Heritage Project booth.

Welcome to all of you attending, as well as the 460+ individual artists and vendors sharing their work and talents with our great city. Welcome to the 2023 Salt Lake City Tattoo Expo.

Sincerely yours, Nate Drew, Thad Robison









WELCOME TO THE 2023 SALT LAKE CITY



FRIDAY, MARCH 17TH

DOORS OPEN TO THE PUBLIC >>>>>> 3 P.M. - 11 P.M.

TATTOO CONTEST REGISTRATION >>>> 3 P.M. - 7 P.M. (\$10 entry fee)

TATTOO CONTEST BEGIN AT >>>>> 7 P.M.

- ♦ Small Black & Gray Tattoo (No Larger than 6"x6")
- ◆ Small Color Tattoo (No Larger than 6"x6")

TATTOO OF THE DAY CONTEST >>>>> 10 P.M.

(No entry fee, contest registration all day. Must be started and completed the day of)

SATURDAY, MARCH 18th

DOORS OPEN TO THE PUBLIC >>>>>> 12 P.M. - 11 P.M.

TATTOO CONTEST REGISTRATION >>>> 12 P.M. – 5 P.M. (\$10 entry fee)

TATTOO CONTEST BEGIN AT >>>>> 5:00 P.M.

- Best Traditional Tattoo
- **♦** Best Portrait Tattoo
- ♦ Best Large Black & Gray Tattoo
- ♦ Best Large Color Tattoo

TATTOO OF THE DAY CONTEST>>>>> 10 P.M.

(No entry fee, contest registration all day. Must be started and completed the day of)

SUNDAY, MARCH 19TH -

DOORS OPEN TO THE PUBLIC >>>>>> 12 P.M. - 8 P.M.

TATTOO CONTEST REGISTRATION >>>> 2 P.M. - 5 P.M. (\$10 entry fee)

TATTOO CONTEST BEGIN AT >>>>>> 5 P.M.

- ◆ Best Sleeve Tattoo (3/4 or larger, arm or leg)
- Best Japanese Tattoo
- **♦** Best Collection "Body Suit" (for heavily tattooed contestants)
- ♦ Best Back/Torso

TATTOO OF THE DAY CONTEST>>>>> 7 P.M.

(No entry fee, contest registration all day.

Must be started and completed the day of)





COME SEE US AT SALT LAKE'S TATTOO CONVENTION

Abyss Body Piercing

PIERCING - FINE JEWELRY - REIKI MASSAGE - CARD READING -

ALL THINGS HEALING

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OFFICE OF THE MAYOR



Welcome to the 2023 Salt Lake City Tattoo Expo!

Residents, local tattoo artists and families from surrounding communities are looking forward to celebrating the return of this popular event.

The lively colors, the innovative and creative designs, and the talented artists, both domestic and international, are a welcome addition to our City. This year more than 90% of the participating artists are from outside the state of Utah.

I'm excited to see the thousands of attendees visit the Salt Palace's largest exhibit space this year – a testament to how the show has broadened its base.

Event organizers tell me this convention is seen as one of the best in the country. It's not surprising, though, as our community is known for being kind and welcoming. Many of our businesses provide special offers to attendees, and residents have been known to buy meals and bring gifts for convention artists and vendors.

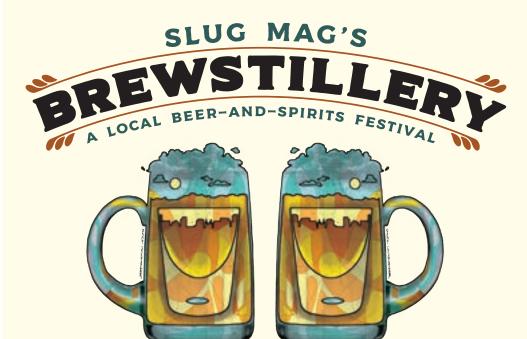
I hope you'll stay downtown after a day at the show and enjoy more of what our City has to offer. Celebrate your new tattoo with a cocktail or a pint at one of our many bars and restaurants. Or take in a concert or a Utah Jazz game.

- Friday, Mar. 17 Utah Opera at Capitol Theater
- · Friday, Mar. 17 The National Parks: 8th Wonder Tour at The Union
- Saturday, Mar. 18 Utah Jazz vs. Boston Celtics at Vivint Arena

We're grateful for your contribution to our vibrant arts and culture scene in Salt Lake City. Enjoy your stay and join us again soon.

Sincerely,

Erin Mendenhall Mayor



SATURDAY, JUNE 17 2 P.M. - 7 P.M. ARTSPACE





IN THE ARTSPACE CITY CENTER PARKING LOT 230 S 500 WEST

\$25 in advance \$30 day of

Price includes commemorative mug + 5 beverage tokens

\$7 non-drinking • Age 12 and under are free

Commemorative Pink Mug Available Benefitting Planned Parenthood Planned Parenthood®











TAKE THE EDGE OFF THAT NEW INK
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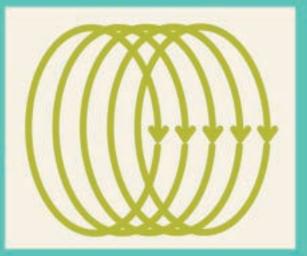
Apply to Participate in the 15th Annual Craft Lake City®



DIE VESENTED BY HARMONS

2023 Dates: FRI. AUG. 11 SAT. AUG. 12 SUN. AUG. 13

APPLICATIONS OPEN: Now thru April 6, 2023 craftlakecity.com



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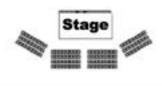








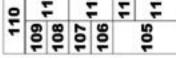
Kids Zone



110	111		112		113	114
	109	108	107	106		105

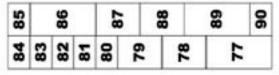
Info & Contest Registration





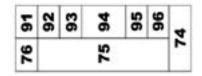


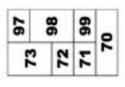
2023 ARTISTS



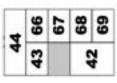
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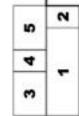
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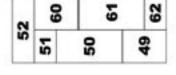


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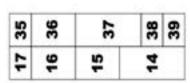


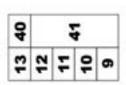




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- **64** 1896 Electric Company
- **52** Abyss Piercing
- 98 Ace Custom Tattoo
- 77 Aether Tattoo Club
- **27** Anchor Ink Tattoo
- 25 Art Junkyz / Heart Of Mejico
- **70** Atomic Tattoo
- 85 AV Gems
- **84** Bee Tattoo
- 90 Belzel Books
- 69 Ben Around Tattoos
- 105 Big Deluxe Tattoo
- 24 Blaque Owl Tattoo
- 112 Boartooth Tattoo
- **110** Boise Tattoo Company
- **62** bowerbird
- 16 California Electric Tattoo Parlor
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- 43 Dame Of The West
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- **65** Dependable Tattoo Inc

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- **67** Devine Street Tattoo
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- 107 Eternal Courage
- 108 Fancy Rooster Tattoo
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- 72 Full Hearts Tattoo
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- 37 Good Times Tattoo
- 70 Graven Goods
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- 49 High Art Tattoo
- 30 High Tide Tattoo
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- **55** Inkaffeinated Collective
- 26 Iron & Gold Tattoo
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- 96 Jack Brown's Tattoo Revival
- 102 Jack Rudy Tattooland
- **46** Kingpin Tattoos
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- **48** Lombard Street Tattoo
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- 32 Lost City Tattoo
- 74 Loyalty Tattoos 10 Luna Pigment
- 114 Magnetic Tattoo
- 11 Mammoth American Tattoo
- 75 Marion Street Tattoo
- 109 Mecca Tattoo
- 100 SLC Tattoo Expo Merch
- 92 Mercy Tattoo
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- 36 Mindzai Creative
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- 97 Mysterium Nova
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- 31 Old Rose Tattoo
- 4 Olde Tyme Tattoo 19 Painted Temple Tattoo
- **3** Paragon Tattoo
- **17** Peach Treats **56** Pigfarm Ink
- 12 Pilarimage / Oni

- 29 Port City Tattoo
- 23 Pyramid Tattoo Co.
- 95 Red 5 Tattoo

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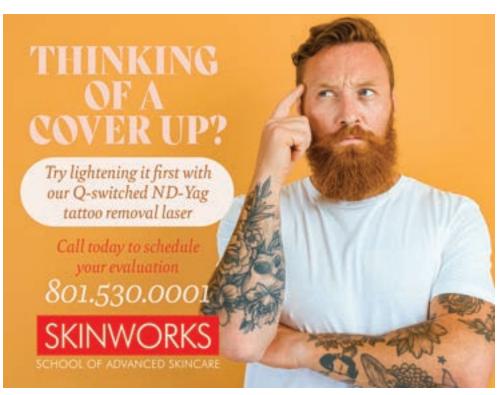
- **15** Relentless Tattoo
- **76** Right Coast Tattoo
- 22 Ritual Tattoo & Gallery
- 81 Sabbath Tattoo
- **68** Sanctity Tattoo
- 50 Scapegoat Tattoo
- 6 Seoul Ink
- **21** Sergio's Tattoolan
- **64** Shagbuilt Machine Co. 34 Small Paul Tattoo / Monster Patrol
- **63** Snake River Tattoo
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- 63 Stay True Tattoo 57 Stonearch Tattoo
- 73 Sweet Needles Tattoo
- 13 Taveen Jewlery
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- 86 Witch of the Woods Tattoo
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89 Warhorse





Sweetneedles TATTOO



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THE HERET PROJECT NEEDS YOUR SUPPORT

tattoo history museum

Renowned tattoo artist and "founder of the fine-line, single-needle tattoo movement"

Good Time Charlie Cartwright accrued 45 years of experience, tattooing from age 15 until his retirement at 60. Good Time Charlie graduated from giving his friends stick-and-poke pieces in the back of a Sedan to running his own shop, Good Time Charlie's, in 1970s East L.A., and he now leads

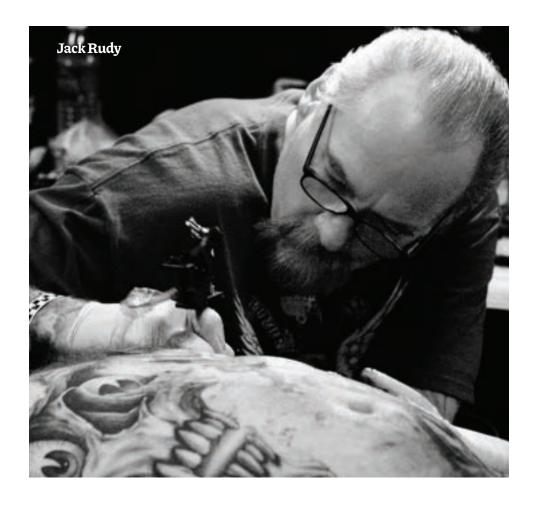
tage Project, who describe themselves as a "collaborator and catalyst for the education

and preservation of American

tattoo history." In addition to their preservation and education efforts through art sales, docu-series and more, the nonprofit is in the process of opening the *Tattoo History Museum*, a permanent space dedicated to the history and art of American tattooing.

"Collaborator and catalyst for the education and preservation of American tattoo history."

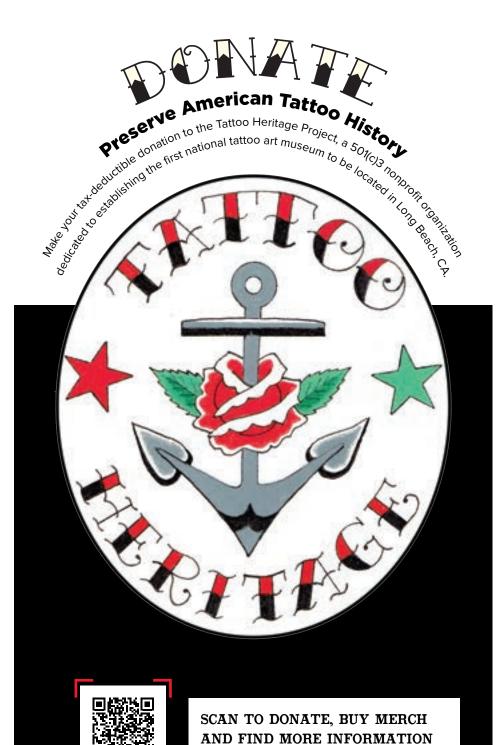




The Tattoo History Museum will exist in The Pike outlets in Long Beach, California, a historic location for tattooing. Throughout the 20th century, The Pike was home to hundreds of tattoo shops and today still hosts the oldest tattoo parlor in America, now called Outer Limits Tattoo, opened in 1927. Significant artists from the area's past include Dainty Dotty, Zeke Owen, Bob Roberts and Good Time Charlie himself. The Tattoo Heritage Project's Tattoo History Museum will exist in this historic space and cement *The Pike*'s reputation as a tattooing mecca and honor the area's storied past as a genesis point for numerous artists and styles.

In pursuit of this project, the Tattoo Heritage Project is currently seeking donations to help fund the creation of the museum and a new docu-series produced and directed by acclaimed documentarian Estevan Oriol about *The Pike* and Long Beach's history in tattoo arts. If you want to support the project, visit *tattooheritageproject.org/collections/all* to donate, buy merch and find more information.

Look for Good Time Charlie Cartwright (Tattoo Heritage Project Founder) and Jack Rudy (Tattoo Heritage Project Board Member) at the 2023 Salt Lake City Tattoo Expo.







YOU RULE

Thank you for attending the 2023 Salt Lake City Tattoo Expo!

We would like to extend our gratitude to the following: The awesome Staff and Volunteers who have taken time out of their busy schedules.

All the Artists & Vendors who have traveled from near and far whose participation we are extremely grateful in helping us bring the Tattoo Expo back to Salt Lake City and showcasing their wonderful talents, personalities and artistic creativity

JoJo Ackerman for designing this year's poster

Kevin Tomson for designing our website

SLUG Magazine for designing and printing the Expo Program

A special thanks for the support from Uinta Brewing, TF Brewing

Good Time Charlie Tattoo Heritage Museum

South State MFG

Jack Rudy, Cristine Lewis, Nick at Squija Printing, Dan McQuarrie, Shon Taylor, David Tomei, Dominick Iwaniec, JP Display, Jennifer Robison, Clair Drew,

The staff at the Salt Palace Convention Center, the staff at Lost Art Tattoo Studios for helping plaster our city with posters

Contest Judges

Larry Davis, Ricky Bailey

MC

Omar Emdisson

We will see you all back in 2024!

In remembrance

Gabe Hunter, Kenny Brown, Tony Olivas, Bob Roberts, Kate Hellenbrand, Jeff Cornell









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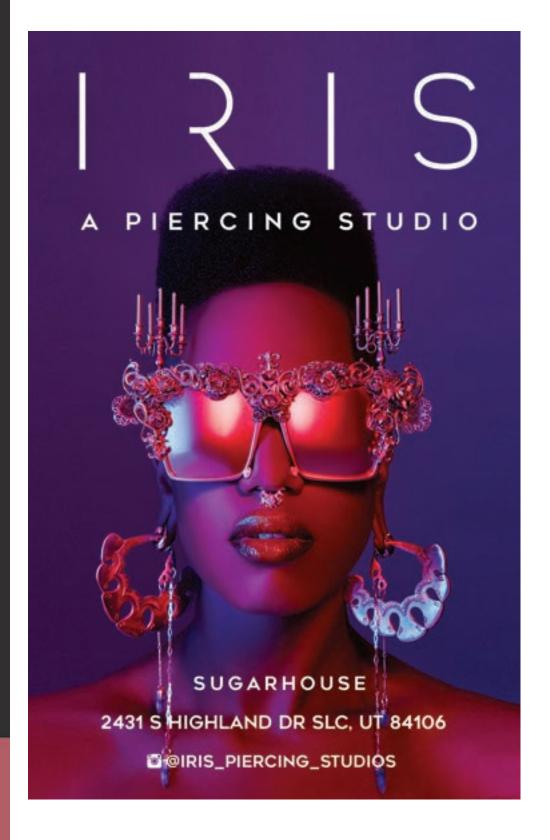
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