

Juliet Eve Scavello

36 N Washington Avenue
Bala Cynwyd, PA 19004
Cell: 215-534-3058: jegundy30@gmail.com

Summary

Motivated, dynamic professional art educator with 7+ years of experience fostering a cohesive student-learning atmosphere. I am dedicated to continuous professional development, communication with parents, enriched student assessment, and providing innovative, relevant course materials for effective learning.

Core Qualifications

- Excellent interpersonal skills and social perceptiveness
- Problem solver and creative, critical thinker
- Strong collaborator with high energy and enthusiasm
- Technology / audio-visual aid implementation
- Innovative learning strategies to motivate students
- Managing a positive learning environment for diverse populations
- Goal setting and implementation
- Effective time management

Education and Training

Arcadia University 2008 • Glenside, Pa, USA • Art Education K-12 • Master of Science

- Certification in Art K-12
- Graduated with high honors 3.8 GPA

Virginia Polytechnic Institute and State University 2005 • Blacksburg, Virginia, USA • Art • Bachelor of Science

- Concentration in Graphic Design and Art History
- Graduated with high honors 3.5 GPA

Certifications

- Permanent Instructional II Certification in Art Education K-12 Pennsylvania and New Jersey

Professional Experience

Adjunct Professor

2009 to Current

Penn State University • Media, PA

- Designed and constructed challenging curriculum and courses for studio art classes and global programs
- Provided inspiring, creative classroom lectures, training, discussion and instruction on art practices
- Guided students on academic and career options, including best resources to accomplish these goals
- Effectively utilized student evaluations and supervisor classroom observations to improve teaching style and build upon project lesson plans
- Promoted a creative atmosphere to fully engage students to develop their artistic talent and knowledge in the visual arts

Art Teacher and District Art Director

2008 to Current

Bristol Borough School District • Bristol, PA

- Implemented an innovative developmental district art program for grades K-12 that emphasized interdisciplinary connections and art history
- Improved student's analytical skills by introducing cutting edge technology for students in grades K-12
- Developed and implemented interesting and interactive learning mediums to increase student understanding of course materials.
- Utilized educational and technological mediums to build students' knowledge in photography, graphic design, ceramics, drawing and painting, pen and ink, sculpture, pastels, advertising and print making
- Designed and implemented lessons, assessment rubrics, classroom critiques, group evaluations, art aesthetic discussions and portfolio building strategies for advanced high school level art and key elective courses
- Fostered meaningful relationships among students through after school art club, student field trip, retreats, and teamwork community service projects.
- Crafted creative student art work, advertised and orchestrated numerous district interactive art shows, art displays and school showcases
- Secured \$2000 in new funding from private resources through grant writing.
- Supervised a student teacher from Arcadia University

Art Teacher

2009

Pennsbury School District • Yardley, PA

- Planned, implemented, monitored, and assessed a creative art instructional program
- Collaborated with the music department and art club to create and display artwork for the Spring Concert
- Directed and displayed students' artwork in the district's art show and school showcases
- Participated in teacher in-service activities and extra-curricular projects

Achievements

Material Development

- Created district art curriculum to preserve, enhance, interpret, and extend the visual arts to a diverse student population as a source of delight, illumination, and lifelong learning

Curriculum Design

- Designed, developed, and implemented daily lessons for 180 students 12 grade levels a semester.

Process Improvement

- Developed an art program that emphasized interdisciplinary connections and art history.
- Collaborated with the Social Studies department to provide students with a meaningful, interactive learning experience through the Philadelphia Art Museum videoconferencing program.
- Inspired and facilitated senior art students to collaborate with the science and math department directors to design and develop huge painted murals. Students then implemented skills and techniques demonstrated in our art mural tour of Philadelphia field trip.

Education Strategies

- Employed special educational strategies and techniques during instruction to improve the development of sensory/perceptual-motor skills, language, cognition, and memory.

Targeted Development

- Met with parents and guardians to discuss children's progress, strengths, and weaknesses to determine priorities and resource needs.

Plan Development

- Planned and conducted activities for a balanced program of instruction, demonstration, and work time that provide students with opportunities to observe, question, and investigate.

Technology Integration

- Participated in technology training courses and trained colleagues in new technology concepts and practices applicable for the classroom.
- Conducted an in-service presentation on many ways to connect art and the classroom with a variety of workshops, programs, and resources designed especially for classroom teachers

Community Involvement

- Visual Arts Advisory Council of Bucks County
- Art Educator at the James A. Michener Art Museum
- Coach and PIAA officiate for Warrington Warwick Athletic Association
- RYT Certified Yoga Instructor
- Pennsylvania State University Global Programs professor

Affiliations

National Education Association (NEA), 2009-present

Affiliated with Philadelphia Art Museum