

JULIEN TOMASELLO ART EDUCATOR

MAT MFA

Julien Tomasello Greater Philadelphia Area 323-868-9666
julientomasello@gmail.com

www.JulienTomasello.com www.Linkedin.com/in/JulienTomasello

CERTIFICATION

Pennsylvania Department of Education, Visual Arts, K-12 Teaching - Certification, Level I: PENDING (expected by 01/18)

ORGANIZATIONS

National Art Education Association (NAEA)
Pennsylvania Art Education Association (PAEA)

EDUCATION

2017. MAT in Visual Art Education (Pre K – 12) University of the Arts, Philadelphia, PA 3.9 GPA

1999. MFA in Visual Art (Sculpture / Mixed Media)

School of the Museum of Fine Arts / Tufts University, Boston, MA N/A GPA

1996. BA Magna Cum Laude (Studio Art / Art History)

Monmouth University / Parsons School of Design, West Long Branch, NJ / New York, NY 3.97 GPA

HONORS & AWARDS

2016-17. Hannah Amgott Memorial Scholarship

(DVEC) Delaware Valley Education Coalition

October 2016. New York Times 'Best Sellers' List

PANTONE on Fashion: A Century of Color in Design

March 2009. Merit Award (Fashion Editorial – Photography Direction)
Pub 44 Awards. Society of Publication Designers (SPD)

PUBLISHED WORK

May 2017. Words to Ride By. Chronicle Books. Picture Editor

March 2016. Why Boys Need Parents. Chronicle Books. Picture Editor

November 2015. ART + FASHION: Collaborations and Connections
Between Icons. Chronicle Books. Co-Author and Picture Editor

September 2014. PANTONE on Fashion: A Century of Color in Design [New York Times 'Best Sellers' List]. Chronicle Books. Picture Editor

GUEST LECTURING

October 2017. Diversity, Equity, and Inclusion Conference

The Multicultural Resource Center (MCRC@ADVIS). Lecture: From Zigzag to Frankenstein: Teaching Diversity and Inclusion in the Lower School Classroom through Art and Literature. William Penn Charter School. Philadelphia. PA

November 2016. Crossover: High Art, Fine Fashion (Short Course)
Lecture: Undressing Art and Fashion: Selections from the book: ART +
FASHION: Collaborations & Connections Between Icons, by E.P. Cutler and
Julien Tomasello. Christie's Education. New York, NY

TEACHING EXPERIENCE

Pre K - 4 Student Art Teacher

Mentor: Dan Deslaurier Friends Select School Philadelphia, PA 01/2017 – 05/2017

Art Teaching Assistant

3D Studio Arts (3rd & 4th Grades) Teacher Krystyn Satko Saturday Arts Lab University of the Arts Philadelphia, PA 10/2016 – 12/2016 ASP Art Instructor

After School Program (Pre K – 4th Grades) Friends Select School Philadelphia, PA 09/2016 – Present

Summer Art Instructor

Future Stars Day Camp (Pre K – 6th Grades) Friends Select School Philadelphia, PA Summer 2016 - 2017

PROFESSIONAL DEVELOPMENT

January 2017. CS&A Diversity Forum: Allies in Action:

Pushing for Diversity in Independent Schools. Keynote Speaker: Dr. Cornel West. Loews Philadelphia Hotel, Philadelphia, PA

April 2016. Library of Congress, Teaching with Primary Resources (K-12) University of the Arts. Keynote Speaker: Kim Sajet, Director, National Portrait Gallery

February 2016. UArts Alumni & Friends Art + Design Education Workshops: (1) A Social Atlas: How to Use Media as a Tool for Social Change; (2) Inclusion Strategies to Promote Differentiated Instruction Amona All Students

April 2015. UArts Alumni & Friends Art + Design Education Workshops: (1) TOUCH: An Art Experience for the Senses (Making art accessible to the visually impaired); (2) Imagination, Humor, and Accountability for Artists with Special Needs

PROFESSIONAL EXPERIENCE

2003 - Present. Art & Photography Editor, Author

Magazine & Book Publishing (Los Angeles, New York, Philadelphia, San Francisco): OUT, Smart Luxury Travel, Go, Hemispheres, Philadelphia, Philadelphia Wedding, Chronicle Books

2000 – 2003. Gallery Director, Bernard Toale Gallery Boston. MA

1999 – Present. Sculpture and Collage Artist

Exhibitions: 01/2018, Postcards From the Edge (Visual AIDS), Gallery 525, New York, NY. 08/2016, My Philadelphia Story (permanent installation), Terminal F, Philadelphia International Airport, Philadelphia, PA. 04/2016, Relic Futura, Gallery One Collective, Philadelphia, PA. 02/2016, Bodies, Stella Elkins Tyler Gallery, Tyler School of Art, Temple University, Philadelphia, PA



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ART SKILLS



Art History

Prehistoric

Ancient (Egyptian, Greek, Roman)

Medieval

Renaissance

Baroque $18^{th} - 20th$

Centuries

Contemporary

Ceramics

Hand-Building

Slip & Press **Mold Casting**

> Sgraffito Stenciling

Glazing & Firing

Drawing

Life

Still Life

Landscape

Perspective

Primitive

Gestural

Graphite, Charcoal, Pastel, Ink

Exhibition Design

Curation

Consignment

Installation

Press Material

Gallery Talks

Fundraising

Installation

Graphic

Design

Adobe

Illustrator

In Design

Photoshop

Interior Public Art

Nature Art

Kinetic

Sound

Digital / Video

Mixed Media

Collage

Montage

Decoupage

Papier Mache'

Crafts

Fiber Art

Painting

Figurative

Still Life

Landscape

En Plein Air

Abstract & Conceptual

Oil

Watercolor

Acrvlic

Performance

Costume, Prop, and Set

Mixed Media

Printmaking

Collagraph, De/Emboss, & Chine Colle

Etching

Intaglio

Lithograph

Linocut & Woodcut

Monotype, Silkscreen & Transfer

Abstract &

Environmental

Still Life

Assemblage

Molds & Casting

Sculpture

Allegorical

Figurative &

Mobile &

Kinetic

Clav