

# ELIZABETH ANN GILLY

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## EDUCATION

Post-Baccalaureate, K-12 Art Education, 2014

**Moore College of Art & Design, PA**

Master of Arts in Art History, 2007

**Tyler School of Art, Temple University, PA**

Bachelor of Fine Arts, Metals and Jewelry, 2002

**Pennsylvania State University, University Park, PA**

## SKILLS

- **Fine art + art history**
- **Museum education + outreach**
- **Grant writing, research + review**
- **Museum education for special needs/ELL**
- **Professional development planning + leadership**
- **Partnership cultivation/public relations**
- **MAC/PC proficient**
- **Photoshop, Illustrator + InDesign**

## PROFESSIONAL EXPERIENCE

### **Independence National Historical Parks, Philadelphia, PA**

***Education Specialist***, May–August 2014

Evaluate current education programs and lead the development of a 5-year Strategic Plan to improve education programs offered to Philadelphia-area K-12 schools through the Independence Parks Institute (IPI).

### **Moore College of Art & Design, Philadelphia, PA**

***Instructor***, July–August 2014

Develop and lead projects in small metals and jewelry in the *Pre-College Classes for High School Students*

### **Upper Dublin High School, Ambler, PA**

***Student Teacher***, January 2014–present

Developed and led projects in the Introductory, Intermediate and Honors 3D Art classrooms, and assisted my cooperating teacher in all other aspects of classroom management and instruction

### **The Galleries at Moore College of Art & Design, Philadelphia, PA**

***Outreach and Public Programs Coordinator***, September 2007–2014

Coordinator of public programs at a contemporary exhibition gallery and creative manager of community outreach programs in Philadelphia K-12 schools and neighborhoods.

- Creative planning, analysis and oversight of outreach programs awarded \$400,000 in local and federal grants
- Director of *Learning Through Photography at Moore* – a multiple year outreach and professional development program for K-12 teachers in the Philadelphia area to improve arts access and literacy in school-age youth
- Planning, coordination and analysis of 20-30 public conversations, gallery talks, symposia, panel discussions, workshops and films annually
- Oversight of a \$250,000 outreach and education budget
- Marketing of public programs and events – assisted in the increase of attendance by 200% since 2009
- Researcher, writer, editor and evaluator of local and federal grants for education programs
- Writer and editor of press releases, calendar announcements, public gallery materials, and small publications
- Correspondence and planning with local, national and international artists, designers, curators, directors, educators and critics

- Creative mind behind strategic initiatives at Moore, including the conversion of a smoking courtyard into an outdoor green garden space and an Art Supply Drive for the non-profit organization *Warrior Writers*

**Interim Co-Director**, February–August 2011

Responsible for the joint oversight and general management of seven on-site galleries and two off-site gallery spaces in Philadelphia.

- Oversight of interns, work-study students and installation crew
- Co-curator of exhibitions and writer and editor of accompanying publications
- Marketing of exhibitions, public programs and community outreach
- Oversight of public programs, visitor services and social media platforms
- Writer and editor of press releases, calendar announcements and social media content

**Adjunct Faculty in Metals Studio II, Junior and Senior Studio**, 2007–2008

Instructor of three sections of metals studio, and oversight of supply purchasing and studio maintenance

**IMLS Special Projects Coordinator**, 2005–2007

Responsible for the development of The Galleries' education and outreach program department– prior to my arrival no formal department for offering and fundraising for education existed in The Galleries

**Robert Preece Projects / artdesigncafé, Rotterdam, NL**

**Freelance researcher, editor and consultant**, 2009–2011

Remotely assisted an International Contributing Editor of *Sculpture* Magazine with research, press coverage and publication archiving, funding consultation and web-based content editing

**Sculpture Magazine, Washington, D.C.**

**Research Assistant** 2007–2009

Remotely assisted a Northwest Europe Contributing Editor with foundational research for articles on contemporary British artists Tracey Emin and Damien Hirst

PRESENTATIONS | PANELS

2013 *National Network of Schools in Partnership Panel* at the Friends Council on Education, PA – Panelist

2013 & 2011 *Celebration of Writing & Literacy* at The Philadelphia Writing Project at UPenn, PA – Panelist

2013 *Scholastic Writing & Arts Launch Event* at The Philadelphia Writing Project at UPenn, PA – Workshop Leader

2013 & 2008 National Art Education Association (NAEA) National Convention, MN & TX – Speaker

2012 Pennsylvania Art Education Association (PAEA) Annual Conference, PA – Speaker

2012 Temple University's Undergraduate Education Department, PA – Guest Lecturer

2011 *Arts Inquiry Seminar* at The Philadelphia Writing Project at UPenn, PA – Guest Speaker

PUBLICATIONS | FILMS

Gilly, Elizabeth, "Contemporary Museum Pedagogy as an Intellectual Adventure," professional development in museum teaching edited publication, NAEA & PSU Press (publication date pending)

Gilly, Elizabeth, "Melania Trump: Her Next Sparkling Success," *Philadelphia Style Magazine*, (December 2011 Cover)

Gilly, Elizabeth and Gabrielle Lavin, eds. *Seeing Through Young Eyes: Inside the Philadelphia Classroom & Community*, exhibition publication. Moore College of Art & Design (September 2011)

*Learning Through Photography at Moore 2010–11*, documentary film. *see/saw online* productions (July 2012)

PROFESSIONAL MEMBERSHIPS | COMMITTEES

2013 *Visitenos* Program Advisory Committee, Taller Puertorriqueño's In-School Education Program

Family Involvement Network of Educators (FINE), Harvard Family Research Project

National and Pennsylvania Art Education Associations (NAEA) (PAEA)

2012 Philadelphia Cultural Fund (PCF) Grant Review Panelist