

Matthew L. Barlow

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Profile

- Is a veteran music educator, passionate about teaching
- Has strong communication, organization, and computer skills
- Works well with all members of the school community
- Establishes a controlled, productive learning environment
- Is reliable, punctual, organized
- Displays initiative when there is a perceived need in programming
- Understands the importance of literacy in the every classroom, and is ready to implement literacy strategies as a dual-certified teacher

Education

Syracuse University

Non-Degree, Continued Coursework in Vocal music, 2012-2013

Study has included:

- Teaching Voice in Schools
- Choral Rehearsal Techniques
- Choral Music Literature for Primary and Secondary Schools
- Oratorio Society (choral ensemble – entrance by audition only)

Syracuse University Combined

GPA - M.S., M.M.: 3.98

Master of Science, Music Education, 2003

Syracuse University

Master of Music, Trombone Performance, 2003

Penn State University

GPA: 3.80

Bachelor of the Arts, English Literature, 2001

Certifications

Music K-12, Pennsylvania, Pending, *Will possess certification by the beginning of the 2014-2015 school year*

Music K-12, New York State, Permanent 2006

English Language Arts 7-12, New York State, Professional 2011

Teaching Experience

Southside Academy Charter School, Syracuse, NY 2014 - Present

Music Teacher

- Responsible for all facets of K-8 music curriculum
- Writing curriculum for general, instrumental, and vocal music
- Inheriting and growing an instrumental music program
- Initiating a choral music program

Beekmantown Central School District, West Chazy, NY 2004-2011

Instrumental & General Music Teacher

- Directed 6th Grade Band, 7-8th Grade Band, Middle School Band, Pep Band, Chamber Ensembles, Jazz Band
- Founded the Middle School Jazz Band
- Taught small-group and private woodwind, brass, and percussion lessons
- Initiated practice of taking the Middle School Band on adjudication trips
- Prepared students for success in the NYSSMA solo festival, leading to their inclusion in the All-County, Area All-State, and NYSBDA ensembles
- Wrote for the School newsletter, displaying the talents of students in my program
- Implemented extensive use of computer music in the curriculum
- Worked as part of the music department team, offering my time and skills as they were needed, throughout the music curriculum
- Worked as part of the Middle School team, offering my time and resources to represent our school in the best ways possible
- Wrote curriculum for general and instrumental music
- Taught 6th and 7th Grade General Music
- Maintained frequent and productive contact with parents and administrators
- Consistently received outstanding teaching reviews

Student Teaching

West Genesee CSD, hosted by Mr. Steve Frank

Skaneateles CSD, hosted by Mr. Dave Wilber

Other Professional Experience

Syracuse University, Setnor School of Music January 2012 - February 2014

Administrative Specialist

- Supported faculty in the Music Education & Music Theory/Composition Departments
- Organized professional development open to music education students, as well as in-service teachers
- Worked with guest artists, from both the U.S. and Europe, in such a way as to maximize benefit to our school and local communities
- Developed publications, relevant to offerings at the School of Music

Syracuse University, School of Education 2001-2004

Senior Program Associate

- Editor of the School of Education newsletter, Education Exchange
- Wrote for the above publication, as well as other publications
- Organized professional development opportunities for a wide variety of audiences

Leadership & Distinguishments

- Zone 6 NYSSMA Solo Festival, Chair 2010
- Clinton County All-County Band, Director 2010
Selected by my colleagues in the Clinton County Music Educators' Association
- Clinton County All-County Band, Chair 2007