

## EDUCATION

### *Arcadia University*

**M.Ed.** - Master of Education in Art Education  
Certification in Art PK-12

*Glenside, PA*

Anticipated graduation- Dec. 2016

### *Salisbury University*

**B.F.A.** - Bachelor of Fine Arts, *cum laude*  
Concentration in Painting, Drawing, Art History

*Salisbury, MD*

May 2013

## PROFESSIONAL EXPERIENCE

### Conestoga High School

#### **Paraprofessional Educator**

- Assist special needs students academically with classroom assignments, teaching them to better understand the learning material. Use differentiating instruction to modify material to meet the needs of the individual and any disability they may have. Implement IEP's, behavior plans, and progress monitoring systems under the direction of the special education teacher. Observe, chart and record student progression. Completed 30 hours of in-service training, CPR and First Aid certified. \*Up to date on all PA required clearances

*Berwyn, PA*

July 2015- present

### Huntington Learning Center

#### **Assistant Director of Education**

- Advised and set up student materials for learning programs
- Conducted academic evaluations, merchant visits for marketing, and enrollment outreach
- Ensured students were at their correct level and provided them with the correct instruction to advance further in their program
- Coordinated all aspects of planning, preparation, and implementation of each child's educational program
- Supervised and observed the teaching staff and tutors, provided feedback to them
- Prepared course materials, greeted students, monitored sessions, counseled students, and worked with students one-on-one
- Collaborated with teachers during professional development time which took place during morning meetings

*King of Prussia, PA*

January- August 2015

### Pinot's Palette

#### **Painting and Design Lead Instructor**

- Design new paintings and color palettes for class instruction
- Assisted the class members in completing their own artistic goals
- Taught students in drawing, color mixing, and painting
- Instructed classes of 15-30 people- both adults and children- and demonstrated how to sketch out and complete a painting step-by-step
- Engaged and interacted with adult audiences, making each class a fulfilling experience
- Teaching students about studio art and painting practices, creating marketing materials and informing guests of upcoming classes and workshops
- Lead and engaged the group while maintaining an outgoing, enthusiastic personality

*Baltimore, MD*

Aug. 2014-Jan. 2015

### Howard County Recreation and Parks

#### **Head Art Specialist at Lake Elkhorn Middle School**

- Lead and actively helped to engage youth in recreational, specialized art projects
- Taught traditional and contemporary drawing, painting techniques- created lesson plans and curriculum
- Prepared work materials, and demonstrated hands-on studio work to students in small groups
- Coordinated and planned with the county school team and interacted with the staff/parent community
- Gave the classes encouraging feedback and showcased children's artwork
- Actively helped to engage youth in recreational, specialized art projects

*Columbia, MD*

June 2014-January 2015

### The Galleries at Maryland Hall for the Creative Arts

#### **Assistant to the Director/Painting Class Instructor**

- Administrative and hands-on work in both the gallery and arts offices
- Designed and created pamphlets to distribute for upcoming shows
- Marketing and membership duties- social media, communications, editing and maintaining calendar
- Coordinated activities and various projects within the galleries
- Maintained inventory and provided great customer service to all guests
- Teaching in the galleries, planning and implementing special events, creating gallery brochures
- Hanged paintings, coordinate new exhibitions and take part in art history lecture

*Annapolis, MD*

May 2013- June 2014

### Salisbury University Galleries

#### **Assistant Gallery Coordinator and Practicing Artist**

- Assisted in curating exhibitions and organizing events within the art galleries
- Involved with the installation/de-installation of various exhibitions throughout
- Coordinated the development, production and distribution of class descriptions and brochures

*Salisbury, MD*

2011-2013

- Ensured proper art handling and the safe packing of artworks, planned and coordinated with exhibition team
- Kept track of mailing list, monitored visitor statistics, and helped in the process of grant writing
- Maintained the gallery, assisted in storage maintenance and collections inventory, went to all art related organizational meetings. Worked with and reported to the gallery manager and director
- Involved with the installation/de-installation of various exhibitions throughout
- Supervised students within the gallery and guided them through various tasks, monitoring their work

Salisbury University Arts Organization

Salisbury, MD

#### **Assistant Vice President, Lead Studio Tech**

2011-2013

- A group I created with my college peers that successfully got the community and campus actively involved with the arts, teaching others about creative practices, while fostering inspiration within the student body
- Planned and coordinated programs and events, marketing them to the student body and surrounding community
- Responsible for leading discussions and helping members with developing their own art and contemporary styles
- Organized and coordinated plans for weekly meetings, gathered art supplies

Gymboree Play & Learn

Columbia/Millersville, MD

#### **Teacher/Instructor**

2010-2012

- Following lesson plans I teach the play and learn, art, and school skills classes
- Instruct classes to children ages 2-6 and promote healthy interactions between children
- Provide developmental, creative, and problem solving skills to children and implement into lesson plan
- Give parents feedback, showcase children's artwork, provide encouragement
- Prepare activities, serve snacks, take attendance

#### **RELEVANT COURSEWORK**

- Advanced Study in Art: Professional Practices in Art and Design
- Gallery and Museum Internship
- History of American Art: 20th Century
- Advanced Painting, Advanced Drawing
- Black and White/Digital Photography
- Sculpture, Ceramics
- Modern Art History
- History of American Folk Art and Craft
- Senior Art Seminar- Exhibition Design
- Digital Design and Layout: Graphic Design
- Printmaking
- Art Theory, Color Theory, and Intro to Design Fundamentals

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- Human Development: The School Years, K-12
  - General Foundations of Education in the U.S.
  - Differentiating Instruction in Inclusive Settings
  - Art Education & Inclusive Practice
  - The Uses of Theory in Art Education
  - Curriculum Design in Art Education
  - Graduate Practicum: Art Ed (K12)
  - Teaching Multilingual and Multicultural Literacies

#### **SELECTED SOLO & GROUP EXHIBITIONS**

*Alabaster* - Tsunami Restaurant • Annapolis, MD November 2014

*Ever Upward*- University Center Art Space • Salisbury University • Salisbury, MD Spring 2014

*49th Annual Senior Thesis Fine Arts Show* - Fulton Hall Gallery • Salisbury University • Salisbury, MD November 2013

*The Hibernation* - Cool Beans Gallery • Salisbury University • Salisbury, MD September 2013

*Annual Open Studio Show*- Advanced Painting Studio • Salisbury University • Salisbury, MD May-December 2013

*I've got a War in My Mind*- Cool Beans Gallery • Salisbury University • Salisbury, MD March 2013

#### **INVOLVED IN/MEMBER OF**

- ❖ NAEA: National Art Education Association , PAFA: Pennsylvania Academy of the Fine Arts
- ❖ Philadelphia Chamber of Commerce , Philadelphia Museum of Art

#### **SKILLS/ATTRIBUTES**

- ❖ Academic research, teaching, and development in art education
- ❖ Coordinating, scheduling, time-management
- ❖ Strong visual, communication, and creative design skills
- ❖ Proficient in Word, Excel, PowerPoint, WordPress, MailChimp, Google Apps, Adobe Creative Suite, etc.
- ❖ Energetic personality with a positive attitude, detail oriented, highly organized and good at problem solving