Maureen S. Rieger

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OBJECTIVE

To obtain a position as a Social Studies teacher utilizing my passion for the subject matter, excellent communication, creativity, organization, problem solving, and research skills.

AWARDS 2016 James Madison Senior Fellowship for the Commonwealth of Pennsylvania

2015 Outstanding Social Studies Teacher, Sons of the American Revolution, Philadelphia Chapter

EDUCATION

La Salle University, Philadelphia, PA, May 2007

Master of Arts in Education; Social Studies Education, 3.71GPA

Moore College of Art and Design, Philadelphia, PA, May 2002

Bachelor of Fine Arts; Studio Art with Art History Emphasis, 3.75 GPA

Fashion Institute of Technology, New York, NY, 1993-1995

Coursework in Fine Arts, 3.04 GPA

CERTIFICATIONS

State of Pennsylvania

- State of New Jersey
- Instructional II- Social Studies, 7-12
- Instructional II- Art, K-12

- Standard Certificate- Social Studies, 7-12
- Standard Certificate- Art, K-12

PROFESSIONAL EXPERIENCE

The College Board / Educational Testing Service, Salt Lake City, UT, June 2015

Advanced Placement Exam Reader for the AP U.S. Government & Politics exam

Pottstown High School, Pottstown, PA, September 2009 to present

11th & 12th grade AP U.S. Government and Politics (2011- present), 11th & 12th grade American Government, 10th grade U.S. History, Alternative School teacher of Social Studies, Student Government advisor

- Successfully established AP U.S. Government and Politics course and recruited students
- Worked with diverse learners; accommodated various learning styles and needs
- Utilized technology as a means to assess student learning & increase motivation
- Created a strong classroom climate with mutual respect using expert power & positive reinforcement

Woodbury Jr./Sr. High School, Woodbury, NJ, September 2007 to June 2009

9th grade World History, 10th grade US History AP & college prep., 11th & 12th grade Holocaust elective Alternative School teacher, Social Studies & Art; Club Advisor, Lead for Diversity; Winter Cheerleading Coach

- AVID training, Chicago Summer Institute, 2008
- Successfully integrated art analysis into the history curriculum to encourage writing
- Blended idea technology and differentiated instruction strategies with Power Point presentations

Pennsauken High School, Pennsauken NJ, April 2007- June 2007

Long- Term substitute, 11th & 12th grades, Psychology I & Psychology II Student Teacher, 10th grade World History, 11th grade U.S. History

- Developed and taught unit entitled, "The Italian Renaissance: Rebirth of Classicism"
- Utilized background in art for a creative approach in teaching history

La Salle Summer Enrichment Academy, Philadelphia, PA, Summer 2006

Practicum Experience, Intensive Immersion Program

■ Developed and taught two-week unit entitled, "Inside-out/ Upside-Down: American History from the Native American Perspective"

PUBLICATIONS

"Educational Theory of Booker T. Washington" http://www.newfoundations.com/GA LLERY/Washington.html