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## **Professional Profile**

- Eager to nurture students' interest and appreciation of music by teaching theory, history, and practical skills. Highly creative, resourceful and passionate about instilling a lifelong love of music in children
- Pennsylvania and Maryland Certified in K-12 Choral and Instrumental Music
- Performance in Maryland Educators Wind Ensemble
- Performance experience with musical and opera productions at the high school and collegiate level
- Additional study with Professional Euphonium and Tuba Instructors in the Baltimore/DC Region

## **Professional Experience**

### **Diocese of Pittsburgh**

Our Lady of Grace Catholic School, Pittsburgh, Pa

General Music Teacher August 2016-Present

#### **Responsibilities**

1. Instruct Students in Kindergarten through 8th Grade.
2. Prepare Students for Winter and Spring Musical Program
3. Provide Music for Weekly Mass

### **Trader Joe's**

October 2016-Present

#### **Responsibilities**

1. Provide the highest caliber of customer experience
2. Stocking Product
3. Interact with Customers to ease their shopping experience.

Dogwood Elementary School, Woodlawn, MD

Instrumental and Vocal Music Teacher August 2013 to June 2016

## **Achievements**

1. Kindergarten- taught students the differences between high and low pitches, loud and soft, fast and slow, and began simple rhythms to develop the percussive abilities.
2. 1<sup>st</sup> Grade- Implementation of Dalcroze methods to student in order to understand the relationship between music and movement. Taught students simple rhythms to develop their percussive abilities.
3. 2<sup>nd</sup> Grade-Introduced students to singing and incorporated rhythms to assist in further learning comprehension of musical concepts.

4. 3<sup>rd</sup> Grade-Introduced students to multicultural music to guide them through a comparison and contrast between music from around the world with American folk songs.
5. 4<sup>th</sup> Grade- Introduction of musical families along with instrumental listening exercises to engage students in differentiating between the timbres of each instrument. Students continually developed their vocal and percussive abilities.
6. 5<sup>th</sup>- Instructed students on learning brass, woodwind, percussion, and string instruments.

### **Responsibilities**

1. Director of Dogwood Elementary School Band
  2. Co-Director of Dogwood Elementary School Choir
  3. Utilized technology in the classroom using PowerPoint and a Promethean Board
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St. Mark School, Catonsville, MD

St. Michael the Arch Angel, Overlea, MD

**Music Teacher- August 2012 to June 2013**

Resurrection Catholic School, Lancaster, Pa

**Music Teacher- August 2011-May 2012**

Sacred Heart of Jesus, Lewistown, Pa

**Instrumental Music Teacher, October 2011-May 2012**

Pleasant Gap Elementary School, Pleasant Gap, PA

Marion Walker Elementary School, Bellefonte, PA

**Student Teacher, January- March, 2011**

Mount Nittany Middle School, Boalsburg, PA

**Student Teacher, March-May, 2011**

### **Relevant Activities**

### **Relevant Courses**

Music in the Elementary School

Music in the Secondary School

Diction I

Advocacy for Music Education

Vocal/Choral Music in the Public Schools

Instrumental Conducting

Choral Conducting

Diction II

Integrating Arts in the Curriculum

### **Education**

Mansfield University of Pennsylvania, Mansfield, PA

B.M. in Music Education

2011

### **Additional Study**

Seth Horner, Tuba

Principal Tuba Baltimore Symphony Orchestra, Principal Tuba West Virginia Symphony Orchestra

Dr. Steven Kellner, Euphonium

Peabody Conservatory of Music

## **References**

Dr. Vincent P. Lawrence

Retired Music Professor at Towson University, Maryland. Clinician, choral conductor, contributing

Author of Spotlight on Music; MacMillian/McGraw Hill Publishing Company

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