Dr. Scott Tignor

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## Education

###### University of North Texas, *Denton, TX* 1998- 2009

Degree: Doctoral of Musical Arts

*A Performance Guide to Luigi Nono's Post-Prae-Ludium No. 1 "Per Donau"*

Major: Tuba Performance

Minor: Music Composition/ Electronic Music

Post-Baccalaureate Teacher Certification: Instrumental Music K-12 2002-2005

###### Arkansas State University, *Jonesboro, AR* 1996-1998

Degree: Master of Music

Major: Music Composition

###### Tennessee Technological University, *Cookeville, TN* 1991-1995

Degree: Bachelor of Music

Major: Music Education: Grades K-12: (Tuba/Composition)

## Significant Tuba Teachers

Don Little, Brian Bowman, Bill Holmes, R. Winston Morris, Jerry Young

## Significant Composition Teachers

Cindy McTee, Jared Spears, Robert Jager

## Teaching Experience

**West Liberty University,** *West Liberty****, WV*** 2009- 2015

*Adjunct Professor of Tuba/ Low Brass*

**Ritchie County School District***, Ellenboro****, WV*** 2006- current

*Band Director (Grades 6-12)*

**Mineral Wells Independent School District,** *Mineral Wells, TX* 2002- 2006

*Associate Band Director (Grades 6-12)*

**Odessa College,** *Odessa, TX*2001-2002

*Adjunct Professor of Tuba and Euphonium*

**Midland and Ector County Independent School District** 2001-2002

*Low Brass Instructor*

**Grapevine-Colleyville Independent School District** 1999-2001

*Colleyville Heritage High School Tuba/Euphonium Instructor*

**Garland Music Enrichment Program** 1999-2001

*Austin Academy Music Enrichment Teacher*

*Brandenburg Middle School Music Enrichment Teacher*

**Carrollton - Farmers Branch Independent School District** 1999-2001

*Creekveiw High School Low Brass Instructor*

## Performance Experience

**West Liberty University Faculty Brass Quintet,** *West Liberty****, WV*** 2011-current

**Travlin’ Brass Quintet**, *Parkersburg, WV*2008-current

**Midland/Odessa Symphony and Chorale** 2001-2002

**Lone Star Brass Quintet**

*Principal Tubist*

**Garland Symphony Orchestra** 2000-2001

**Las Colinas Symphony Orchestra**

**New Symphony of Arlington**

*Principal Tubist*

## Other Performance Experience

**Tubist *(substitute)* for the Shreveport Symphony Orchestra** 1999

**Tubist *(substitute)* for the Northeast Arkansas Symphony Orchestra** 1998

**Freelance Tubist in the Dallas/Fort Worth area** 1998- 2006

## Other Ensemble Experience

North Texas Wind Symphony *(directed by Eugene Migliaro Corporon)* 1998-2001

University of North Texas Euphonium and Tuba Choir *(directed by Brian Bowman)* 1998-2001

University of North Texas Symphony Orchestra *(directed by Anshel Brusilow)* 1998-1999

Arkansas State University Wind Ensemble *(directed by Tom O’Neal)* 1997-1998

Arkansas State University Orchestra *(directed by Neal Bartee)* 1996-1998

Arkansas State University Tuba Ensemble *(directed by William Holmes)* 1996-1997

Tennessee Tech Tuba Ensemble *(directed by R. Winston Morris)* 1991-1995

Tennessee Technological University Concert Band *(directed by Joseph Hermann)* 1991-1995

## Academic Honors and Awards

National Symphony Music Educator Fellowship 2010

Music scholarship - University of North Texas (Tuba performance) 1998-2001

Graduate Assistantship - Arkansas State University 1996-1998

Selected to premiere a new composition at the National MENC Conference 1995

Music scholarship -Tennessee Technological University (Tuba/Composition) 1991-1995

Governor’s Scholarship - Interlochen Arts Academy 1990

## Performance Honors and Awards

Finalist -Texas Regional/International Tuba Euphonium Conference Artist 2003

Solo Competition

Winner - Brass Category for the Northeast Arkansas Orchestra Concerto Contest 1998

Alternate - International Tuba/Euphonium Conference Tuba Ensemble 1995, 1998

## Conference Lectures

West Virginia Music Educators Conference 2012

*“What Band? How to Deal with Small Band Programs”*

Phi Beta Mu West Virginia Chapter Conference 2011

*“Dealing with the Tuba: A Guide for Band Directors”*

International Tuba/Euphonium Conference 2002

*“The Use of Live-Electronics in Tuba and Euphonium Music”*

## Adjudicator/ Clinician/Guest Conductor

Ohio District Nine Middle School Honor Band, *guest conductor* 2013

Marshall University Middle School Honor Band*, guest conductor* 2012

Tri-State Honor Band, *clinician* 2011

Ritchie County Schools/ Smithville Elementary Music Training, *clinician* 2009

Texas All-Region Band Auditions, Region 7, *adjudicator* 2003- 2006

Coppell Middle School Solo & Ensemble, Coppell, Texas, *adjudicator* 2003

Coastal Bend Community College, Beeville, Texas, *clinician* 2002

Texas All-Region Band Auditions, Midland/Odessa, Texas, *adjudicator* 2002

Scott Community High School, Scott City, Kansas *clinician* 2001

St. Albans High School, St. Albans, West Virginia, *guest conductor* 1998

National Music Educator Conference, Kansas City, Missouri, *clinician* 1996

## Committee Member

RESA V Arts Team2011

West Virginia Bandmaster Graded Music - Chairman2010-2015

Ritchie County High School Safety Committee2009-current

## Professional Memberships

American Society of Composers, Authors and Publishers (ASCAP)

International Tuba and Euphonium Association

Kappa Pi Lambda (Honorary Music Fraternity)

Phi Beta Mu (Honorary Band Director Fraternity)

West Virginia Music Educator Association (WVMEA)

## Music Commissions/Premieres

*Rhapsody* for tuba and piano by Greg Danner 2003

*Battu* for tuba and live electronics by Joseph Rovan 2002

*Instress* for tuba and piano by Jason Guidry 2000

*Perlutsky’s Poem* for bass trombone and tuba by David Williams 1992

*Tuba Etudes* by David Williams1991

## Reviews

Raush, John R., *Enchanted Circus,* Percussive Notes, 1999.

## Music Publications

Elephant Circus Fanfare for Brass Choir. Cimarron Music & Productions, Salem, Connecticut, 2001.

Mischief of the Blue Devils for Brass Quintet. Cimarron Music & Productions Salem, Connecticut, 2001.

Enchanted Circus for Marimba Quartet. PerMus Publication, Columbus, Ohio, 1998.

Circles for Trumpet Quartet. Cimarron Music & Productions, Salem, Connecticut, 1998.

Spiders for Low Brass Trio. Cimarron Music & Productions, Salem, Connecticut, 1998.

Cathedrals for Trombone and Piano. Cimarron Music & Productions, Salem, Connecticut, 1997.

Boat & Ships for Tuba Duet and Piano. Cimarron Music & Productions, Salem, Connecticut, 1997.

Three Little London Variations for Tuba Quartet. Cimarron Music & Productions, Salem, Connecticut, 1997.

Irish Landscape for Tuba Quartet. Cimarron Music & Productions, Salem, Connecticut, 1996

## Recordings

Steve Houghton and the Two O’Clock Lab Band ,The Manne We Love:Gershwin Revisted, TNC Records, Las Vegas, NV, 2002.

North Texas Wind Symphony. Hindemith. CD, GIA Publishing, Chicago, IL, 2001.

North Texas Wind Symphony. Teaching Music Through Performance in Band, Resource Recording Volume 3/ Grade 4. CD, GIA Publishing, Chicago, IL, 2001.

North Texas Wind Symphony. Recollections. CD, Klavier Records International, Boca Raton, FL, 2001.

North Texas Wind Symphony. UFO. CD, Klavier Records International, Boca Raton, FL, 2001.

North Texas Wind Symphony. Time Pieces. CD, Klavier Records International, Boca Raton, FL, 2001.

North Texas Wind Symphony. Teaching Music Through Performance in Band, Resource Recording Volume 1/ Grade 4. CD, GIA Publishing, Chicago, IL, 2000.

Tennessee Tech Tuba Ensemble. Festival of Garbagé, A Tribute to the Music of James Allen Garrett. CD, Mark Records, Clarence, NY 2000.

North Texas Wind Symphony. Rendezvous. CD, Klavier Records International, Boca Raton, FL, 2000.

North Texas Wind Symphony. Convergence. CD, Klavier Records International, Boca Raton, FL, 2000.

North Texas Wind Symphony. Teaching Music Through Performance in Band, Resource Recording Volume 3/ Grade 2 & 3. CD, GIA Publishing, Chicago, IL, 1999.

North Texas Wind Symphony. WASBE “99” Live. CD, Mark Records, Clarence, NY 1999.

North Texas Wind Symphony. Soundscapes. CD, Klavier Records International, Boca Raton, FL, 1999.

North Texas Wind Symphony. Sojourner. CD, Klavier Records International, San Juan Capistrano, CA, 1999.

North Texas Wind Symphony. Teaching Music Through Performance in Band, Resource Recording Volume 2/ Grade 2 & 3. CD, GIA Publishing, Chicago, IL, 1998.

Tennessee Tech Tuba Ensemble. Unleash the Beast. CD, Mark Records, Clarence, NY 1995.

## Languages Skills

Reading/Translation: French

## Computer Skills

**Programs:** Audacity, Cakewalk, Cool Edit, Director, Dreamweaver, Finale, Fireworks, Flash, Frontpage, Max/MSP, Performer, Reaktor, Peak, Pro Tools, Sound Forge, SoundEdit

## References

**R. Winston Morris Robert Jager**

Professor of Tuba and Euphonium Professor of Theory/Composition/*retired*

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Work: (931) 372-3168

**Dr. William Holmes Dr. Jared Spears**

Professor of Tuba and Euphonium/ *retired*  Professor of Composition/*retired*

3111 Candice Lane 2304 Eagles Glen Ct.

McKinney, TX 75070 Chesterfield, MO 63017

e-mail: *wholmes98@yahoo.com* e-mail: *jgkspears@earthlink.net*

Home: (972) 569-9550 Home: (636) 527-8458

**Donald Little Dr. Brian Bowman**

Professor of Tuba Professor of Euphonium

College of Music College of Music

University of North Texas University of North Texas

P.O. Box 311367 P.O. Box 311367

Denton, TX 76203 Denton, TX 76203

e-mail: *donald.little@unt.edu* e-mail: *brian.bowman@unt.edu*

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Home: (940) 464-3196

**Kelly Waggoner Luke Zyla**

Ritchie County High School Band Director/ *retired*

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Ellenboro, WV 26362 e-mail: *lzyla@suddenlink.net*

e-mail: *kwaggon@access.k12.wv.us* Home: (304)422-6117

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**Dr. Matt Inkster Mike Ford**

West Liberty University Band Director/ *retired*

208 University Dr 154 E Pike St.

West Liberty, WV 26074 Clarksburg, WV 26301

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