

Kevin Gauntner

Height: 5'9"
Weight: 205 lbs.
Hair/Eyes: Brown
kevincgauntner@gmail.com
(267) 524-7414 (c)
NON UNION

Theater

The Dining Room	Nick, Tony, Father	GMU – Harris Theater
Noises Off	Tim Allgood	GMU – Harris Theater
Truth and Confessions	Captain Phoebus de Chateaupers	Standing Ovation Theater Company – CEC

Commercial

Virtua Health & Wellness Center Berlin	Patient	ModOp Films
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Film

Ruthless Kill	Mario Santori	U of Arts / Curtis Delk
Shuffle	Mack	MCCC / Matt Mashaintonio
Ignis	Man	White Sun Films / Avery White
The Incredible Journey of Mr. Whisticks	Ticket Salesman	Swarthmore College / Ryan Higgins
Lady Parts	Augustus	Temple U / Tasha Brown
The Room Inside	Artie	Temple U / Patrick Clark
Separation	Mr. Baxter	U of Arts / John Ross
Solace	Boss	Swarthmore College / Pavan Kalidindi
The Decayed	Dr. Erwin Spencer	A High Heel Production / Delia Delancey
Blind Fear	Captain Winslow	A High Heel Production / Delia Delancey
Roman	Jeff Steele	Dwight Wilkins
Infinity	Archard	BCCC / Jake Rockafeller
The High Ground	Older Man	BCCC / Amanda Young / Ellie Spencer
Under Pressure	Tony	King Dumb Videos / Mike McGovern
Patricide	Father	White Sun Films and Moon Moth Pictures
Colors on the Other Side of the Track	Mayor Gibbs	Sheila Starr Crump
The Vote	Business Anchorman	Top Men Productions / Thomas Karwacki
The Missing Bell	Wilden	White Sun Films / Avery White

Television

The Jury Speaks Ep. 104	Chip Lewis	Glass Entertainment Group
The Jury Speaks Ep. 105	Sheriff	Glass Entertainment Group
Pope	German Printer	Glass Entertainment Group
Killer Closer Ep. 102	Mike Camello	Glass Entertainment Group
Kemper on Kemper	Mr. Kemper	Glass Entertainment Group

Training

Robert Russell Acting Lessons	Scene work, monologues, and script analysis
Kenneth John McGregor's Acting Master Classes	Scene work, monologues, audition techniques, cold reads, and on-camera work.
Kathy Wickline Casting Acting Classes	On-camera PDA and Commercial work using teleprompter.
Mike Lemon On-Camera Acting Classes	Scene work and monologues.
Tom Logan Acting Seminar	Audition techniques, perform cold reads and small scenes.
Jimmy Carr Commercial Reading Classes	Audition techniques, effective interpretations of sides.
Joanne Joella Voice Over for Beginners	Concepts of breathing control, non-regional speech patterns, excellent reading skills; effective interpretations of scripts/roles.
George Mason University, Acting I	Scene work, monologues, emotional recall, exercises.

Special Skills

Teleprompter, singer and songwriter, studied classical and jazz piano at the University of Pittsburgh with a B.S. in music, and I also drive and have a car.