



Geometry Representation

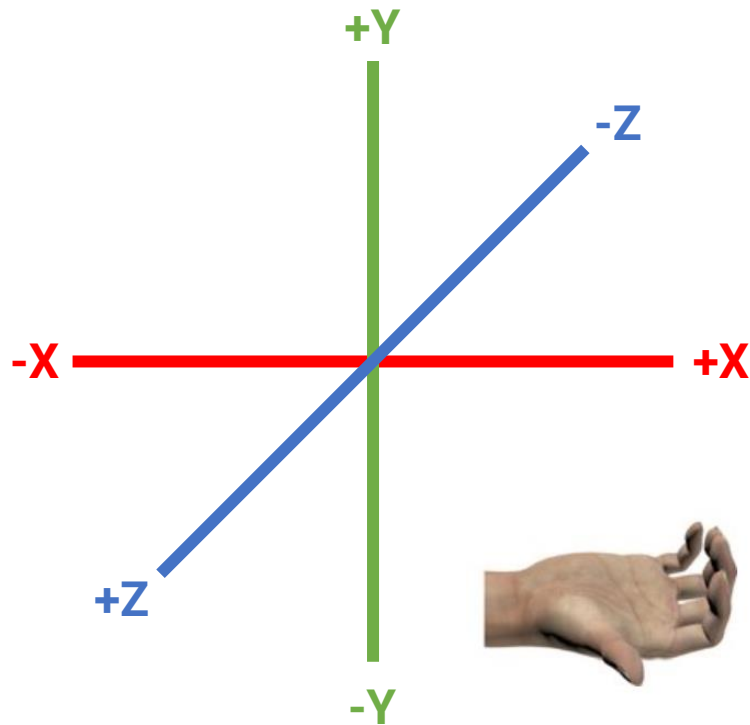
Introduction to Computer Graphics

Yu-Ting Wu

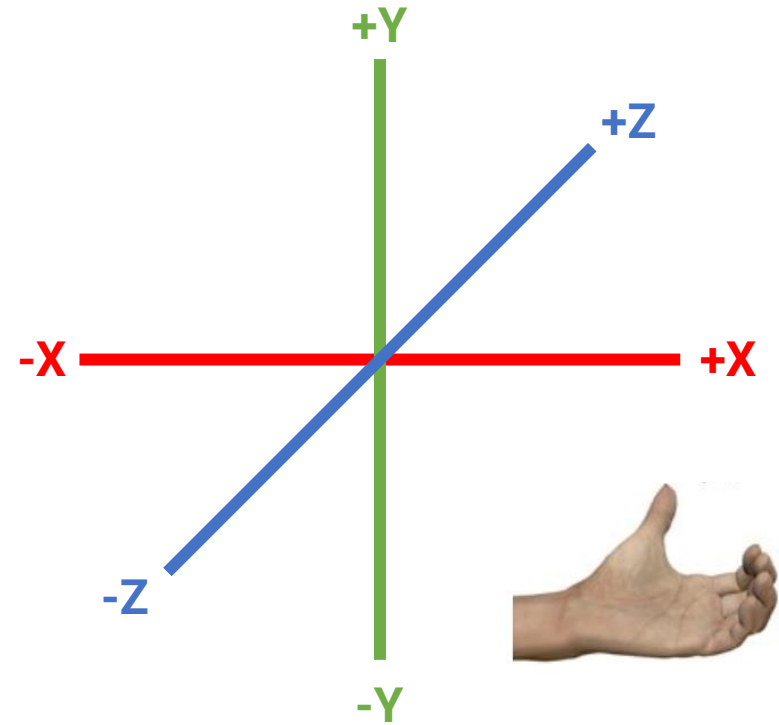
Define the 3D World

Description of the 3D World

- 3D coordinate systems

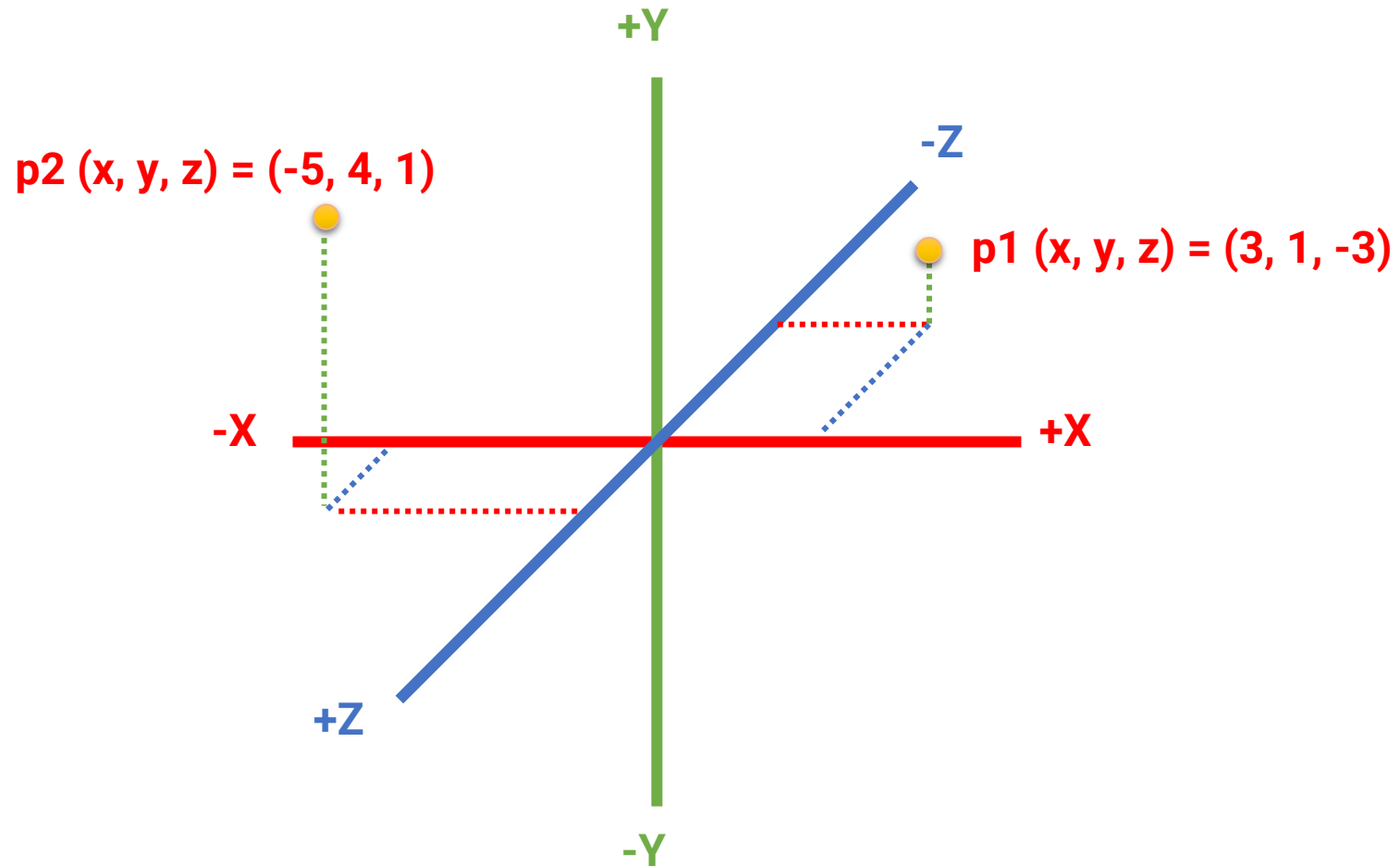


OpenGL
(Right-Hand-Side)



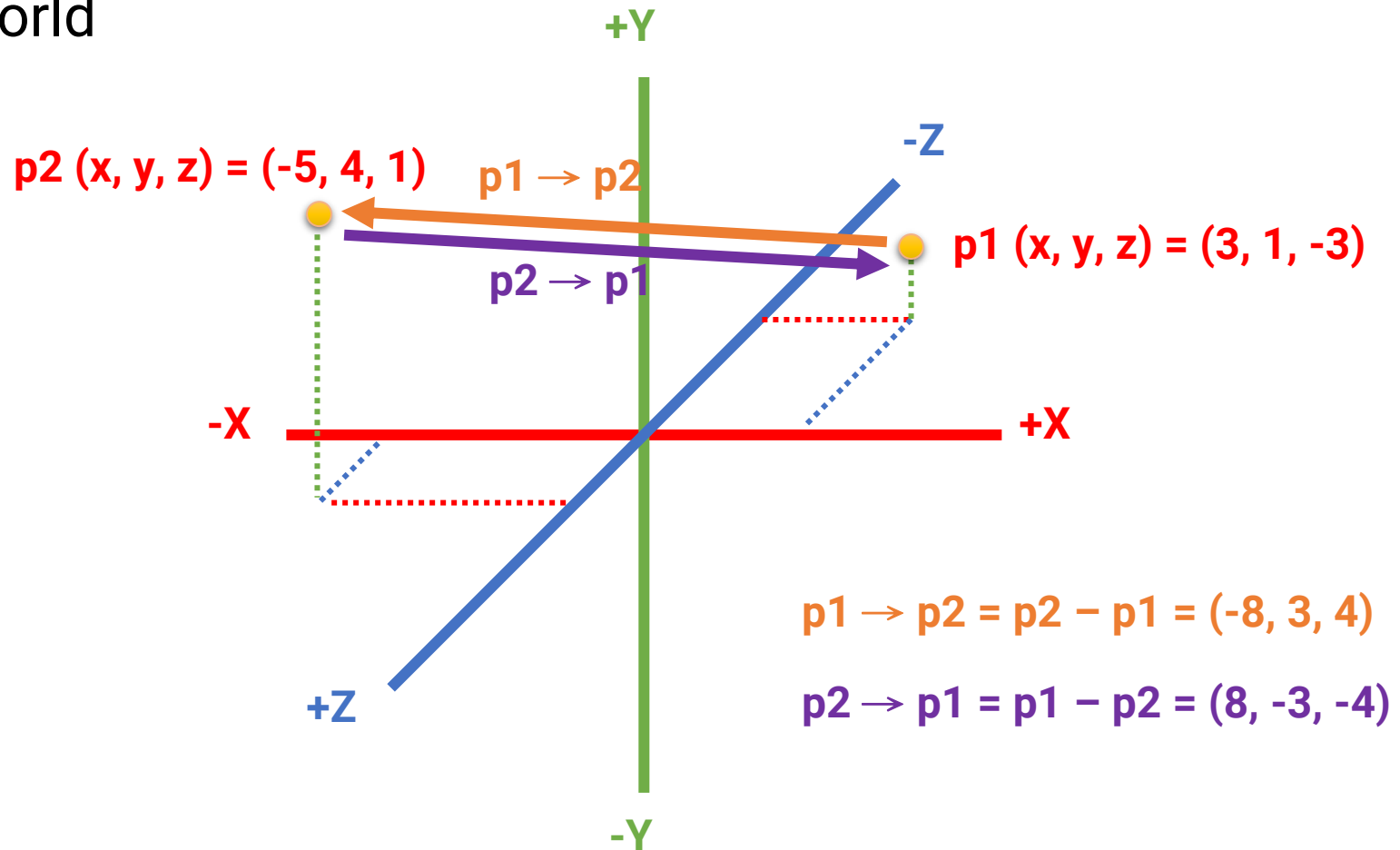
DirectX
(Left-Hand-Side)

Points in 3D

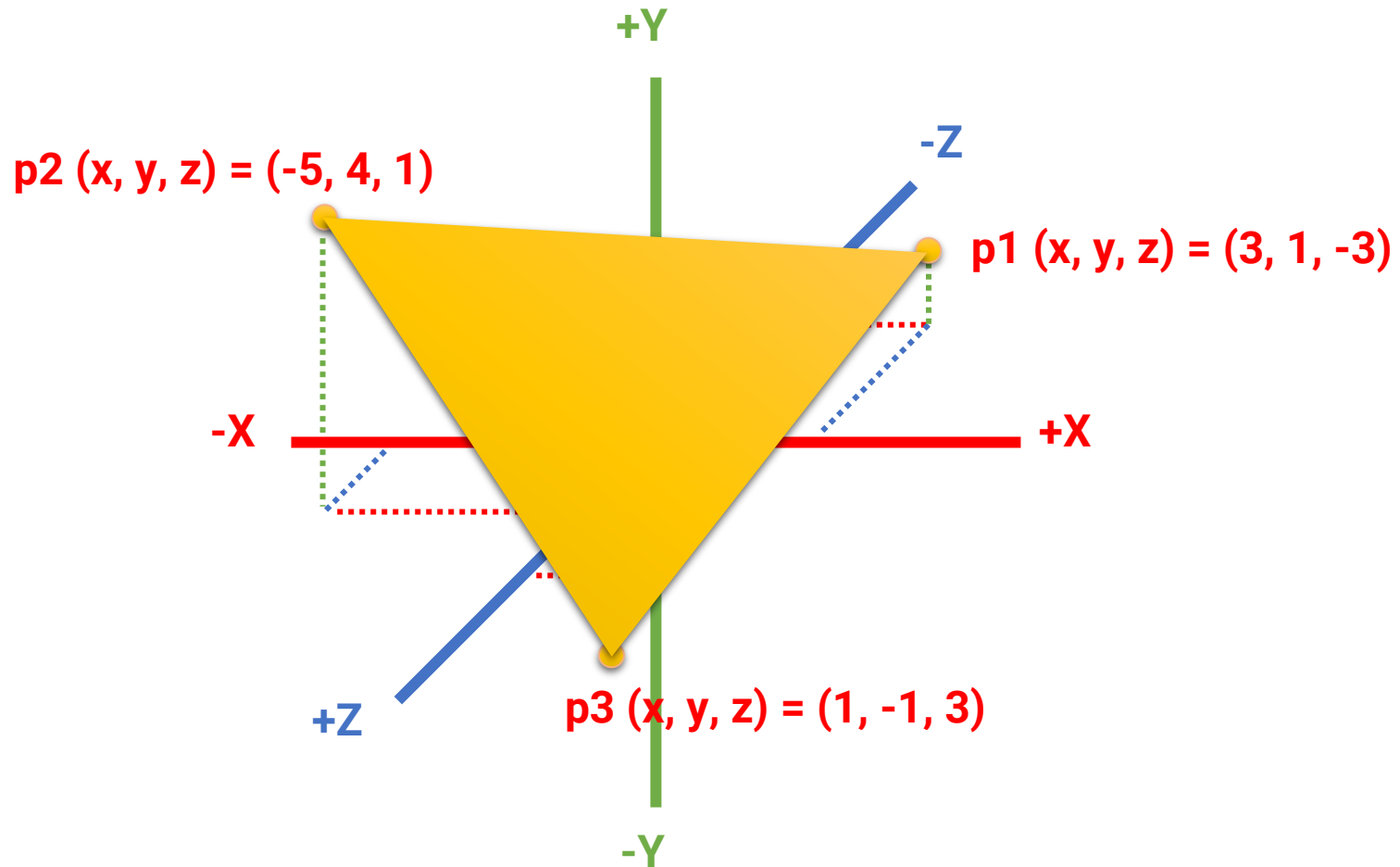


Vector in 3D Space

- Use to represent direction (e.g., movement) in the 3D world

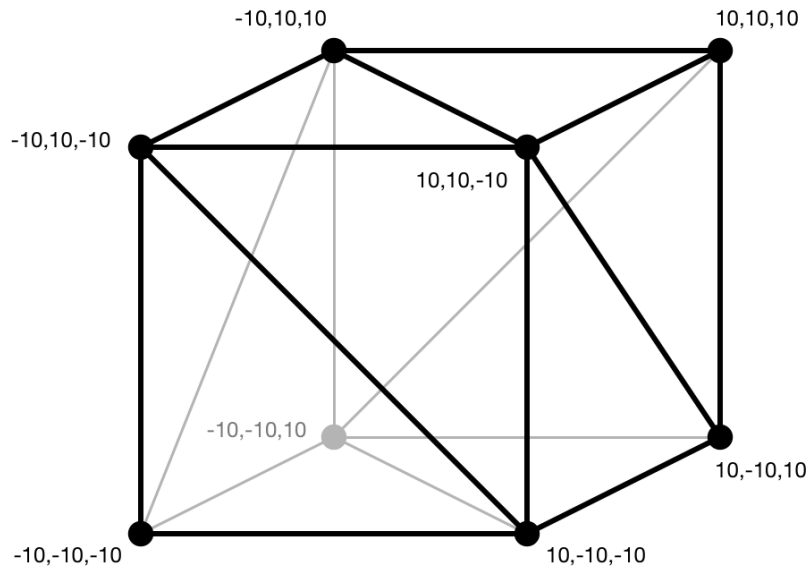


Triangles in 3D

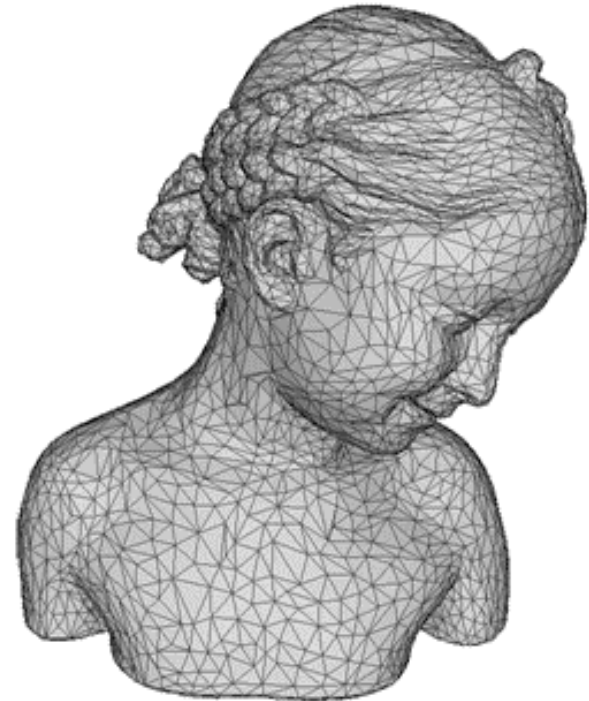


Triangle Mesh

- We can define the geometry of an object by specifying the coordinates of the vertices and their adjacencies



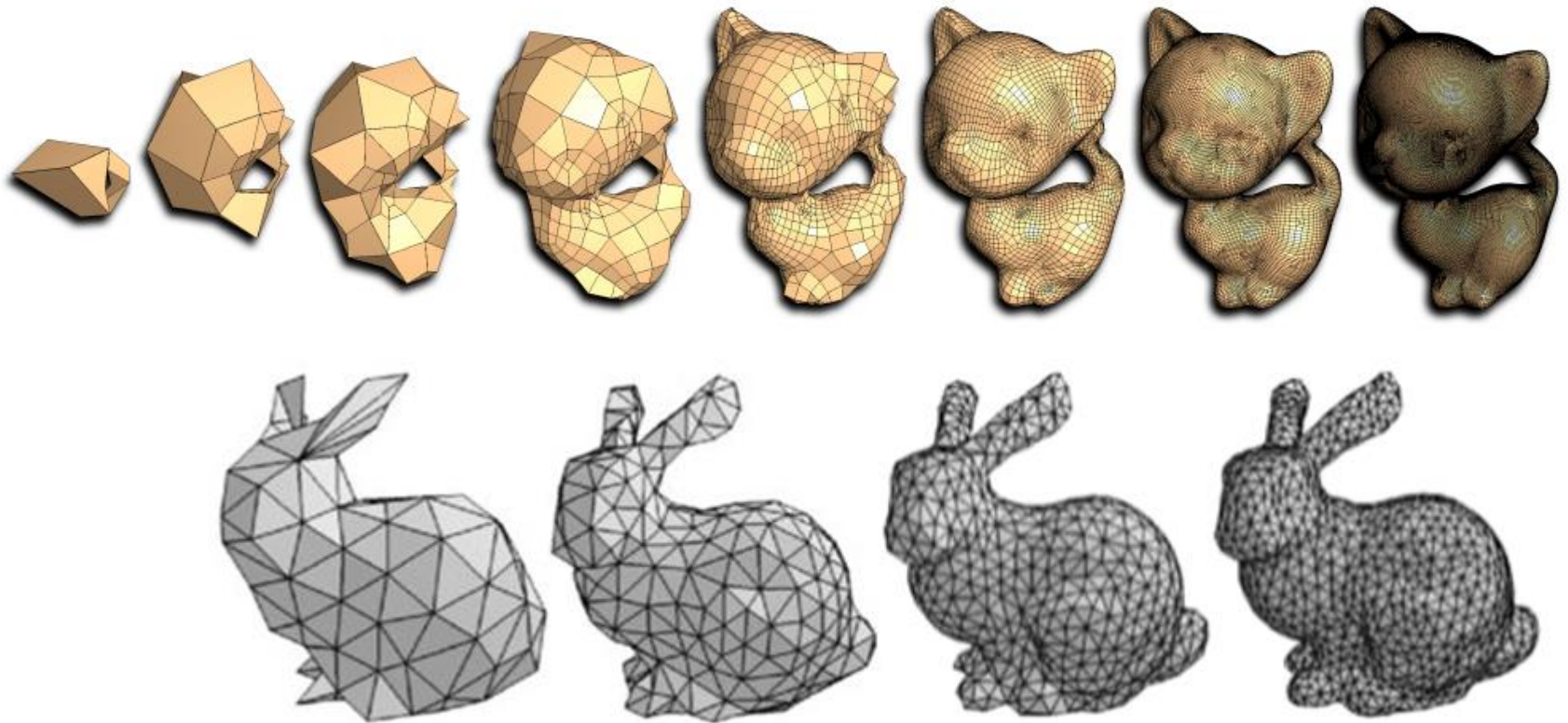
12 triangles



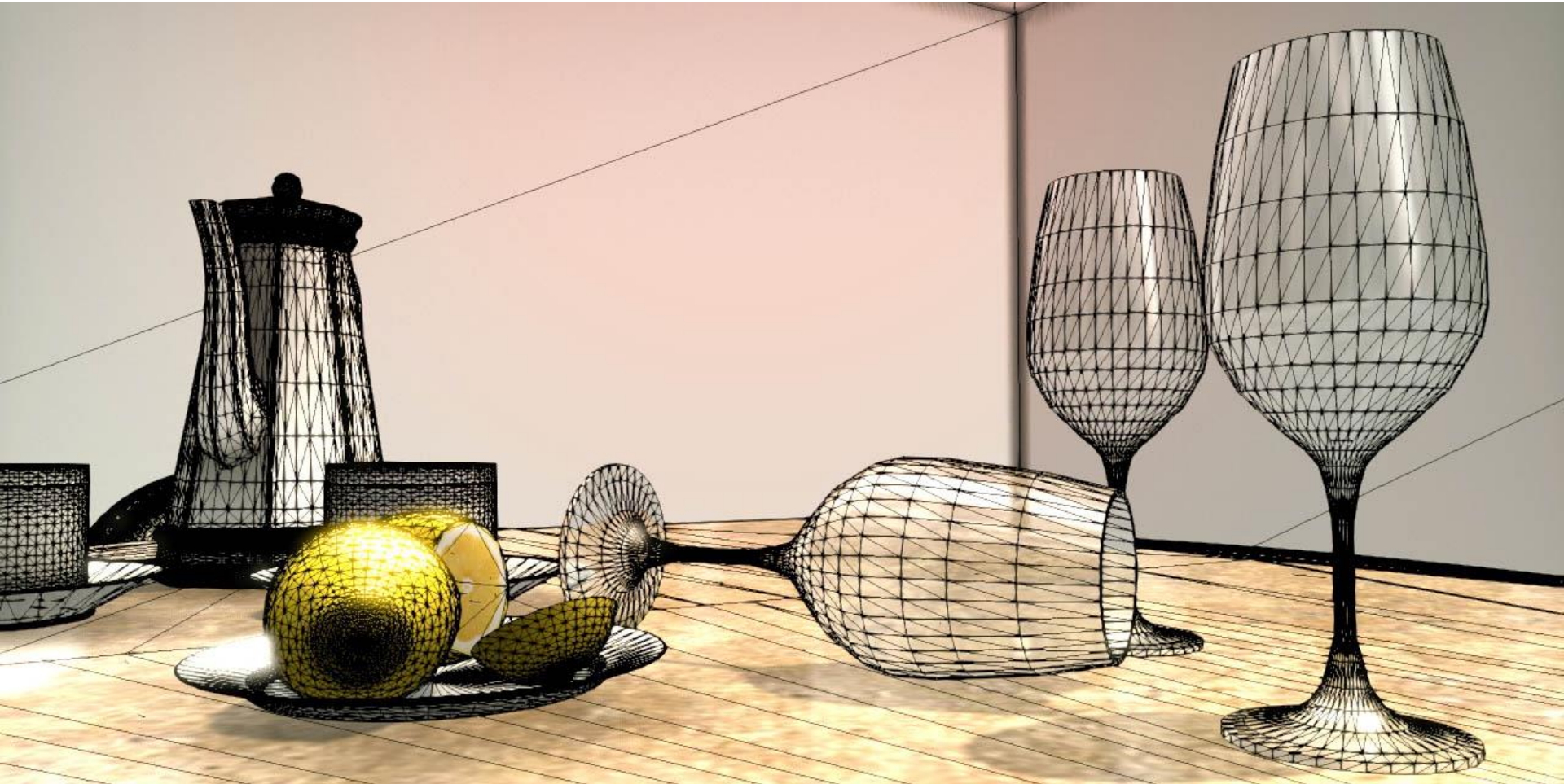
10K triangles

Triangle Mesh (cont.)

- Using more triangles can lead to higher-quality meshes
 - However, takes more time to render

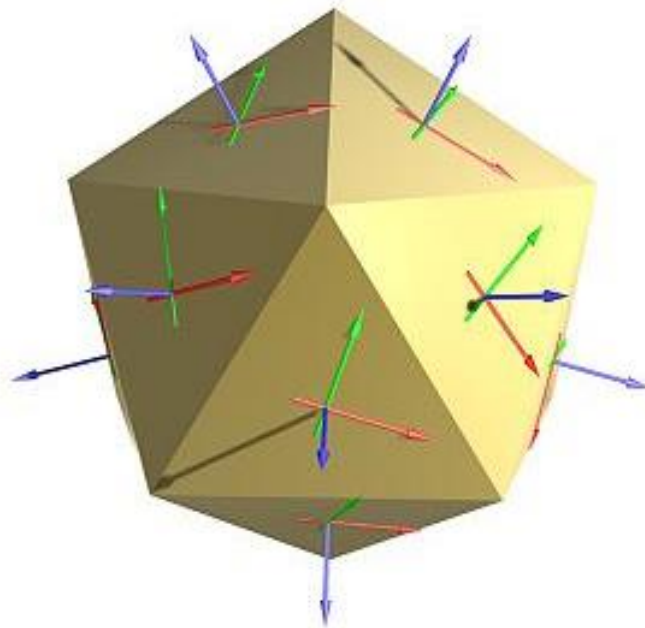


Scene Built with Triangle Mesh



Surface Normal

- A **surface normal** is a vector that is **perpendicular** to a surface at a particular position
- Represent the orientation of the face
- The length of a normal should be equal to **1**

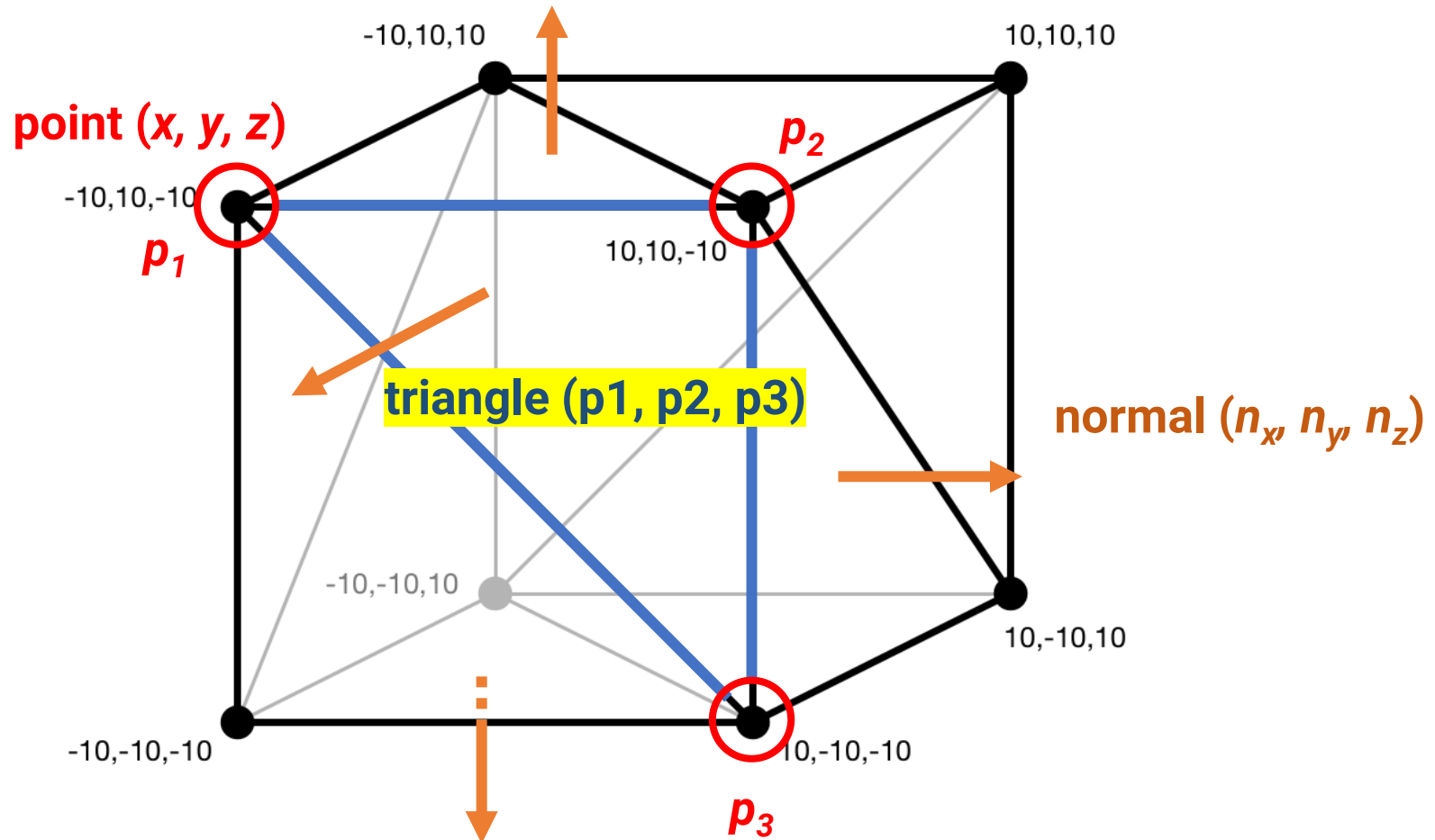


→ normal (n_x, n_y, n_z)

→ tangent

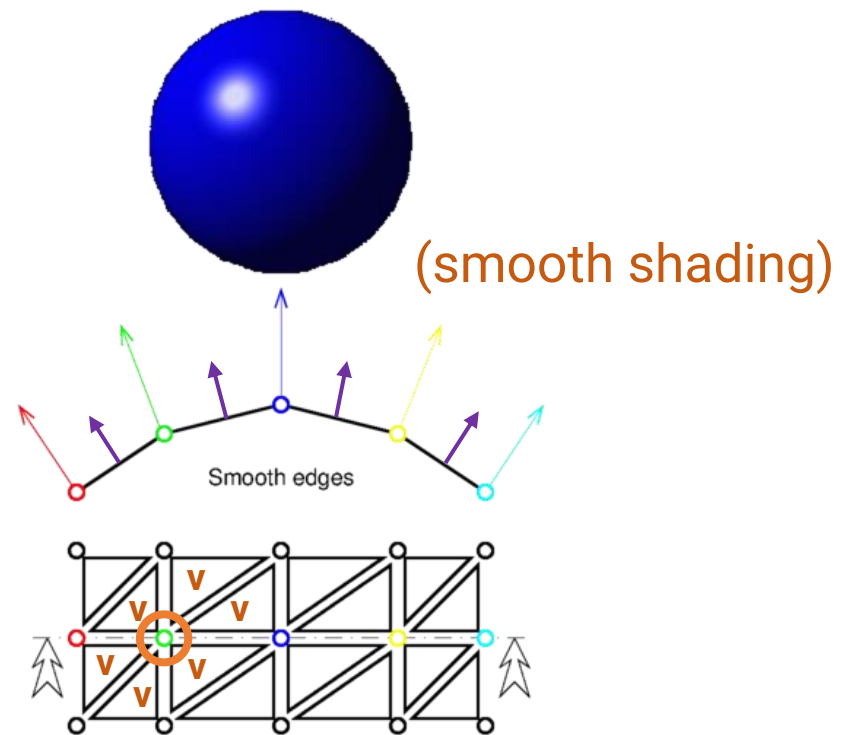
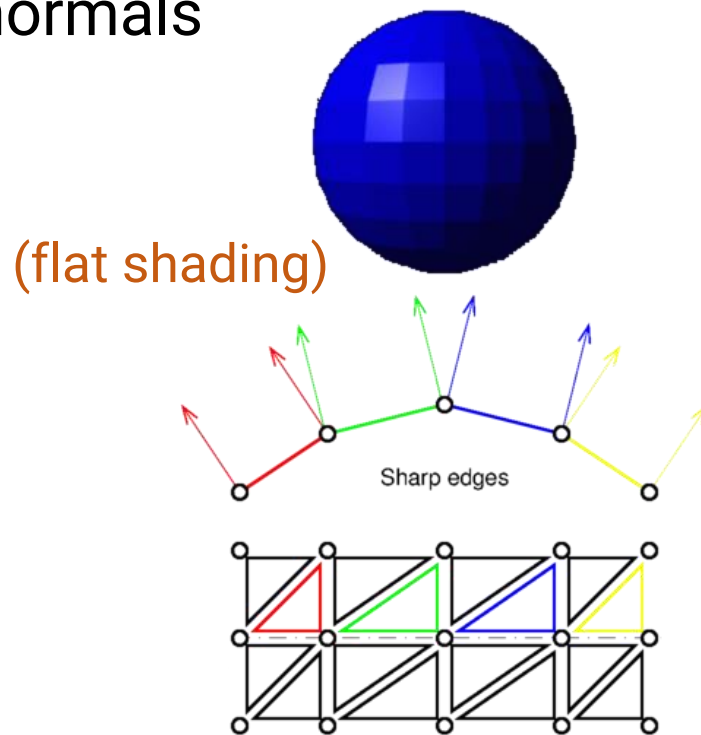
→ binormal

Point, Triangle, and Surface Normal



Vertex Normal

- Compute by **averaging** the surface normals of the faces that contain that vertex
- Can achieve much **smooth** shading than using triangle normals



3D Model Format

- A model is often stored in a file
- Common file format includes
 - **Wavefront (*.obj)**
 - Polygon file format (*.ply)
 - **Filmbox (*.fbx)**
 - MAX (*.max)
 - Digital Asset Exchange File (*.dae)
 - STereoLithography (*.stl)

Example: Wavefront OBJ File Format

- cube.obj

```

cube.obj - 記事本
檔案(F) 編輯(E) 格式(O) 檢視(V) 說明
# Unit-volume cube with the same texture coordinates on each face.
#
# Created by Morgan McGuire and released into the Public Domain on
# July 16, 2011.
#
# http://graphics.cs.williams.edu/data
mtllib default.mtl
v -0.5 0.5 -0.5
v -0.5 0.5 0.5
v 0.5 0.5 0.5
v 0.5 0.5 -0.5
v -0.5 -0.5 -0.5
v -0.5 -0.5 0.5
v 0.5 -0.5 0.5
v 0.5 -0.5 -0.5
vt 0 1
vt 0 0
vt 1 0
vt 1 1
vn 0 1 0
vn -1 0 0
vn 1 0 0
vn 0 0 -1
vn 0 0 1
vn 0 -1 0

```

comments

specify material file

vertex position declaration

vertex texture coordinate declaration

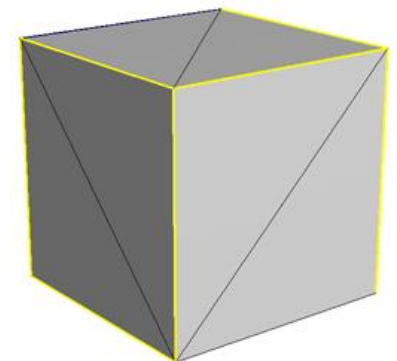
vertex normal declaration

```

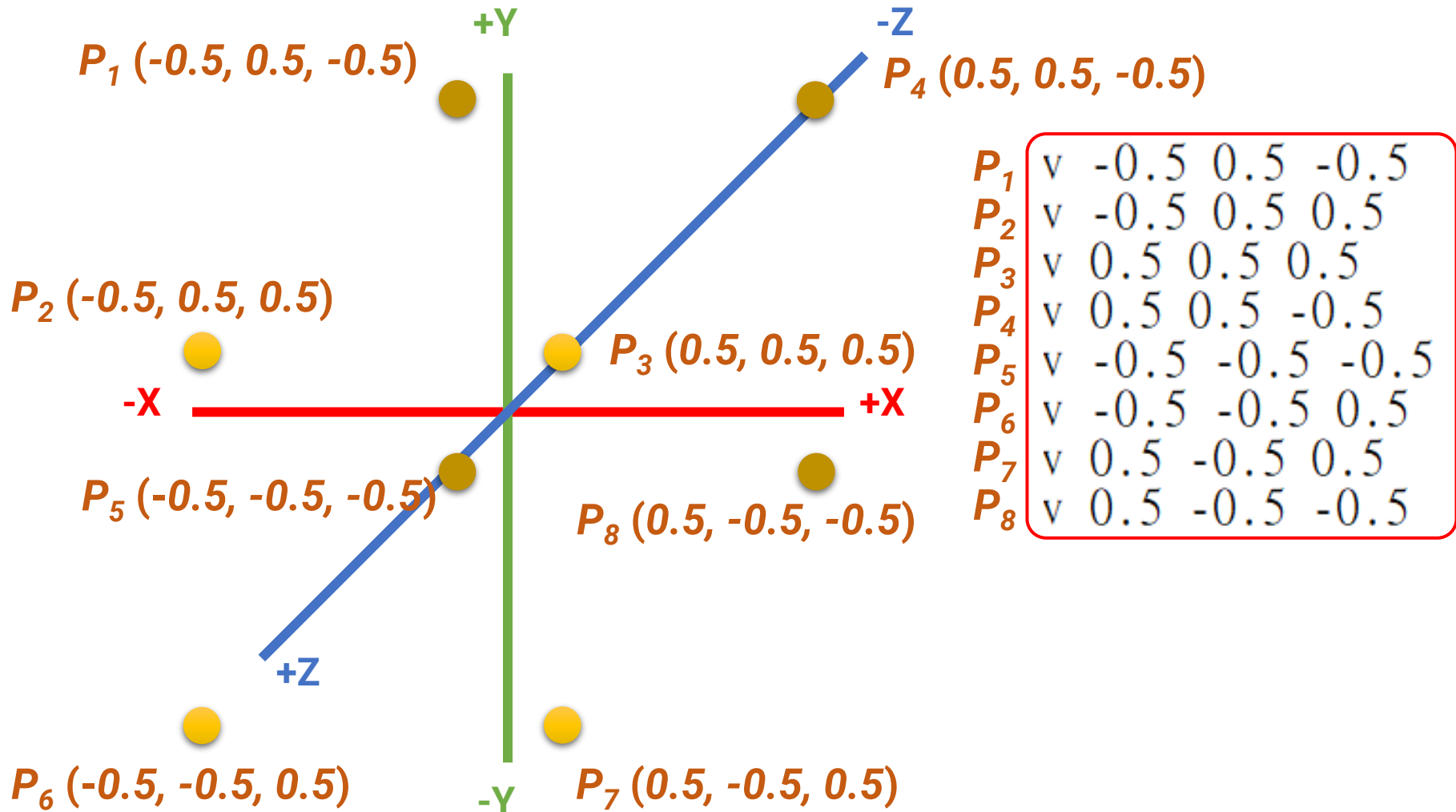
g cube
usemtl default
f -8/-4/-6 -7/-3/-6 -6/-2/-6
f -8/-4/-6 -6/-2/-6 -5/-1/-6
f -8/-4/-5 -4/-3/-5 -3/-2/-5
f -8/-4/-5 -3/-2/-5 -7/-1/-5
f -6/-4/-4 -2/-3/-4 -1/-2/-4
f -6/-4/-4 -1/-2/-4 -5/-1/-4
f -5/-4/-3 -1/-3/-3 -4/-2/-3
f -5/-4/-3 -4/-2/-3 -8/-1/-3
f -7/-4/-2 -3/-3/-2 -2/-2/-2
f -7/-4/-2 -2/-2/-2 -6/-1/-2
f -3/-4/-1 -4/-3/-1 -1/-2/-1
f -3/-4/-1 -1/-2/-1 -2/-1/-1

```

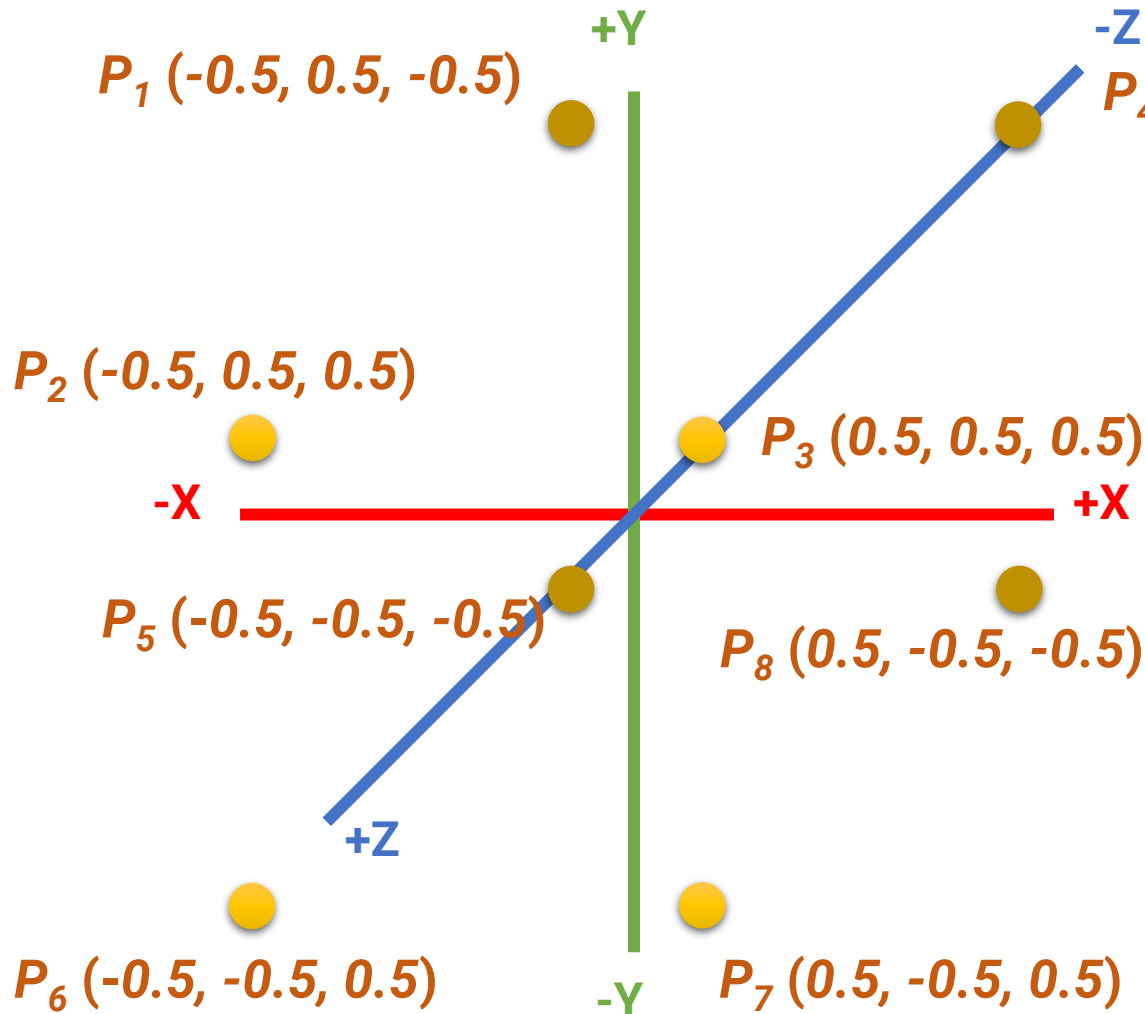
face data
(adjacency, submesh)



Example: Wavefront OBJ File Format (cont.)



Example: Wavefront OBJ File Format (cont.)



F_1	f	-8/-4/-6	-7/-3/-6	-6/-2/-6
F_2	f	-8/-4/-6	-6/-2/-6	-5/-1/-6
F_3	f	-8/-4/-5	-4/-3/-5	-3/-2/-5
F_4	f	-8/-4/-5	-3/-2/-5	-7/-1/-5
F_5	f	-6/-4/-4	-2/-3/-4	-1/-2/-4
F_6	f	-6/-4/-4	-1/-2/-4	-5/-1/-4
F_7	f	-5/-4/-3	-1/-3/-3	-4/-2/-3
F_8	f	-5/-4/-3	-4/-2/-3	-8/-1/-3
F_9	f	-7/-4/-2	-3/-3/-2	-2/-2/-2
F_{10}	f	-7/-4/-2	-2/-2/-2	-6/-1/-2
F_{11}	f	-3/-4/-1	-4/-3/-1	-1/-2/-1
F_{12}	f	-3/-4/-1	-1/-2/-1	-2/-1/-1

vertex1 vertex2 vertex3

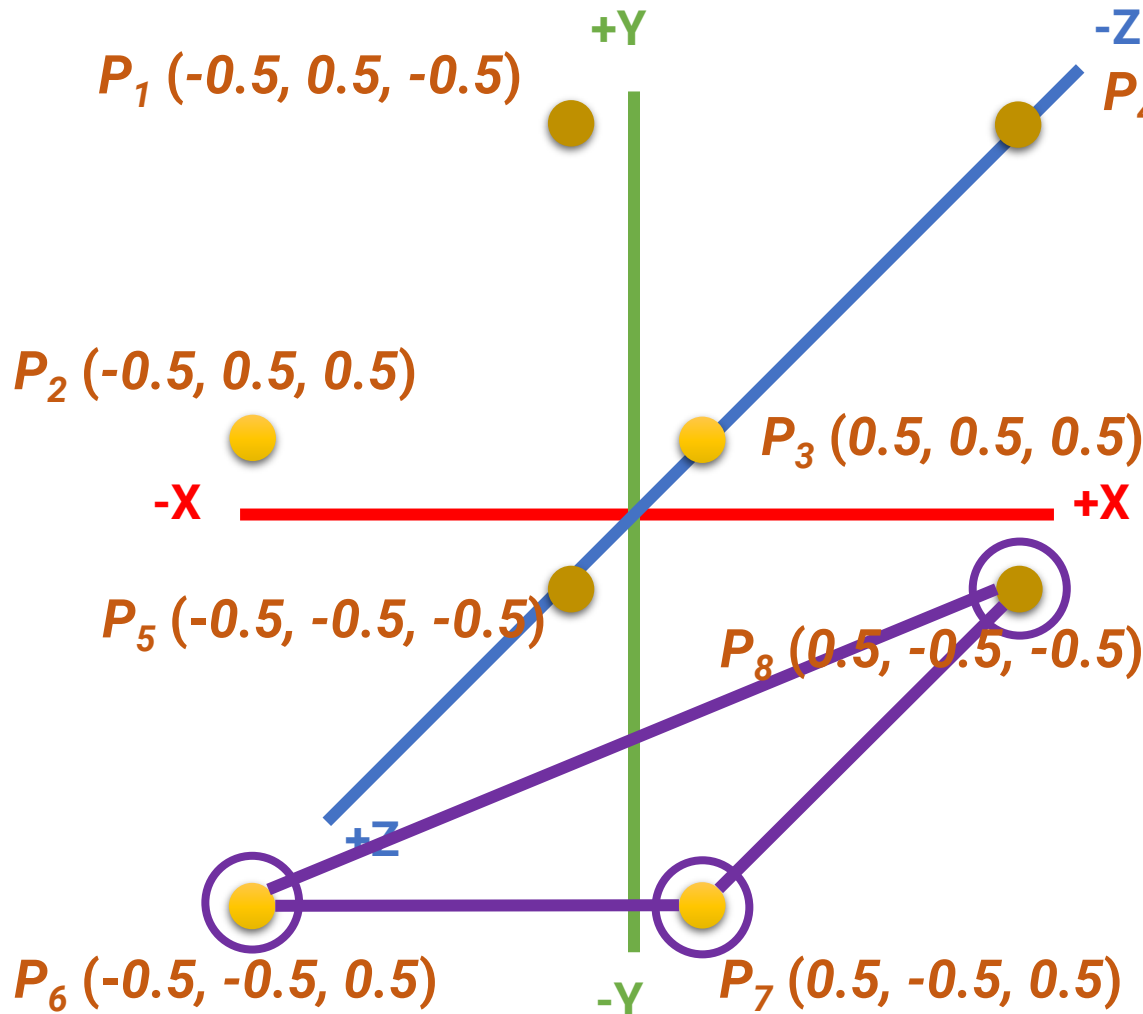
f P/T/N P/T/N P/T/N

P: index of vertex position

T: index of texture coordinate

N: index of vertex normal

Example: Wavefront OBJ File Format (cont.)



F_1	f	-8/-4/-6	-7/-3/-6	-6/-2/-6
F_2	f	-8/-4/-6	-6/-2/-6	-5/-1/-6
F_3	f	-8/-4/-5	-4/-3/-5	-3/-2/-5
F_4	f	-8/-4/-5	-3/-2/-5	-7/-1/-5
F_5	f	-6/-4/-4	-2/-3/-4	-1/-2/-4
F_6	f	-6/-4/-4	-1/-2/-4	-5/-1/-4
F_7	f	-5/-4/-3	-1/-3/-3	-4/-2/-3
F_8	f	-5/-4/-3	-4/-2/-3	-8/-1/-3
F_9	f	-7/-4/-2	-3/-3/-2	-2/-2/-2
F_{10}	f	-7/-4/-2	-2/-2/-2	-6/-1/-2
F_{11}	f	-3/-4/-1	-4/-3/-1	-1/-2/-1
F_{12}	f	-3/-4/-1	-1/-2/-1	-2/-1/-1

vertex1 vertex2 vertex3

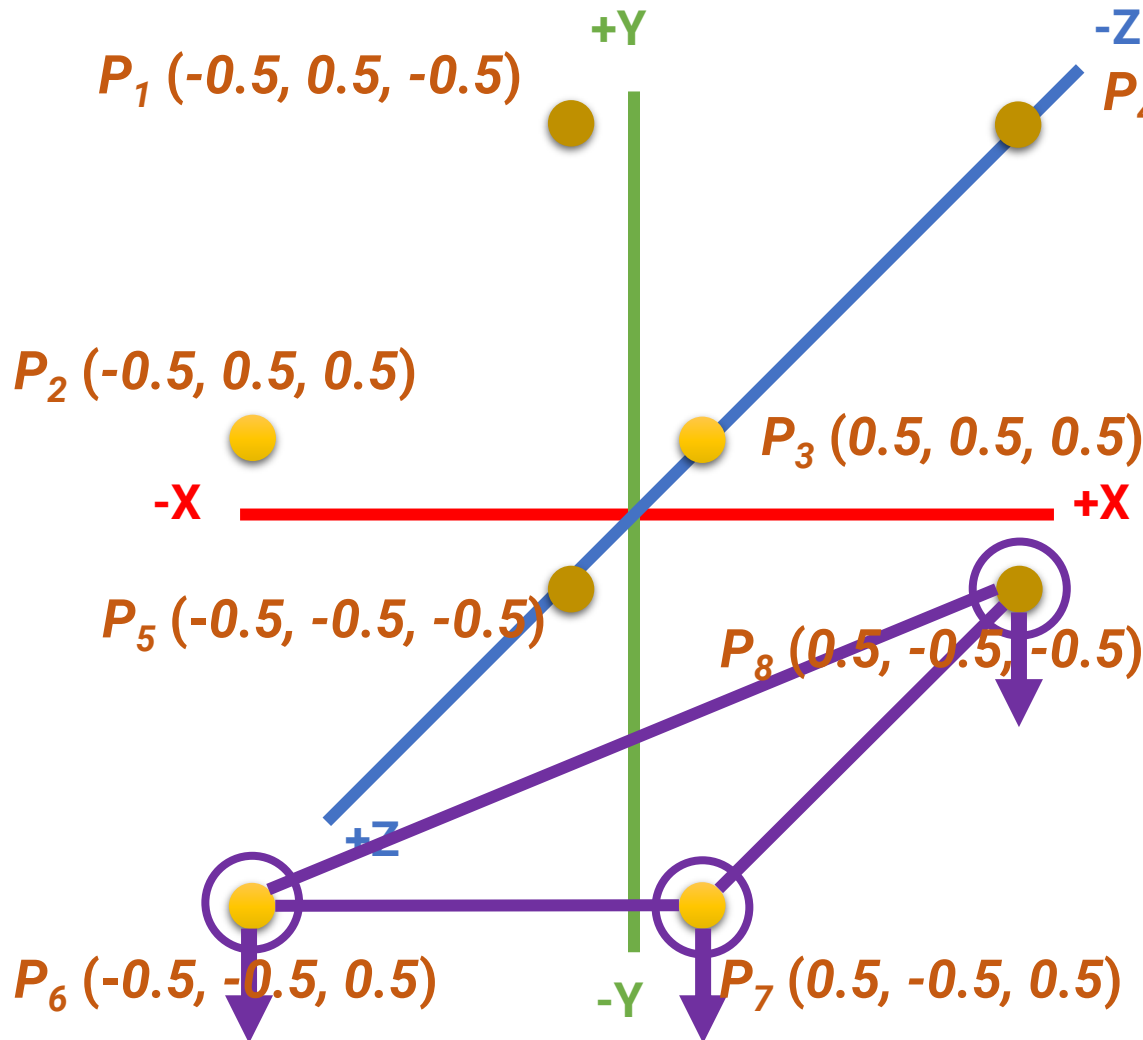
f P/T/N P/T/N P/T/N

P: index of vertex position

T: index of texture coordinate

N: index of vertex normal

Example: Wavefront OBJ File Format (cont.)



F_1 f -8/-4/-6 -7/-3/-6 -6/-2/-6

N_1 vn 0 1 0

N_2 vn -1 0 0

N_3 vn 1 0 0

N_4 vn 0 0 -1

N_5 vn 0 0 1

N_6 vn 0 -1 0

vertex1 vertex2 vertex3

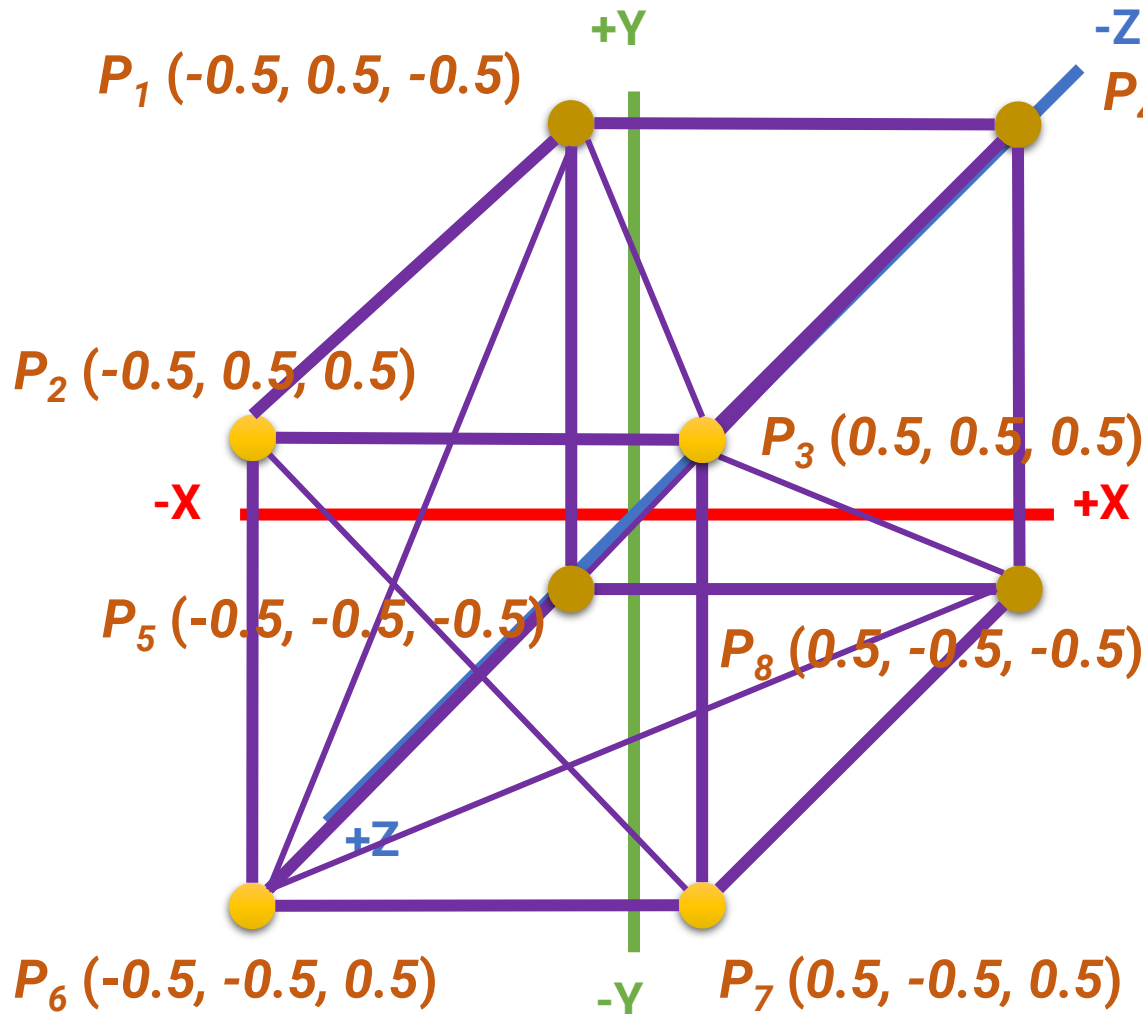
f P/T/N P/T/N P/T/N

P: index of vertex position

T: index of texture coordinate

N: index of vertex normal

Example: Wavefront OBJ File Format (cont.)



F_1	f	-8/-4/-6	-7/-3/-6	-6/-2/-6
F_2	f	-8/-4/-6	-6/-2/-6	-5/-1/-6
F_3	f	-8/-4/-5	-4/-3/-5	-3/-2/-5
F_4	f	-8/-4/-5	-3/-2/-5	-7/-1/-5
F_5	f	-6/-4/-4	-2/-3/-4	-1/-2/-4
F_6	f	-6/-4/-4	-1/-2/-4	-5/-1/-4
F_7	f	-5/-4/-3	-1/-3/-3	-4/-2/-3
F_8	f	-5/-4/-3	-4/-2/-3	-8/-1/-3
F_9	f	-7/-4/-2	-3/-3/-2	-2/-2/-2
F_{10}	f	-7/-4/-2	-2/-2/-2	-6/-1/-2
F_{11}	f	-3/-4/-1	-4/-3/-1	-1/-2/-1
F_{12}	f	-3/-4/-1	-1/-2/-1	-2/-1/-1

vertex1 vertex2 vertex3

f P/T/N P/T/N P/T/N

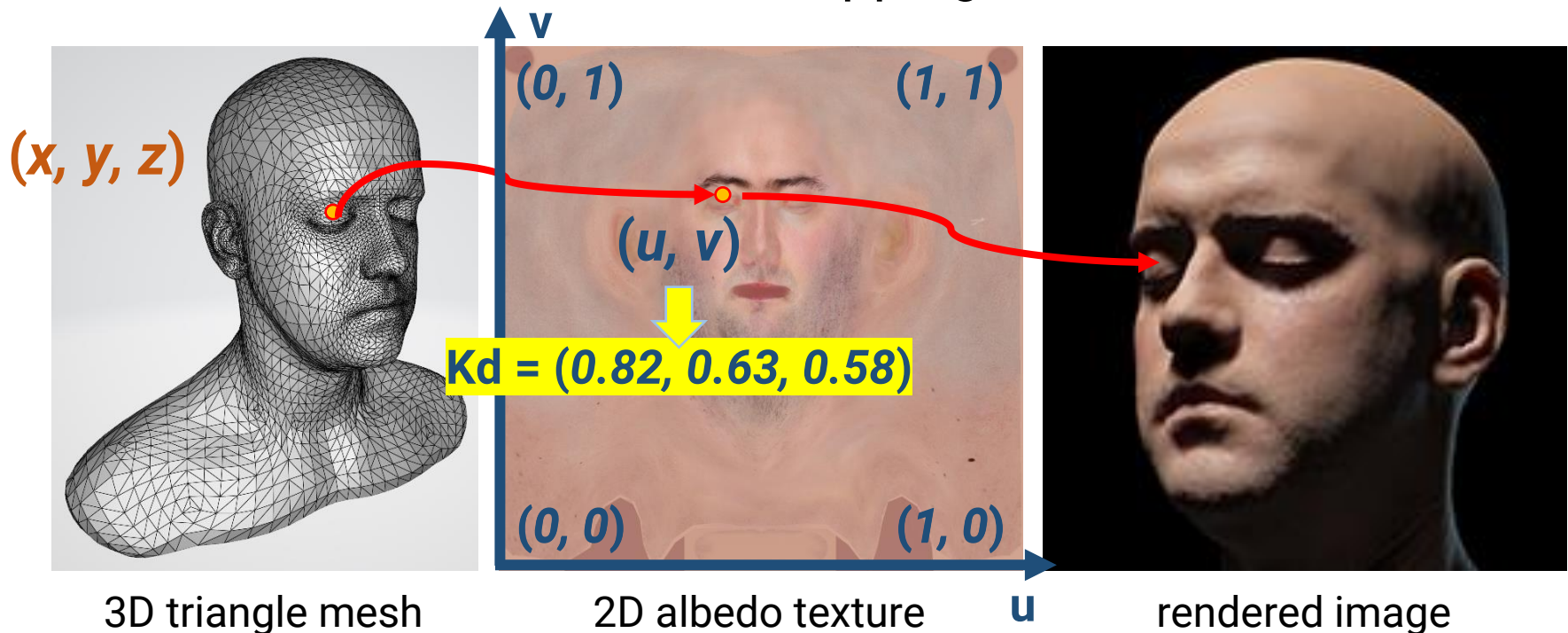
P: index of vertex position

T: index of texture coordinate

N: index of vertex normal

Texture Coordinate

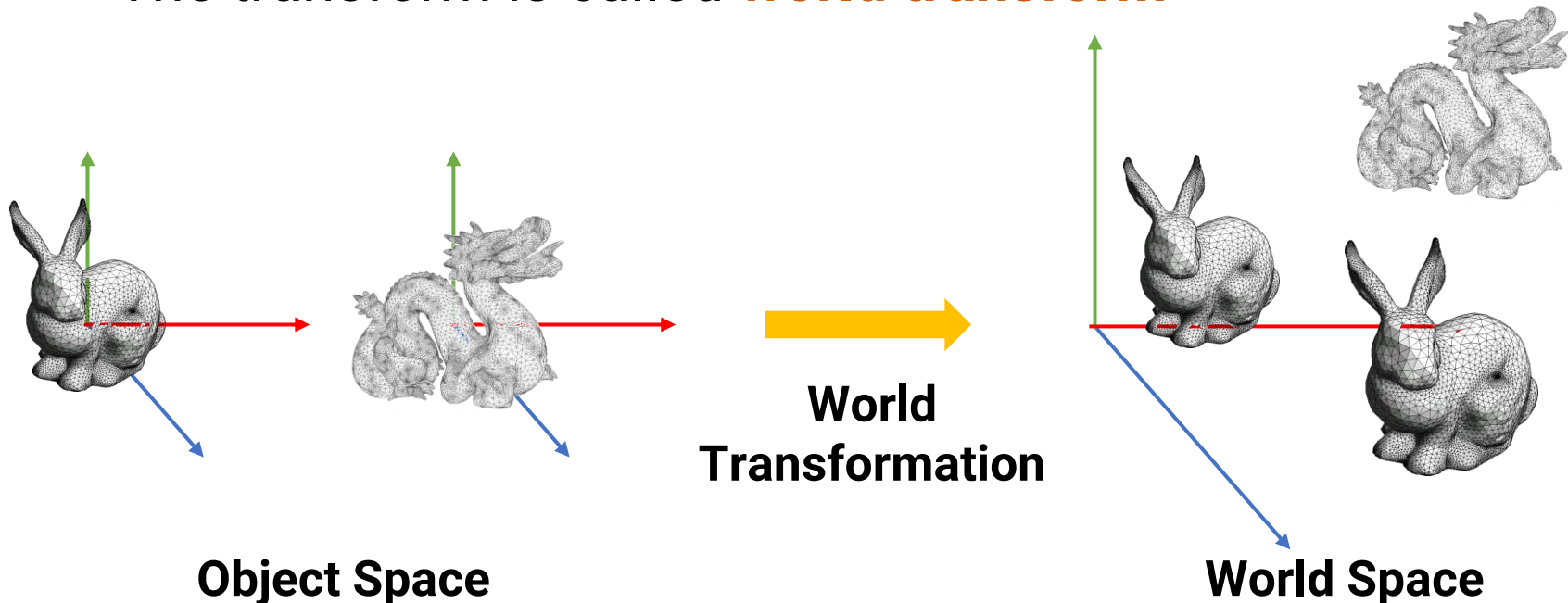
- A coordinate to look up the texture
 - The way to map a point on the 3D surface to a pixel (texel) on a 2D image texture
- We will introduce texture mapping in the near future



Transformation

World Space and World Coordinate

- Objects are defined in **object space** **individually**
- When building a scene, each object is transformed to a **global** and **unique** space called **world space**
- The transform is called **world transform**



World Space and World Coordinate (cont.)

- Advantages for using “transformation”
 - **Reuse model:** design a model and use it in several scenes
 - **Memory saving:** store a 4x4 matrix instead of duplication of the entire models



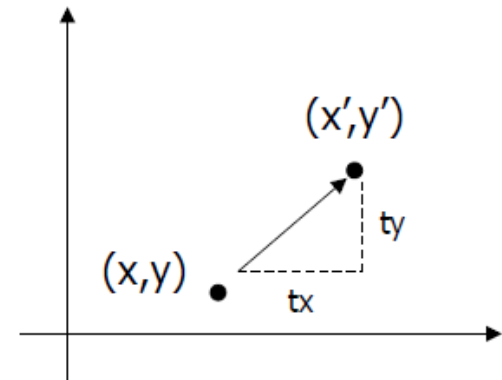
Common Transformations

- Translation
- Scaling
- Rotation

2D Translation

- Given a point $p(x, y)$ and a translation offset $T(t_x, t_y)$, the new point $p'(x', y')$ after translation is $p' = p + T$

$$\begin{aligned}x' &= x + t_x \\y' &= y + t_y\end{aligned}$$



- Can be represented as** Matrix-vector multiplication

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

2D Scaling

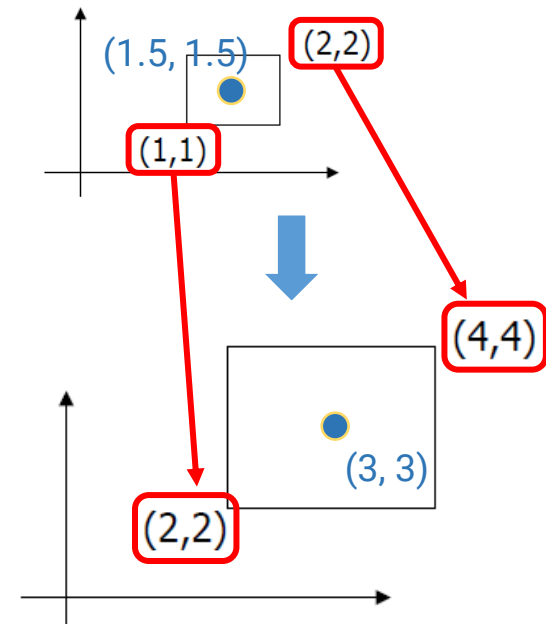
- Given a point $p(x, y)$ and a scaling factor $S(s_x, s_y)$, the new point $p'(x', y')$ after scaling is $p' = S p$

$$x' = x * s_x$$

$$y' = y * s_y$$

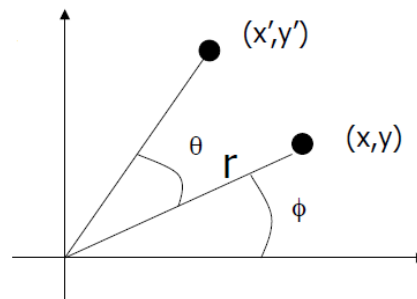
- Matrix-vector multiplication

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

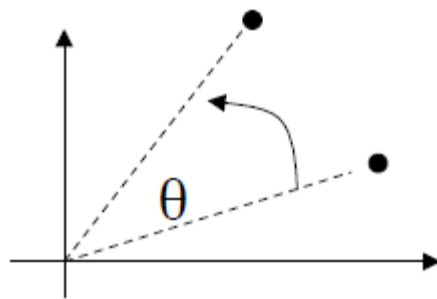


2D Rotation

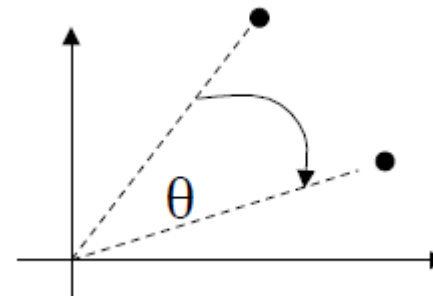
- Given a point $p(x, y)$, rotate it with respect to the **origin** by θ and get the new point $p'(x', y')$ after rotation



- First we define



$\theta > 0$: rotate
counterclockwise



$\theta < 0$: rotate
clockwise

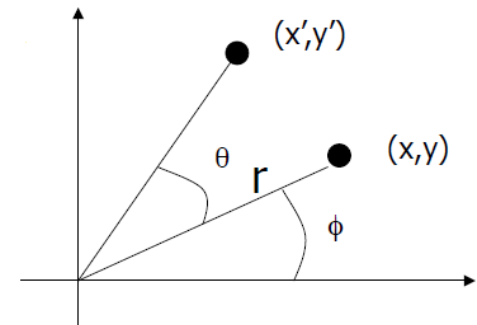
2D Rotation (cont.)

- Given a point $p(x, y)$, rotate it with respect to the **origin** by θ and get the new point $p'(x', y')$ after rotation

$$\begin{aligned}x &= r \cos(\phi) & y &= r \sin(\phi) \\x' &= r \cos(\phi + \theta) & y' &= r \sin(\phi + \theta)\end{aligned}$$

$$\begin{aligned}x' &= r \cos(\phi + \theta) \\&= r \cos(\phi) \cos(\theta) - r \sin(\phi) \sin(\theta) \\&= x \cos(\theta) - y \sin(\theta)\end{aligned}$$

$$\begin{aligned}y' &= r \sin(\phi + \theta) \\&= x \sin(\phi) \cos(\theta) + r \cos(\phi) \sin(\theta) \\&= y \cos(\theta) + x \sin(\theta)\end{aligned}$$

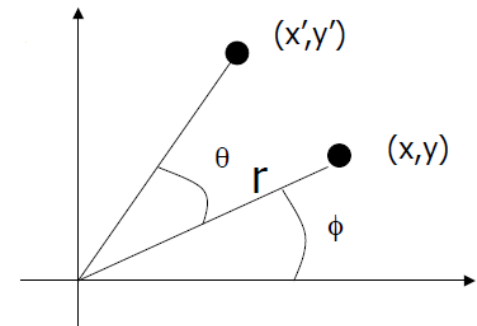


2D Rotation (cont.)

- Given a point $p(x, y)$, rotate it with respect to the **origin** by θ and get the new point $p'(x', y')$ after rotation

$$\begin{aligned} x' &= r \cos(\phi + \theta) \\ &= x \cos(\theta) - y \sin(\theta) \end{aligned}$$

$$\begin{aligned} y' &= r \sin(\phi + \theta) \\ &= y \cos(\theta) + x \sin(\theta) \end{aligned}$$



- Matrix-vector multiplication

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos(\theta) & -\sin(\theta) & 0 \\ \sin(\theta) & \cos(\theta) & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

2D Translation, Scaling, and Rotation

- Translation
$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$
- Scaling
$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$
- Rotation
$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos(\theta) & -\sin(\theta) & 0 \\ \sin(\theta) & \cos(\theta) & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$
- Using a 3x3 matrix allows us to perform all transformations using matrix/vector multiplications
 - We can also **pre-multiply (concatenate)** all the matrices

Homogeneous Coordinate

- We call the $(x, y, 1)$ representation the **homogeneous coordinate** for (x, y)

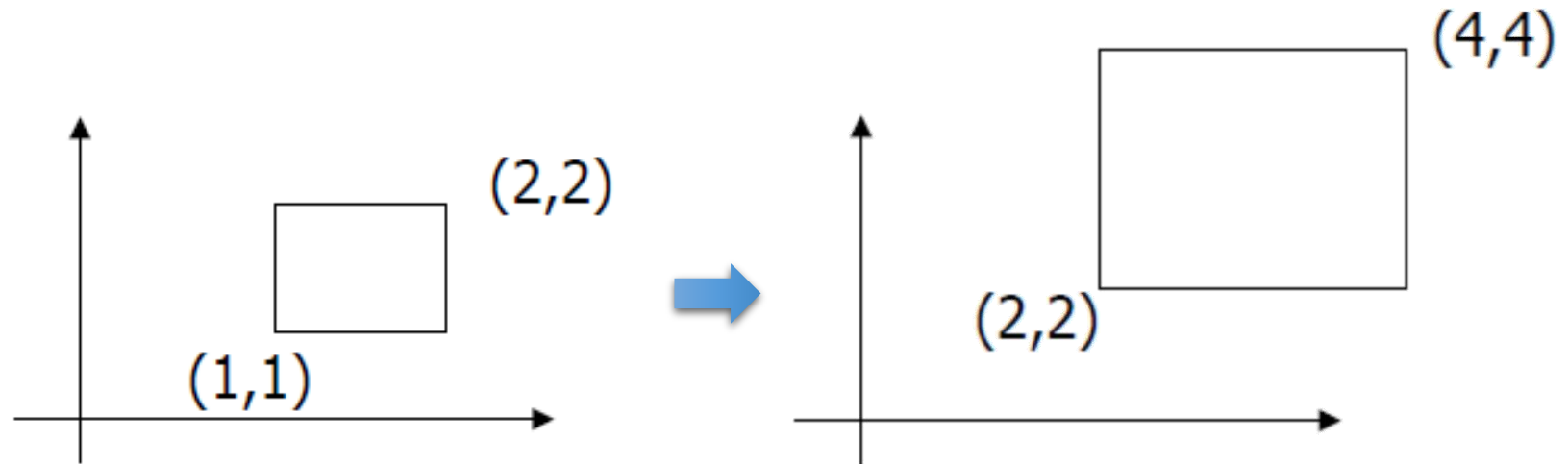
$$\begin{bmatrix} x' \\ y' \\ w \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ g & h & i \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

- If w is not equal to 1, to make the transformed coordinate also homogeneous, we need to divide the x and y components by w

$$x' = x'/w \quad y' = y'/w \quad w = 1$$

Revisit 2D Scaling

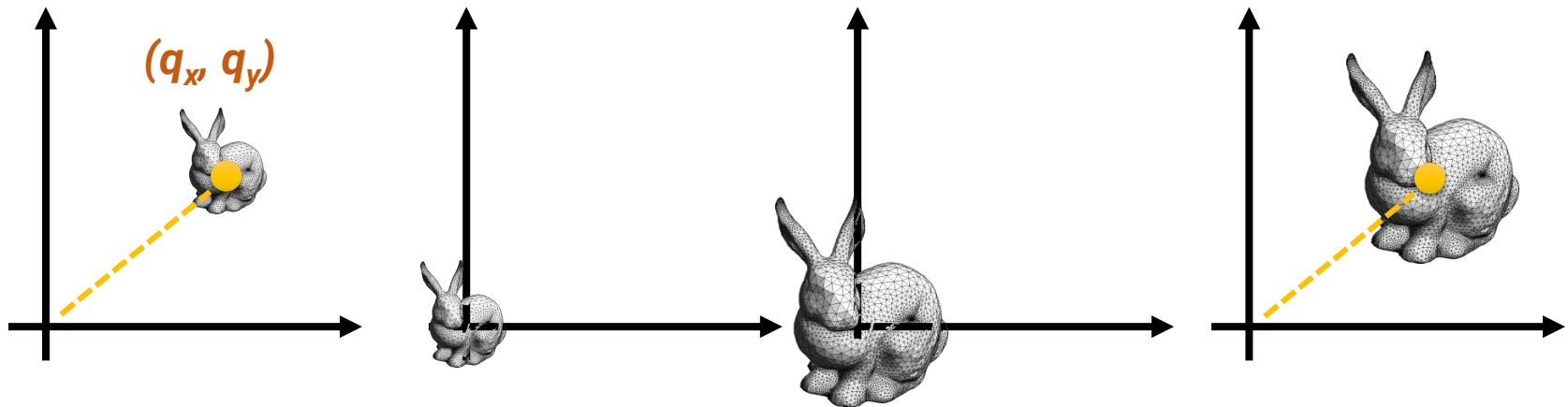
- The standard scaling matrix will only anchor at $(0, 0)$



- What if we want the object to be scaled w.r.t its center?

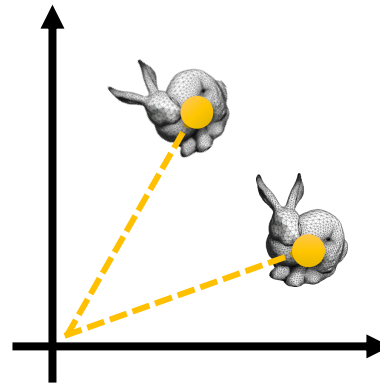
Revisit 2D Scaling (cont.)

- Scaling about an arbitrary pivot point $Q(q_x, q_y)$
 - Translate the objects so that Q will coincide with the origin: $T(-q_x, -q_y)$
 - Scale the object: $S(s_x, s_y)$
 - Translate the object back: $T(q_x, q_y)$
- The final scaling matrix can be written as $T(q)S(s)T(-q)$ Concatenation of matrices



Revisit 2D Rotation

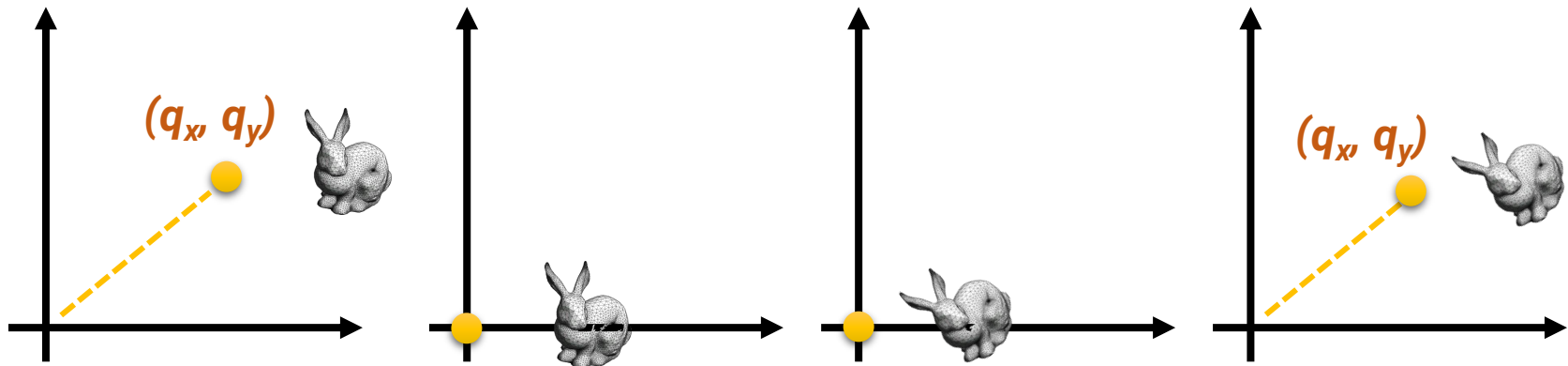
- The standard rotation matrix is used to rotate about the origin $(0, 0)$



- What if we want the object to be rotated w.r.t a specific pivot?

Revisit 2D Rotation (cont.)

- Rotate about an arbitrary pivot point $Q(q_x, q_y)$ by θ
 - Translate the objects so that Q will coincide with the origin: $T(-q_x, -q_y)$
 - Rotate the object: $R(\theta)$
 - Translate the object back: $T(q_x, q_y)$
- The final rotation matrix can be written as $T(q)R(\theta)T(-q)$



Translation (3D) and Scaling (3D)

- A 3D transformation is represented as a **4x4 matrix**, with **homogeneous coordinate**

translation	$\begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix}$	→	$\begin{bmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$
scaling	$\begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix}$	→	$\begin{bmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$
	2D		3D

Rotation (3D)

rotation w.r.t
x-axis

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos\theta & -\sin\theta & 0 \\ 0 & \sin\theta & \cos\theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

rotation w.r.t
y-axis

$$\begin{bmatrix} \cos\theta & 0 & \sin\theta & 0 \\ 0 & 1 & 0 & 0 \\ -\sin\theta & 0 & \cos\theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

rotation w.r.t
z-axis

$$\begin{bmatrix} \cos\theta & -\sin\theta & 0 & 0 \\ \sin\theta & \cos\theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$\begin{bmatrix} \cos(\theta) & -\sin(\theta) & 0 \\ \sin(\theta) & \cos(\theta) & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

2D

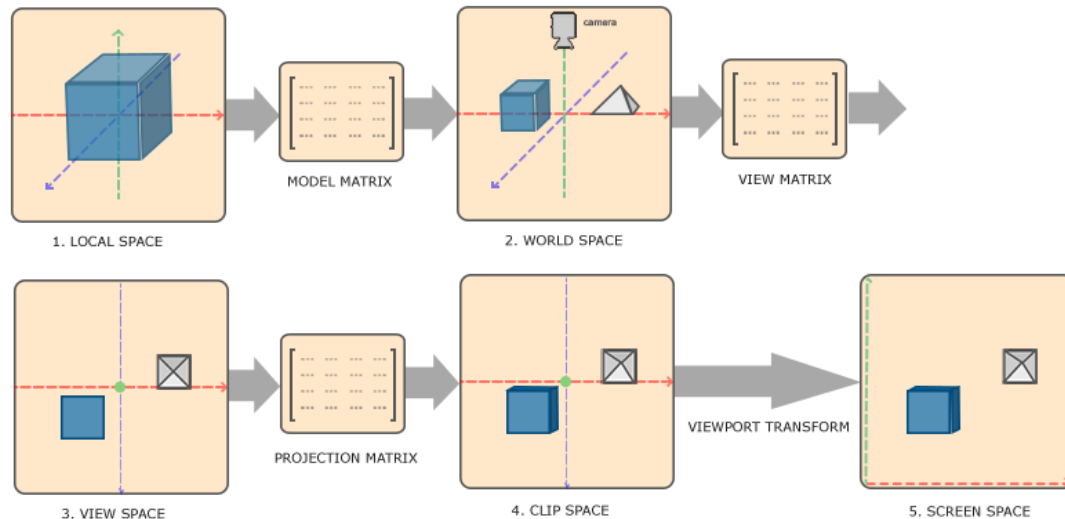
3D

3D Transformation

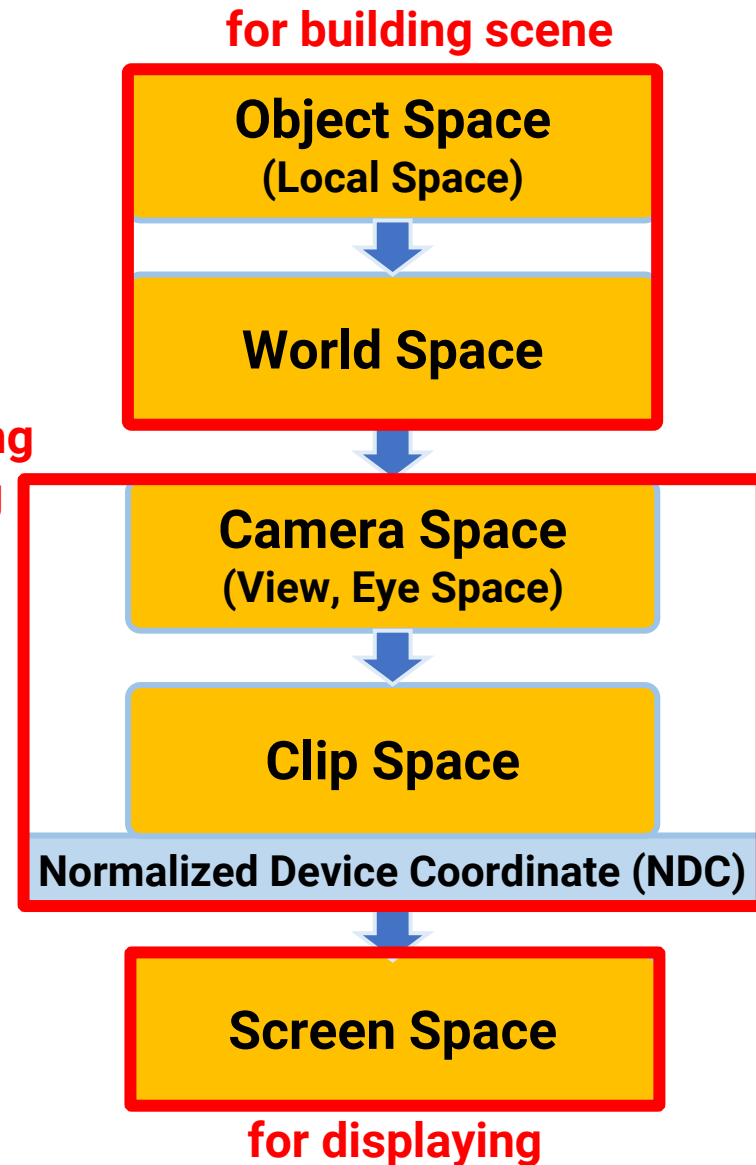
- Practice
 - Scale w.r.t a given pivot point
 - Rotate w.r.t a given pivot point

Spoiler

- There are other spaces
- We will introduce camera space, clip space, and NDC in the next slides



for assisting
rendering



Any Questions?