Termination, Inc. Episode 1: "Improvisation"

Written by

Kevin Dublin

2013

kevdublin@gmail.com
www.kevindublin.com
@parteverything
619.565.3534

TEASER:

LOUD WRETCHES. SOBS.

1 INT. FEMALE CLIENT APARTMENT - BATHROOM DOOR - MORNING

1

ALEC, a 28 year old "Romantic Transition Agent" stands in a squeaky clean apartment wearing khakis, a salmon dress shirt, lavender tie, and brown shoes. He KNOCKS on the door.

ALEC

Ms. Sinclair?

2 <u>INT. FEMALE CLIENT APARTMENT - BATHROOM - MORNING</u>

2

MS. KRISTINA SINCLAIR, 24, lifts her head from the toilet bowl. She walks in front of the bathroom mirror, removes her shirt and grabs at nearly non-existent love handles.

INTERCUT - CONVERSATION

KRISTINA

I should've known!

ALEC

You didn't know?

KRISTINA

I knew he shouldn't have met my mom!

ALEC

Ms. Sinclair, it's our job to help you during this tough time. If there's anything you'd like to get off of your chest--

Kristina opens the bathroom door. Alec notes the D's spilling from her demi cups.

ALEC (cont'd)

Not literally, ma'am.

OPENER:

ALEC (V.O.)

My name is Alec Daniels, and I'm a Romantic Transition Agent for RSA, Inc. In the age of immediacy, not even break-ups are face-to-face. When relationships need to end delicately, (MORE)

2.

2 CONTINUED:

ALEC (V.O.) (cont'd)

it's my job to help your ex-partners

make the transition.

SCENE A

3 <u>EXT. APARTMENT BUILDING - MORNING</u>

3

2

SUPER "Earlier that Morning"

4 <u>INT. APARTMENT BUILDING - STAIRCASE - MORNING - EARLIER</u>

4

Alec leads MIKA, 23, dressed in a LAVENDER BLOUSE, SALMON CARDIGAN, TAUPE SKIRT and HEELS.

ALEC

Whenever possible, take the stairs. People know our company. They see the colors; they know.

AERIAL VIEW: TWO COMING UP SEVERAL FLIGHTS OF STAIRS

MIKA

So unnecessary.

ALEC

Courteous. It's our jobs to be as professional as possible.

MIKA

And that's what got me here with you.

ALEC

Your lack of professionalism, field experience, sexual restraint...

MIKA

Ouch. What do you think they'd do if they knew about last year?

Alec stumbles up the steps a bit.

ALEC

Take me through initial procedures.

MIKA

We go in, introduce ourselves, say--

SCENE B

5 INT. FEMALE CLIENT APARTMENT - FRONT DOOR - MORNING - LATER

5

Door opens to:

ALEC

Hi, Ms. Sinclair. My name is Alec Daniels and this is Mika England. We're here on behalf of Bradley Parker and RSA, Incorporated.

Alec and Mika CREEP SMILE.

INTERCUT BETWEEN SCENE A AND SCENE B

6 <u>INT. APARTMENT BUILDING - STAIRCASE - MORNING - EARLIER</u>

6

7

MIKA

Then we ask if she's aware of our company and the services we provide. Most people are, so we make sure she's comfortable.

7 <u>INT. FEMALE CLIENT APARTMENT - LIVING ROOM - MORNING - LATER</u>

Kristina paces back and forth.

ALEC

You might relax more if you sit. Do you drink tea?

KRISTINA

No.

Kristina's pacing becomes LOUDER.

Alec sits next to Mika on the couch.

A large CD and DVD collection is on a media tower. A few titles stick out further than others.

RENT, CHICAGO, and ONCE on the DVD side.

PHANTOM OF THE OPERA, LES MIS and SINGING IN THE RAIN on CD.

SUPER ABOVE DVDS: "Recently watched"

SUPER ABOVE CDS: "Recently listened to"

Books neatly line shelves. On top of one row is a self-help book titled "THE U IN OUR RELATIONSHIP." Several of the books are related to astrology and tarot.

7 CONTINUED:

SUPER ABOVE BOOK: "Recently read."

On top of the bookshelf are a few family photos: Overweight Mom and Skinny Dad. Parents together with Young Kristina. Kristina and her Mother. Kristina and her Father. Kristina on graduation day.

SUPER ABOVE PHOTO: "Only child. Father divorced mother."

Organic chocolate wrappers fill the top of a trash can.

SUPER ABOVE TRASH: "Recently eaten."

SUPER ALONGSIDE KRISTINA: "Tank top and Yoga pants:"

THEN

SUPER: "Trend follower or bulimia?"

ALEC

You like movies. Musicals? Movie-musicals? So do I. And if there's one thing I learned from movies and musicals. It's "Carpe diem,"

SUPER: "Carpe diem" above Dead Poets' Society.

ALEC (cont'd)

"Forget regret, no day but today."

SUPER: Quote above the movie RENT.

ALEC (cont'd)

If you know who we are, then you know why we're here. We apologize on Mr. Parker's behalf, but it's okay that the chapter of your life with him is over. You can now begin anew.

8 INT. APARTMENT BUILDING - HALLWAY - MORNING - EARLIER

Alec slips a RING from his finger, places it in his pocket, and KNOCKS on the DOOR.

ALEC

There shouldn't be any complications. Just watch and follow my lead.

9 <u>INT. FEMALE CLIENT APARTMENT - LIVING ROOM - MORNING LATER</u>

KRISTINA

What?!

Kristina shoves finger into her throat, bolts to bathroom.

SUPER "Bulimia."

10 INT. APARTMENT BUILDING - HALLWAY - MORNING - EARLIER

10

9

Alec and Mika wait in front of Kristina's apartment door.

ALEC

The key is to in all circumstances, remain professional.

11 <u>INT. FEMALE CLIENT APARTMENT - BATHROOM DOOR - MORNING -</u> 11 LATER

Alec stands outside of the door with Mika behind him.

MIKA

(whispers)

Fail.

ALEC

If there's anything you'd like to get off of your chest--

Kristina opens the bathroom door. Alec notes the D's spilling from her demi cups.

SUPER ALONGSIDE KRISTINA'S CHEST: "Not literally, ma'am."

ALEC (cont'd)

Damn! Your breasts are amazing.

SPLIT-SCREEN:

Kristina smiles. | Alec smiles. | Mika rolls her eyes.

FADE TO BLACK: