

Zelda (Webisode 1)

Kevin Dublin

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kevdublin@gmail.com
www.kevindublin.com
Twitter - parteverything

INT. APARTMENT - MATT'S BEDROOM - MORNING

MATT (18) lies in bed in a messy room that looks like it belongs to a twelve-year-old.

Small bed, desk, bookshelf, and 90s movie posters line the wall: Pulp Fiction, Galaxy Quest, Chasing Amy. Action figures and LEGOs are piled next to a dirty clothes.

Matt stands up, rubs his messy hair, and leaves the room.

INT. APARTMENT - LIVING ROOM - MORNING

He walks into a room of empty cups, crushed beer cans, and vacant pizza boxes. His Black roommate, RYAN (21), is passed out in his boxers on beer pong table.

Matt walks to the bathroom door and opens it to see a girl in a tiara peeing in their bathtub.

GIRL IN TIARA
Get outta here, sicko!

Matt closes the door, walks over to Ryan, and taps him on the forehead.

RYAN
Sup.

MATT
Next time you have a party let me know so I can prepare for the aftermath.

RYAN
Dude, I did, you were here.

MATT
What?

RYAN
Yeah.

Ryan pulls out his cell phone and shows Matt a picture of the letters "ZELDA" carved into a human leg. He looks down.

MATT
Oww!

BLACK SCREEN

SUPER "Wednesday"

EXT. COFFEE SHOP - MORNING

MATT, an 18 year old college freshman in a novelty t-shirt and jeans, looks bummed out. He walks to the entrance of a coffee shop and as he opens the door, a HISPANIC WOMAN and her HISPANIC CHILD approach the door and Matt holds it open for them.

HISPANIC WOMAN
Thank you.

MATT
De nada.

The Hispanic woman looks at him awkwardly and enters through the door. Matt shrugs.

INT. COFFEE SHOP - MORNING

Matt sits at a table with his older brother, J.J., in a Starbucks-esque environment. The camera never shows J.J.'s face, just his trendy, J.J. Abrams-like attire.

MATT
So yeah, about that mildly
disturbing dream I had last night.

J.J.
Did you get arrested for making too
many politically incorrect jokes
and sentenced to life in Tijuana
again?

MATT
No. It was about Zelda.

J.J.
What time does your class start?

MATT
Why'd you say it like that?

J.J. takes off and wipes his fashionable, black-rimmed glasses.

J.J.
Proceed.

MATT
Whatever.

BLACK SCREEN

SUPER "Matt's Mildly Disturbing Dream"

INT. APARTMENT - MATT'S BEDROOM - DREAM SEQUENCE

MATT (V.O.)
So, in my dream, Zelda's in my
room.

ZELDA, 18, indie, and with hair so un-styled it's sexy,
materializes and lounges on the bed with a magazine.

MATT (V.O.) (cont'd)
Except in the dream, she's nine,
like when we first met.

The 20 year old Zelda vanishes and Child Zelda replaces her.

J.J. (V.O.)
Okay.

MATT
So then I come in the room.

Matt enters and grabs Child Zelda's hand. They jump up and
down on the bed and giggle. Matt stops jumping and whispers
into Child Zelda's ear.

CHILD ZELDA
(in adult voice)
I don't know.

MATT
Come on, I'll show you mine, if you
show me yours.

CHILD ZELDA
(in adult voice)
Can I touch it?

MATT
If I can touch yours.

CHILD ZELDA
(in adult voice)
You have to catch me first!

Child Zelda runs around the room and Matt chases her.

MATT
I'm gonna get you!

J.J. (V.O.)
What the hell? Stop right there.

Matt and Child Zelda stop and stare blankly.

J.J. (V.O.)
I'm asking you this because I love you.

MATT (V.O.)
What?

J.J. (V.O.)
Was it mildly disturbing because you had the dream, or because you liked it?

MATT (V.O.)
I don't get it.

MATT (V.O.) (cont'd)
I'm not a pedophile!

J.J. (V.O.)
It's not normal to dream about fondling children.

MATT (V.O.)
I'm not!

J.J. (V.O.)
Then what is it when an adult--

MATT (V.O.)
What? No, in the dream I was a kid.

Matt poofs away and is replaced by CHILD MATT, who resumes chasing Child Zelda.

J.J. (V.O.)
Should've clarified.

MATT (V.O.)
Oh, and Ryan was in the corner jerking it.

Ryan poofs into the corner with a creeper face and his lower body under a blanket.

END DREAM SEQUENCE

INT. COFFEE SHOP - MORNING

MATT
What do you think the dream means?

J.J.
The better question is what do I
think this means.

J.J. flashes Matt the picture of "ZELDA" carved into his
leg.

MATT
He sent that to you?

J.J.
Nope, Twitter. You're getting drunk
now?

Matt face-palms.

MATT
So not doing it again.

J.J.
I guess life can't always revolve
around 90s television, Japanese
anime, and playing with LEGOs.

MATT
I collect LEGOs.

INSERT PICTURE OF MATT PLAYING WITH A LEGO SPACESHIP.

BACK TO SCENE

J.J.
Don't resist the change, just make
sure you change for the better.

Matt takes a sip from his drink.

MATT
What time is it?

J.J. checks his smart phone.

J.J.
Quarter til eleven.

MATT
I hate my life.

Matt leaves the table.

J.J.
Just because I make a little money,
you expect me to pay every time?

Matt flashes J.J. a thumbs up with one hand as he takes out his phone and TWEETS, "May have feelings for Z, go figure" with the other.