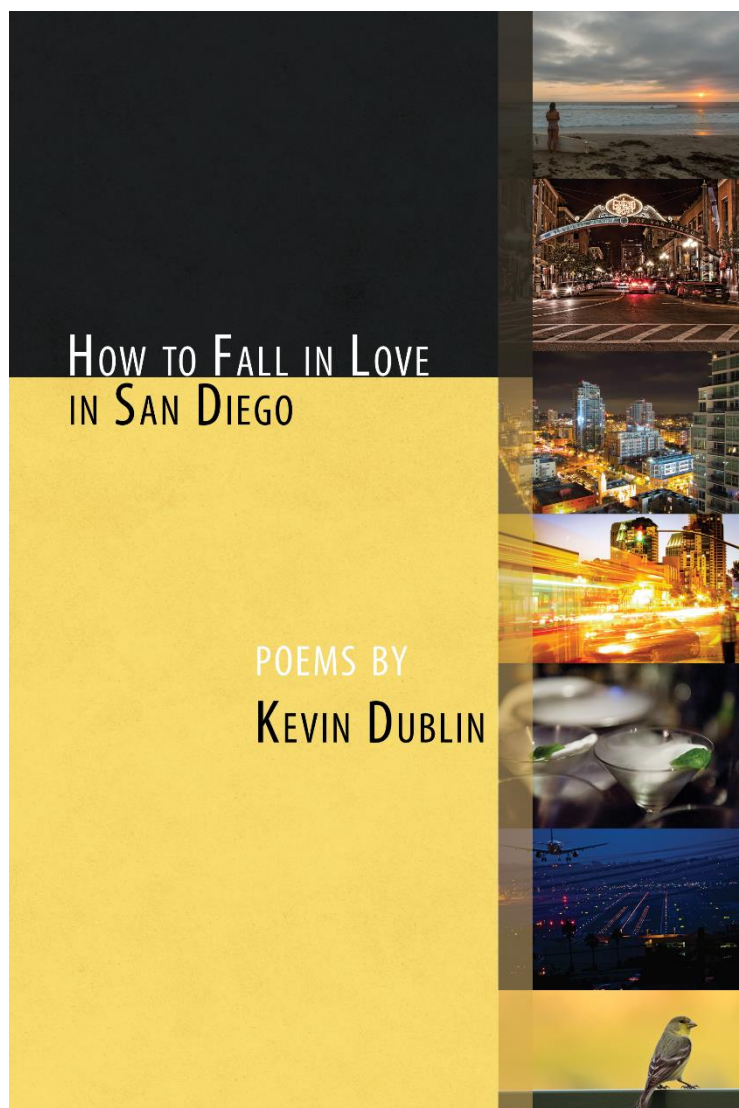


How to Fall in Love in San Diego



Press Contact

Kevin Dublin

3 Bayside Village Pl #208

San Francisco, CA 94107

kevin@kevindublin.com

<http://www.kevindublin.com>

415-320-0572

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Biography



Kevin Dublin was born and raised in Smithfield, North Carolina. A small town known most for its shopping outlets, being the birthplace of Ava Gardner, and billboards sponsored by the KKK which welcomed you to the county, aka Klan Country. He left there for Wilmington, NC where he double-majored in Creative Writing and Professional Writing at UNC-Wilmington. After a year as the North Carolina Poetry Society Gilbert-Chappell Distinguished University Student Poet, he continued his studies under his mentor at East Carolina University. There, Kevin served as an editorial assistant to two award-winning literary journals, studied creative writing, rhetoric and composition, tutored and taught composition, and studied abroad in London before earning his M.A. in English. Soon after, he moved across the country to pursue and complete his M.F.A. in Creative Writing at San Diego State University. Kevin is currently editor at Etched Press and an academic admissions advisor in San Francisco. He returns each summer to teach creative writing with the Young Writers' Camp at Duke University. He's also currently working on a forthcoming critical craft book titled *Write Like the Masters of Poetry: How to Imitate the Key Strengths of Poets and Transform Your Own Writing*.

Curriculum Vitae

Kevin Dublin

Education

M.F.A. Creative Writing, San Diego State U. 2015

Manuscripts: The White Knight & Coming of Age in Failed Love Stories

AWP Intro Journal Award Nominee

M.A. English, East Carolina U. 2012

Thesis: Identifying White Knight Syndrome: A Scavenger Hunt

Scholarship and Award Committee's Outstanding Graduate Student Award

B.A. English, Professional Writing, U of North Carolina-Wilmington. 2010

Thesis: Internet Privacy: Web 3.0 and the Future of Cookies on the Internet

B.F.A. Creative Writing, U of North Carolina-Wilmington. 2010

Manuscript: Half these Poems are About Love

North Carolina Poetry Society Gilbert-Chappell Distinguished University Poet

Works in Progress

Poetry Lateral Revision Web App, HTML5 Developer. www.revisepoetry.com, 2015

Termination, Inc., Web Series, Writer/Producer. Part Everything Productions, 2017

Write Like the Masters of Poetry: How to Imitate the Key Strengths of Poets and Transform Your Own Writing, Writer & Editor, 2017

Sonic Density: The Critical Anthology of Hip-Hop Poems and Poetics, Co-Editor. tbd

Poetry Publications

How to Fall in Love in San Diego, chapbook, Finishing Line Press. May 2017.

How to Fall in Love in San Diego by Kevin Dublin Media Kit | www.kevindublin.com | 4

“His Kind,” *Rogue Agent Journal*. March 2016
 “After a Month Apart,” “Black Masculinity,” “Pacific Beach,” “Last Night You Said You’d Leave Me,” *Quatrain.Fish*. November 2015
 “Growing Up Sheltered (Three),” “Not Kissing You,” *Glint Literary Journal*. Fall 2015
 “How to Fall in Love in San Diego (Four),” “Find the Source,” “Four Letters Dependent on Circumstance & Time,” “Find Someone Who Needs Saving,” *SOFTBLOW*. July 2015
 From *Courting Sylvia Plath*: “Serving the Party,” “At a European Café in East Village,” “To London,” “An Affair at Hampstead Heath,” “Fragments,” *Menacing Hedge*. Spring 2015
 “Hands Empty and Trembling to be Filled,” “On Sight,” *Cahaba River Literary Journal*. May 2015
 “How to Fall in Love in San Diego (Three),” “#LoversAndStatus,” “Inflection,”
 “#LoversAndFeelings,” “How Can You Remain in Love in San Diego?,” *Leipzig Glocal*, April 2015
 “Poets are Always in Love or They Would be Serial Killers,” *Writer’s Monthly Review*. April 2015
 “How to Fall in Love in San Diego (One),” *Sunshine/Noir II*, San Diego City Works P. 2015
 “Find a Father Figure II,” “Across the Riverline,” *Connotations Press: An Online Artifact*. July 2012
 “Misunderstanding White Knight Syndrome,” *Poetry Quarterly*. Summer 2012
 “In Passing Downtown,” *Aries: A Journal of Art and Literature*. Spring 2010
 “First Encounter with Fatherhood.” *Strong Verse*. May 2010
 “Resolutions,” *Strong Verse*. Feb 2010
 “Memory Recovery,” “If I Could Find Her and Hear Her Speak.” *Word Salad Poetry*. Fall 2009
 “Complications.” *Between the Lines*. 2008
 “Saturday, November 9, 1996.” *Atlantis*. Fall 2006

Prose Publications

Review: “Tending the *Domestic Garden*,” *Poetry International*. 2015
 Review: “Reading *The Poem She Didn’t Write and Other Poems*,” *Poetry International*. 2015
 Review: “Swedish Made English in *The Star by My Head*,” *Poetry International*. 2015
 Fiction: “Learning Love’s Language,” *Cahaba River Literary Journal*. July 2015

Critical Forum: "Gender in Poetics," *Gendered & Written: Forum on Poetics*. Locked Horn P. 2014
Review: "From a Distant Land: a Poet Who Knows We Exist," *The Rumpus*. November 2013
Creative Non-Fiction: "A Twenty-Six Year Old Thinking about a Sixteen Year Old..." *Tell Us a Story*. Aug 2013

Teaching Experience

Writing Instructor, *Hip-Hop Poetry*, *Outer Poetry: Techniques of Poetry*, *Writing Web TV: YouTube, Vine, and other New Media*, *Outer Poetry: Bringing International Poetry into Your Work*, *Poetry: Page & Stage*, *Poetry: Write it Your Way*, *Quest: The Hero and Villain's Journey*, and *Fantasy Writing: Writing the Imagined and Conjured*, *Screenwriting*, and *Jumpstarting Fiction: Oblique Strategies*, Duke Young Writers' Camp, Duke U. Durham, NC. Summer 2012 – 2016

Guest Lecturer, "Learning to Expand Reality from Modern and Contemporary Swedish Poetics," *Techniques of Poetry* (ENGL 570), San Diego State U. Fall 2014

Guest Poetry Instructor, "Tools to Use a Poetic Voice for Good," Ivy High School, Spring 2014

Guest Lecturer, "Hybrid Forms: the Haibun, Paradelle, and Bop" and "The Structural and Conceptual Tools for the Invention of Form," *The Writing of Poetry* (ENGL 580), San Diego State U. Spring 2014

Guest Lecturer, "The Negotiation of Writing Poetry for the Page and for Performance," *Introduction to Literature* (ENGL 220), San Diego State U. Spring 2014

Guest Writing Consultant, "Writing with Purpose and Style," High Tech High. Spring 2013

Graduate Teaching Associate, *Research Writing* (ENGL 1200), East Carolina U. Spring 2012

Guest Lecturer, "Tools of Repetition in Poetry," Wintergreen Intermediate School. Spring 2012

Lecturer and Workshop Leader, "Hip-Hop Rhythms in American Poetry (From Poe to Terrence Hayes)," *Poetry Day*, Dillard Middle School. Spring 2012

Lecturer and Workshop Leader, "The Connection between Music and Poetry," Arts and Literature

Night, C.M. Eppes Middle School. Spring 2012

Graduate Teaching Associate, *Expository Writing and Critical Thinking* (ENGL 1100), East Carolina U. Fall 2011

Guest Lecturer, “Lucille Clifton’s ‘A Dream of Foxes’ and the Black Cultural Consciousness,” *Black Women Poets: Brooks to Trethewey* (ENG 3841), East Carolina U. Fall 2011

Guest Workshop Leader, *Introduction to Poetry Writing* (ENG 3840), East Carolina U. Fall 2011

Lecturer, “Writing and Awareness: Using Rhetorical Tropes to Structure Your Writing,” “Reading Local Authors,” and “Reading Small Press: Chapbooks and Journals,” NCSU Teen Writers’ Workshop, NC State U. Summer 2010

Poetry Instructor & Workshop Leader, *Poet in Residence*, Bottega Wine Bar & Art Gallery, Wilmington, NC. Summer 2009

Other Professional Experience

Pre-Admissions & High School Completion Advisor, Academy of Art U. Winter 2016 – Present

Publisher, Etched Press. Summer 2008 – Present

Design & Production Manager, Six Arrow Press. Spring 2014 – Winter 2015

Creative Writing Consultant, StoryCrafters. www.storycraftersink.com. Fall 2012 – Winter 2015

Writing Tutor, College of Arts & Letters, San Diego State U, San Diego, CA. Fall 2014

Editor, Independent Author, Urban Fiction Novel. Summer 2013

Graduate Assistant, San Diego State U, San Diego, CA. Fall 2012 – Spring 2013

Instructional Assistant and Tutor, San Diego State U. Fall 2012

Editorial Assistant, *North Carolina Literary Review*, East Carolina U. Spring 2011- Spring 2012

Director’s Assistant, Duke Young Writers’ Camp, Duke U. Summer 2011

Writing Consultant, First-Year Writing Studio, East Carolina U. Fall 2010 – Spring 2011

Assistant, NCSU Teen Writers’ Workshop, NC State U. Summer 2010

Director, “The Angel of Death Checks in at a Local Motel” by Jean Jones. Summer 2010

Undergraduate Assistant, Curriculum Materials Center, UNC-Wilmington. Summer 2006 – 2008

Conferences, Panels, and Workshops

Finding the Fragment in Complete Thought with Thomas Sayers Ellis. Summer 2015
Online Master Class with Roger Bonair-Agard. Spring 2015
Festival Internacional Poesía Caracol VIII, CECUT: Centro Cultural de Tijuana. Fall 2013
Conference on Cruelty, U of Southern California. Spring 2013
Poetry Performance Workshop with Stacy Dyson. Fall 2012
Southern Entrepreneurship in the Arts Conference, U of North Carolina-Greensboro. Spring 2012
Nature Writing Workshop with Gerald Barrax, Sr. Fall 2011
Poetry Workshop with Ellen Bass. Summer 2010
Producing Chapbooks Workshop, Graduate Center of City U of NY. Spring 2010
Chapbooks as Art Objects Workshop, Graduate Center of City U of NY. Spring 2010
Chapbook Festival, City U of NY, New York, NY. Spring 2010
Cave Canem South Workshop, U of South Carolina. Spring 2010
English in Action, U of North Carolina-Wilmington. December 2009

Grants & Scholarships Awarded

Student Success Grant, College of Arts & Letters, San Diego State, 2014
Ariss Treat Endowed Scholarship, College of Arts & Letters, San Diego State, 2013
Sarah B. Marsh-Rebelo Scholarship, College of Arts & Letters, San Diego State, 2012

Service and Leadership

Poetry Station Leader, Poetic Youth, Monarch School, San Diego, CA. Spring 2015, Fall 2015
PrimeTime Activity Leader, Hancock Elem, SAY San Diego, San Diego, CA. Spring 2015
Judge, NC Christian School Assoc. Regional Elementary Arts Festival. Greenville, NC. Spring 2012
Judge, International Alert Presents: Poets for Peace Poetry Slam, London, England. Summer 2011
AVID Program Speaker, "The Value of College," N. Pitt High School. Spring 2011

AVID Program Speaker, “How to Prepare for College English,” N. Pitt High School. Spring 2011
Judge, National Poetry Month Poetry Slam, Williston Middle, Wilmington, NC. Spring 2010
Volunteer, Literacy Live at Randall Library, U of North Carolina-Wilmington. Summer 2009

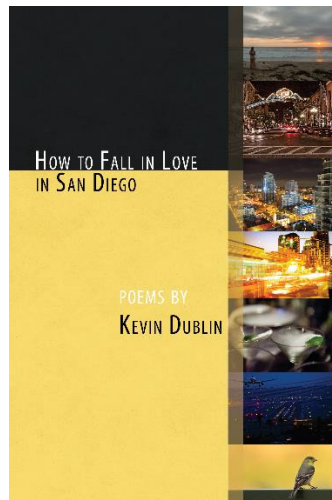
Featured Reading Events

Embodied with the Hausmann String Quartet. San Diego, CA. November 2015
DYWC Instructor and Staff Reading. Durham, NC. June & July 2014, 2015, 2016
Thir Thur October. October 2012
Word on the Mic at ArtBeat. October 2012
Seven at Seven, East Carolina U. April 2012
PoetrySPARK, SPARKcon. September 2010
Wilmington Entertainment Festival 14. May 2010
Walking into April Poetry Day, Barton College. April 2010
NC Poetry Society Gilbert-Chappell Reading, Sheppard Memorial Library. April 2010
NCPS Gilbert-Chappell Reading, New Hanover County Northeast Regional Library. March 2010
West End Poetry Festival. October 2009
Word Salad 15th Anniversary, Bottega Art and Wine Gallery. October 2009
PoetrySPARK, SPARKcon. September 2009
UNCW CAIC Def Poetry Jam, featuring Sekou the Misfit and Rafael Casal. December 2007
“Poet’s Corner,” WMPM Radio, two poems featured. April 2006

Press Release

Finishing Line Press
PO Box 1626
Georgetown, KY 40324
859-514-8966
Finishingbooks@aol.com
<http://www.finishinglinepress.com>

Finishing Line Press is proud to announce the publication of:



How to Fall in Love in San Diego, a collection of poems by Kevin Dublin

How to Fall in Love in San Diego (Finishing Line Press, May 2017) is a collection of love & anti-love poems set inside, around, and far outside the bounds of San Diego, CA. They're a collective attempt to encapsulate the city's energy and people, as well as the universal, sometimes heart-wrenching, 21st century search for love or something similar.

Praise for *How to Fall in Love in San Diego*

"Kevin Dublin is a new poet whose open-hearted songs of praise remind me of Whitman, O'Hara, and Ross Gay. *How to Fall in Love in San Diego* is a collection of remarkable formal variety, encompassing received forms, nonce forms, and what feels like a truly original improvisatory style with grace and confidence. It is also a collection of tonal and even spiritual variety: it can be as giddy and inclusive as one of the *Lunch Poems*, as forcefully engaged with the world as *Citizen*, or as transcendent and magisterial as Wordsworth:

even as the world beyond ashes and burns.
May we wake each morning and remember it.

I look forward to more from this wonderful poet. In *How to Fall in Love in San Diego*, Dublin develops a redemptive art that charms even as it restores us to our own better selves.”

—Michael White, author of *Travels in Vermeer*

“Kevin Dublin’s *How to Fall in Love in San Diego* is synaptic, prowling dangerous borderlands between our nearly inarticulate sorrows and the ineffable. These poems commune with desire and desertion, limn betrayal and tally up the damage. The epiphanies are nearly numinous: ‘*Goodbye* reminds me / to mean what you put your mouth on / whether it’s words or the silent parts of a body.’”

—John Hoppenhaler, author of *Domestic Garden*

Kevin Dublin’s debut has some of the most beautiful love poems I have read this year, which is to say these are poems of heart-break and the knowledge that comes after, poems of play and the excitement that comes with, poems of surprise and the astonishment that stays. “Pretend you are here / for a wedding” the poet tells us, “—unless you are here for a wedding.” There is so much fun in these pages that you know pain is real, there is so much feeling in the images, in the tonalities, in the sexiness of warning (that attraction transcends most sanity), in lips (each a strawberry perfectly split open), in silences (when a lover sleep-rhymes words that don’t rhyme), in dreams (that teach carousels are the best place for orgasms). Beware. These poems bewitch. You might just fall in love.

—Ilya Kaminsky, author of *Dancing in Odessa*

Kevin Dublin is a writer and editor from Smithfield, North Carolina who currently lives in San Francisco. His words have appeared in many literary journals, including *Rogue Agent*, *Menacing Hedge*, *SOFTBLOW*, and *Poetry International*. He studied English and Creative Writing at the University of North Carolina – Wilmington. He holds an M.A. in English from East Carolina University and an M.F.A. in Poetry from San Diego State University.

Media Contact

Leah Maines, Editor
Finishing Line Press
P.O. Box 1626
Georgetown, KY 40324
Phone: 859-514-8966
LeahMaines@aol.com
Finishingbooks@aol.com
<http://www.finishinglinepress.com/>

Author Contact

Kevin Dublin
3 Bayside Village Pl #208
San Francisco, CA 94107
415-320-0572
kevin@kevindublin.com
<http://www.kevindublin.com>

Sample Poems

Tinder Profile

I am not a good lover; although, I suggest it
in every love poem is the absence
of a black man face down on pavement:
pimple on his left cheek grazed to hot pink.

How to Fall in Love in San Diego

Eat blackberry brie bites
between two fingers
at a crashed Hilton party
between the harbor
and Convention Center.
Dance to an all-white-
Otis-Redding cover band
in Hawaiian shirts.
Foot it to the dueling piano bar
only after Security checks lanyards.
Give the bartender a large tip
and advice that changes her life.
Flirt with a Swedish accent.
Pretend you're here
for a wedding
—unless you're here
for a wedding
—then pretend you're here
post-divorce.
Whisper in a cute brunette's ear
that her girlfriend is gorgeous,
but hug the doorman.
Learn his name
the way Goldilocks
tastes porridge—gingerly.
Tap three strangers and

ask for the restroom
in a foreign tongue
from *perdon*,
dónde está el baño?
to *have you seen the loo?*
Be a noble experiment.
Tell all hostesses Liam sent you.
Ask why they don't know him.
Text any number in your phone
and change the name to Liam.
Get addresses of the cutest women
and never visit them.
Snag the Uber app.
Ask where the drivers'
pink moustache are.
Tell them you heard
Hillcrest was fun, but
you'd rather drive
to an apartment—
any apartment they have keys to.
Stir gasps in distant rooms,
through every land, on each tongue
Heed cabbies' command:
Make me forget
we swoon in a desert.

How to Fall in Love in San Diego

A couple cuddles tongues on the corner of 5th and Market

Their meeting shades sunrays that heat the rain puddle

A man waits to wash his hands in

How Can You Remain in Love in San Diego?

Today, the screen froze when *End Call* was pressed.
No feedback, just the illick between fingertip and glass.
We always said goodbye too soon: before a question,
before a *right quick*, before *I love you*. Today,
like chill of shadow stroking cheek, was only goodbye.

I sat—right in the grass. Where the hours pulled
themselves onto my lap and asked to be cradled.
Silent as the oval of my mouth when you said
you wanted to be pregnant at a car dealership
during an argument about curly fries & condiments.

What will become of our children? They will suffer
the rough edge of tenderness from another father,
another mother. Your goodbye is an earthquake.
The rest of life aftershocks at the realization: we were
tectonic & unaware with no promise of tremors' stop.

I am afraid you will remember me as a wooden ladder
or even worse, forget I was. And I'll remember you
as a disaster. Unable to recall how you swallowed yawns
like milk, the attractiveness of how slow you'd waddle—
so slow I'd miss your step—dust collected on magenta toes.

When we met, we were incredibly far from the desert.
I thought you were too good for me. I didn't think
you'd speak. You said there's a delay in my handsomeness.
The *ness* unsteadily climbed from your tongue to lips.
I watched it fog, pillow in the air—brace a snowflake's fall.

Media

Visual Poems

How to Fall in Love in San Diego YouTube playlist:

<https://goo.gl/8BHnh9>

Audio Recordings

How to Fall in Love in San Diego Soundcloud playlist:

<https://soundcloud.com/kevduhlin/sets/how-to-fall-in-love-in-sd>