

Kevin Dublin

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Education

- M.F.A. Creative Writing, San Diego State U. 2015
Manuscripts: The White Knight & Coming of Age in Failed Love Stories
AWP IntroJournal Award Nominee
- M.A. English, East Carolina U. 2012
Thesis: Identifying White Knight Syndrome: A Scavenger Hunt
Scholarship and Award Committee's Outstanding Graduate Student Award
- B.A. English, Professional Writing, U of North Carolina-Wilmington. 2010
Thesis: Internet Privacy: Web 3.0 and the Future of Cookies on the Internet
- B.F.A. Creative Writing, U of North Carolina-Wilmington. 2010
Manuscript: Half these Poems are About Love
North Carolina Poetry Society Gilbert-Chappell Distinguished University Poet

Works in Progress

- Poetry Lateral Revision Web App, HTML5 Developer. www.revisepoetry.tk, 2015
- 21st Century Anthology of Music Poetry and Place, Editor. Six Arrow Press, 2016
- Termination, Inc., Web Series, Writer/Producer. Part Everything Productions, 2016
- Write Like the Masters of Poetry: How to Imitate the Key Strengths of Poets and Transform Your Own Writing, Writer & Editor, 2017
- Sonic Density: The Critical Anthology of Hip-Hop Poems and Poetics, Co-Editor. tbd

Poetry Publications

- "Growing Up Sheltered (Three)," "Not Kissing You," Glint Literary Journal. Fall 2015
- "How to Fall in Love in San Diego (Four)," "Find the Source," "Four Letters Dependent on Circumstance & Time," "Find Someone Who Needs Saving," SOFTBLOW. July 2015
- From Courting Sylvia Plath: "Serving the Party," "At a European Café in East Village," "To London," "An Affair at Hampstead Heath," "Fragments," Menacing Hedge. Spring 2015
- "Hands Empty and Trembling to be Filled," "On Sight," Cahaba River Literary Journal. May 2015

“How to Fall in Love in San Diego (Four),” “#LoversAndStatus,” “Inflection,”
 “#LoversAndTheirFeelings,” “How Can You Remain in Love in San Diego?,” Leipzig Global,
 April 2015
 “Poets are Always in Love or They Would be Serial Killers,” *Writer’s Monthly Review*. April 2015
 “How to Fall in Love in San Diego (One),” *Sunshine/Noir II*, San Diego City Works P. 2015
 “Find a Father Figure II,” “Across the Riverline,” Connotations Press: An Online Artifact. July 2012
 “Misunderstanding White Knight Syndrome,” *Poetry Quarterly*. Summer 2012
 “In Passing Downtown,” *Aries: A Journal of Art and Literature*. Spring 2010
 “First Encounter with Fatherhood,” *Strong Verse*. May 2010
 “Resolutions,” *Strong Verse*. Feb 2010
 “Memory Recovery,” “If I Could Find Her and Hear Her Speak,” *Word Salad Poetry*. Fall 2009
 “Complications,” *Between the Lines*. 2008
 “Saturday, November 9, 1996,” *Atlantis*. Fall 2006

Prose Publications

Review: “Tending the Domestic Garden,” *Poetry International*. 2015
 Review: “Reading The Poem *She Didn’t Write and Other Poems*,” *Poetry International*. 2015
 Review: “An English Speaking Swedish in The Star by My Head,” *Poetry International*. 2015
 Fiction: “Learning Love’s Language,” *Cahaba River Literary Journal*. July 2015
 Critical Forum: “On Gender in Poetics,” *Gendered & Written: Forum on Poetics*. Locked Horn P. 2014
 Review: “From a Distant Land: a Poet Who Knows We Exist,” *The Rumpus*. November 2013
 Creative Non-Fiction: “A Twenty-Six Year Old Thinking about a Sixteen Year Old...” *Tell Us a Story*. Aug 2013

Teaching Experience

Writing Instructor, Hip-Hop Poetry, Writing Web TV : YouTube, Vine, and other New Media, Outer Poetry:
 Bringing International Poetry into Your Work, Poetry: Page & Stage, **Duke Young Writers’ Camp**, Duke
 U. Durham, NC. Summer 2015
 Guest Lecturer, “Learning to Expand Reality from Modern and Contemporary Swedish Poetics,”
 Techniques of Poetry (ENGL 570), San Diego State U. Fall 2014

Writing Instructor, Hip-Hop Poetry, Writing Web TV : YouTube, Vine, and other New Media, Outer Poetry:
Writing the World into Your Work, Screenwriting and Jumpstarting Fiction: Oblique Strategies, Duke
Young Writers' Camp, Duke U. Durham, NC. Summer 2014

Guest Poetry Instructor, "Tools to Use a Poetic Voice for Good," Ivy High School, Spring 2014

Guest Lecturer, "Hybrid Forms: the Haibun, Parabelle, and Bop" and "The Structural and
Conceptual Tools for the Invention of Form," The Writing of Poetry (ENGL 580), San Diego State
U. Spring 2014

Guest Lecturer, "The Negotiation of Writing Poetry for the Page and for Performance," Introduction
to Literature (ENGL 220), San Diego State U. Spring 2014

Writing Instructor, Hip-Hop Poetry, Poetry: Write it Your Way, *Quest: The Hero and Villain's Journey*, and
Fantasy Writing: Writing the Imagined and Conjured, Duke Young Writers' Camp, Duke U. Summer
2013

Guest Writing Consultant, "Writing with Purpose and Style," High Tech High. Spring 2013

Writing Instructor, Hip-Hop Poetry, Writing Interactive Fiction, Duke Young Writers' Camp, Duke U.
Summer 2012

Graduate Teaching Associate, Research Writing for Your Career (ENGL 1200), East Carolina U. Spring
2012

Guest Lecturer, "Tools of Repetition in Poetry," Wintergreen Intermediate School. Spring 2012

Lecturer and Workshop Leader, "Hip-Hop Rhythms in American Poetry (From Poe to Terrence
Hayes)," Poetry Day, Dillard Middle School. Spring 2012

Lecturer and Workshop Leader, "The Connection between Music and Poetry," Arts and Literature
Night, C.M. Eppes Middle School. Spring 2012

Graduate Teaching Associate, Expository Writing and Critical Thinking (ENGL 1100), East Carolina U.
Fall 2011

Guest Lecturer, "Lucille Clifton's 'A Dream of Foxes' and the Black Cultural Consciousness," Black
Women Poets: Brooks to Trethewey (ENG 3841), East Carolina U. Fall 2011

Guest Workshop Leader, Introduction to Poetry Writing (ENG 3840), East Carolina U. Fall 2011

Lecturer, "Writing and Awareness: Using Rhetorical Tropes to Structure Your Writing," "Reading
Local Authors," and "Reading Small Press: Chapbooks and Journals," NCSU Teen Writers'
Workshop, NC State U. Summer 2010

Poetry Instructor & Workshop Leader, Informal Poet in Residence, Bottega Wine Bar & Art Gallery,
Wilmington, NC. Summer 2009.

Other Professional Experience

Publisher, Etched Press. Summer 2008 – Present

Design & Production Manager, Six Arrow Press. Spring 2014 – Present

Creative Writing Consultant, StoryCrafters, Ink. www.storycraftersink.com. Fall 2012 – Winter 2015

Writing Tutor, College of Arts & Letters, San Diego State U, San Diego, CA. Fall 2014
Editor, Independent Author, Urban Fiction Novel. Summer 2013
Graduate Assistant, San Diego State U, San Diego, CA. Fall 2012 – Spring 2013
Instructional Assistant and Tutor, San Diego State U. Fall 2012
Editorial Assistant, North Carolina Literary Review, East Carolina U. Spring 2011- Spring 2012
Director's Assistant, Duke Young Writers' Camp, Duke U. Summer 2011
Writing Consultant, First-Year Writing Studio, East Carolina U. Fall 2010 – Spring 2011
Freelance Writer, Demand Media Studios, Demand Media. Online. 2008-2011
Assistant, NCSU Teen Writers' Workshop, NC State U. Summer 2010
Director, “The Angel of Death Checks in at a Local Motel” by Jean Jones. Summer 2010
Undergraduate Assistant, Curriculum Materials Center, U of North Carolina-Wilmington. Summer 2006 – Spring 2008

Conferences, Panels, and Workshops

Finding the Fragment in Complete Thought with Thomas Sayers Ellis. Summer 2015
Online Master Class with Roger Bonair-Agard. Spring 2015
Festival Internacional Poesía Caracol VIII, CECUT: Centro Cultural de Tijuana. Fall 2013
Conference on Cruelty, U of Southern California. Spring 2013
Poetry Performance Workshop with Stacy Dyson. Fall 2012
Southern Entrepreneurship in the Arts Conference, U of North Carolina-Greensboro. Spring 2012
Nature Writing Workshop with Gerald Barrax, Sr. Fall 2011
Poetry Workshop with Ellen Bass. Summer 2010
Producing Chapbooks Workshop, Graduate Center of City U of NY. Spring 2010
Chapbooks as Art Objects Workshop, Graduate Center of City U of NY. Spring 2010
Chapbook Festival, City U of NY, New York, NY. Spring 2010
Cave Canem South Workshop, U of South Carolina. Spring 2010
English in Action, U of North Carolina-Wilmington. December 2009

Grants & Scholarships Awarded

Student Success Grant, College of Arts & Letters, San Diego State, 2014
Ariss Treat Endowed Scholarship, College of Arts & Letters, San Diego State, 2013

Sarah B. Marsh-Rebello Scholarship, College of Arts & Letters, San Diego State, 2012

Service and Leadership

Poetry Station Leader, Poetic Youth, Monarch School, San Diego, CA. Spring 2015, Fall 2015

PrimeTime Activity Leader, Hancock Elem, SAY San Diego, San Diego, CA. Spring 2015

Co-Founder, Words Found: Hunger Lost, San Diego, CA. Spring 2014

Judge, NC Christian School Assoc. Regional Elementary Arts Festival. Greenville, NC. Spring 2012

Judge, International Alert Presents: Poets for Peace Poetry Slam, London, England. Summer 2011

AVID Program Speaker, “The Value of College,” N. Pitt High School. Spring 2011

AVID Program Speaker, about “What to Expect in College English and How to Prepare,” N. Pitt High School. Spring 2011

Judge, National Poetry Month Poetry Slam, Williston Middle, Wilmington, NC. Spring 2010

Volunteer, Literacy Live at Randall Library, U of North Carolina-Wilmington. Summer 2009

Featured Reading Events

DYWC Instructor and Staff Reading. Durham, NC. June & July 2014.

Thir Thur October. October 2012

Word on the Mic at ArtBeat. October 2012

Seven at Seven, East Carolina U. April 2012

PoetrySPARK, SPARKcon. September 2010

Wilmington Entertainment Festival 14. May 2010

Walking into April Poetry Day, Barton College. April 2010

NC Poetry Society Gilbert-Chappell Reading, Sheppard Memorial Library. April 2010

NCPS Gilbert-Chappell Reading, New Hanover County Northeast Regional Library. March 2010

West End Poetry Festival. October 2009

Word Salad 15th Anniversary, Bottega Art and Wine Gallery. October 2009

Jean Jones Presents, Bottega Art and Wine Gallery. September 2009

PoetrySPARK, SPARKcon. September 2009

UNCW CAIC Def Poetry Jam, featuring Sekou the Misfit and Rafael Casal. December 2007

“Poet’s Corner,” WMPM Radio, two poems featured. April 2006