

# Wells Fargo Wagon

REV

Arranged by  
ROGER EMERSON

For TBB and Piano  
Performance Time: Approx. 2:30

By MEREDITH WILLSON

Lively ( $\text{J}=126-132$ )

3

**p** hushed, but with intensity

Tenor

Musical score for Tenor part, measures 1-3. The score consists of two staves. The top staff is in treble clef, G major, common time. The bottom staff is in bass clef, G major, common time. The vocal line begins with a rest, followed by eighth notes. Measure 3 starts with a fermata over the first note.

O-ho, the Wells Far-go wag-on is a -

Baritone  
Bass

Musical score for Baritone/Bass part, measures 1-3. The score consists of two staves. The top staff is in bass clef, G major, common time. The bottom staff is in bass clef, G major, common time. The vocal line begins with a rest, followed by eighth notes. Measure 3 starts with a fermata over the first note.

Unis **p** hushed, but with intensity

O-ho, the Wells Far-go wag-on is a -

Piano

Musical score for Piano part, measures 1-3. The score consists of two staves. The top staff is in treble clef, G major, common time. The bottom staff is in bass clef, G major, common time. The piano accompaniment features eighth-note chords. Measure 3 starts with a dynamic change from **mf** to **p**.

G

**p**

- com - in' down the street. Oh, please, let it be for me. O-ho, the

- com - in' down the street. Oh, please, let it be for me. O-ho, the

D<sup>7</sup>

G

Musical score for Piano part, measures 4-6. The score consists of two staves. The top staff is in treble clef, G major, common time. The bottom staff is in bass clef, G major, common time. The piano accompaniment features eighth-note chords. Measures 4 and 5 show a transition from D<sup>7</sup> to G.

Wells Far-go wag-on is a - com - in' down the street. I wish, I wish I knew what it could

Wells Far-go wag-on is a - com - in' down the street. I wish, I wish I knew what it could

D<sup>7</sup>

11

*mf*

In

be.

*Love*  
*mf*

be. I got a box of ma-ple su-gar on my birth-day.

G

C<sup>9</sup>

G

March I got a grey mack - i - naw.

*Get*  
And once I got some grape-fruit from

C<sup>9</sup>

G

C<sup>9</sup>

13

Mont-gom'-ry Ward sent me a bath-tub and a cross-cut saw.

Unis.

Tam-pa.

Mont-gom'-ry Ward sent me a bath-tub and a cross-cut saw. O-ho, the

G

A<sup>9</sup>

D<sup>7</sup> C<sup>6/E</sup> D<sup>7/F#</sup>

16

19

*mf*

Wells Far-go wag-on is a - com - in' now. Is it a pre - paid sur-prize or C. O.

*mf*

Wells Far-go wag-on is a - com - in' now. Is it a pre - paid sur-prize or C. O.

G

D<sup>7</sup>

19

D.?

It could be cur-tains, or dish-es, or a dou-ble boil-er, or it

*cresc.*

D.?

It could be cur-tains, or dish-es, or a dou - ble boil-er, or it

G

G/F#

G/F

E<sup>7</sup>

22

*cresc.*

could be, could be, right, it could be spe-cial, ver - y  
could be, yes, it could be, yes, you're right, it sure- ly could be some-thin' spe-cial, some-thin' ver-y, ver - y

could be, could be, right, it could be, spe-cial, ver - y,

A<sup>9</sup>

D<sup>7</sup>

25  
spe - cial now, just for me.  
spe - cial now, just for me.

div.

f

O - ho, the

Unis. f

O - ho, the

G

E<sup>b</sup>7

31

Wells Far-go Wag-on is a - com - in' down the street, oh, don't let him pass my

Wells Far-go Wag-on is a - com - in' down the street, oh, don't let him pass my

A<sup>b</sup>

E<sup>b</sup>7

E<sup>b</sup>7

31

door.

O-ho, the Wells Far-go Wag-on is a - com - in' down the street. I

door.

O-ho, the Wells Far-go Wag-on is a - com - in' down the street. I

A♭

34

39

wish I knew what he was com-in' for.

Sure ↗

wish I knew what he was com-in' for.

E♭7

A♭

I got some sal-mon from Se-at - le last Sep-

D♭9

37

And I ex-pect a new rock - in' chair.

tem-ber.

A♭

D♭9

A♭

I

40

8

The D. A. R. have sent a can-non for the  
hope I get my rais-ins from Fres-no.

D♭<sup>9</sup>

43

The D. A. R. have sent a can-non for the

B♭<sup>9</sup>

8

court - house square.

Unis.

Wells Far-go Wag-on is a - com - in' now, I don't know

court - house square. O - ho, the Wells Far-go Wag-on is a - com - in' now, I don't know

E♭<sup>7</sup>    D♭<sup>6</sup>/F    E♭<sup>7</sup>/G    A♭

46

51

8

how I can ev - er wait to see.

It could be some - thin' from some - one who is

how I can ev - er wait to see.

It could be some - thin' from some-one who is

E♭<sup>7</sup>

A♭

49

E♭<sup>7</sup>

A♭

A♭/G

no re - la - tion, but it could be, could be,  
could be, yes, it could be, yes, you're

no re - la - tion, but it could be, could be,

A♭/G♭

F<sup>7</sup>

B♭<sup>9</sup>

cresc.

52

right, it could be spe - cial, ver - y  
right, it sure - ly could be some-thin' spe - cial, some-thin' ver - y, ver - y

right it could be spe - cial, ver - y

E♭<sup>7</sup>

54

spe - cial now, just for me.  
spe - cial now, just for me.

div.

spe - cial now, just for me.

A♭

56

*ff*

8

Ah,

Unis. *ff*

O - ho, you Wells Far - go wag - on keep a

58

8

ah,

com - in'. O - ho, you Wells Far - go wag - on keep a

E♭7/A♭

60

8

ah.

com - in'. O - ho, you Wells Far - go wag - on don't you

A♭

62

Dare to make — a stop, un - til you

dare to make — a stop, un - til you

D $\flat$ /A $\flat$

A $\flat$

64

stop for me! —

stop for me! —

E $\flat$ <sup>7</sup>/A $\flat$

A $\flat$

66

—

—

A $\flat$ <sup>6</sup><sub>9</sub>

68