

# Blue Skies

For TBB and Piano

Performance Time: Approx. 2:30

Arranged by  
**ROGER EMERSON**

Words and Music by  
**IRVING BERLIN**

Swing ( $\text{♩} = 148$ ) ( $\text{♩} = \text{♩}^3$ )

(Opt. finger snaps on beats 2 & 4)

N.C.

Piano

*mp*

5

Baritone Unis.  
*mp*

Bass

Blue skies \_\_\_\_\_ smil-in' at me. \_\_\_\_\_ Noth-in' but blue

5

\_\_\_\_\_ skies \_\_\_\_\_ do I see. \_\_\_\_\_

9



8

Blue- birds — sing - in' a song. — Noth - in' but blue-

Baritone *mf*

Bass Blue - birds — sing - in' a song. — Noth - in' but blue-

*mf*

Dm Dm9(maj7) Dm7 G13

13

birds — all day long. —

birds — all day long. —

Fmaj9 Dm7 Gm9 C13 F(add9) C(b9) Cm7(b9) C7(b5) C13(b9)

17

21

8

Nev - er saw the sun shin - in' so bright, — nev - er saw things —

Nev - er saw the sun — shin - in' so bright, — nev - er saw things —

Fmaj9 Bbm7 Cm7 Fmaj9 Gm7(b5) Fmaj9

21



8 go-in' so right. — No-tic-ing the days hur-ry-in' by, —

go-in' so right. — No-tic-ing the days — hur-ry-in' by, —

C11(b9) Gb9 F(add9) Fmaj9 Bbm7 Cm7 Fmaj9

24 when you're in love, — my how they fly. — Blue days —

when you're in love, — my how they fly. — Blue days —

Unis.

27 Gm7(b5) Fmaj9 C11(b9) Gb9 F(add9) A7(b9) Dm Dm(maj7)

all of them gone. — Noth-in' but blue — skies —

all of them gone. — Noth-in' but blue — skies —

30 Dm7 G13 Fmaj9 Dm7



from now on. —

Solo\*

from now on. — Bah dah — bah

Gm<sup>9</sup> C<sup>9</sup> F(add9) Em<sup>7</sup> A<sup>7</sup>(b9) Dm Dm(maj7)

34

dah daht dah — dah bah dah daht dah — bah dah bah dah bah dah bah dah bah

Dm<sup>7</sup> G<sup>9</sup>

38

dah bah dah dah — bah dahee ah dah daht dah yah dah — yah yah yah!

Fmaj<sup>9</sup> Dm<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> Fmaj<sup>9</sup> A<sup>b9</sup> D<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>/C

41







8 Nev - er — saw things go-in' so right.

sub.*mp*  
Unis.

57

G $\flat$ /A $\flat$  A $\flat$ /B $\flat$

sub.*mp*

61 *f* > > > ^ div. No-tic-ing the days — hur - ry - in' by,

sub.*mp*  
Unis.

61

N.C. *f* > > > ^

61

sub.*mp*  
Unis.

when you're — in love, my how they fly.

sub.*mp*  
Unis.

when you're — in love, my how they fly.

A7(b9)

sub.*mp*

65



Blue days — all of them gone. — Noth-in' but blue —

*mf*

Blue days — all of them gone. — Noth-in' but blue —

*mf*

Dm Dm(maj7) Dm7 G9

skies — from now

*cresc.* *div.*

*cresc.*

skies — from now

Fmaj9 Bb/C

*cresc.*

on! —

*f*

on! —

Fmaj9

*f*