

Awesome God

for four-part mixed voices, accompanied*

Arranged by
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Words and Music by
RICH MULLINS

With intensity ($\text{♩} = \text{ca. } 132$)

The musical score consists of six staves of music. The top staff is for the piano (Accomp.), starting with a dynamic of *mf*. The second staff is for the bassoon (Vcl), which enters at measure 4. The third staff is for the Sopranos, indicated by "Sopranos only" and dynamic *mp*. The fourth staff is for the Alto. The fifth staff is for the Bass. The sixth staff is for the Tenor. The lyrics are integrated into the vocal parts. Measures 1-3: Accomp. (Gm), Vcl (Gm), Sopranos (Gm). Measures 4-6: Accomp. (E♭), Vcl (E♭), Sopranos (E♭). Measures 7-9: Accomp. (F^(add2)), Vcl (F^(add2)), Sopranos (F^(add2)). Measure 10: Sopranos only (F^(add2)). Measure 11: Accomp. (Gm), Vcl (Gm), Alto (Gm). Measure 12: Accomp. (E♭), Vcl (E♭), Bass (E♭). Measure 13: Accomp. (F^(add2)), Vcl (F^(add2)), Tenor (F^(add2)). The lyrics begin in measure 4: "Our God is an awe-some God, He reigns from". They continue in measure 10: "heav'n a - bove, with wis - dom power and love, Our God is an awe-some".

* ChoirTrax CD available (HL08741865)

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orano
God. *cresc.*

dim. Our God, Our

Alto *mp cresc.*

Our God is an awe-some God from heav'n He reigns,

He reigns,

Tenor Unis. *mp cresc.*

dim.

Bass

Gm Cm/G Gbm C/G Gm⁷ C/G Gm C⁶/G

8^{vb} cresc.

dim.

16

20

mf

God is an awe-some God, He reigns from heav'n a - bove, with

mf

E_b E_b/G B_b B_b/D F F/A Gm Gm/B_b

20

wis - dom power and love, Our God is an awe - some

E_b E_b/G B_b B_b/D Cm/E_b Cm Gm/D D⁷

God. *cresc.*

Our God,

Our God is an awe-some God from heav'n He reigns,

cresc.

from heav'n

*dim.*Gm Cm/G Gm C/G Gm⁷ C/G Gm C⁶/G*8vb
cresc.**dim.*

27

cresc.
Unis.

Our God is an awe - some God from heav-en He reigns, from

cresc.

Gm Cm/G Gm C/G F/G Gm

cresc.

31

35

f

heav-en He reigns from heav'n He reigns.

f

48

F

Dm⁷E_bB_b

C

Fmaj⁷/A

G

He's an awe - some God! He's an awe -

Fmaj⁷/A G Fmaj⁷/D Fmaj⁷ G Fmaj⁷ G F/Bb

37

- some God! And when the

C/F

Fmaj⁷/D

G^(add2)

40

43

sky was star - less in the void _ of the night. Our God is an awe - some

Unis.*mf*

Cm⁷ Dm⁷

43

God. He spoke in-to the dark-ness and cre - a - ted the light. Our

Gm F/G

46

51

God is an awe - some God. And the judge - ment and wrath, He

Unis.

Cm⁷

Dm⁷

Gm

F/G

Cm⁷

staccato

49

poured out on Sod-om.

Mer-cy and grace - He gave us at the cross. I

F/D

sim.

52

hope that we have not too quick - ly for-got-ten, Our God is an awe - some,

E_b(omit 3)

Cm/E_b

E_bmaj⁷

E_b⁶

Cm⁷

Dm⁷

55

legato

awe - some

God!

Our God

is an

Unis. **61**

Unis.

, sub. **p**

E_b

Cm

Dsus⁴

D

Gm

58

sub. **p**

legato

awe - some God, He reigns from heav'n a - bove, with wis - dom -

E_b

F^(add2)

B_b/D

E_b

F

Gm

power and love, Our God is an awe-some God. Our God _____ is an

, *mf*

E_b

F^(add2)

E_b E_b/G

66

awe - some God, He reigns _____ from heav'n a - bove, with

B_b

B_b/D

F

F/A

Gm

Gm/B_b

70

wis - dom _ power and love, Our God is an awe - some,

E_b

E_b/G

B_b

B_b/D

Cm/E_b Cm

Gm/D D⁷

73

He's an awe - some God! Our

D C/E D/F# Esus⁴

E Dm/E C⁺/E

76

79 Slower-broadly ($\text{♩} = \text{ca. } 100$)

God _____ is an awe - some God, He reigns _____ from

Am Am/G F G/D C/E D/F# G^(add2) G G^{#dim7} E/G[#]

79

heav'n a - bove, with wis - dom_ power and love.

Am Em⁷ F G^(add2) Am Am/G F G/D C E^{7/B}

*molto rit.**ff**rubato*

Sopranos only

Our

God

is an awe - some

*molto rit.**ff**rubato*

Am

rubato

(Play if needed)

molto rit.

86

89

Tempo I

God. *cresc.*

Our God,

mp cresc.

Our God is an awe-some God from heav'n He reigns,

Unis. *mp cresc.*

He reigns,

dim.

Am

Dm/A

Am

D/A

Am⁷

D/A

Am

D⁶/A*Play 8^{vb}**mp cresc.**dim.*

89

Unis.

cresc.

Our God is an awe - some God, from heav-en He reigns, from

cresc.

Am

Dm/A

Am

D/A

G/A

Am

cresc.

93

98

heav-en He reigns, from heav'n He reigns!

G Em⁷ F C D Gmaj^{7/B} A

96

He's an awe - some God! He's an awe - rit.

Gmaj^{7/B} A Gmaj^{7/E} Gmaj⁷ A Gmaj^{7/A} G/C

99

some God! ff
molto rit. sffz

D/G Gmaj^{7/E} A ff
molto rit. sffz

102