

0503

# MONARCH MUSIC

A Publishing Division of The Lorenz Corporation

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*For the Tennessee Men's Chorale, Paul Clark, Director*

## Hallelujah! By and By

TTBB with Keyboard and optional Brass and Rhythm\*\*

*Arranged by Mary McDonald*(1) Very slow, rubato  $\text{♩} = 60$ 

4 T

B *mp*

Oh, they tell me. Oh, they tell me of a

\*Oh, they tell me.

*\*Unclouded Day, words and music by Josiah K. Alwood, circa 1880*

Duration: approx. 4:10

\*\*Also available: SATB Choral Score (10/3163M), Brass and Rhythm Score (30/1934M), and Performance (SATB)/Accompaniment CD (99/1823M).

2  
7(2) *very slow***Much faster, gospel style**

home(m), far a - way.

*mf*

Oh, they tell me of a home far be -

**Much faster, gospel style**

♩ = 100

F

Fm7

*very slow**mf*

10

*mf*

Oh, they tell me of a home far a - way.

yond the skies.

Oh, they

B♭

F

B♭/C

F

B♭/C

F

C

B♭ Am Gm

13

Oh, they tell me of an

tell me of a home where no storm clouds rise.

F

B♭/C

F

Fm7

B♭

F

B♭/C

F

B♭/C

F

Dm

B♭m/D♭

16 (3)

un - cloud - ed day. Oh, the land of

F/C C7 F B<sub>b</sub>/C F B<sub>b</sub>/F F

19

cloud - less day. Oh, the land of an un - cloud-ed

B<sub>b</sub>/F F Gm/C F

22

day.——— Oh, they tell me of a home where no storm clouds— rise.

F/C C B<sub>b</sub> Am Gm F B<sub>b</sub>/C F Fm7 B<sub>b</sub> F B<sub>b</sub>

mf

25

Oh, they tell me of an un - cloud-ed day.

F B<sub>b</sub>/F G<sub>7</sub>/D F/C C<sub>7</sub> F

\*I re -

28

mem-ber when I was a lad, times were hard—and things were bad;— but there's a

F<sub>m</sub>7 B<sub>b</sub> F B<sub>b</sub>/C

30

Just poor

sil - ver lin-ing be-hind ev - 'ry cloud.

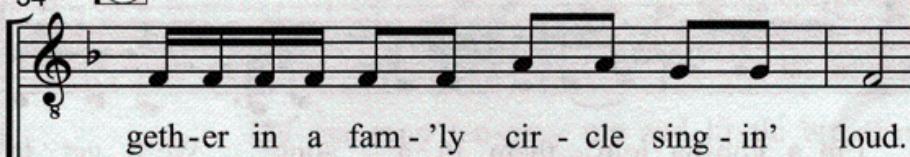
F C



peo-ple, that's all we were,— try'n to make a liv-ing out of black-land dirt.— We'd get to

A piano accompaniment section starting at measure 32. It includes a treble clef staff with chords F, Fm7/A, Bb, F, Gm, F, and Bb/F. Below it is a bass clef staff with corresponding notes.

34 (5)



A piano accompaniment section starting at measure 34. It includes a treble clef staff with chords F, F/C, C7, F, Bbm7, and F. Below it is a bass clef staff with corresponding notes. The lyrics "Dad-dy sang" are written above the staff.



bass;

A piano accompaniment section starting at measure 36. It includes a treble clef staff with chords F, Fm7, Bb, F, and Bb/C. Below it is a bass clef staff with corresponding notes.

Sing-in' seems to help a trou-bled soul. One of these

F G9 C G9/D Cm7

days, and it won't be long,— I'm a gon-na join— them in a song;— We'll get to

*mp* Oo

F Fm7 Bb F Bb/C

(6) geth-er in a fam'-ly cir - cle sing-ing loud. No, the cir - cle won't b

Oo sing - ing loud.

Dm Bbm/Db F/C Cm7 F Bb F F/D Bb/C F Bb/D F Bb

45

bro - ken,      bye and bye,—Lord, bye      and bye.—  
 Dad-dy san

F      B<sub>b</sub>/C      F      Fm7      B<sub>b</sub>      F      B<sub>b</sub>/C/F

48

Ma-ma sang ten-or; me and lit-tle bro-ther would join right in there, in the  
 bass;

F7/A      B<sub>b</sub>      B<sub>b</sub>/F      F      G7/D

50 (7)

sky,— Lord,— in the sky.—— \*Some glad morn - ing,

F/C      Cm7      F      F/E<sub>b</sub>      D7      G      C/D

53

when this life is o'er,—— I'll fly a - way.

I'll fly a - way, in the morn - in;

G Gm7 C C/G G

56

(8)

To a home on God's cel-es-tial shore, I'll fly a

Oh, yes I'll fly a

G7/B C9 G/D D7

59

I'll fly a - way,

way.—— I'll fly a-way, fly a way, O glo - ry,

G Cm7 G G D7 G G F/A G7/B

62

I'll fly a-way. in the morn - in'; When I die, hal-le-lu-jah! by and by, I'll (oh yes,) I'll fly a-way.

C C/G G C/D G

G7/B C9 G/B D7 G

65 (9)

\*By and by, when the morn - in' comes. When the saints of

C/D G Gm7 C G Am/E G/D Am/B G C/D G

71

God are gath - ered home,— we will tell the sto - ry—

A/D A7 D G/B G C/G G Am/G Gm7

73

how we've o - ver - come; we will un - der - stand it bet - ter by and

Am/C C G A7/E G/D C/D G/D D7

(10)

75

by! Oh, by and by, and— by!—

by! G Oh, by and by! E

G

E

G

10/3164M-10

78

***ff***

By and by, when the morn - in' comes;

A D/E A Am7 D A D/E

***ff***

80

when the saints of God are gath-ered home,—we will tell the sto - ry—

A D/E A E/B B7 E A/C# A/B A D/E A Bm/A F

83

(11)

how we've o - ver - come.

We will

D

D $\sharp$



mp

86

un - der - stand it bet - ter by and by. We will

A/E E7 A Am7/C♯ D D♯° mp

(12) 88 by, and by. ff

un - der - stand it bet - ter by and by. I'll fly a

A/E E7 A Am7/C♯ D D♯° A/E ff

91 way— by and by! 41 cut ↓

D/E D/A A Bm/E A Bm/A A/E Bm/E A Bm/F♯ A/E Bm/C♯ A E

10/3164M-12