

The Quest Unending

Words from "Ulysses" by for TTBB voices, accompanied*
ALFRED LORD TENNYSON (1842)

Music by
JOSEPH M. MARTIN (BMI)

As from a distance ($\text{♩} = 124\text{--}128$)

The musical score consists of eight staves of music for TTBB voices and piano accompaniment. The vocal parts are labeled T. I, T. II, BAR., and BASS, unis. The piano accompaniment is labeled ACCOMP.

Accompaniment (ACCOMP.)

- Staff 1: Treble clef, 4/4 time, key signature of one sharp. Dynamics: **p** very sustained, rit., **pp**, **a tempo**.
- Staff 2: Treble clef, 4/4 time, key signature of one sharp. Dynamics: **p**.

Vocals

- Staff 3: Treble clef, 4/4 time, key signature of one sharp. Dynamics: **ppp**, **Oo**, **ppp**, **Oo**.
- Staff 4: Bass clef, 4/4 time, key signature of one sharp. Dynamics: **ppp**, **Oo**.
- Staff 5: Treble clef, 4/4 time, key signature of one sharp. Dynamics: **rit.**, **7**.
- Staff 6: Treble clef, 4/4 time, key signature of one sharp. Dynamics: **13**, **mp**, **slower**, **Ah**.
- Staff 7: Bass clef, 4/4 time, key signature of one sharp. Dynamics: **mp**.
- Staff 8: Treble clef, 4/4 time, key signature of one sharp. Dynamics: **a tempo**, **pp**, **rit.**, **13**.

15

18

15

a tempo

p

rit.

20

poco accel.

20

poco accel.

pp

mp

25

26

mp

mf

Though much is tak - en, though much is

25

26

mf

3

15

18

15

a tempo

p

rit.

20

poco accel.

20

poco accel.

pp

mp

25

26

mp

mf

Though much is tak - en, though much is

25

26

mf

3

29 *f*

tak - en, though much is tak - en, much a -

rit. *mf*

29 *f*

mf

rit.

f

mf

33 *quickly, with energy*

bides.

quickly, with energy

p *mp*

36 *with confidence*

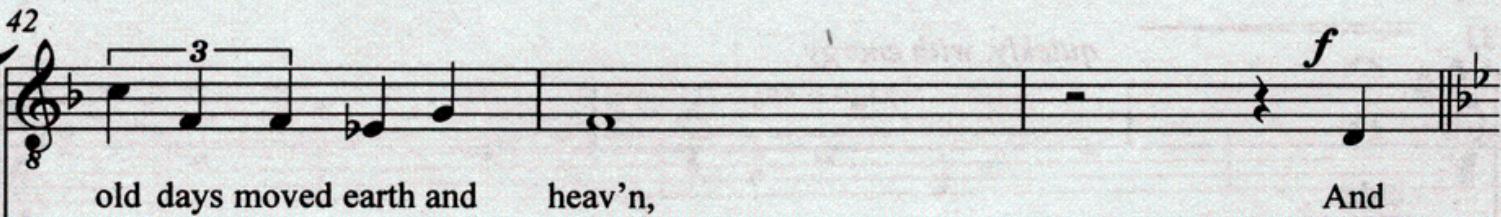
unis. mf

And though we are not

unis. mf

36 *mf*

now that strength which in old days, in old days, in



old days moved earth and heav'n, And



though we are not now that strength which in old days, which in

And though we are not now that strength which in old days,



48

old days, which in old days moved earth and heav'n,
old days, which in days moved earth and heav'n,

ff

ff

48

old days, which in days moved earth and heav'n,

ff

51

51

poco a poco dim.
(close to mm)

51

f *poco a poco dim. *mf** *mp*

56

p *unis.* *3* *poco a poco dim.* *3*

That which we are, we are, that which we are, we are,
p *poco a poco dim.*

3 *3*

56

That which we are, we are, that which we are,
p *poco a poco dim.*

59

 59

 59

 62

 62

 66

a tempo

65

mp

a tempo

65

8va

8va

8va

mp

p

unis.

rit.

weak, made weak by time and fate.

unis. p

made weak,

rit.

75 Andante

mp

But strong in will to strive, to seek, to find, and not to yield.

mp

75 Andante

mp

but strong in will to strive, to seek, to

*mf**mf*

82

83

f

find, and not to yield. but strong in will to

but strong in will, strong in will,

82

83

f

1 2 3 1

85

strive,

to seek,

to find,

and not to yield.

to strive, to seek, to find, and not to yield.

85

For we are strong in will,

to

87

f

89 strive, to seek, to seek, to find,
to strive, to seek, to

allargando

ff

92 find, and not to yield, not to yield,

allargando

with great drama

95 not to yield,

We shall not yield!

fff

