

# All Creatures of Our God and King

FRANCIS OF ASSISI

*Geistliche Kirchengesange, 1623*  
Arr. by Marty Parks

CD: 2\*

CD: 8

Majestically  $\text{♩} = \text{ca. } 84$

*f*

Sub

CHOIR *unis.*  
*f*

All crea- tures of our God and King, Lift

up your voice and with us sing: Al - le - lu - ia! Al - le -



12

lu - ia! Thou burn - ing sun with gold - en beam, Thou

15

sil - ver moon with soft - er gleam, O — praise Him! O —

18

praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le -

21

CD: 3  
CD: 9

lu - ia!

*mf*



24

LADIES *unis.**mf*

Thou flow - ing wa - ter, pure and clear, Make

27

CD: 4

CD: 10

mu - sic for Thy Lord to hear. O — praise Him! Al - le -

30

lu - ia! Thou fire so mas - ter - ful and bright, Thou

MEN *unis.* *f*



33

*f*

giv - est man both warmth and light! O — praise Him! O —

36

*2nd (top line) melody*

praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le -

39

lu - ia!

8vb



*f*

Let all things their Cre - a - tor

*f*

8vb



2nd (top line)

bless, And wor-ship Him in hum-ble - ness. O

8vb



praise Him! Al - le - lu - ia! Praise, praise the Fa-ther, praise the





CD: 6

CD: 12

51

Son, *And* praise the Spir - it, Three in One! O

The musical score for measures 51-53 features a vocal line and a piano accompaniment. The vocal line begins with a half note 'Son,' followed by a quarter rest, then a half note 'And' (circled in red), followed by a quarter rest, then a half note 'praise the Spir - it, Three in One!' (with 'And' circled in red), and finally a half note 'O'. The piano accompaniment consists of a treble and bass staff. The treble staff has a melody of eighth and quarter notes, while the bass staff has a steady eighth-note accompaniment.

54

praise Him! O praise Him! Al - le - lu - ia! Al - le -

The musical score for measures 54-56 continues the vocal and piano parts. The vocal line has a half note 'praise Him!', a half note 'O', a half note 'praise Him!', and then a half note 'Al - le - lu - ia!' followed by a half note 'Al - le -'. The piano accompaniment continues with the same rhythmic pattern in the treble and bass staves.

CD: 7

CD: 13

57

lu - ia! Al - le - lu - ia!

The musical score for measures 57-59 concludes the vocal and piano parts. The vocal line has a half note 'lu - ia!', a half note 'Al - le - lu', and finally a half note 'ia!'. The piano accompaniment continues with the same rhythmic pattern in the treble and bass staves. A '8vb' marking is present at the bottom right of the page.



8

60

*2nd (top line)*

Praise the Fa - ther and the Son!

(8vb)-----

63

Praise the Spir - it, Three in One! Al - le - lu -

6

66

ia!

8vb-----

