

THE BROADWAY MUSICAL

If I Can't Love Her

For TBB and Piano

Performance Time: Approx. 4:00

Music by ALAN MENKEN

Lyrics by TIM RICE

Arranged by
ROGER EMERSON
for Kevin Butler

Ballad, with rubato ($\text{♩} = 76$)

C

Am

Piano

p pedal freely

5

Opt. Solo or Unis.

p

And in my twist-ed face —————

G/F F C/G G⁷ C

there's not the slight-est trace —————

of an - y - thing that e - ven

Am

C/G



Tenor

p

And from my tor-tured shape _____

Baritone

Bass

hints of kind-ness.

F Fmaj⁷/G GE^b

10

no com-fort, no es-cape. _____

I see, but deep with-in is

13

17 With more motion (♩=88)

rit. end solo *mp*

ut - ter blind - ness. Hope - less, _____ as my

Unis. *mp*

as my

Fm⁷Gsus G⁷

Em

B^bC/B^b

rit.

16

dream dies. As the time flies,

dream dies. As the time flies,

F/A

C/G

F⁶₉

19

love, a lost il - lu - sion.

love, a lost il - lu - sion.

C/E

Dm/F

Em/G

F/A

G/B

22

piu mosso

Help

- less,

un - for - giv

- en,

piu mosso

Help

- less,

Unis.

giv

- en,

Em

B_b

C/B_b

B_b

F/A

piu mosso

25

8

cold and driv en - to this

cold and driv en - to this

C/G F⁶₉ C/E

28

31

rall.

sad con - clu - sion. No beau - ty could

rall.

Dm/F Em/G F/A G/A C Dm⁷

31

mf a tempo

mf a tempo

mf a tempo

move me, no good - ness im - prove me.

move me, no good - ness im - prove me.

C/E Fmaj⁷ F⁶ C/G F(add9)/A G/B C G/B

34

8

No pow - er on earth, — if I can't love

Unis.

Am Dm⁷ C/E F(add9) Fmaj⁷/G Fmaj⁷/A

37

41

div.

8 her. No pas - sion could reach me, —

her. No pas - sion could reach me,

G/B F/A G⁷/B C Dm⁷ C/E Fmaj⁷ F⁶

40

no les - son could teach me,

no les - son could teach me,

C/G F(add9)/A G/B C G/B

43

8 how I could have loved her and make her love me

how I could have loved her and make her love me

Am Dm⁷ C/E F(add9) Am Em

45

8 too. If I can't love her, then

too. If I can't love her, then

B♭ F(add9)/A Fm/A♭ G⁷

48

Agitato (♩=120)

53

8 who? Long a - go, I

who? Long a - go, I

Am Dm

should have seen all the things I

should have seen all the things I

G Em Am Dm

54

v

could have been. Care - less and un -

could have been. Care - less and un -

G Em Am B♭ F/A B♭ C/B♭

57

v

think - ing, I moved on - ward! _____

rall.

think - ing, I moved on - ward! _____

Gm⁷

A sus

rall.

A

60

v

63 With intensity ($\text{J}=92\text{-}96$)

8 No pain could be deep - er. No life could be
f

No pain could be deep - er. No life could be

D Em⁷ D/F# Gmaj⁷ G⁶ D/A G(add9)/B

f

63

8 cheap - er, No point an - y - more, if I can't
f

cheap - er, No point an - y - more, if I can't

A/C# D A/C# Bm Em⁷ D/F# G(add9)

Unis. **f**

66

div. **71** love her. No spir - it could
f

love her. No spir - it could

Gmaj⁷/A Gmaj⁷/B A/C# G/B A⁷/C# D Em⁷

69

8 win _____ me. _____ No hope left with - in me,
 win me. No hope left with - in me,
 D/F# Gmaj⁷ G⁶ D/A G(add9)/B A/C# D A/C#

72

8 hope I could have loved her and that she'd set me
 hope I could have loved her and that she'd set me
 Bm Em⁷ D/F# G(add9) Bm F#m

75

sub.*mf* cresc. *poco a poco*

8 free. But it's not to be. If I

sub.*mf* cresc. *poco a poco*
Unis.

free. But it's not to be. If I

C G(add9)/B G/B Gm⁶/B[♭]

sub.*mf* cresc. *poco a poco*

8

can't love her —

can't love her —

D/A A^{7sus} A⁷ G/A A

81

rall.

let the world be done with me! —

Unis. rall.

let the world be done with me! —

Em/A F#m/A G/A F#m/A G/A D

84

rall.

rall. , — div. — *sforzando* (a few counter-tenors)

Done with me! —

rall. , — *sforzando* —

Done with me! —

B♭ *rall.* D *sforzando*

87 B♭ *rall.* D *sforzando*