

# My Wild Irish Rose

for T.T.B. voices, accompanied

Arranged by  
GREG GILPIN (ASCAP)

Sweetly and simply

Accomp.

3/4 time signature, key signature one flat. The piano accompaniment consists of two staves. The top staff features eighth-note chords in the treble clef. The bottom staff features eighth-note chords in the bass clef. The dynamic is marked *mp*.

TENOR I    unis. *mp*     ⑥

TENOR II    If you lis - ten, I'll sing you a

BARITONE    *mp*

3/4 time signature, key signature one flat. The vocal parts are three-part harmony: Tenor I, Tenor II, and Baritone. The dynamic is marked *mp*. The vocal line begins with a sustained note followed by eighth notes. The lyrics start at measure 6.

3/4 time signature, key signature one flat. The piano accompaniment continues with eighth-note chords in both treble and bass staves. The dynamic is marked *mp*.

8

sweet lit - tle song                                    Of a flow - er that's now drooped and

3/4 time signature, key signature one flat. The vocal parts continue their harmonic progression. The lyrics "sweet lit - tle song" and "Of a flow - er that's now drooped and" are sung in measures 8-9.

3/4 time signature, key signature one flat. The piano accompaniment concludes with eighth-note chords in both treble and bass staves.

Performance time: approx. 2:45.

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12

dead.

Yet dear - er to me, yes, than

12

p.

p.

p.

p.

16

all of its mates.

Though each holds a - loft its proud

16

p.

p.

p.

p.

(Opt. solo) 'Twas giv - en to me by a

20

head.

mp

p

20

22

girl that I know, Since we've met, faith, I've known no re -

Oo

Oo

24

pose.

unis. *mp*

She is dear - er by far than the  
*mp*

28

world's bright - est star, And I call her my wild I - rish

32

36

*mp*

(38)

rose. My wild I - rish

36

(38)

*mp*

40

rose, the sweet - est flow'r that

40

44

sweet - est that grows, — (46) unis.

grows, — but

You may search ev - 'ry - where,

(46)

44

48

none can com - pare with my wild I - rish

48

52 (54) *mf*

rose My wild I - rish

52 (54) *mf*

56

rose, the dear - est flow'r that

56

dear - est      that grows, — *unis.* *mp*

grows, — And some day for my sake, she

*mp*

60

may let me take the bloom from my wild I - rish

*rit.*, *mp*

64

Slowly

*rit.*

rose.

Slowly

*rit.*

# Danny Boy

for T.T.B. voices, with optional piano accompaniment

Arranged by  
GREG GILPIN (ASCAP)

Quietly steady

Musical score for Tenor I, Tenor II, Baritone, and Optional Accomp. The score is in common time (indicated by a '4' in a circle) and key signature of B-flat major (two flats). The vocal parts (Tenor I, Tenor II, Baritone) have treble clefs, while the Optional Accomp. part has a bass clef. The vocal parts begin with rests, followed by a melodic line starting at measure 3. The Optional Accomp. part provides harmonic support with sustained chords. Measure 3 starts with a dynamic 'p' (piano) and a circled '3' above the notes. The lyrics 'O Dan-ny Boy, the pipes, the pipes are' are written below the vocal line.

Continuation of the musical score. The vocal parts (Tenor I, Tenor II, Baritone) sing the lyrics 'call - ing from glen to glen, and down the moun - tain -' in measures 4 and 5. The Optional Accomp. part continues to provide harmonic support with sustained chords. The piano accompaniment is shown in measures 4 and 5, consisting of eighth-note patterns. Measure 4 starts with a dynamic 'p' (piano) and a circled '3' above the notes. The lyrics 'from glen to glen, and down the moun - tain -' are repeated in measure 5.

6

side. The sum - mer's gone and oh the win - ter's

side. The sum - mer's gone and oh the win - ter's

*p*

The sum - mer's gone and oh the win - ter's

6

Bass staff:  $\text{G}_1 \text{B}_1 \text{D}_2 \text{G}_2 \text{B}_2 \text{D}_3 \text{G}_3 \text{B}_3$

Treble staff:  $\text{C}_1 \text{E}_1 \text{G}_1 \text{C}_2 \text{E}_2 \text{G}_2 \text{C}_3 \text{E}_3 \text{G}_3$

8

com - ing, It's you, it's you must go and I must

com - ing, It's you, it's you must go and I must

com - ing, It's you, it's you must go and I must

8

Bass staff:  $\text{C}_1 \text{E}_1 \text{G}_1 \text{C}_2 \text{E}_2 \text{G}_2 \text{C}_3 \text{E}_3 \text{G}_3$

Treble staff:  $\text{G}_1 \text{B}_1 \text{D}_2 \text{G}_2 \text{B}_2 \text{D}_3 \text{G}_3 \text{B}_3$

## (11) Freely, with emotion

mp

10

bide.

But come ye back when sum - mer's in the

mp

bide.

But come ye back when sum - mer's in the

mp

bide.

But come ye back when sum - mer's in the

## (11) Freely, with emotion

10

mead - ow,

or when the val -

ley's hushed and white with

mead - ow,

or when the val -

ley's hushed and white with

mead - ow,

or when the val -

ley's hushed and white with

12

14

snow.

Then I'll be there

in sun - shine or in

snow.

Then I'll be there

in sun - shine or in

snow.

Then I'll be there

in sun - shine or in

14

16

shad - ow,

*p*

oh Dan - ny Boy, oh Dan - ny Boy, I love you

shad - ow,

*p*

oh Dan - ny Boy, oh Dan - ny Boy, I love you

shad - ow,

*p*

oh Dan - ny Boy, oh Dan - ny Boy, I love you

16

*p*

18

*so.*

*mp*

19

But, when ye come and all the flow'rs are

*p*

*Oo*

*p*

*Oo*

18

*p*

*mp*

(19)

20

dy - ing, if I am dead, as dead I well may be. You'll come and

*Oo*

*Oo*

20

23

find the place where I am lying and kneel and  
O Dan-ny Boy,  
O Dan-ny Boy,  
O Dan-ny Boy,

23

25 *rit.*

say an Av-é there for me.

*mf* (27) *a tempo*

And I will hear, though soft you tread a -  
*mf*  
And I will hear, though soft you tread a -

*Oo*

And I will hear, though soft you tread a -

25 *rit.*

And I will hear, though soft you tread a -  
*mf*  
And I will hear, though soft you tread a -

*Oo*

*rit.* (27) *a tempo*

And I will hear, though soft you tread a -  
*mf*  
And I will hear, though soft you tread a -

28

bove \_ me, and all my grave will warm- er, sweet- er

bove \_ me, and all my grave will warm- er, sweet- er

bove me, and all my grave will warm- er, sweet- er

28

be. If you will bend and tell me that you love \_ me, then I shall

be. If you will bend and tell me that you love \_ me, then I shall

be. If you will bend and tell me that you love me, then I shall

30

*f*

33

*mp*

sleep in peace un - til you come to me.

If you will

sleep in peace un - til you come to me.

sleep in peace un - til you come to me.

33

*y*

bend and tell me that you love — me,

*mp*

If you will tell me that you love — me,

*mp*

If you will tell me that you love — me, then I shall

*p freely*

(35)

*mp**freely*

37

*p freely*

in peace un - til you come to

*p freely*

then I shall sleep

come

to

sleep

come

to

37

*p*

me.

O Dan - ny Boy.

O Dan - ny Boy.

40

-

