

# NOTHIN' GONNA STUMBLE MY FEET

for TTBB voices with divisi and descant, unaccompanied\*

Words by

JOHN PARKER (ASCAP)

Music by

GREG GILPIN (ASCAP)

With energy ( $\downarrow$  = ca. 144)

TENOR I  
TENOR II



I been a - walk-in' with the Lord for man-y a day. — (Noth-

BARITONE  
BASS



With energy ( $\downarrow$  = ca. 144)



3

5

- in' gon-na stum-ble, stum - ble my feet.)

Try-in' to a-bide in the straight

mp



3

5

mp



6

*p unis.*

— and nar-row way. (Noth - in' gon-na stum-ble, stum - ble my feet.) But

*p unis.*

6

*p*

when my time — on earth is done — and — I hear my name, and —  
My name,

9

*mp*

— I hear my name, Oh, when my time — on earth is done — these —  
*mf* **13** *unis.*

12

*mf*

12

*mf*

*mf*



21 - in' gon - na stum - ble, stum - ble my feet, when I go —  
*unis.*

21

23 *decresc.* — to walk that gold - en street. *mp*  
*decresc.* and a

Now the dev-il is a li-ar

23

*decresc.*

*mp*

26 cheat-er, too. (Noth - in' gon - na stum - ble, stum - ble my feet.)

*p*

(Noth-in' gon - na stum - ble my feet.) And

26

*p*

*mp*



35

mf 37

mo - ment of \_ truth, mo - ment of \_ truth. Oh, if you lis - ten for the

*mp* Of truth.

35

37

Spir-it's voice, He'll \_\_ help you make the right choice. Not

*mp*

choice. \_\_ No,

38

gon - na stam-mer, not gon - na trip, not gon - na stum -

not gon - na stam-mer,

No, I'm

41

43

ble,  
no, I'm not gon-na slip.

not gon-na stum-ble,

43

45

- in' gon-na stum - ble, stum - ble my feet, when I go-

unis.

45

47

decrec.

— to walk that gold - en street, — that gold-en street. Not gon-na

decrec.

p f

47

decrec.

50

wa-ver, fal-ter, sway or fall. — Not gon-na tum-ble or

50

wa-ver, fal-ter,

50

Not gon-na tum-ble or

53

slide. Not gon-na wa-ver, fal-ter, sway or fall. — Not

slide. wa-ver, fal-ter,

53

mf

mp

56

— gon-na stum-ble at all! — Not

at all. No,

56

mf

mp

56

mf

mp

## DESCANT

58

*Sing 2nd and 3rd times only**mf-f*

Not gon - na stum - ble, —

*mp (mf-f)*

gon - na stam-mer,

not gon - na trip, not gon - na stum -

*mp (mf-f)*

not gon - na stam-mer, not gon - na trip, No, I'm

58

*mp (mf-f)*

not gon - na stum - ble, —

- ble,

no, I'm not gon - na slip.

No, noth -

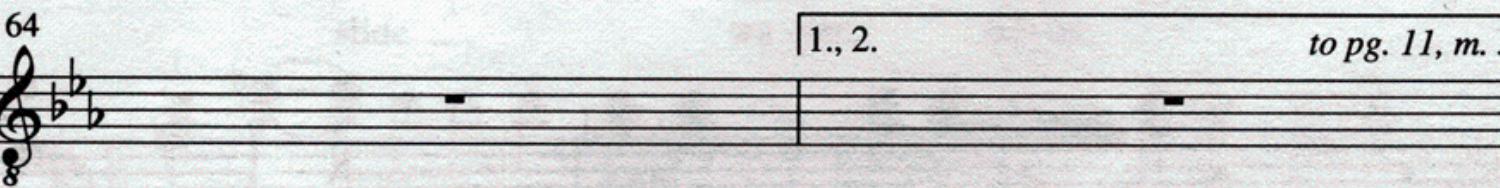
not gon - na stum - ble,

60

not gon - na stum - ble. —

*unis.*

in' gon - na stum - ble, stum - ble my feet, when I g  
*unis.*



## DESCANT

58

*Sing 2nd and 3rd times only**mf-f*

Not gon - na stum - ble, —

*mp (mf-f)*

gon - na stam-mer,

not gon - na trip, not gon - na stum -

*mp (mf-f)*

not gon - na stam-mer, not gon - na trip, No, I'm

58

60

not gon - na stum - ble, —

- ble,

no, I'm not gon - na slip.

No, noth -

not gon - na stum - ble,

60

*mf**mf*

not gon - na stum - ble. —

*unis.*

in' gon - na stum - ble, stum - ble my feet, when I g  
*unis.*

62

64 [1., 2.] *to pg. 11, m. .*

*decresc.* — to walk — that gold - en street. — Not  
*decresc.*

*mf.*

*mf-f*  
No,

64 [1., 2.] *to pg. 11, m. .*

*decresc.*

*mf-f*

66 3. - en street, that gold-en street. \_\_\_\_\_

68 **p**

Not gon - na stam-mer,

66 3. \_\_\_\_\_

68 **p**

That gold - en street. \_\_\_\_\_

not gon - na trip. Not gon - na stum - ble, no, I'm

71

**mp**

That gold - en street. \_\_\_\_\_

**mp**

not gon - na slip. Not gon - na stam - mer,

71

**mp**

That gold - en street. —

not gon - na trip. Not gon - na stum - ble, no, I'm

73

That gold - en street. —

not gon - na slip. Not gon - na stam - mer,

75

That gold - en street. —

not gon - na trip. Not gon - na stum - ble, no, I'm

77

79

Not gon-na slip, when I go to walk that gold-en street, not—

*mp*

*cresc.*

79

*mp*

*cresc.*

82

— gon - na stum - ble, stum - ble my feet!

*f*

82

*f*