

All Creatures of Our God and King

FRANCIS OF ASSISI

Geistliche Kirchengesänge, 1623
Arr. by Marty Parks

CD: 2*

CD: 8

Majestically $\text{♩} = \text{ca. } 84$

The first system of music is in G major (two sharps) and 4/4 time. The treble clef staff begins with a forte (*f*) dynamic and contains a melodic line. The bass clef staff features a long, low octave pedal point (marked *8vb*) consisting of a series of tied whole notes. The system concludes with a repeat sign.

The second system continues the piano accompaniment. It features a key signature change to D major (three sharps) and a time signature change to 3/2. The treble clef staff has a complex texture with many beamed sixteenth notes. The bass clef staff provides harmonic support with sustained notes.

The third system introduces the vocal entry for the choir, marked *CHOIR unis.* and *f*. The vocal line begins on the first measure of the system. The piano accompaniment continues with a steady harmonic background. The lyrics "All crea-tures of our God and King, Lift" are written below the vocal staff.

The fourth system continues the vocal and piano parts. The vocal line includes the lyrics "up your voice and with us sing: Al - le - lu - ia! Al - le -". The piano accompaniment provides a rhythmic and harmonic foundation. The system ends with a final double bar line.

12

lu - ia! Thou burn-ing sun with gold - en beam, Thou

15

sil - ver moon with soft - er gleam, O — praise Him! O —

18

praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le -

CD: 3

CD: 9

21

lu - ia!

mf

24

LADIES unis.

mf

Thou flow-ing wa-ter, pure and clear, Make

27

CD: 4

CD: 10

mu-sic for Thy Lord to hear. O— praise Him! Al-le-

30

lu-ia! Thou fire so mas-ter-ful and bright, Thou

MEN unis. *f*

f

giv - est man both warmth and light!

O — praise Him! O —

2nd (top line) melody

praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le -

lu - ia!

f

Let all things their Cre - a - tor

f

8vb

2nd (top line)

bless, And wor-ship Him in hum-ble - ness. O

8vb

praise Him! Al - le - lu - ia! Praise, praise the Fa-ther, praise the

CD: 6

CD: 12

51

Son,

And

praise the Spir - it, Three in

One!

O

54

praise Him!

O

praise Him!

Al - le - lu - ia!

Al - le -

57

CD: 7

CD: 13

lu - ia!

Al - le - lu

ia!

8vb

2nd (top line)

Musical score for measures 60-62. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The lyrics are: "Praise the Fa - ther and the Son!". The piano part features a melodic line in the right hand and a bass line in the left hand, with a (8vb) marking in the left hand.

Musical score for measures 63-65. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The lyrics are: "Praise the Spir - it, Three in One! Al - le - lu -". The piano part features a melodic line in the right hand and a bass line in the left hand, with a (8vb) marking in the left hand.

Musical score for measures 66-68. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The lyrics are: "ia!". The piano part features a melodic line in the right hand and a bass line in the left hand, with a (8vb) marking in the left hand.

