

Some Folks Do

TB Chorus and Piano*

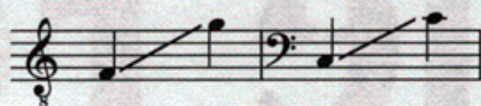
S.C.F., alt.

Stephen C. Foster (1826-1864)

Arranged by Earlene Rent

Ranges: Tenor

Bass



Playfully ♩ = ca. 96

mf

5 T *mf*

Some folks like to sigh, some folks do, some folks do.

B *mf*

Some folks like to sigh, some folks do, some folks do.

9

Some folks frown and cry, _____ but that's not me nor you.

Some folks frown and cry, _____ but that's not me nor you.

Duration: approx. 1:35

*Also available for Three-part Mixed (15/2092H).

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13

f

Long live the mer-ry, mer-ry heart that laughs by night and

Long live the mer-ry, mer-ry heart that laughs by night and

16

day. It's a heart of joy, no mat-ter what some folks

day. It's a heart of joy, no mat-ter what some folks

Like the Queen of Minstrel

20

mp

say. Heigh, ho, heigh, heigh, ho,

say.

mp

Heigh, ho, the mer-ry, mer-ry heart. Heigh, ho, heigh, heigh, ho,

mf

Some folks like to scold,

Heigh, ho, the mer-ry, mer-ry heart. Heigh, ho,

some folks do, some folks do. Some folks are so

heigh, heigh, ho, Heigh, ho, the mer-ry, mer-ry heart.

cold, but that's not me nor you.

34

f

Long live the mer-ry, mer-ry heart that laughs by night and

f

Long live the mer-ry, mer-ry heart that laughs by night and

f

37

sub. p

day, It's a heart of joy, no mat-ter what some folks

sub. p

day, It's a heart of joy, no mat-ter what some folks

sub. p

41

say.

say.

45

f

Some folks like to smile, some folks do, some folks do.

Some folks like to smile, some folks some folks.

f

This system contains measures 45 through 48. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand.

49

Joy - ful all the while, _____ and that's both me and

Joy - ful all the while, and that's both me and

This system contains measures 49 through 51. The vocal melody continues with a half note D5, followed by a half note E5. The piano accompaniment continues with the same eighth-note patterns. There is a fermata over the second measure of the vocal line.

52

you! Long live the mer - ry, mer - ry, mer - ry, mer - ry

you! Long live the mer - ry, mer - ry, mer - ry, mer - ry

This system contains measures 52 through 55. The vocal melody starts with a half note D5, followed by a half note E5. The piano accompaniment continues with the same eighth-note patterns. The melody repeats the phrase 'mer - ry' four times.

heart that laughs by night and day. It's a heart of joy,

heart that laughs by day. It's a heart of joy,

We are Over

heart of joy. It's a heart of joy,

heart of joy. It's a heart of joy,

Over *over* *Let's Over* *just*

mat - ter what some folks, mat - ter what some folks, *cresc.*

mat - ter what some folks, mat - ter what some folks, *cresc.*

cresc.



65

f opt. div.

mat-ter what, mat-ter what, mat-ter what, mat-ter what some folks, —

mat-ter what, mat-ter what, mat-ter what, mat-ter what some folks, —

68

— no mat-ter what some folks say. —

— no mat-ter what some folks say. —

71

ff

Long live the mer-ry, mer-ry heart!

ff

Long live the mer-ry, mer-ry heart!

ff