

# Et In Terra Pax

TTB Chorus and Piano\*

Traditional Latin

Mary Lynn Lightfoot

Ranges:    Tenor I              Tenor II              Baritone



① Expressively, with rubato  $\text{♩} = 80-84$

A musical score for piano and three-part choir (Tenor I, Tenor II, Baritone). The piano part consists of a treble clef staff with a key signature of one sharp and a bass clef staff. The vocal parts are in 4/4 time. The vocal entries begin at measure 4 with "Et in ter-ra pax ho - mi - ni - bus". The piano accompaniment includes dynamic markings like "mp" and "a tempo". A red bookmark icon is located on the right side of the page.

A continuation of the musical score. The piano part is shown in the top half, and the vocal parts (Tenor I, Tenor II, Baritone) are in the bottom half. The vocal parts sing "Et in ter-ra pax ho - mi - ni - bus" twice, with dynamics "poco rit.", "TI, TII mp a tempo", and "B mp a tempo". The piano accompaniment includes "poco rit." and "a tempo" markings.

A continuation of the musical score. The piano part is shown in the top half, and the vocal parts (Tenor I, Tenor II, Baritone) are in the bottom half. The vocal parts sing "Et in ter-ra pax ho - mi - ni - bus" again, with dynamics "poco rit." and "a tempo". The piano accompaniment includes "poco rit." and "a tempo" markings.

7

bo-nae vo - lun - ta - tis. Et in ter - ra pax

bo-nae vo - lun - ta - tis. Et in ter - ra pax

10

— ho - mi - ni-bus. Pax, et in ter - ra pax ho - mi - ni -

— ho - mi - ni-bus. Pax, et in ter - ra pax ho - mi - ni -

13

(2)

bus.

bus.

cresc.

16

TI

*mf*

Et in ter - ra pax

TII

*mf*

Et in

B

*mf*

Et in

*mf*

18

— ho - mi-ni-bus bo-nae vo - lun - ta - tis.

ter - ra pax bo-nae vo - lun - ta - tis.

ter - ra pax bo-nae vo - lun - ta - tis.

— ho - mi-ni-bus bo-nae vo - lun - ta - tis.

ter - ra pax bo-nae vo - lun - ta - tis.

ter - ra pax bo-nae vo - lun - ta - tis.

21

Et in ter - ra pax. ho - mi - ni - bus. Pax, et in ter - ra

Et in - ter - ra pax. Pax, et in ter - ra

Et in - ter - ra pax. Et in ter - ra

24

(3)

pax ho - mi - ni - bus.

pax ho - mi - ni - bus.

pax ho - mi - ni - bus.

*mp*

Do-mi-ne De - us, gra - ti-as. Gra - ti-as a - gi-mus

*mp*

Do-mi-ne De - us, gra - ti-as. Gra - ti-as a - gi-mus

*mp*

Do-mi-ne De - us, gra - ti-as. Gra - ti-as a - gi-mus

*cresc.*

ti - bi. Do-mi-ne De - us,

*cresc.*

ti - bi. Do-mi-ne De - us,

*cresc.*

ti - bi. Do-mi-ne De - us,

*cresc.*

33

Lau - da - mus te. Be - ne - di - ci-mus te. Ad - o - ra - mus te.

Lau - da - mus te.

Lau - da - mus te.

A musical score for three voices. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The key signature is one sharp. Measure 33 ends with a repeat sign. Measures 34 and 35 continue with the same vocal parts and harmonic progression.

36

*mp cresc. e rit.*

Glo - ri - fi - ca - mus -

*cresc. e rit.*

Ad - o - ra - mus te.

Glo - ri - fi - ca - mus -

*mp**cresc. e rit.*

Ad - o - ra - mus te.

Glo - ri - fi - ca - mus -

A musical score for three voices. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The key signature changes to no sharps or flats. Measures 36-38 show a harmonic progression with sustained notes and chords.

39 (5) *mf*

te.                    Do-na no - bis pa - cem. Et in ter-ra pax

*mf*

te.                    Do-na no - bis pa - cem.                    Et in

*mf*

te.                    Do-na no - bis pa - cem.                    Et in

*mf*

*mf a tempo*

42

— ho - mi-ni-bus                    bo-nae vo - lun - ta - tis.

ter - ra pax                         bo-nae vo - lun - ta - tis.

ter - ra pax                         bo-nae vo - lun - ta - tis.

45

Et in terra pax ho - mi-ni-bus. Pax, et in terra  
Et in ter - ra pax. Pax, et in ter - ra  
Et in ter - ra pax. Et in ter - ra

48

pax ho - mi - ni - bus. Pax, et in ter - ra  
pax ho - mi - ni - bus. Pax, et in ter - ra  
pax ho - mi - ni - bus. Et in ter - ra

51 (6) *mp*

pax ho - mi - ni - bus. Do-na no - bis, do-na

pax ho - mi - ni - bus. Et in ter - ra pax.

pax ho - mi - ni - bus. Do-na no - bis, do-na

*mp*54 *cresc.*

no - bis pa - cem. Pa - cem, do-na no - bis pa - cem,

*cresc.*

Et in ter - ra pax. Et in ter - ra pax. Et in ter - ra pax,

*cresc.*

no - bis pa - cem. Pa - cem, do-na no - bis pa - cem,

*cresc.*

57

*mf**rit. e dim.**mp a tempo*

pa - cem.

Et in ter - ra pax.

*mf**rit. e dim.**mp a tempo*

pa - cem.

Et in ter - ra,

et in ter-ra pax.

*mf**rit. e dim.**mp a tempo*

pa - cem.

Et in ter - ra

pax.

*mf**rit. e dim.**mp a tempo*

60

*rit.**p*

Et in ter - ra pax.

*rit.**p*

Et in ter - ra pax.

*rit.**p*

Et in ter - ra pax.

*rit. e dim.**p*