

from Rent

DAN

Seasons of Love

For TBB and Piano

Performance Time: Approx. 4:00

Words and Music by
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Arranged by
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Rock ballad ($\text{♩} = 90$)

B \flat (add9) Am 7 Gm 7 C 7 sus F C Dm Am B \flat (add9) Am 7

Piano

The piano accompaniment consists of two staves. The top staff is in treble clef, 4/4 time, and the bottom staff is in bass clef. The key signature is one flat. The piano plays chords and rhythmic patterns in eighth and sixteenth notes. Dynamics include *mp*.

Tenor

5

mp

Five hun - dred twen - ty - five thou - sand,

Unis. *mp*

Baritone

Bass

Five hun - dred twen - ty - five thou - sand,

Gm 7 C 7 sus Dm

C Dm Am B \flat (add9)

Am 7

The piano accompaniment continues with the same two staves. The key signature changes to no sharps or flats. The piano plays chords and rhythmic patterns.

six hun - dred min - utes,

five hun - dred twen - ty - five thou - sand

six hun - dred min - utes,

five hun - dred twen - ty - five thou - sand

Gm 7 C 7 susF

C Dm Am B \flat (add9)

Am 7

The piano accompaniment concludes with the same two staves. The key signature remains no sharps or flats. The piano plays chords and rhythmic patterns.



8

mo - ments so — dear. —

Five hun - dred twen-ty-five thou - sand,

mo - ments so — dear. —

Five hun - dred twen-ty-five thou - sand,

Gm⁷ C^{7sus} Dm C Dm Am B_b(add9) Am⁷

8

six hun - dred min - utes. How do you meas - ure,

six hun - dred min - utes. How do you meas - ure,

Gm⁷ C^{7sus} F C Dm Am B_b(add9) Am⁷

10

13 A little more

meas - ure a — year? — In day-lights, in sun - sets, in

meas - ure a — year? — In day-lights, in sun - sets, in

Gm⁷ C^{7sus} Dm C Dm Am B_b(add9) Am⁷

12

mid - nigh - ts, in cups — of cof - fee; in inch - es, in miles, in

mid - nigh - ts, in cups — of cof - fee; in inch - es, in miles, in

Gm⁷ C^{7sus} F C Dm Am B_b(add9) Am⁷

14

laugh - ter in — strife. In five hun - dred twen-ty-five thou - sand,

laugh - ter in — strife. In five hun - dred twen-ty-five thou - sand,

Gm⁷ C^{7sus} Dm C Dm Am B_b(add9) Am⁷

16

six hun - dred min - utes. How do you meas - ure a

six hun - dred min - utes. How do you meas - ure a

Gm⁷ C^{7sus} F C Dm Am B_b(add9) Am⁷

18

cresc.

year in the life?

How a - bout

love?

cresc.

year in the life?

How a - bout

love?

Gm⁷C^{7sus}

Dm

C

Dm

Am

E^b/B^bB^b

20

cresc.

mf

How a - bout

love?

How a - bout

love?

B^b/F

F

Fmaj⁷E^b/B^bB^b

22

How a - bout

love?

How a - bout

love?

Dm/C

C

E^b/B^bB^b

24

21

Meas-ure in love.

B♭/F

F

E♭(add9)

Meas-ure in love.

26

Sea - sons of love.

Unis.

Sea - sons of love.

B♭(add9)/C

B♭(add9)

A m⁷

28

Sea - sons of

love.

Sea - sons of

love.

Gm⁷

C^{7sus}

F

C

Dm

Am

B♭(add9)

A m⁷

24

33

Opt. Solo
mf

Five hun - dred twen-ty-five thou - sand,

Tenor
Baritone

Bass

Oo.

Gm⁷ C^{7sus} Dm C Dm Am B^{b(add9)} Am⁷

32

six hun - dred min - utes; five hun - dred twen-ty-five thou - sand

Oo.

Gm⁷ C^{7sus} F C Dm Am B^{b(add9)} Am⁷

34

jour - neys to plan. Five hun - dred twen-ty-five thou - sand,

Oo.

Gm⁷ C^{7sus} Dm C Dm Am B^{b(add9)} Am⁷

36

8

six hun - dred min - utes; How do you mea - sure the life of a

div.

Oo.

Gm⁷ C^{7sus} F C Dm Am B_b(add9) Am⁷

38

41

8

wo - man or — a man? — In truth that — she learned or in

Oo.

Gm⁷ C^{7sus} Dm C Dm Am B_b(add9) Am⁷

40

8

times that — he cried. — In brid - ges — he burned or the

Oo.

Gm⁷ C^{7sus} F C Dm Am B_b(add9) Am⁷

42

end solo

way that she died. _____ It's time now to sing out, though the

Unis.

It's time now to sing out, though the

Gm⁷ C^{7sus} Dm C Dm Am B_b(add9) Am⁷

44

cresc.

sto - ry nev - er ends. _____ Let's cel - e-brate, re-mem - ber a year in the

cresc.

sto - ry nev - er ends. _____ Let's cel - e-brate, re-mem - ber a year in the

Gm⁷ C^{7sus} F C Dm Am B_b(add9) Am⁷

46

div. div.

life of friends. _____ Re - mem - ber the love. _____

49

life of friends. _____ Re - mem - ber the love. _____

Gm⁷ C^{7sus} Dm C Dm Am E_{b/B_b} B_b

48

8

Re - mem - ber the love.

B♭/F F Fmaj⁷ E♭/B♭ B♭

50

Re - mem - ber the love.

Dm/C C E♭/B♭ B♭

52

cresc.

Meas - ure in love.

cresc.

Meas - ure in love.

Gm/F F E♭(add2)

54

cresc.

8

Sea - sons of
Unis.

Sea - sons of

B♭(add9)/C

56

58

mf

love.

Sea - sons of

mf

love.

Sea - sons of

B♭(add9) Am⁷ Gm⁷ C^{7sus} F C Dm Am

58

mf

love.

Sea - sons of

love.

Sea - sons of

B♭(add9) Am⁷ Gm⁷ C^{7sus} Dm C Dm Am

60

Solo (*may be somewhat improvised*)

8

Five hun - dred twen-ty-five thou - sand, six hun - dred min - utes,
love. *cresc. poco a poco* Sea - sons of
love. *cresc. poco a poco* Sea - sons of

B_b(add9) A_m⁷ G_m⁷ C_{7sus} F C D_m A_m

62

8

five hun - dred twen-ty-five thou - sand mo - ments so — dear. —

love, *cresc. poco a poco*

Unis. love,

B_b(add9) A_m⁷ G_m⁷ C_{7sus} D_m C D_m A_m

64



The vocal line continues with "love." The piano accompaniment includes a bass line and a treble line. The lyrics are: "Sea - sons of love."

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B♭(add9) A^m⁷ Gm⁷ C⁷sus F C Dm Am

The vocal line continues with "love." The piano accompaniment includes a bass line and a treble line. The lyrics are: "love."

The vocal line continues with "How do you meas - ure, meas - ure a — year? In love,"

love,

love,

B♭(add9) A^m⁷ Gm⁷ C⁷sus Dm C Dm Am

The vocal line continues with "love." The piano accompaniment includes a bass line and a treble line. The lyrics are: "love."

day-lights, in sun-sets, in mid-nights, in cups— of cof-fee;

love. Sea - sons of

love. Sea - sons of

B♭(add9) A m⁷ Gm⁷ C^{7sus} F C Dm Am

in inch-es, in miles, in laugh-ter in— strife. In

love. Sea - sons of

love. Sea - sons of

B♭(add9) A m⁷ Gm⁷ C^{7sus} Dm C Dm Am

five hun - dred twen - ty - five thou - sand, six hun - dred min - utes. How

love. Sea - sons of

love. Sea - sons of

B♭(add9) Am⁷ Gm⁷ C^{7sus} F C Dm Am

74

end solo

do you meas - ure a year in — the life? —

love. How a - bout

love. How a - bout

B♭(add9) Am⁷ Gm⁷ C^{7sus} Dm C Dm Am

76

love. Re-mem-ber the

f

E♭/B♭ B♭ B♭/F F Fmaj⁷

f

78 love. Re-mem-ber the

love. Re-mem-ber the love.

E♭/B♭ B♭ Dm/C C E♭/B♭ B♭

80

molto rit.

Meas-ure in love. *molto rit.*

Meas-ure in love.

Gm/F F E♭(add 9)

molto rit.