

He Never Failed Me Yet

For TTBB* and Piano with optional bass and drums

**TTBB adaptation prepared by
KEITH CHRISTOPHER**

Performance Time: Approx. 4:30

**Words and Music by
ROBERT RAY**

With a driving gospel beat ($\downarrow = ca. 104$)

With a driving gospel beat (8th ca. 100.)

Piano

B♭/F E♭6 B♭/D Cm B♭/F F7

Unis. *f*

Tenor I Unis. *f*

Tenor II

I — will sing —————— of God's mer - cy, ev-er-y

Baritone Unis. *f*

Bass

B♭ E♭maj⁷ Dm⁷ Cm⁷ B♭ Cm/B♭ B♭ Cm/B♭ B♭ Cm/B♭ B♭ Cm/B♭

day, ev - er - y hour, He gives me pow'r. I will

B♭ Cm/B♭ B♭ Cm/B♭ E♭6 Dm⁷

8 sing and give thanks to Thee

for

Gm Gm(maj7)

Gm⁷

C^{9/G}

9 all the dan - gers, toils and snares that He has brought me out. He is my

F/C C⁷

F

F⁷

B^b/F Cm/E^b B^b/I

13

God and I'll serve Him,

B^b

Cm/B^b

B^b

Cm/B^b

B^b

Cm/B^b

B^b

Solo

3

no _____ mat - ter what the test. _____

D D 7(b9) Gm Gm⁷/F E^b6 Cm⁷ B^b/D E^b6

All

Trust and nev - er doubt, Je - sus will sure - ly bring you out,

Unis.

B^b/F E^b6 B^b/D Cm

He nev - er failed me yet. I will yet.

Unis.

B^b/F F⁷ B^b E^bmaj⁷ Dm⁷ Cm⁷ B^b E^bmaj⁷ Dm⁷ Cm⁷

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The musical score consists of six staves. The top staff is for the Piano, in common time, treble and bass clefs, with key signatures of B♭/F, E♭/G, B♭/D, Cm, B♭/F, and F7. The second staff is for Tenor I, in common time, treble clef, with a dynamic of *f*. The third staff is for Tenor II, in common time, treble clef. The fourth staff is for Baritone, in common time, bass clef, with a dynamic of *f*. The fifth staff is for Bass, in common time, bass clef. The vocal parts (Tenor I, Tenor II, Baritone) sing "I will sing _____ of God's mer - cy, ev-er-y". The piano part includes chords B♭, E♭maj7, Dm7, Cm7, and a bass line. The vocal parts continue with "day, ev - er - y hour, He gives me pow'r. I will". The piano part includes chords B♭, Cm/B♭, B♭, Cm/B♭, B♭, Cm/B♭, B♭, and Dm7.

8 sing and give thanks to Thee

for

Gm Gm(maj7)

Gm⁷

C^{9/G}

9 all the dan - gers, toils and snares that He has brought me out. He is my

F/C C⁷

F

F⁷

B^b/F Cm/E^b B^b/I

13

God and I'll serve Him,

B^b

Cm/B^b

B^b

Cm/B^b

B^b

Cm/B^b

B^b

13

Solo

3

no _____ mat - ter what the test. _____

D D 7(b9) Gm Gm⁷/F E^b6 Cm⁷ B^b/D E^b6

All

3 3 3 3

Trust and nev - er doubt, Je - sus will sure - ly bring you out,

Unis.

B^b/F E^b6 B^b/D Cm

3 3 3 3

3 3 3 3

He nev - er failed me yet. I will yet.

Unis.

B^b/F F⁷ B^b E^bmaj⁷ Dm⁷ Cm⁷ B^b E^bmaj⁷ Dm⁷ Cm⁷

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The musical score consists of six staves. The top staff is for the Piano, in B-flat major, 4/4 time, dynamic f. The vocal parts are arranged as follows: Tenor I (soprano), Tenor II (alto), Baritone (bass), and Bass (double bass). The vocal parts begin with "I will sing" and continue with "of God's mer - cy, ev-er-y". The piano part continues with chords Bb, Ebmaj7, Dm7, Cm7, followed by a series of eighth-note patterns in Bb, Cm/Bb, Bb, Cm/Bb, Bb, Cm/Bb, Bb, Cm/Bb. The vocal parts then sing "day, ev - er - y hour, He gives me pow'r." The piano part concludes with a series of eighth-note patterns in Bb, Cm/Bb, Bb, Cm/Bb, Ebb6, Dm7.

Piano

Bb/F E^b6 B^b/D Cm B^b/F F⁷

Tenor I Unis. *f* 3 3 3 3 3

8 Tenor II I will sing 3 3 3 3 3 3 3

Baritone Unis. *f* 3 3 3 3 3 3

Bass 3 3 3 3 3 3 3

Bb E^bmaj7 Dm7 Cm7 B^b Cm/B^b B^b Cm/B^b B^b Cm/B^b B^b Cm/B^b

4

day, ev - er - y hour, He gives me pow'r. I will

B^b Cm/B^b B^b Cm/B^b E^b6 Dm7

7

8 sing and give thanks to Thee

for

Gm Gm(maj7)

Gm⁷

C^{9/G}

9 all the dan - gers, toils and snares that He has brought me out. He is my

F/C C⁷

F

F⁷

B^b/F Cm/E^b B^b/I

13

God and I'll serve Him,

B^b

Cm/B^b

B^b

Cm/B^b

B^b

Cm/B^b

B^b

13

Solo

3

no _____ mat - ter what the test. _____

D D 7(b9) Gm Gm⁷/F E^b6 Cm⁷ B^b/D E^b6

All

3 3 3 3

Trust and nev - er doubt, Je - sus will sure - ly bring you out,

Unis.

B^b/F E^b6 B^b/D Cm

3 3 3 3

He nev - er failed me yet. I will yet.

1 Unis. 3 2, 3

B^b/F F⁷ B^b E^bmaj⁷ Dm⁷ Cm⁷ B^b E^bmaj⁷ Dm⁷ Cm⁷

22

Solo (first time)

DAVE

I know— God is a-ble

to de - liv-er in time of

Solo (second time)

Did - n't my— God de - liv-er

Mo-ses from King

B♭ Cm/B♭ B♭ Cm/B♭ B♭ Cm/B♭ B♭ Cm/B♭ B♭ Cm/B♭ B♭ Cm/B♭

22

Phar - oah?

And did - n't He cool

the

25

keep you safe from all earth-ly harm.

fier - y furn - ace

for Sha-drach,

Me-shach,

and Abed-ne-go?

Gm

Gm(maj7)

Gm⁷

F/C

C⁷

F

B♭ Cm⁷ B♭7/D

27

Solo (first time)

One day when my wea - ry soul is at rest,

Solo (second time)

When I think of what my God can do,

Tenor I *mp*

Tenor II

Baritone Unis.

Bass

30

E♭ D7(♭9) D7

end solo

I'm — go - ing home to be for - ev - er blest. —

end solo

He de - liv - ered Dan - iel, I know He will de - liv - er you. —

mf

Gm Gm⁷/F E♭ B♭/D Cm⁷ B♭/D Cm⁷/E

ah.

8

Trust and nev - er doubt,
Je - sus will sure - ly bring you out,
Unis.

B \flat /F E \flat 6 B \flat /D Cm

34

To Coda ♩

D.S. al Coda ♩

Unis. 3

Unis. 3

He nev - er failed me yet. I will

Bb/F 3 F⁷ 3 Bb Ebmaj⁷ Dm⁷ Cm⁷

36

CODA

Unis. 3

yet. I will sing ————— of God's

Unis.

B♭ E♭maj7 Dm7 Cm7 B♭ Cm/B♭ B♭ Cm/B♭

38

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The musical score consists of six staves. The top staff is for the Piano, in common time, B-flat major, with dynamics like *f* and *p*. The second staff is for Tenor I, the third for Tenor II, the fourth for Baritone, and the fifth for Bass. The bottom staff is for Bass. The vocal parts sing in unison. The lyrics are:

I will sing of God's mercy,
ever-y day, ev-er-y hour,
He gives me pow'r.

Accompaniment chords are provided for the piano and bass parts.

8 sing and give thanks to Thee

for

Gm Gm(maj7)

Gm⁷

C^{9/G}

9 all the dan - gers, toils and snares that He has brought me out. He is my

F/C C⁷

F

F⁷

B^b/F Cm/E^b B^b/I

13

God and I'll serve Him,

B^b

Cm/B^b

B^b

Cm/B^b

B^b

Cm/B^b

B^b

13

Solo

3

no _____ mat - ter what the test. _____

D D 7(b9) Gm Gm⁷/F E^b6 Cm⁷ B^b/D E^b6

All

Trust and nev - er doubt, Je - sus will sure - ly bring you out,

Unis.

B^b/F E^b6 B^b/D Cm

He nev - er failed me yet. I will yet.

Unis.

B^b/F F⁷ B^b E^bmaj⁷ Dm⁷ Cm⁷ B^b E^bmaj⁷ Dm⁷ Cm⁷

22

Solo (first time)

DAVE

I know— God is a-ble

to de - liv-er in time of

Solo (second time)

Did - n't my— God de - liv-er

Mo-ses from King

B♭ Cm/B♭ B♭ Cm/B♭ B♭ Cm/B♭ B♭ Cm/B♭ B♭ Cm/B♭ B♭ Cm/B♭

22

Phar - oah?

And did - n't He cool

the

B♭ E♭6 B♭/F

B♭ Daug⁷

25

8^{vb}

keep you safe from all earth-ly harm.

fier - y furn - ace

for Sha-drach,

Me-shach,

and Abed-ne-go?

Gm

Gm(maj7)

Gm⁷

F/C

C⁷

F

B♭ Cm⁷ B♭7/D

27

Solo (first time)

One day when my wea - ry soul is at rest,

Solo (second time)

When I think of what my God can do,

Tenor I *mp*

Tenor II

Baritone Unis.

Bass

30 E♭ D7(♭9) D7

I'm — go - ing home to be for - ev - er blest. — *end solo*

He de - liv - ered Dan - iel, I know He will de - liv - er you. — *end solo*

mf

Gm Gm⁷/F E♭ B♭/D Cm⁷ B♭/D Cm⁷/E

ah.

8

Trust and nev - er doubt,
Je - sus will sure - ly bring you out,
Unis.

B \flat /F E \flat 6 B \flat /D Cm

To Coda ♩

D.S. al Coda ♩

Unis. 3

Unis. 3

He nev - er failed me yet. I will

Bb/F 3 F⁷ 3 Bb Ebmaj⁷ Dm⁷ Cm⁷

36

θ CODA

Unis. 3

yet. I will sing ————— of God's

Unis.

B♭ E♭maj⁷ Dm⁷ Cm⁷

B♭ Cm/B♭ B♭ Cm/B♭

38

mer - cy, ev - er - y day, ev - er - y hour, He gives me

B♭ Cm/B♭ B♭ Cm/B♭ B♭ Cm/B♭ B♭ Cm/B♭

40

pow'r. I will sing and give

E♭6 Dm⁷ Gm Gm(maj7)

42

thanks to Thee for all the dan - gers, toils and snares that

Gm⁷ C^{9/G} F/C C⁷

44

He has brought me out. He is my God and I'll

F F⁷ B^b/F Cm/B^b B^b Cm/B^b

Solo

serve Him, no mat - ter what the test. —

B^b Cm/B^b B^b D D^{7(b9)} Gm Gm^{7/F} E^{b6} Cm⁷ B^b/D E^{b6}

All Trust and nev - er doubt, Je - sus will sure - ly bring you out,

Unis.

B^b/FE^{b6}B^b/D Cm

He — nev - er failed — me yet.

He nev - er failed me, He

B♭/F

3

F⁷

3

B♭

A♭

3

A

3

B♭m

3

E♭

3

53

nev - er failed me yet!

REPENT
~~4X~~

Trust and

nev - er doubt,

B♭m

3

Cm/B♭

3

B♭m

3

E♭

B♭/F

56

molto rit.

Je - sus will sure - ly bring you out,

He — nev - er failed — me yet.

Unis.

molto rit.

E♭6

3

B♭/DCm

3

B♭/F

3

F⁷

3

B♭

58

molto rit.