

QUESTION 8 OF 52: NOT ANSWERED

At the end of the second paragraph, the comparisons of abstract qualities to a lynx and a snake mainly have the effect of

A contrasting two hypothetical courses of action.

The description of the lynx and snake does not contrast two hypothetical courses of action.

B conveying the ferocity of a resolution.

The description of the lynx and snake does not convey a resolution.

C suggesting the likelihood of an altercation.

While the text suggests that Crimsworth is trying to find a reason to fault the narrator's work, it does not imply that an altercation, or heated dispute, between the narrator and Crimsworth is likely to occur.

D illustrating the nature of an adversarial relationship.

The narrator states that he exhibited "Caution, Tact, [and] Observation" at work and watched Mr. Crimsworth with "lynx-eyes." The narrator acknowledges that Crimsworth was "prepared to steal snake-like" if he caught the narrator acting without tact or being disrespectful towards his superiors. Thus, Crimsworth was trying to find a reason to place the narrator "in a ridiculous or mortifying position" by accusing the narrator of acting unprofessionally. The use of the lynx and snake serve to emphasize the narrator and Crimsworth's adversarial, or hostile, relationship.