

QUESTION 4 OF 52: NOT ANSWERED

The references to “shade” and “darkness” at the end of the first paragraph mainly have which effect?

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- A** They evoke the narrator's sense of dismay.

The narrator describes the hostile relationship between him and his superior, Edward Crimsworth. This relationship causes the narrator to feel like he lives in the “shade” and in “humid darkness.” These words evoke the narrator's feelings of dismay toward his current occupation and his poor relationship with his superior—factors that cause him to live without “the sunshine of life.”

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- B** They reflect the narrator's sinister thoughts.

The words “shade” and “darkness” do not reflect the narrator's sinister thoughts.

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- C** They capture the narrator's fear of confinement.

The words “shade” and “darkness” do not reflect the narrator's fear of confinement.

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- D** They reveal the narrator's longing for rest.

The words “shade” and “darkness” do not reflect the narrator's longing for rest.
