

Expressing Ethical Concepts Through Art

Objective: To engage with and reflect on the ethical dimensions of the human experience through the exploration of Samuel Bak's paintings. There are three short essay options below. At most, you are allowed to do two of the three options. If you submit essays on all three, only the first two will be graded (though doing all three will ✨*dazzle*✨ me).

Due Date: Your submission is to be uploaded to Canvas by **11:59pm November 30th 2023**.
Any submissions after this date will not be graded.

Museum Visit: For this assignment you will need to visit the Samuel Bak Museum in Aksarben. The address is [2289 S 67th St. Omaha, NE 68106](#). You may also want to ask the museum's curators and technicians for more information about the paintings that you select.

Grading: Grades for each essay will depend on the thoughtfulness and depth of analysis. Additionally, the creativity and originality of your reflections and analysis of Bak's work will be key. Finally, the clarity of your writing is extremely important for my understanding of your essays.

Extra Credit 1:

- Choose two pieces of artwork from different styles, or time periods within the museum collection.
- Reflect on the diversity of artistic expression and its potential to convey different ethical messages. Consider how cultural and historical contexts influence your ethical interpretation of Bak's art.
- Distill your reflections and considerations into a 500 word short essay. (15 points)

Extra Credit 2:

- Choose two pieces of artwork from different styles, or time periods within the museum collection. (If you are also doing Extra Credit 1, then you need to pick two *different* pieces for this assignment)
- Analyze how Bak's unique style and themes contribute to his ethical narrative.
- Distill your reflections and considerations into a 500 word short essay. (15 points)

Extra Credit 3:

- Watch [this](#) short explanation by Bak about his painting *The Warsaw Boy*.
- Examine and analyze *The Warsaw Boy* in the museum.
- Reflect on what Bak intended to convey with this painting and compare / contrast this with what the painting evokes in you.
- Distill your reflection into a 500 word short essay. (15 points)