

Instructor: Kevin Patton  
Course: PHIL 2030  
Day: Mon / Wed  
Time: 1300 - 1415 / 1430 - 1545 /  
1600 - 1715  
Location: ASH 313

<https://kevinjpatton.github.io/>  
UNO Philosophy  
Office: ASH 205F  
Office Hours: Tues / Thurs 1300-1400  
(and by appointment)

# Introduction to Ethics

“My desire and wish is that the things I start with should be so obvious that you wonder why I spend my time stating them. This is what I aim at because the point of philosophy is to start with something so simple as not to seem worth stating, and to end with something so paradoxical that no one will believe it.”

Bertrand Russell from *The Philosophy of Logical Atomism* 1918.

## Course Overview

A critical study of basic moral concepts and problems contained in ethical theories of important western philosophers: relativism, egoism, happiness, obligation, justice, freedom, conscience, love, religious precepts, moral rules, moral attitudes and moral language.

## Required Materials

All course materials are available on my website: [kevinjpatton.com](https://kevinjpatton.com)

## Course Information

**Preparation:** This course may be very challenging for you if you are not accustomed to reasoning in a rigorous fashion. If this is true of you, then you will only do well in this class if you dedicate much of your outside-of-class-time to practicing and mastering the relevant topics covered. Also, the only dumb questions are the ones you don't ask. If you are confused about something, then there is a high likelihood that someone else is too!

**Attendance:** Attendance is required. There are no make-ups for exams or quizzes unless your absence is due to a **documented** illness or an emergency.

**Website:** All course material, including the textbook, will be available exclusively on my website. I do **not** use Canvas except to input grades. The site URL is: <https://kevinjpatton.github.io/>

**Distribution:** This course helps to satisfy the Humanities and Fine Arts General Education course requirement used by UNO. The Humanities & Fine Arts courses seek to help students understand, analyze, and explore the human condition. Studying Humanities & Fine Arts contributes to personal growth and well-being, as well as to living in, and contributing to various communities. Passing this class means that you will be able to demonstrate an understanding of the theories, methods, and concepts used to comprehend and respond to the human condition; to recognize, articulate, and explore how various humanists/artists have responded to the human condition; to comprehend and evaluate how humanistic/artistic expression contributes to individual and/or socio-cultural understanding, growth, and well-being; and use relevant critical, analytic, creative, speculative and/or reflective methods. More information can be found at:

<https://www.unomaha.edu/general-education/approved-courses/humanities-and-fine-arts.php>

## Evaluation

### Grading Scale

A+	96.7 - 100%	C+	76.7 - 79.9%
A	93.3 - 96.6%	C	73.3 - 76.6%
A-	90 - 93.2%	C-	70 - 73.2%
B+	86.7 - 89.9	D+	66.7 - 69.9
B	83.3 - 86.6%	D	63.3 - 66.6%
B-	80 - 83.2%	D-	60 - 63.2%

F  
Below 60%

**Exam 1: 25%**  
**Reading Quizzes: 10%**  
**Exposition Paper: 25%**  
**Final Paper: 40%**

**Exam1:** The use of books and notes **will not** be permitted. However, certain kinds of information will be provided on an exam should you need it, and you will be told ahead of time what you are and what you are not required to memorize. Exams may not be rescheduled unless you have documentation of a serious illness or an emergency. A make-up exam is not guaranteed to be at the same level of difficulty as the original exam.

**Reading Quizzes:** Weekly reading quizzes will be given (typically on the second class of the week, but not always). Such quizzes are meant to reinforce the content of the reading, and the lectures over the readings. There will be no makeups allowed for a missed quiz unless you have documentation of a serious illness or an emergency. The format of these quizzes is multiple choice and they will show up again on the corresponding exams. We will go over the correct answers in class, but you will not get the graded quizzes back.

**Exposition Paper:** The exposition paper is due after the first exam. It is called an 'exposition paper' because the goal is to write a paper properly explaining the moral theory / principle from one of our readings. Being able to properly explain the view of someone else - especially someone with whom you disagree - is an essential skill for this class. Doing well on this paper tends to correlate with doing well on the final paper (and the opposite is usually true too).

**Final Paper:** A final paper will be due by the end of the semester. In general, such papers require you to properly explain a position / argument, followed by a sustained critique of the position / argument. There will be a rubric, followed by guidelines for the paper as we get closer to the end of the semester. In addition to the paper, there will be a short but corresponding presentation that you will give the class at the end of the semester.

# Policies

- **Academic Integrity:** The penalty for academic dishonesty (e.g., collaborating on problem sets, cheating on exams) will be failure of the course and the case's being forwarded to Student Judicial Affairs for possible disciplinary action. Make yourself familiar with UNO's Student Code of Conduct, available [online](#). **In this course, the normal penalty for any violation of the code is an "F" for the semester.** Violations may have additional consequences including expulsion from the university. Don't plagiarize – it just isn't worth it.
- **University Policies:** I respect and uphold university policies and regulations pertaining to the observation of religious holidays; assistance available to physically handicapped, visually and/or hearing impaired students; plagiarism; sexual harassment; and racial or ethnic discrimination. All students are advised to become familiar with the respective university regulations and are encouraged to bring any questions or concerns to the attention of the instructor.
- **ADA:** In compliance with University policy and equal access laws, I am available to discuss appropriate academic accommodations that may be required for students with disabilities. Students are encouraged to register with Student Disability Services to verify their eligibility for appropriate accommodations.
- **Misc.:** Please turn off cell phones, beeping watches, and other gadgets that make noise before entering our classroom. Absolutely no texting is permitted during class. I will subtract up to five points from your participation grade each and every time your phone rings or I see you texting during class.

## Further Resources

- **Jargon:** It's important to be on top of the technical terms used by philosophers. Please ask for clarification of terms in class. You can also consult Jim Pryor's online "[Philosophical Terms and Methods](#)." This is less important in this class than in more 'normal' philosophy classes, but it may help.
- **Reference:** The [Stanford Encyclopedia of Philosophy](#) is an excellent online resource, though entries can be lengthy. The [Internet Encyclopedia of Philosophy](#) has shorter entries, but it is not as scholarly.
- I may post some additional readings on my website if the assigned reading does not explain something with sufficient clarity.

# Assignment Calendar

<b>Day 1</b>	Introduction	<b>Day 22</b>	Brennan - Voting
<b>Day 2</b>	RSL: Introduction	<b>Day 23</b>	Davis - Prison Reform
<b>Day 3</b>	RSL Ch 1	<b>Day 24</b>	Cooper - Prostitution
<b>Day 4</b>	RSL: Ch 2	<b>Day 25</b>	Thompson - Abortion
<b>Day 5</b>	RSL: Ch 9	<b>Day 26</b>	Marquis - Abortion
<b>Day 6</b>	RSL: Ch 10	<b>Day 27</b>	Singer - Abortion
<b>Day 7</b>	RSL: Ch 11	<b>Day 28</b>	Topic TBD
<b>Day 8</b>	RSL: Ch 12	<b>Day 29</b>	Topic TBD
<b>Day 9</b>	RSL: Ch 17	<b>Day 30</b>	Topic TBD
<b>Day 10</b>	Review Day	<b>Day 31</b>	Final Paper Workshop
<b>Day 11</b>	<b>Exam 1</b> 😊	<b>Day 32</b>	Flex Day
<b>Day 12</b>	Mackie - Error Theory	<b>Day 33</b>	Flex Day / <b>Paper Due</b>
<b>Day 13</b>	Mackie - Error Theory		
<b>Day 14</b>	Williams - Moral Luck		
<b>Day 15</b>	Williams - Moral Luck		
<b>Day 16</b>	Nagel - Moral Luck		
<b>Day 17</b>	Nagel - Moral Luck		
<b>Day 18</b>	Exposition Paper Workshop		
<b>Day 19</b>	Singer - Famine		
<b>Day 20</b>	Hardin - Famine		
<b>Day 21</b>	Lardy - Voting		