While you will be submitting a full draft of your final paper, I will be grading only the exposition section. Hence, this paper functions both as a second exposition paper while also allowing you time to craft a good argument. Just as with the first exposition paper, I will provide comments on the draft (though I will focus mostly on your original argument as that is usually where students need the most assistance). Some of you may wish to change topics after submitting this draft, but I will handle that on a case-by-case basis.

- ☐ The draft must be submitted on Canvas by **11:59pm on April 14th**. *A lateness penalty of 10% will apply for every day that the draft is late.*
- ☐ 5 - 10 pages
- ☐ 12pt Times New Roman font
- ☐ Double spaced
- ☐ 1in margins
- ☐ No cover page
- ☐ The topic of the paper is up to you. You are free to argue against any of the papers that we have read / will read in class, but you are also free to research your own topic in metaethics. A bibliography is, of course, required.

The structure of the paper is a bit flexible, but I recommend writing it in the following way:

- ☐ First paragraph: explain (in 3-5 sentences) what the topic of the paper is, and your thesis.
- ☐ Then, 3 - 5 pages explaining the view that you are going to criticize.
- ☐ Then, 3 - 5 pages presenting your argument against the view just explained.
- ☐ No 'in conclusion' fluff.