Al Assignment

This assignment examines the ethical debate over famine assistance. You will be critiquing either Hardin or Singer's arguments. Then, you will use a generative AI to challenge your own arguments against that position. Finally, you will refine your arguments in light of those challenges. You will submit the **Initial Critique** and the **Refined Critique** as one document in Canvas. This assignment is due: **April 28th, 2024 by 11:59pm**.

Instructions:

1. Choose a side

- Review the positions of both Hardin and Singer on famine assistance.
- Choose the philosopher you disagree with.

2. Initial Critique (500 words)

- Outline the core arguments of the philosopher you disagree with.
- Construct strong critiques of these arguments, identifying flaws, inconsistencies, or ethical oversights.

3. Al-Assisted Critique Refinement:

- Use a generative AI tool (e.g. <u>Gemini</u>, <u>ChatGPT</u>, <u>Claude</u>) to challenge your own critiques.
- Convert your critiques from step 2 into prompts for the Al.
- The AI will generate responses that may:
 - Counter your critique directly
 - Offer alternative interpretations of the arguments
 - Highlight aspects you might have overlooked
- Analyze the Al's responses carefully:
 - Determine whether your original critique needs to be strengthened or adjusted.
 - o Decide if the Al's points reveal any weakness in your stance.
 - Determine if the AI has made any mistakes in interpreting yourself or the original author that you are critiquing.

4. Refined Critique Essay & Reflection (1000 words):

- Write a revised critique in light of the challenges offered by the Al.
- Include direct quotes or paraphrases of the best AI counterarguments (no more than 100 words however).
- Clearly address those counterarguments, explaining why your critique still stands despite the Al's challenges.
- In a separate section, reflect on:
 - How this process altered your understanding of the ethical debate.
 - The strengths and weaknesses of utilizing an AI to refine arguments.