Exercise 1: Spanish language ELIZA

I. INSTRUCTIONS, PART 1: CODE

You will make a Python function called eliza, where you take the following input and return its corresponding output. If you want to do this in a language other than Spanish, please get in touch with me. I particularly encourage you to work on an Indigenous or non-European language if you're a member of such a community. You should write eight (and only eight) regular expressions to deal with the following types of input:

(1) Initial greeting

| You need to generalize for any name | | The system should produce this output: | | |
|-------------------------------------|----------------------|--|------------------|--|
| Mi nombre es Rolando. | My name is Rolando. | Hola, Rolando. ¿Cómo | Hi, Rolando. How | |
| Me llamo Rolando. | I am called Rolando. | estás? | are you? | |

(2) State of mind and adverbs (verb estoy 'I am' > estás 'you are')

| These are some examples of user input (you have to generalize for all adjectives) | | The system produces thi | s output |
|---|------------------------|-------------------------|------------------|
| Estoy feliz. | I am happy. | ¿Porqué estás feliz? | Why are you |
| Yo estoy feliz. | *I* am happy. | | happy? |
| estoy muy feliz :) | I am very happy. | | |
| No estoy feliz. | I am not happy. | ¿Porqué no estás feliz? | Why aren't you |
| No estoy muy feliz. | I am not very happy. | | happy? |
| Yo no estoy muy feliz. | *I* am not very happy. | | |
| Estoy triste. | I am sad. | ¿Porqué estás triste? | Why are you sad? |
| Estoy un poco triste. | I'm a little bit sad. | | |
| Yo estoy un poco triste. | I am a little bit sad. | | |
| Estoy bastante triste. | I'm quite sad. | | |
| Estoy más o menos triste. | I'm sort of sad. | | |

(3) Characteristics of a person (verb *soy* 'I am'). Notice that the sentence can be preceded by a phrase and then the word *que* "that".

| These are some examples of user input (you have to generalize for other characteristics) | | The system produces th | is output |
|--|-----------------------------------|---------------------------------------|-------------------------------|
| Soy desordenado. | I am untidy. | ¿Porqué eres desordenado? | Why are you untidy? |
| Es que yo soy bastante desordenado. | It's just that I'm fairly untidy. | ¿Porqué eres bastante desordenado? | Why are you fairly untidy? |
| Yo soy una persona desordenada. | I am an untidy person. | ¿Porqué eres una persona desordenada? | Why are you an untidy person? |
| Yo no soy una persona ordenada. | I am not a tidy person. | ¿Porqué no eres una persona ordenada? | Why aren't you a tidy person? |

| Soy una estudiante de | I am a student _[F] at | ¿Porqué eres una | Why are you a |
|-----------------------|----------------------------------|------------------|--------------------|
| Dartmouth. | Dartmouth. | estudiante de | Dartmouth student? |
| | | Dartmouth? | |

(4) About your family

| These are some examples of user input | | The system produces this output | |
|---------------------------------------|---------------------|---------------------------------|--------------------|
| A mi mamá le gustan las | My mom likes | Cuéntame más de tu | Tell me more about |
| orquídeas. | orchids. | mamá. | your mom. |
| A mi papá no le gustan | My dad doesn't like | Cuéntame más de tu | Tell me more about |
| los cactus. | cacti. | papá. | your dad. |
| Porque mi mamá es muy | Because my mother | Cuéntame más de tu | Tell me more about |
| buena con las plantas. | is very good with | mamá. | your mother. |
| | plants. | | |
| Porque mi papá prefiere | Because my father | Cuéntame más de tu | Tell me more about |
| los árboles. | prefers trees. | papá. | your father. |

(5) Handling modal verbs (e.g. *poder 'can'*: *pued+o* 'I can' > *pued+es* 'you can') and clitics (V+me>V+te). Notice that the sentence can be preceded by a phrase and then the word *que* "that".

| You need to handle the verbs quiero 'I want', debo 'I must' and puedo 'I can' | | The system produces this output | |
|---|------------------------|---------------------------------|-----------------------|
| Quiero aprender a | I want to learn how | ¿Porqué quieres | Why do you want to |
| programar. | to program. | aprender a programar? | learn how to program? |
| No quiero aprender a | I don't want to learn | ¿Porqué no quieres | Why don't you want to |
| programar. | how to program. | aprender a programar? | learn how to program? |
| Yo quiero irme de viaje. | I want to go on a | ¿Porqué quieres irte de | Why do you want to go |
| | trip. | viaje? | on a trip? |
| No quiero irme de viaje. | I don't want to go on | ¿Porqué no quieres irte | Why don't you want to |
| | a trip. | de viaje? | go on a trip? |
| Debo ir al cine. | I must go to the | ¿Porqué debes ir al | Why must you go to |
| | movies. | cine? | the movies? |
| Debo mudarme de casa. | I must move to a | ¿Porqué debes | Why must you move to |
| | different house. | mudarte de casa? | a different house? |
| Yo puedo caminar en la | I can walk in the | ¿Porqué puedes | Why can you walk in |
| nieve. | snow. | caminar en la nieve? | the snow? |
| Puedo comerme diez | I can eat ten cookies. | ¿Porqué puedes | Why can you eat ten |
| galletas. | | comerte diez galletas? | cookies? |
| Mi amiga dice que yo | My friend says that I | ¿Porqué puedes comer | Why can you eat |
| puedo comer galletas. | can eat cookies. | galletas? | cookies? |

(6) Thoughts and hopes (e.g. pensar 'I think': piens+o 'I think' > piens+as 'you think')

| • | | The system produces th | nis output |
|------------------------|------------------------|------------------------|------------------------|
| espero 'I hope' | | | |
| Pienso que mis amigos | I think my friends did | ¿Porqué piensas eso? | Why do you think that? |
| también hacían eso. | that too. | | |
| Yo espero graduarme el | I hope to graduate | ¿Porqué esperas eso? | Why do you suppose |
| año próximo. | next year. | | that? |

(7) Asking for specific examples

| These are some examples of user input (you need | | The system produces t | his output |
|---|-------------------------------------|--------------------------------------|-------------------------------------|
| to control for the word "al | ways") | | |
| Él siempre dice lo mismo. | He always says the same thing. | ¿Puedes darme un ejemplo específico? | Can you give me a specific example? |
| Mi hermano siempre se come las galletas. | My brother always eats the cookies. | | |

(8) Handling insults

| These are some examples of user input (you have | | The system produces t | his output |
|---|------------------|-----------------------|------------------------|
| to catch at least those two insults) | | | |
| No, ¡estúpida! | No, stupid! | ¡Hey, sin insultos! | Hey, no insults! Calm |
| Eres una idiota. | You're an idiot. | Cálmate y cuéntame | down and tell me more. |
| | | más. | |

(9) All other statements

| These are some examples of user input (you have to generalize for other characteristics) | | The system produces this output | |
|--|----------------------|---------------------------------|---------------|
| Me gusta leer. | I like reading. | Cuéntame más. | Tell me more. |
| Veo mucha televisión. | I watch too much TV. | | |

II. INSTRUCTIONS, PART 2: WRITTEN PART

This program is obviously very limited. After making the program, please answer the following question in the form of a comment at the end of the code: *What changes would you make to the program so that it can carry out a more human-like conversation?* Please make three suggestions for how to improve the program and find a section of the Jurafsky and Martin textbook that can help you implement those changes. Mention those sections explicitly. The answer should be at least 200 words long.

III. ADDITIONAL INSTRUCTIONS

You can use the files hello_eliza.py and hello_eliza.ipynb as a starting point for your own program. You can use documentation similar to the one in the files. Be sure to name the function eliza. Otherwise we won't be able to grade it.

You do not need to use special characters in this exercise. If you wish to get rid of the accents (e.g. mas instead of $m\acute{a}s$), you can do that. You can also ignore the initial question and exclamation marks (\dot{c},i).

Spanish is a pro-drop language. In some of the regular expressions (#1,#2,#3,#5) you need to make sure that the regular expression accepts the sentence with or without the subject pronoun yo 'I'.

In some regular expressions (#2,#3,#5), you need to process both the positive and the negative versions of the sentence. The negative ones include the word *no* in front of the verb.

IV. AN EXTENDED EXAMPLE

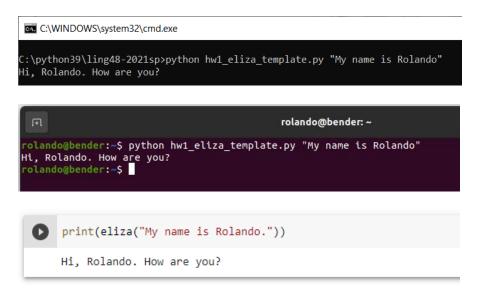
The following is an example of a conversation between a user and your program. You can use them to check your regular expressions. "I" stands for "input" and "O" stands for "output".

| Spanish example input (from the user) and output (produced by your program) | Translation. |
|---|---|
| I1: Me llamo Rolando. | I: My name is Rolando. |
| O1: Hola, Rolando. ¿Cómo estás? | O: Hi, Rolando. How are you? |
| 12: Estoy un poco triste. | I: I'm a little bit sad. |
| O2: ¿Porqué estás triste? | O: Why are you sad? |
| 13: Porque mi mamá quiere que yo me vaya de la | I: Because my mom wants me to leave the house. |
| casa. | O: Tell me more about your mom. |
| O3: Cuéntame más de tu mamá. | |
| 14: Ella dice que debo ordenar el cuarto. | I: She says I have to clean my room. |
| O4: ¿Porqué debes ordenar el cuarto? | O: Why do you have to clean your room? |
| 15: Es que yo soy bastante desordenado. | I: It's just that I am very untidy. |
| O5: Porqué eres desordenado? | O: Why are you untidy? |
| 16: ¡Porque me da la gana! | I: Because I feel like it! |
| O6: Cuéntame más. | O: Tell me more. |
| 17: No, estúpida. | I: No, you idiot! |
| O7: ¡Hey, sin insultos! Cálmate y cuéntame más. | O: Hey, no insults! Calm down and tell me more. |
| 18: Bueno. No sé. Me cuesta mucho. No puedo ser | I: Well, I don't know. It's difficult. I can't be tidy. |
| ordenado. | O: Why can't you be tidy? |
| O8: ¿Porque no puedes ser ordenado? | |
| 19: Porque cuando era niño siempre me gustaba | I: Because when I was a kid I always liked playing |
| jugar en la naturaleza, donde todo es libre. | in nature, where things are free. |
| O9: ¿Puedes darme un ejemplo específico? | O: Can you give me a specific example? |
| I10: Pienso que todo empezó cuando fui a la playa | I: I think it started when I went to the beach for |
| por primera vez. | the first time. |
| O10: ¿Porqué piensas eso? | O: Why do you think that? |

V. EVALUATION

Please deliver a Python script (.py) or Jupyter/Colab Notebook (.ipynb) file with your code and your written assignment (as a comment at the end of the code). The program needs to have basic documentation. This includes a summary of what the program does (who made it and when, its input and output), and some annotation for each of the code sections so that your code is easy to understand by others.

Do not use dashes for your filename. The output in the Python file should look something like this (but in Spanish or the language you choose):



The exercise needs to turned in before 11:59 pm EDT of Sunday, April 9th. Check the rubric on Canvas to see how the assignment will be graded.