

# Music 108: Mini-Replication Study

This is a survey attempting to replicate the work done by Mari Jones on Temporal Aspects of Stimulus Driven Attending in Dynamic Arrays as part of the Music 108 Final Project. The responses collected here are anonymous, please reach out to [kevinliu18@berkeley.edu](mailto:kevinliu18@berkeley.edu) for any concerns or questions.

NOTE: Please listen to each audio ONLY ONCE for each question.

\* Required

## Version A

1. What is your gender \*

*Mark only one oval.*

- ☐ Female
- ☐ Male
- ☐ Prefer not to say
- ☐ Other: \_\_\_\_\_

2. What is your age

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3. What is your ethnicity?

*Mark only one oval.*

- ☐ White
- ☐ Hispanic or Latino
- ☐ Black or African American
- ☐ Native American or American Indian
- ☐ Asian or Pacific Islander
- ☐ Two or More Races
- ☐ Other
- ☐ Prefer Not To Say

4. Do you have perfect pitch? If unsure, select "No"

*Mark only one oval.*

- ☐ Yes
- ☐ No

5. Do you listen to music regularly?

*Mark only one oval.*

- ☐ Yes
- ☐ No

6. Have you ever played an instrument or had formal musical training?

*Mark only one oval.*

- ☐ Yes
- ☐ No

7. How many years have you played an instrument? If you have never played an instrument, put 0. Please do not include the "year" in your response (Example: Put "2" not "2 years").
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Please listen to the following audio file. Pay attention to the first and last notes. For the purposes of this survey, please only listen to it once.

<https://drive.google.com/file/d/18CRQ7xZxjKfUEWp9lIrt7fTVEkITkwu/view?usp=sharing>

8. Was the last note higher, lower, or the same as the first note?

*Mark only one oval.*

- ☐ Higher
- ☐ Lower
- ☐ Same

Please listen to the following audio file. Pay attention to the first and last notes. For the purposes of this survey, please only listen to it once.

<https://drive.google.com/file/d/1fVKcC3-vgcK8ABM6UikorQP4BgAyZoZd/view?usp=sharing>

9. Ignoring the notes in between, was the last note higher, lower, or the same as the first note?

*Mark only one oval.*

- ☐ Higher
- ☐ Lower
- ☐ Same

Please listen to the following audio file. Pay attention to the first and last notes. For the purposes of this survey, please only listen to it once.

<https://drive.google.com/file/d/1f1CGzXhCNTD1kyeLZMgAkPqiS0ddIKaU/view?usp=sharing>

10. Ignoring the notes in between, was the last note higher, lower, or the same as the first note?

*Mark only one oval.*

- ☐ Higher
- ☐ Lower
- ☐ Same

**Please listen to the following audio file. Pay attention to the first and last notes. For the purposes of this survey, please only listen to it once.**

<https://drive.google.com/file/d/1n3N2D8ne8rkDiwM1y448bD9K4cCgFBsp/view?usp=sharing>

11. Ignoring the notes in between, was the last note higher, lower, or the same as the first note?

*Mark only one oval.*

- ☐ Higher
- ☐ Lower
- ☐ Same

**Please listen to the following audio file. Pay attention to the first and last notes. For the purposes of this survey, please only listen to it once.**

<https://drive.google.com/file/d/1QTUPT8VTNZWWT1prtg5lVhk00z9WDu/view?usp=sharing>

12. Ignoring the notes in between, was the last note higher, lower, or the same as the first note?

*Mark only one oval.*

- ☐ Higher
- ☐ Lower
- ☐ Same

Please listen to the following audio file. Pay attention to the first and last notes. For the purposes of this survey, please only listen to it once.

[https://drive.google.com/file/d/1JjM1\\_Z9Jjqfn\\_KsrFIPurnwEQ9d6VRxp/view?usp=sharing](https://drive.google.com/file/d/1JjM1_Z9Jjqfn_KsrFIPurnwEQ9d6VRxp/view?usp=sharing)

13. Ignoring the notes in between, was the last note higher, lower, or the same as the first note?

*Mark only one oval.*

☐ Higher

☐ Lower

☐ Same

Please listen to the following audio file. Pay attention to the first and last notes. For the purposes of this survey, please only listen to it once.

[https://drive.google.com/file/d/1ZfT6\\_7eGCdfkR5euiyu0QE61XZktu\\_sr/view?usp=sharing](https://drive.google.com/file/d/1ZfT6_7eGCdfkR5euiyu0QE61XZktu_sr/view?usp=sharing)

14. Ignoring the notes in between, was the last note higher, lower, or the same as the first note?

*Mark only one oval.*

☐ Higher

☐ Lower

☐ Same

15. Thank you! The survey is over. Please write down any issues or comments you may have.

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