

# Music 108: Mini-Replication Study

This is a survey attempting to replicate the work done by Mari Jones on Temporal Aspects of Stimulus Driven Attending in Dynamic Arrays as part of the Music 108 Final Project. The responses collected here are anonymous, please reach out to [kevinliu18@berkeley.edu](mailto:kevinliu18@berkeley.edu) for any concerns or questions.

NOTE: Please listen to each audio ONLY ONCE for each question.

## Version B

1. What is your gender

*Mark only one oval.*

- ☐ Female
- ☐ Male
- ☐ Prefer not to say
- ☐ Other: \_\_\_\_\_

2. What is your age

\_\_\_\_\_

3. Do you have perfect pitch? If unsure, select NO

*Mark only one oval.*

- ☐ Yes
- ☐ No

4. Do you listen to music regularly?

*Mark only one oval.*

☐ Yes

☐ No

5. Have you ever played an instrument or had formal musical training?

*Mark only one oval.*

☐ Yes

☐ No

6. How many years have you played an instrument? If you have never played an instrument, put 0. Please do not include the "year" in your response (Example: Put "2" not "2 years").

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**Control:** Please listen to the following audio file. Pay attention to the first and last notes. For the purposes of this survey, please only listen to it once.

[https://drive.google.com/file/d/1bvh03102NCIcXZ8kZUV07ItA\\_Bum7mVa/view?usp=sharing](https://drive.google.com/file/d/1bvh03102NCIcXZ8kZUV07ItA_Bum7mVa/view?usp=sharing)

7. Was the second note higher or lower than the first note?

*Mark only one oval.*

☐ Higher

☐ Lower

☐ Same

**Question 1: Please listen to the following audio file. Pay attention to the first and last notes. For the purposes of this survey, please only listen to it once.**

[https://drive.google.com/file/d/1tCHgwnRQaR5sV\\_2If-DYN6k1dL-z6s9p/view?usp=sharing](https://drive.google.com/file/d/1tCHgwnRQaR5sV_2If-DYN6k1dL-z6s9p/view?usp=sharing)

8. Was the last note higher or lower than the first note?

*Mark only one oval.*

☐ Higher

☐ Lower

☐ Same

9. Did the last note come earlier, later, or as expected?

*Mark only one oval.*

☐ Earlier

☐ Later

☐ Expected

**Question 2: Please listen to the following audio file. Pay attention to the first and last notes. For the purposes of this survey, please only listen to it once.**

<https://drive.google.com/file/d/1UJj9R44aUm60W3LSC77bs7enYGb7GEAU/view?usp=sharing>

10. Was the last note higher or lower than the first note?

*Mark only one oval.*

☐ Higher

☐ Lower

☐ Same

11. Did the last note come earlier, later, or as expected?

*Mark only one oval.*

- ☐ Earlier
- ☐ Later
- ☐ Expected

**Question 3: Please listen to the following audio file. Pay attention to the first and last notes. For the purposes of this survey, please only listen to it once.**

<https://drive.google.com/file/d/1hyyHOaRzeaQUVk8M8terYTEK1y3pf1Lx/view?usp=sharing>

12. Was the last note higher or lower than the first note?

*Mark only one oval.*

- ☐ Higher
- ☐ Lower
- ☐ Same

13. Did the last note come earlier, later, or as expected?

*Mark only one oval.*

- ☐ Earlier
- ☐ Later
- ☐ Expected

**Question 4: Please listen to the following audio file. Pay attention to the first and last notes. For the purposes of this survey, please only listen to it once.**

<https://drive.google.com/file/d/1NvXWPrihHNjrHgR8QQlwDqjZxRp2-yMn/view?usp=sharing>

14. Was the last note higher or lower than the first note?

*Mark only one oval.*

- ☐ Higher
- ☐ Lower
- ☐ Same

15. Did the last note come earlier, later, or as expected?

*Mark only one oval.*

- ☐ Earlier
- ☐ Later
- ☐ Expected

16. From the 4 sequences/questions you heard, which one was easiest in determining if the last note was higher or lower than the first note?

*Mark only one oval.*

- ☐ Question 1
- ☐ Question 2
- ☐ Question 3
- ☐ Question 4

17. Thanks, that's all! Feel free to leave any comments, concerns, or problems you had with the survey.

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