



GRΣCΘ

STYLE GUIDE

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About the Company



The Greco brand was made for wrestlers all around the world. The main goal in starting the company was to make the wrestling community more fashionable than just the regular singlets and head gear. The old fashion head gear and singlets are not the best to wear around while you are waiting for your next wrestling match. Along with that we wanted to make the brand a tough and not corny brand of wrestling clothing. Basically the goal is to try to make wrestling cool again.

Core Values

1. Strength
2. Courage
3. Independence
4. Innovative
5. Winning

Logo



The logo is a silhouette of two wrestlers on a dark tan circle. The wrestlers are there for the obvious reason of the company making wrestling clothing. The dark tan circle is a representation of the circular wrestling mat that wrestlers actually wrestle upon. The color of the circle is dark tan because it is a call back to the ancient greek pottery.

Logo Use

The Good

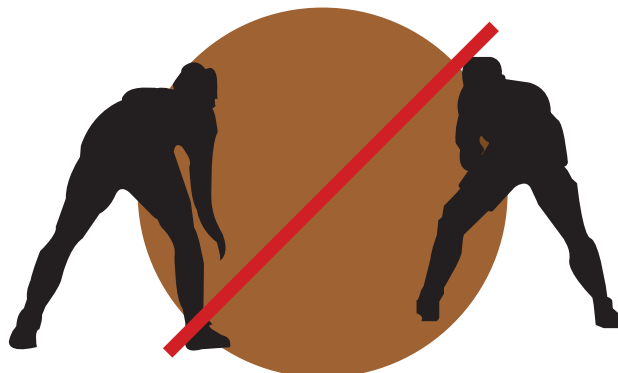


When the logo is alone this is the only proper use of the logo. The silhouettes should never be separated from each other at anytime. The circle can get larger and change tint or shade behind the silhouettes, but should never be smaller if the silhouettes are on top of it. A black stroke may be added to the circle if used with the the greco font. The silhouettes are to always remain black or white also.

See the “Stationary” section of the style guide to see good examples of the logo in use.

The Bad

Examples:



Wordmark

There are two wordmarks that are used in the Greco brand. The first wordmark that is shown is only to be used for title pages, and when it is the only image on the object. The second wordmark is the more commonly used of the two. It can be used in basically the same way the logo is used.



Γ Σ Η Χ Ο
GRECO

This wordmark is the more formal of the two wordmarks in the Greco brand. It is to be used only when it is alone on the page or when it is being used as a title page. The Stroke around the circle should scale with the other objects of the word mark.

Examples of this wordmark being used can be found on the cover of this style guide, and in the “Merchandise” section of this style guide.



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This wordmark is the more commonly used of the two word marks in the Greco brand. It is used in a similar way to the logo of the Greco brand.

Examples of this wordmark being used can be found in the “Stationary” and “Merchandise” section of this style guide.

Fonts

Examples:

Horizontal Mesured in a 3" x .60" Rectangle

Vertical Mesured in a .60" x 3.15" Rectangle



Proper letter spacing is shown by the opaque rectangles between each letter.



There are three fonts that are used in the Greco brand. The fonts are all used for specific things. The first of the fonts is "STIXgeneral" and that is the font used in the wordmarks. "STIXgeneral" is the font that will be used in all merchandise.

The second of the fonts is "Barkerville" and this is used for headings when writing in the files of the Greco brand."

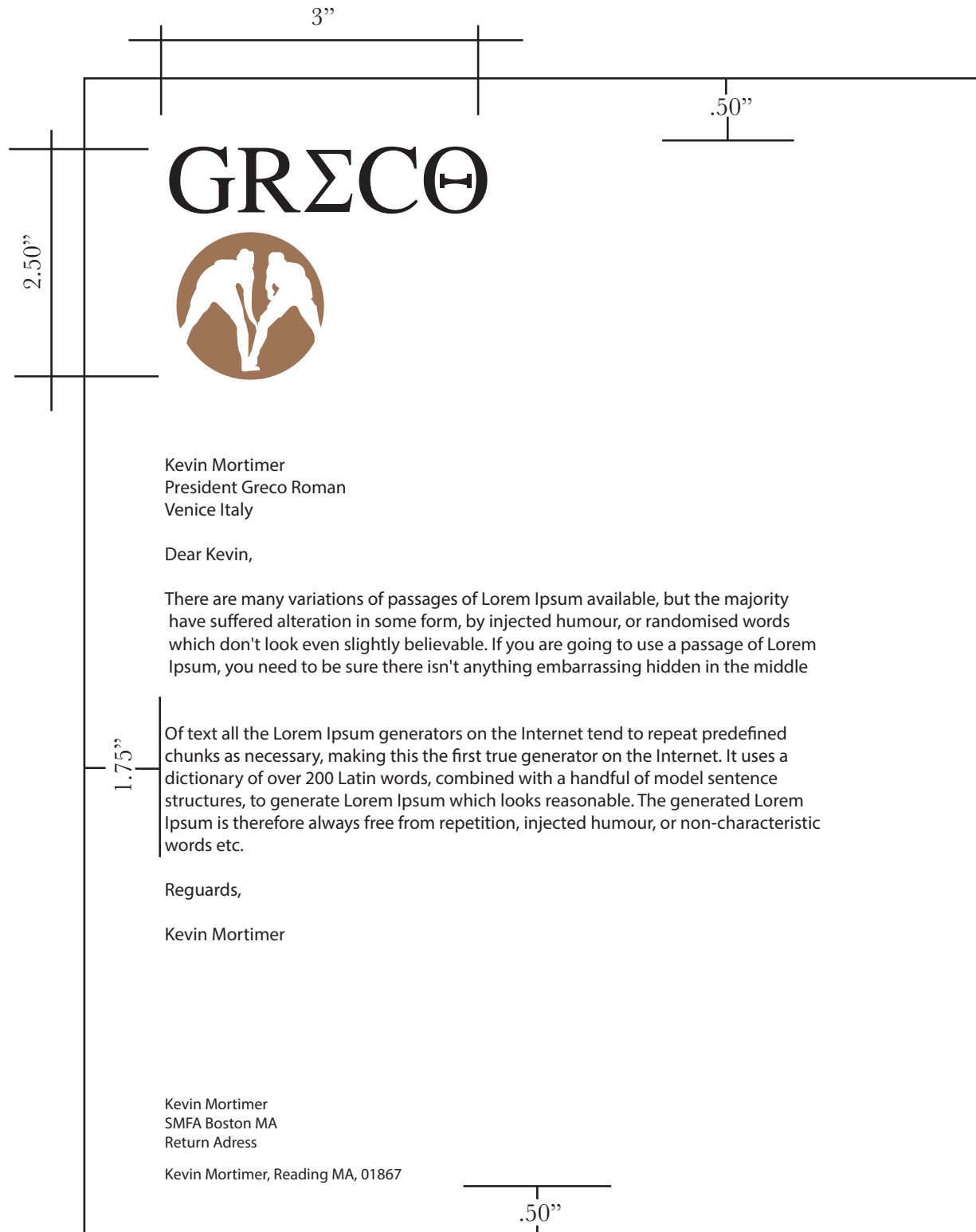
"Myridpro" is the third font and it is used as the body font in the Greco brand.

There should be no use of other fonts when writing in the Greco brand. Also fonts should never be used in any other direction besides vertical or horizontal. There are examples of font use throughout the entire style guide.

Stationary

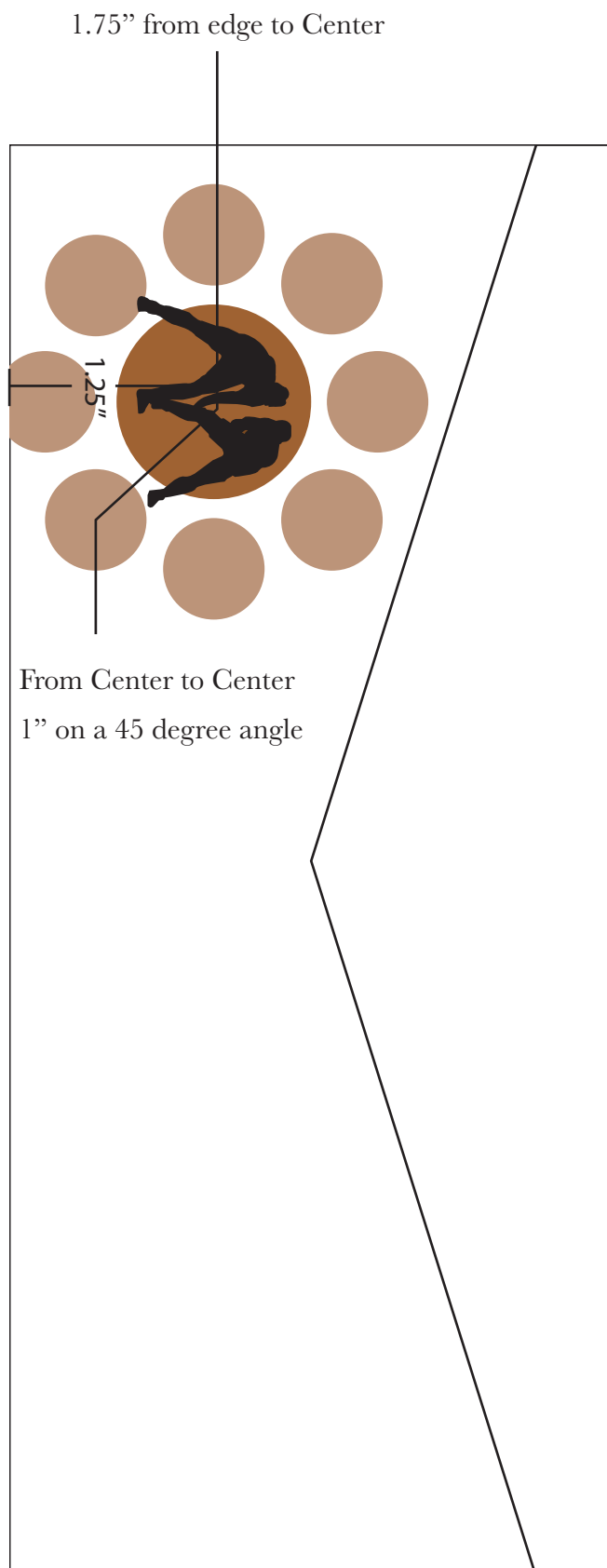
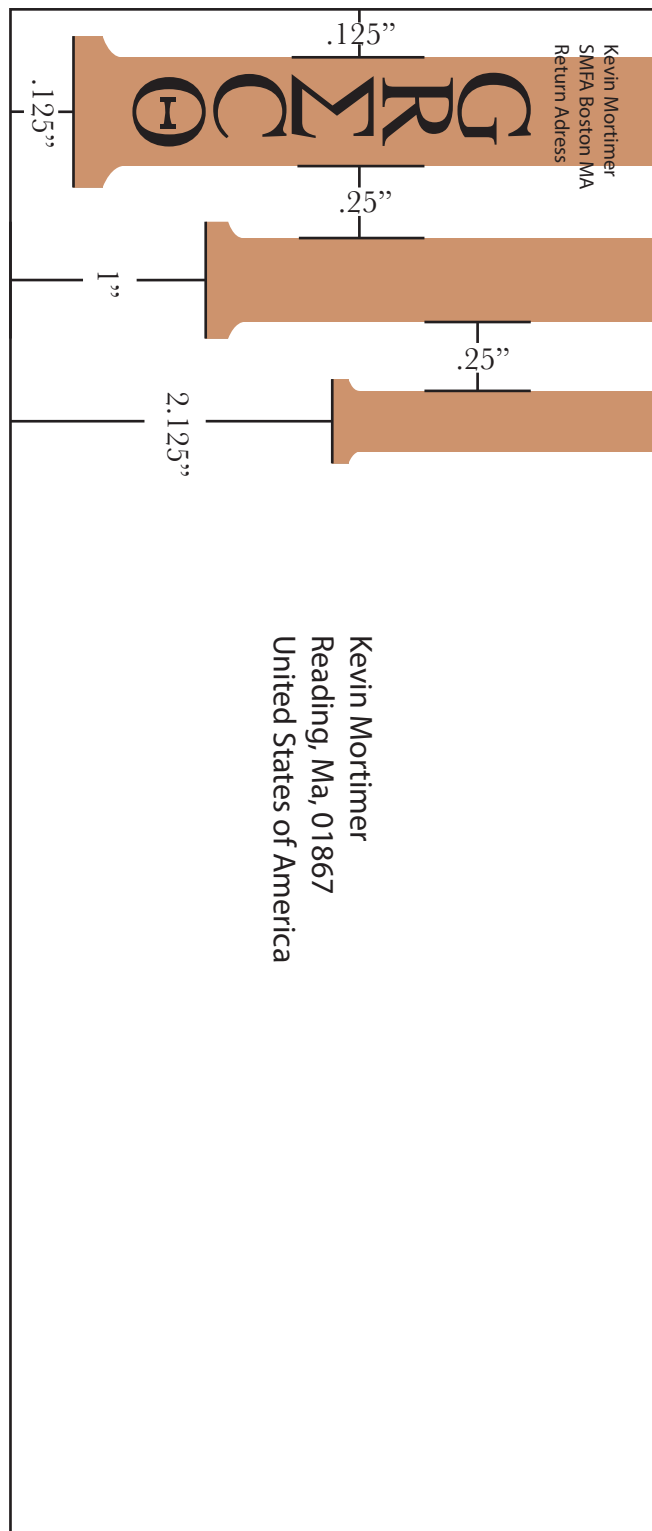
Letterhead:

Measured off an 8.5" by 11" Paper



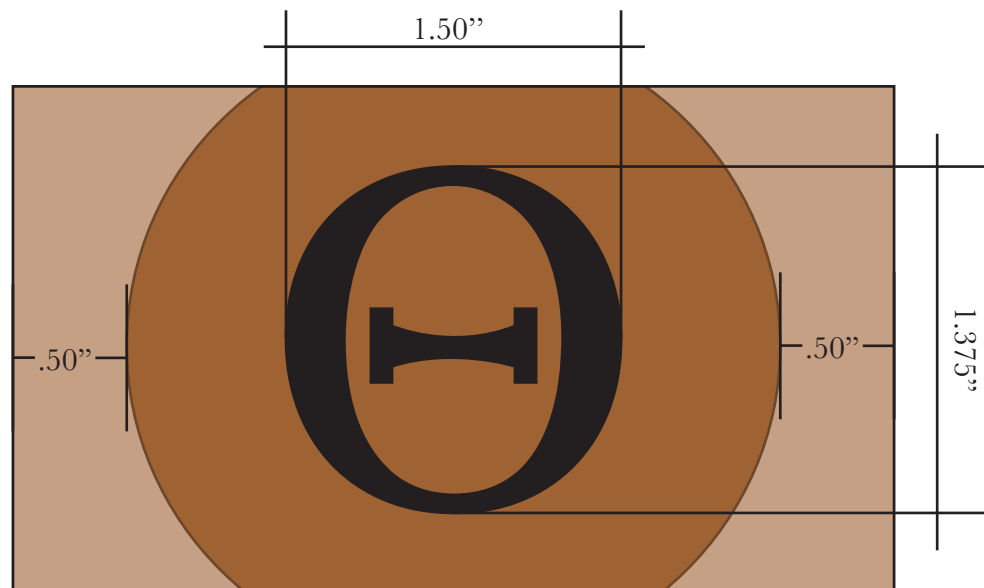
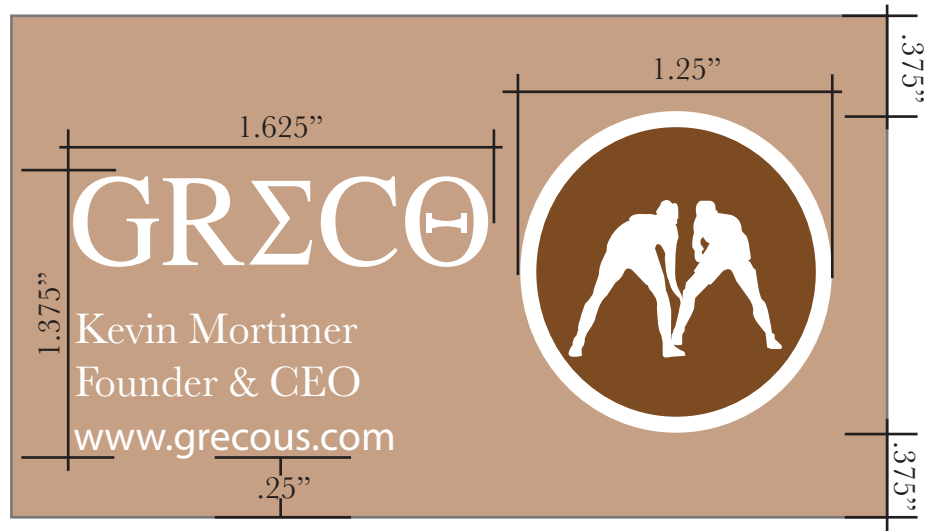
Envelope:

Measured off an #10 Envelope (4.125" x 9.50")



Buisness Card:

Measured off a 3.5" x 2" Card

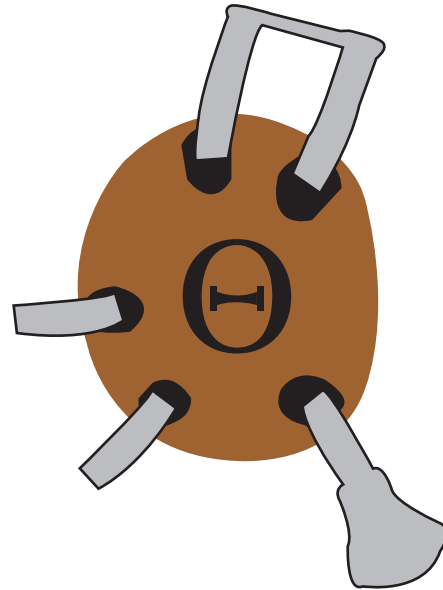


Merchandise

Sweatshirt



Head Gear


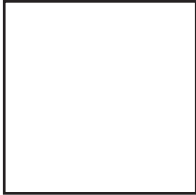




Clothing Tags



Color

Main colors

				
Hex:	#231F20	#FFFFFF	#7C4C22	#A06233
RGB:	(35, 31, 32)	(255, 255, 255)	(124, 76, 34)	(160, 98, 57)
CMYK:	(0,0,0, 100%)	(0, 0, 0, 0)	(36%, 67%, 96%, 34%)	(29%, 64%, 90%, 17%)

Main Brown



The main colors do not change from what they are, and will be the most commonly used out of all the colors that the Greco brand has to offer. All tints and shades must be made from the main brown that is supplied above.

There is some room for other color options such as transparencys off of the main brown. An example of the tints and shades are all threw out the style guide. An example of the transparency is shown in the "Stationary" section of the style guide.

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