

# Midterm Review

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CSE168: Rendering Algorithms

UCSD, Spring 2014

# Midterm

- General guidelines:
  - Midterm will cover all material up to and including Monday 4/28
  - Not very math heavy, but be familiar with core vector & matrix math
  - Pay attention to any terms in *italics* that are defined in the lecture notes
  - The test will focus more on concepts and understanding
  - In situations where multiple options are provided (such as BRDF types, data structure types, number sequence types, etc.), be prepared to compare and contrast the different options

# Camera & Scene

- Camera ray generation
- Look-at function
- Horizontal-vertical FOV relationship
- Instancing logic

# Intersections

- Ray equation:  $\mathbf{r}(t) = \mathbf{p} + t\mathbf{d}$

- Ray-sphere concepts

- Ray-plane math:

$$d = \mathbf{q} \cdot \mathbf{n} = (\mathbf{p} + t\mathbf{d}) \cdot \mathbf{n} = \mathbf{p} \cdot \mathbf{n} + t\mathbf{d} \cdot \mathbf{n}$$

$$t = (d - \mathbf{p} \cdot \mathbf{n}) / (\mathbf{d} \cdot \mathbf{n})$$

- Ray-box concepts

- Ray-triangle concepts

- Barycentric coordinates:

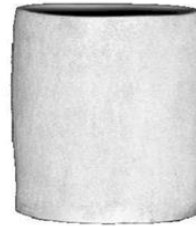
$$\mathbf{q} = \mathbf{a} + \alpha(\mathbf{b} - \mathbf{a}) + \beta(\mathbf{c} - \mathbf{a})$$

# Fresnel

- Dielectric behavior & concepts
  - Snells law
  - Total internal reflection
- Metal behavior
- Concept and trends in Fresnel equation
- Fresnel effect
- Beer-Lambert law concepts
- Recursive ray tracing

# Materials

- Diffuse material behavior
- Microgeometry
  - Shadowing/masking
  - Distribution
- Opposition effect
- Oren-Nayar model
- Cook-Torrance model
- Isotropic vs. anisotropic



Real Image



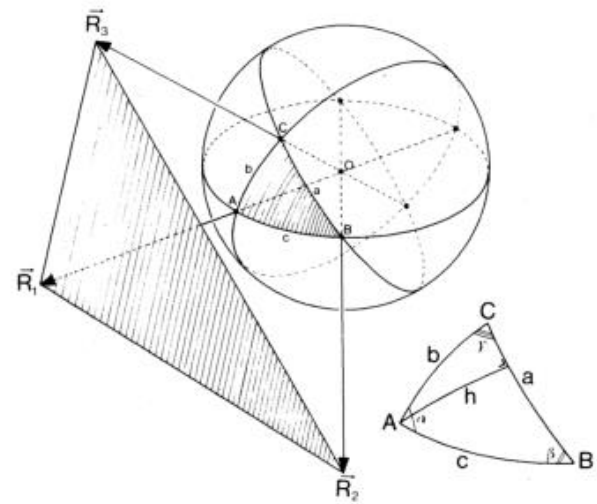
Lambertian Model



Oren-Nayar Model

# Shadows & Area Lights

- Umbra & penumbra
- Area light sampling
- Solid angles



# Spatial Data Structures

- Render performance
- Hierarchical data structures
  - Tree construction
  - Ray traversal
  - BVH vs. spatial partitions
  - AABB, sphere tree, K-Tree, BSP, nested grid, octree
- Scene graph & animation issues



# Antialiasing

- Aliasing problems & their causes: shimmering, Moiré, stairstepping, strobing
- Signals, sampling, & reconstruction concepts
- Low/high frequency signals
- Pixel sampling (uniform, jittered, random, weighted...)

# Texture

- Wrap modes
- Sampling modes
- Minification / magnification
- EWA sampling
- Normal & displacement mapping concepts

# Random

- Random & jittered numbers
- Quasi-random numbers
- Concepts behind mappings

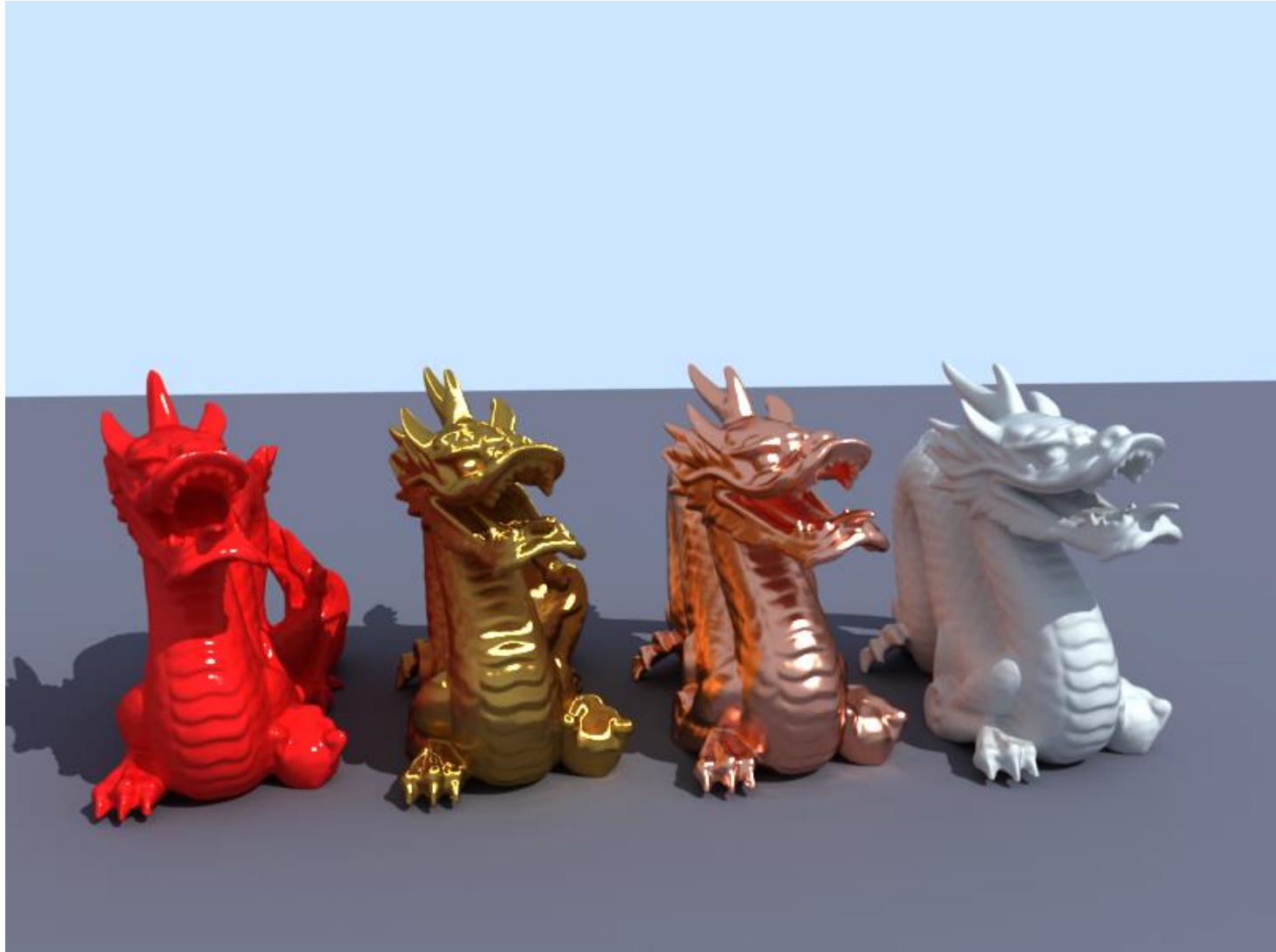
# BRDFs

- Bidirectional reflectance distribution function
- Physical validity:
  - Conservation of energy  $\forall \omega_i, \int_{\Omega} f_r(\omega_i, \omega_r) \cos \theta_r d\omega_r \leq 1$
  - Reciprocity  $f_r(\omega_i, \omega_r) = f_r(\omega_r, \omega_i)$
- Isotropic vs. anisotropic
- Qualities of different BRDF models
- BRDF sampling
- Radiance equation

$$L_r(\omega_r) = \int_{\Omega} f_r(\omega_i, \omega_r) L_i(\omega_i) \cos \theta_i d\omega_i$$

# Project 3

# Project 3



# Ashikhmin BRDF

$$\rho(\mathbf{k}_1, \mathbf{k}_2) = \rho_s(\mathbf{k}_1, \mathbf{k}_2) + \rho_d(\mathbf{k}_1, \mathbf{k}_2)$$

$$\rho_s(\mathbf{k}_1, \mathbf{k}_2) = \frac{\sqrt{(n_u + 1)(n_v + 1)}}{8\pi} \frac{(\mathbf{n} \cdot \mathbf{h})^{n_u \cos^2 \varphi + n_v \sin^2 \varphi}}{(\mathbf{h} \cdot \mathbf{k}) \max((\mathbf{n} \cdot \mathbf{k}_1), (\mathbf{n} \cdot \mathbf{k}_2))} F(\mathbf{k} \cdot \mathbf{h})$$

$$F(\mathbf{k} \cdot \mathbf{h}) = R_s + (1 - R_s)(1 - (\mathbf{k} \cdot \mathbf{h}))^5$$

$$\rho_d(\mathbf{k}_1, \mathbf{k}_2) = \frac{28R_d}{23\pi} (1 - R_s) \left( 1 - \left( 1 - \frac{(\mathbf{n} \cdot \mathbf{k}_1)}{2} \right)^5 \right) \left( 1 - \left( 1 - \frac{(\mathbf{n} \cdot \mathbf{k}_2)}{2} \right)^5 \right)$$

# Issues

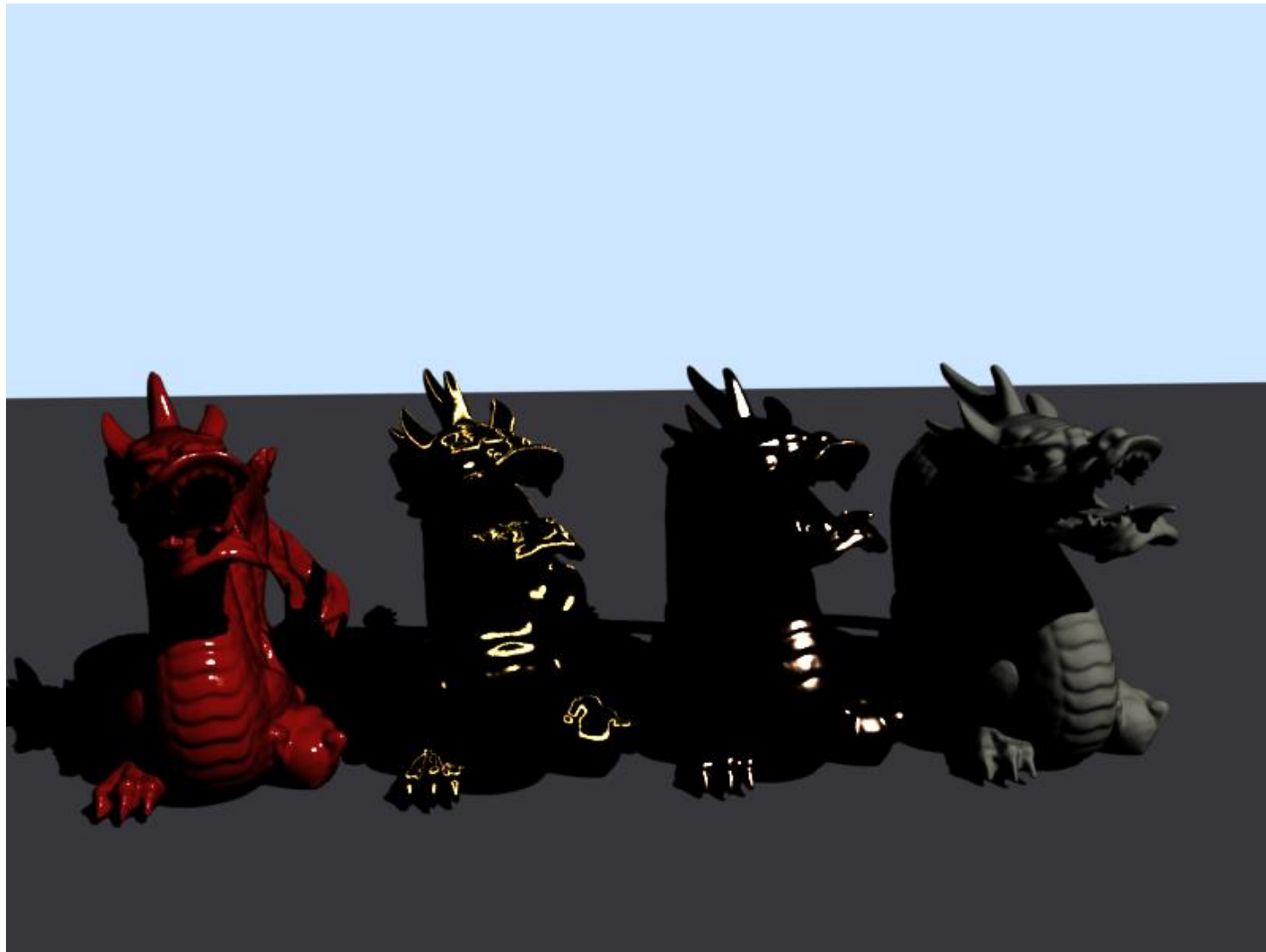
- Tangents
- Instance materials
- Supersampling
- Noise



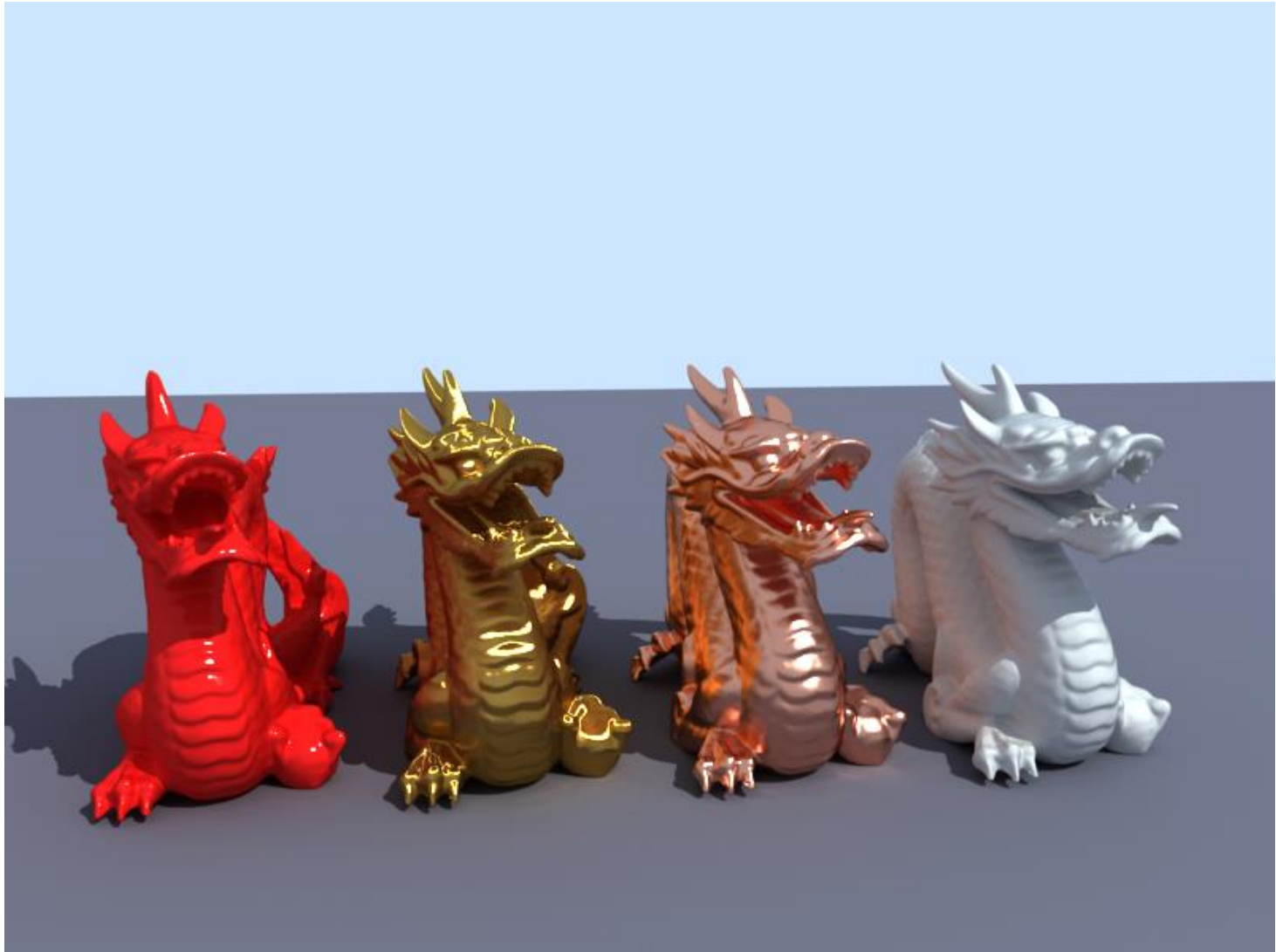
# Recursive Ray Tracing

- `Material::GenerateSample()`
- Virtual functions
- Direct lighting
- Radiance estimation

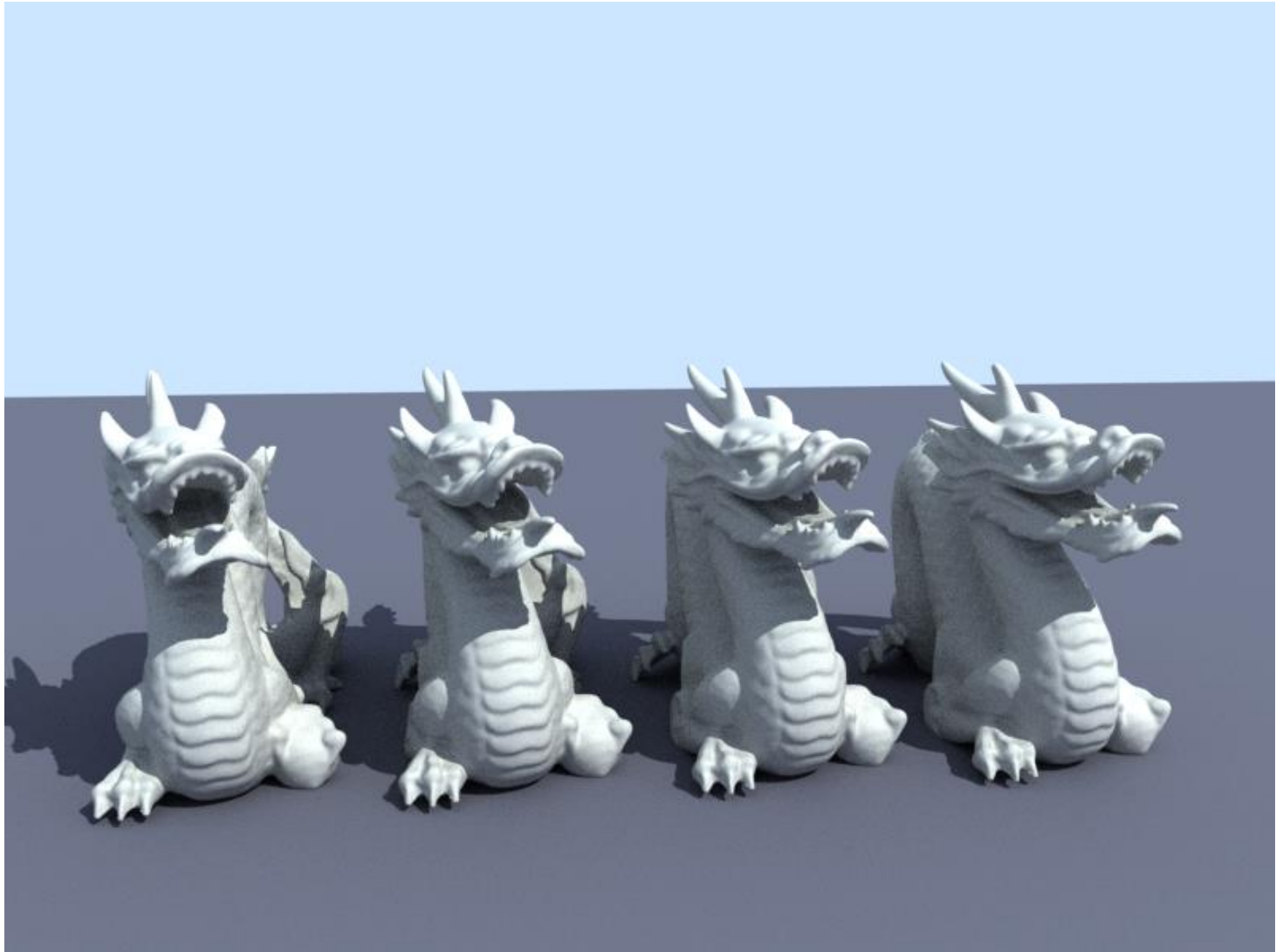
# Forward BRDF Evaluation



# Forward + Reflections



# Diffuse Material (albedo = 0.6)



# Extra Credit

