

Major triad			Minor Triad			Diminished Triad			Augmented Triad			Minor/Major 7th			
1	3	5	1	#9/b3	5	1	#9/b3	#11/b5	1	3	#5/b13	1	#9/b3	5	7
b9	11	#5/b13	b9	3	#5/b13	b9	3	5	b9	11	13	b9	3	#5/b13	1
9	#11/b5	13	9	11	13	9	11	#5/b13	9	#11/b5	b7	9	11	13	b9
#9/b3	5	b7	#9/b3	#11/b5	b7	#9/b3	#11/b5	13	#9/b3	5	7	#9/b3	#11/b5	b7	9
3	#5/b13	7	3	5	7	3	5	b7	3	#5/b13	1	3	5	7	#9/b3
11	13	1	11	#5/b13	1	11	#5/b13	7	11	13	b9	11	#5/b13	1	3
#11/b5	b7	b9	#11/b5	13	b9	#11/b5	13	1	#11/b5	b7	9	#11/b5	13	b9	11
5	7	9	5	b7	9	5	b7	b9	5	7	#9/b3	5	b7	9	#11/b5
#5/b13	1	#9/b3	#5/b13	7	#9/b3	#5/b13	7	9	#5/b13	1	3	#5/b13	7	#9/b3	5
13	b9	3	13	1	3	13	1	#9/b3	13	b9	11	13	1	3	#5/b13
b7	9	11	b7	b9	11	b7	b9	3	b7	9	#11/b5	b7	b9	11	13
7	#9/b3	#11/b5	7	9	#11/b5	7	9	11	7	#9/b3	5	7	9	#11/b5	b7
Quartal			Quintal			1 2 5			Melodic Minor						
1	11	b7	1	5	9	1	9	5	1	9	#9/b3	11	5	13	7
b9	#11/b5	7	b9	#5/b13	#9/b3	b9	#9/b3	#5/b13	b9	#9/b3	3	#11/b5	#5/b13	b7	1
9	5	1	9	13	3	9	3	13	9	3	11	5	13	7	b9
#9/b3	#5/b13	b9	#9/b3	b7	11	#9/b3	11	b7	#9/b3	11	#11/b5	#5/b13	b7	1	9
3	13	9	3	7	#11/b5	3	#11/b5	7	3	#11/b5	5	13	7	b9	#9/b3
11	b7	#9/b3	11	1	5	11	5	1	11	5	#5/b13	b7	1	9	3
#11/b5	7	3	#11/b5	b9	#5/b13	#11/b5	#5/b13	b9	#11/b5	#5/b13	13	7	b9	#9/b3	11
5	1	11	5	9	13	5	13	9	5	13	b7	1	9	3	#11/b5
#5/b13	b9	#11/b5	#5/b13	#9/b3	b7	#5/b13	b7	#9/b3	#5/b13	b7	7	b9	#9/b3	11	5
13	9	5	13	3	7	13	7	3	13	7	1	9	3	#11/b5	#5/b13
b7	#9/b3	#5/b13	b7	11	1	b7	1	11	b7	1	b9	#9/b3	11	5	13
7	3	13	7	#11/b5	b9	7	b9	#11/b5	7	b9	9	3	#11/b5	#5/b13	b7

Minor Pentatonic					Blues Scale						Minor 6 Pentatonic				
1	#9/b3	11	5	b7	1	#9/b3	11	#11/b5	5	b7	1	#9/b3	11	5	13
b9	3	#11/b5	#5/b13	7	b9	3	#11/b5	5	#5/b13	7	b9	3	#11/b5	#5/b13	b7
9	11	5	13	1	9	11	5	#5/b13	13	1	9	11	5	13	7
#9/b3	#11/b5	#5/b13	b7	b9	#9/b3	#11/b5	#5/b13	13	b7	b9	#9/b3	#11/b5	#5/b13	b7	1
3	5	13	7	9	3	5	13	b7	7	9	3	5	13	7	b9
11	#5/b13	b7	1	#9/b3	11	#5/b13	b7	7	1	#9/b3	11	#5/b13	b7	1	9
#11/b5	13	7	b9	3	#11/b5	13	7	1	b9	3	#11/b5	13	7	b9	#9/b3
5	b7	1	9	11	5	b7	1	b9	9	11	5	b7	1	9	3
#5/b13	7	b9	#9/b3	#11/b5	#5/b13	7	b9	9	#9/b3	#11/b5	#5/b13	7	b9	#9/b3	11
13	1	9	3	5	13	1	9	#9/b3	3	5	13	1	9	3	#11/b5
b7	b9	#9/b3	11	#5/b13	b7	b9	#9/b3	3	11	#5/b13	b7	b9	#9/b3	11	5
7	9	3	#11/b5	13	7	9	3	11	#11/b5	13	7	9	3	#11/b5	#5/b13
Major Pentatonic					Harmonic Major							<p>This is a grid that shows how different scale and chord shapes can be superimposed to create different harmonic effects. The column on the left can tell you the note on which you need to start the scale or arpeggio.</p> <p>For example, starting a Minor Pentatonic scale on the 7th scale degree, will yield the intervals - 7 9 3 #4 13.</p> <p>For any questions or comments, contact Kevin Smith at <a href="mailto:ksjazzguitar@yahoo.com">ksjazzguitar@yahoo.com</a> or visit <a href="http://www.kevin-smithguitar.com">www.kevin-smithguitar.com</a>.</p>			
1	9	3	5	13	1	9	3	11	5	#5/b13	7				
b9	#9/b3	11	#5/b13	b7	b9	#9/b3	11	#11/b5	#5/b13	13	1				
9	3	#11/b5	13	7	9	3	#11/b5	5	13	b7	b9				
#9/b3	11	5	b7	1	#9/b3	11	5	#5/b13	b7	7	9				
3	#11/b5	#5/b13	7	b9	3	#11/b5	#5/b13	13	7	1	#9/b3				
11	5	13	1	9	11	5	13	b7	1	b9	3				
#11/b5	#5/b13	b7	b9	#9/b3	#11/b5	#5/b13	b7	7	b9	9	11				
5	13	7	9	3	5	13	7	1	9	#9/b3	#11/b5				
#5/b13	b7	1	#9/b3	11	#5/b13	b7	1	b9	#9/b3	3	5				
13	7	b9	3	#11/b5	13	7	b9	9	3	11	#5/b13				
b7	1	9	11	5	b7	1	9	#9/b3	11	#11/b5	13				
7	b9	#9/b3	#11/b5	#5/b13	7	b9	#9/b3	3	#11/b5	5	b7				