# **Kevin Goldberg**

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#### **EDUCATION**

**University of Maryland** 

College Park, MD

Bachelor of Science, Computer Science, GPA: 4.0

Expected May 2025 • Relevant Coursework: Algorithms, Programming Languages, Object-Oriented Programming, Computer Systems, Data Science, Discrete Math, Linear Algebra

University of Michigan

Ann Arbor, MI

Bachelor of Musical Arts, Directing and Music Directing for Theater, GPA: 3.9

May 2016

• Relevant Coursework: Computers and Programming, Calculus III, Differential Equations, Physics III, Engineering Design

#### **SKILLS**

Programming: Java, C, Python, JavaScript, React, Assembly (MIPS), Racket, HTML, CSS, Tailwind CSS, Node, js, SQL, Flask, Bootstrap, Express, MATLAB, R

#### **PROJECTS**

## Custom Keyboard Firmware, OMK Firmware

June 2022 – September 2022

- Constructed an ergonomic and efficient keyboard configuration to alleviate arm fatigue by modifying open-source firmware and flashing a Teensy microcontroller.
- Wrote custom keymap and functions in C, used Git for version control, assembled JSON files to configure auxiliary software, and submitted the project to an open-source codebase.

# **Stock Trading Web Application,** Introduction to Computer Science, Harvard University

May 2022

- Developed a robust full-stack web application to manage a stock portfolio for registered users. Leveraged Python, Flask, HTTP requests, HTML, CSS, and the Jinja2 templating engine to render dynamic content.
- Composed backend operations to create, update, and query customer records in a SQL (SQLite) database.
- Employed external API to retrieve real-time stock prices, implemented secure user authentication with password hashing, and improved user experience with error handling and transaction history features.

#### Sudoku Solver, How to Code: Complex Data, University of British Columbia

May 2023

- Studied representations of complex data and the functional programming paradigm to create a robust Sudoku solver in Racket.
- Formed tree data structure to represent possible solutions, devised a backtracking search algorithm, and applied generative recursion to effectively handle even the most difficult puzzles.

## Genuinely Gentle Animal Training, genuinelygentle.com

November 2021 – January 2021

- Designed digital assets and consumer experiences for an animal training business, generating \$12,000 in new revenue.
- Produced a website featuring a chatbot, live chat support, meeting scheduling, 20+ package booking options, and a three-tiered recurring payment subscription service.

#### **EXPERIENCE**

Stepladder, Executive Director (2023), Program Manager (2021-2022), Silver Spring, MD

November 2021 – Present

- Educated over 1,000 community members in financial literacy through facilitating workshops and one-on-one coaching.
- Authored grant proposals, budgets, and monthly reports directly resulting in \$100,000 of funding.
- Refreshed website with enhanced UX, integrated scheduling system, and automated data collection, resulting in 300 new client sign-ups and 500 event registrations.

# Center for Mindful Learning, Director of Finance and Operations, Lowell, VT

August 2018 – October 2020

- Enabled organization-wide access to vital donor information by meticulously consolidating data on 2,500 clients into a bespoke CRM relational database in Airtable.
- Synchronized donation data extracted from the Quickbooks API, enabling in-depth analysis of donor behavior, and harnessed these insights to lead a 20-member team to successfully fundraise our \$500,000 goal.

#### **SRBR Engineers, Inc.,** Engineering Intern, Catonsville, MD

June 2013 – August 2013

• Utilized AutoCAD to render mechanical engineering systems for commercial and residential construction projects.

#### University of Michigan, Theatre Director, Music Director, Ann Arbor, MI

August 2012 – May 2016

• Directed two musical productions and conducted full orchestras for three musicals, including Les Misérables, Spring Awakening, and Sweeney Todd, captivating audiences of over 1,000. Demonstrated strong leadership by coaching and mentoring hundreds of actors and musicians, leading rehearsals with over 40, and assisting a Tony-nominated Broadway performance.