

Palettea Project Submission

Deliverables:

- Which brushes felt most natural or expressive?

While using Krita for my project. I found the WaterC Spread WideArea to be the most natural and expressive. To me it felt the closest to actually painting or shading on a piece of paper. I enjoyed how it spread widely while also perfectly filling an area on the page. It would fill an area just perfectly, not too much and not too little. Great brush!


- Were there any lag, blending, or opacity issues?

I didn't experience any lag or latency issues. The opacity in the brushes was impressive for a free tool like Krita. It was seriously fun to use and create with these brushes.

- If you could design your ideal brush, what would it do?

My ideal brush would be a kind of basic-1 hybrid with WaterC Spread. It would have the ability to configure the brush to fill all of a selected area or have customizable fill options.

Palettea VIDEO DEMO (Krita):

 palatteaDemo.mp4

Small artwork submission:

