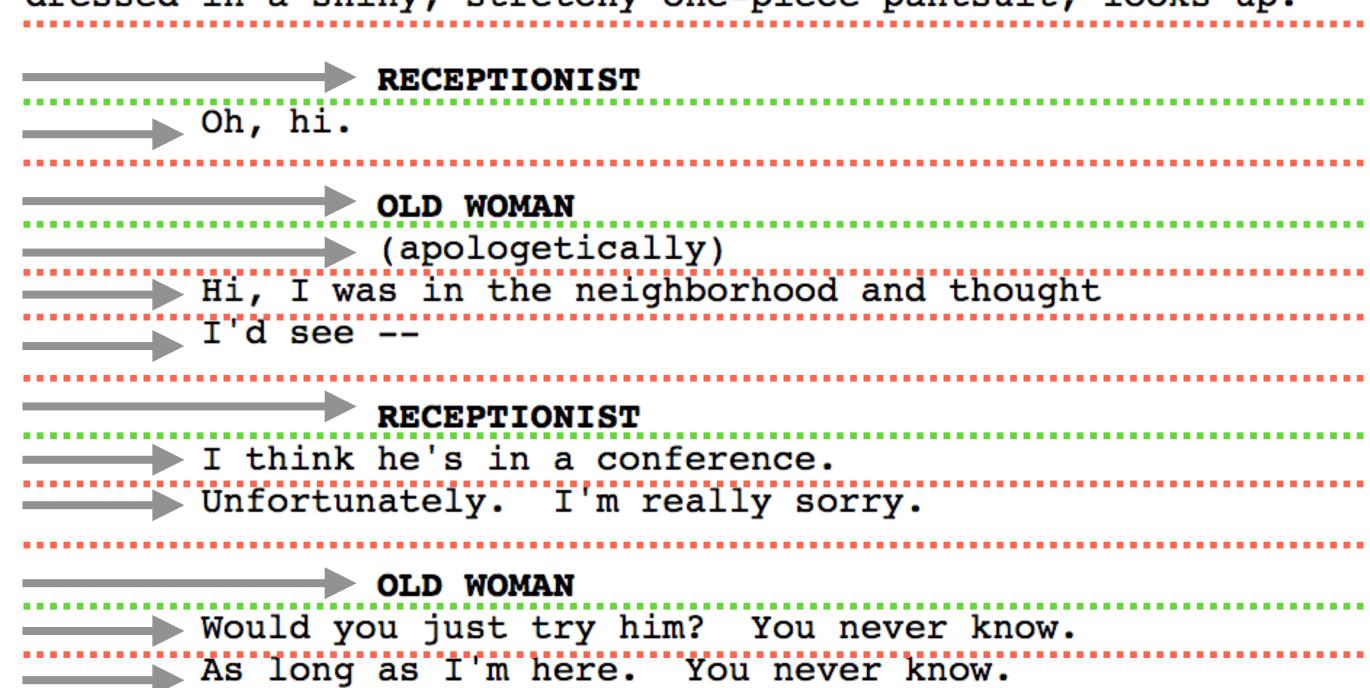
Eternal Sunshine of the Spotless Mind (2003) by Charlie Kaufman.

INT. PUBLISHING HOUSE RECEPTION AREA - DAY

It's grand and modern. Random House-Knopf-Taschen is etched on the wall in large gold letters. An old woman enters carrying a tattered manuscript, maybe a thousand pages. She seems haunted, hollow-eyed, sickly. The young receptionist, dressed in a shiny, stretchy one-piece pantsuit, looks up.



Group1: Bold

- Scene Heading
- Character Name

Group2: Regular

- Action
- Dialogue
- Parenthetical

Eternal Sunshine of the Spotless Mind -

Tagging

Metadata

-				
0.	INT. PUBLISHING HOUSE RECEPTION AREA - DAY		Scene Heading	A
1.	It's grand and modern. Random House-Knopf-Taschen is etched		Action	A
2.	on the wall in large gold letters. An old woman enters		Action	A
3.	carrying a tattered manuscript, maybe a thousand pages. She		Action	A
4.	seems haunted, hollow-eyed, sickly. The young receptionist,		Action	A
5.	dressed in a shiny, stretchy one-piece pantsuit, looks up.		Action	A
6.	RECEPTIONIST	I	Character Name	€ €
7.	Oh, hi.		Dialogue	A
8.	OLD WOMAN		Character Name	€ \$
9.	(apologetically)		Parenthetical	*
10.	Hi, I was in the neighborhood and thought		Dialogue	*
11.	I'd see		Dialogue	*
12.	RECEPTIONIST		Character Name	€ \$
13.	I think he's in a conference.		Dialogue	*
14.	Unfortunately. I'm really sorry.		Dialogue	*
15.	OLD WOMAN		Character Name	€ \$
16.	Would you just try him? You never know.		Dialogue	*
17.	As long as I'm here. You never know.		Dialogue	*