

Writer#1

*“The visuals look like **musical notes**. A literary work has also **rhythm**. It is fantastic to see the narrative structure in this way.”*

Writer#1

*“Students often have a hard time writing a **good narrative** even if they have a **good story**. They especially **don’t know how to use time well and often overuse flashbacks**. This tool can visually teach how time is manipulated in a narrative”*

Literary Scholar#1

*“In a TV series, people could use it to help **visualize the amount and type of nonlinearity** that is typical in early episodes. Similarly, it could help someone who rearrange the rendered scenes and **compare different arrangements of events**”*

# FUTURE WORK

## *Extensions to Different Aspects of Nonlinear Temporality*

- **Frequency**: repetitive descriptions of a single story event
- **Duration**: time taken to narrate a story event
- **Temporal paradoxes**: time loops & parallel timelines