









Pulp Fiction

Thriller, Crime | October 1994 | Directed by Quentin Tarantino

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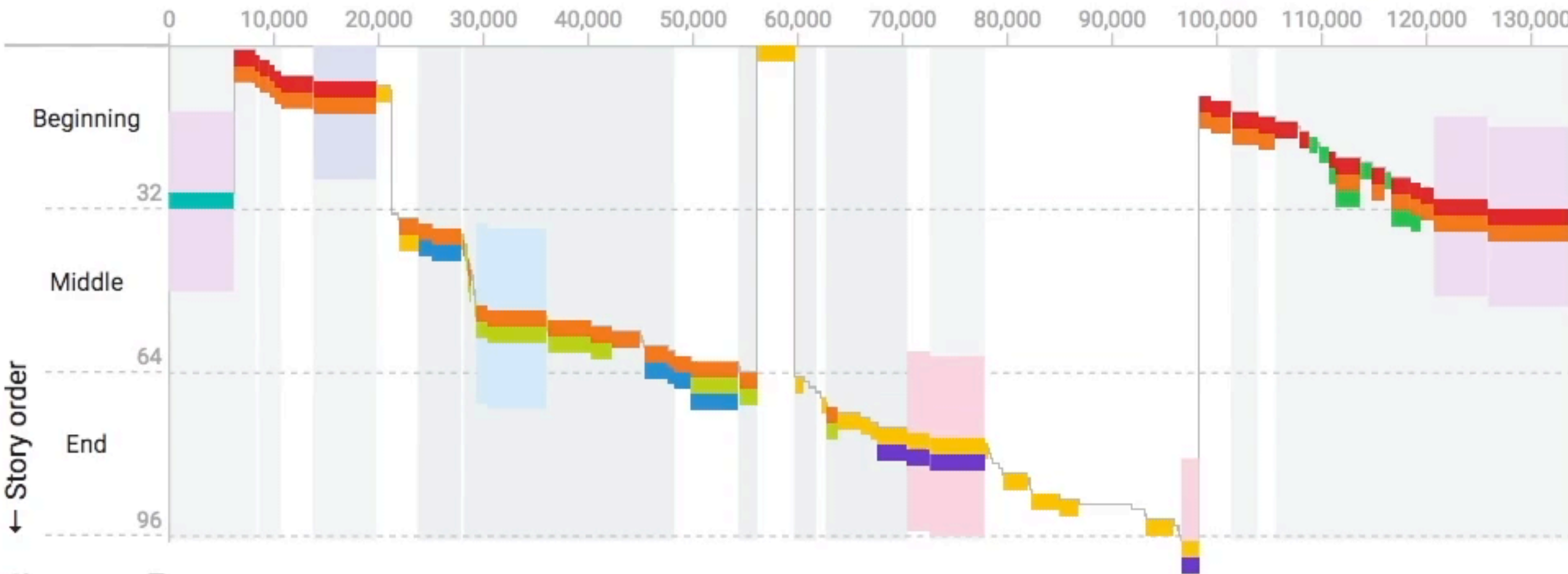


Scene Length

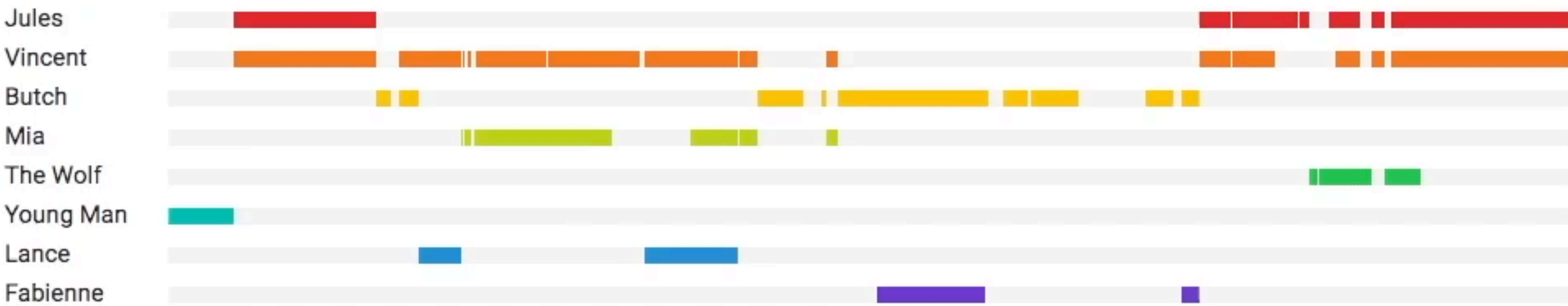
RichView

Characters

Narrative order →



Characters



Location



Time of Day



- INT. COFFEE SHOP - MORNING
- INT. '74 CHEVY (MOVING) - MORNING
- INT. CHEVY (TRUNK) MORNING
- EXT. APARTMENT BUILDING COURTYARD - MORNING
- INT. RECEPTION AREA (APARTMENT BUILDING) - MORNING
- INT. ELEVATOR - MORNING
- INT. APARTMENT BUILDING HALLWAY MORNING
- INT. APARTMENT (ROOM 49) - MORNING
- MEDIUM SHOT BUTCH COOLIDGE
- INT. CAR (MOVING) - DAY
- EXT. SALLY LEROY'S - DAY
- INT. SALLY LEROY'S - DAY
- INT. LANCE'S HOUSE (KITCHEN) - NIGHT
- INT. LANCE'S BEDROOM - NIGHT
- EXT. MARCELLUS WALLACE'S HOUSE NIGHT
- INT. MARCELLUS' HOUSE / LIVING ROOM - NIGHT
- INT. MARCELLUS' HOUSE / DRESSING ROOM - NIGHT
- INT. MARCELLUS' HOUSE / LIVING ROOM- NIGHT
- INT. MARCELLUS' HOUSE / DRESSING ROOM - NIGHT

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EXPERT EVALUATION

What are potential use cases of Story Explorer?