

Eternal Sunshine of the Spotless Mind ▾

Tagging

Metadata

INT. PUBLISHING HOUSE RECEPTION AREA - DAY

It's grand and modern. Random House-Knopf-Taschen is etched on the wall in large gold letters. An old woman enters carrying a tattered manuscript, maybe a thousand pages. She seems haunted, hollow-eyed, sickly. The young receptionist, dressed in a shiny, stretchy one-piece pantsuit, looks up.

RECEPTIONIST

Oh, hi.

OLD WOMAN

(apologetically)

Hi, I was in the neighborhood and thought

I'd see --

RECEPTIONIST

I think he's in a conference.

Unfortunately. I'm really sorry.

OLD WOMAN

Would you just try him? You never know.

As long as I'm here. You never know.

Scene Heading ▴ ▾

Action ▴ ▾

Action ▴ ▾

Action ▴ ▾

Action ▴ ▾

Action ▴ ▾

Character Name ▴ ▾

Dialogue ▴ ▾

Character Name ▴ ▾

Parenthetical ▴ ▾

Dialogue ▴ ▾

Dialogue ▴ ▾

Character Name ▴ ▾

Dialogue ▴ ▾

Dialogue ▴ ▾

Character Name ▴ ▾

Dialogue ▴ ▾

Dialogue ▴ ▾

Scene

- Length
- Time of Day
- Location
- Interior/Exterior

Eternal Sunshine of the Spotless Mind ▾

Tagging

Metadata

0 INT. PUBLISHING HOUSE RECEPTION AREA - DAY

1 It's grand and modern. Random House-Knopf-Taschen is etched
2 on the wall in large gold letters. An old woman enters
3 carrying a tattered manuscript, maybe a thousand pages. She
4 seems haunted, hollow-eyed, sickly. The young receptionist,
5 dressed in a shiny, stretchy one-piece pantsuit, looks up.

6. RECEPTIONIST

7. Oh, hi.

8. OLD WOMAN

9. (apologetically)

10. Hi, I was in the neighborhood and thought

11. I'd see --

12. RECEPTIONIST

13. I think he's in a conference.

14. Unfortunately. I'm really sorry.

15. OLD WOMAN

16. Would you just try him? You never know.

17. As long as I'm here. You never know.

Scene Heading ▴ ▾

Action ▴ ▾

Action ▴ ▾

Action ▴ ▾

Action ▴ ▾

Action ▴ ▾

Character Name ▴ ▾

Dialogue ▴ ▾

Character Name ▴ ▾

Parenthetical ▴ ▾

Dialogue ▴ ▾

Dialogue ▴ ▾

Character Name ▴ ▾

Dialogue ▴ ▾

Dialogue ▴ ▾

Character Name ▴ ▾

Dialogue ▴ ▾

Dialogue ▴ ▾

Scene

- Length
- Time of Day
- Location
- Interior/Exterior

Character

- Verbosity
- Sentiment