

How did Genette identify
such basic nonlinear narrative patterns?

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Sometimes passing in front of the hotel he remembered the rainy days when he used to bring his nursemaid that far, on a pilgrimage. But he remembered them without the melancholy that he then thought he would surely some day savor on feeling that he no longer loved her. For this melancholy, projected in anticipation prior to the indifference that lay ahead, came from his love. And this love existed no more. ”

p.38-40, **Narrative Discourse: An Essay in Method**, Gérard Genette, 1980