



INT. COFFEE SHOP - MORNING

INT. '74 CHEVY (MOVING) - MORNING

INT. CHEVY (TRUNK) MORNING

EXT. APARTMENT BUILDING COURTYARD - MORNING

INT. RECEPTION AREA (APARTMENT BUILDING) - MORNING

INT. ELEVATOR - MORNING

INT. APARTMENT BUILDING HALLWAY MORNING

INT. APARTMENT (ROOM 49) - MORNING

MEDIUM SHOT BUTCH COOLIDGE

INT. CAR (MOVING) - DAY

EXT. SALLY LEROY'S - DAY

INT. SALLY LEROY'S - DAY

INT. LANCE'S HOUSE (KITCHEN) - NIGHT

INT. LANCE'S BEDROOM - NIGHT

EXT. MARSELLUS WALLACE'S HOUSE NIGHT

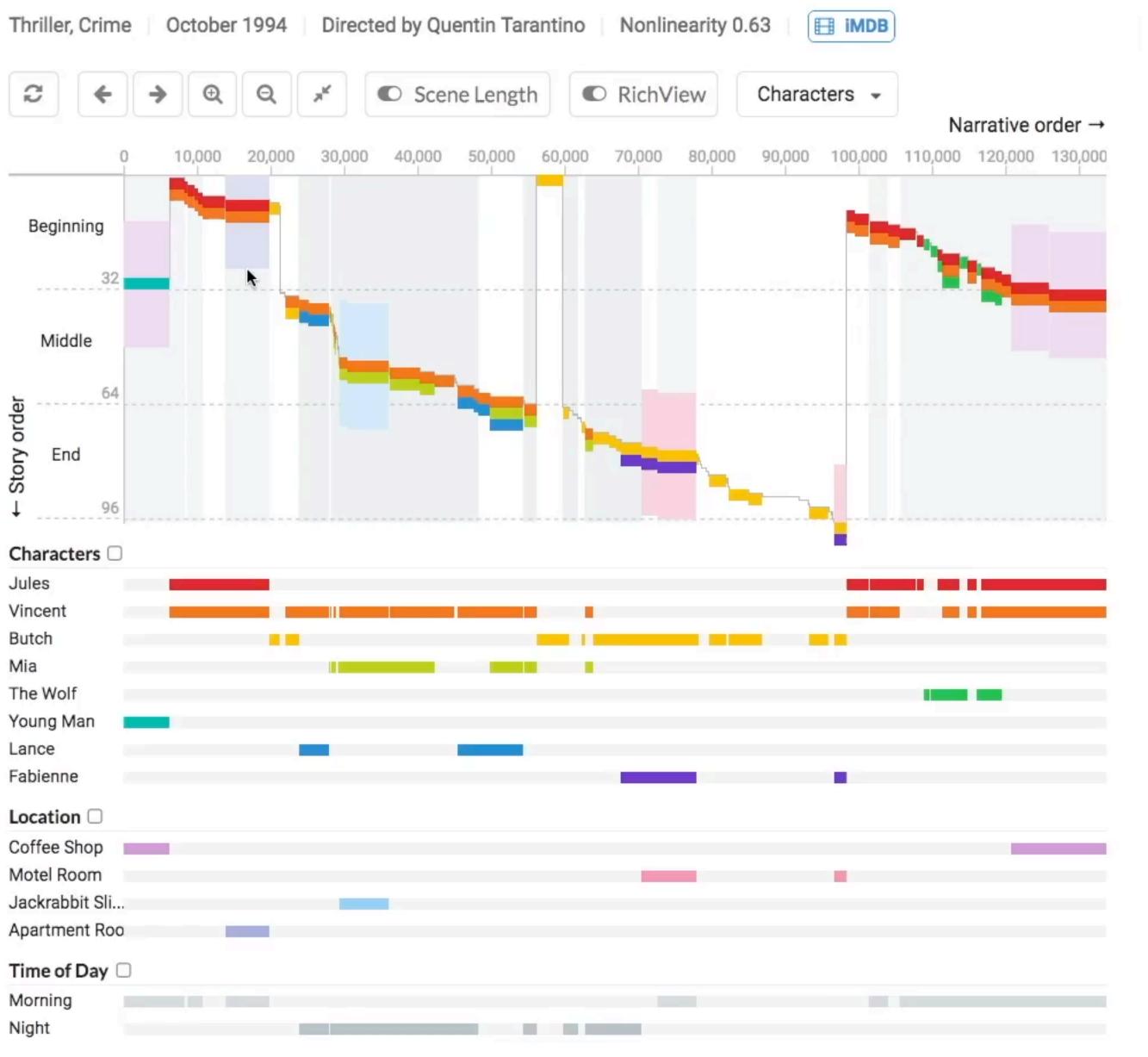
INT. MARCELLUS' HOUSE / LIVING ROOM - NIGHT

INT. MARCELLUS' HOUSE / DRESSING ROOM - NIGHT

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# Support Visual Exploration of Movie Scripts





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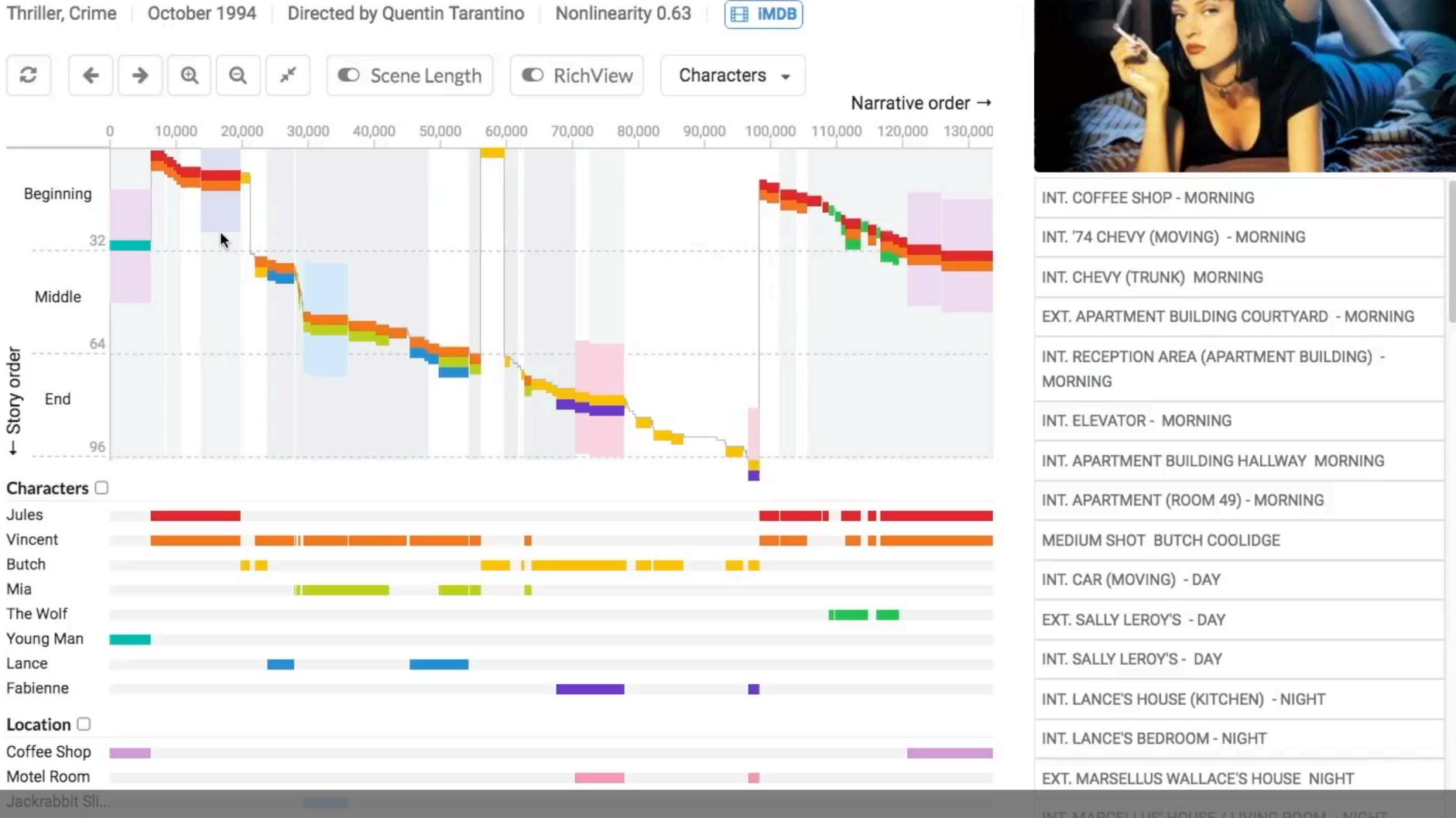
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### EXT. FRONT OF MARSELLUS WALLACE'S HOUSE -NIGHT



Well I'm of the opinion that Marselluscan live his whole live and neverever hear of this incident.

The Malibu pulls up to the front. Mia gets out without sayinga word (still in a daze) and begins walking down the walkwaytoward her front door.



Don't worry about it. If Marsellusever heard of this, I'd be in asmuch trouble as you.

Mia smiles.

She turns around. Vincent's out of the car, standing on the walkway, a bigdistance between the two.



What's yours?



What are your thoughts on how tohandle this?





I at'c chaka on it