

Eternal Sunshine of the Spotless Mind (2003) by Charlie Kaufman.

INT. PUBLISHING HOUSE RECEPTION AREA - DAY

It's grand and modern. Random House-Knopf-Taschen is etched on the wall in large gold letters. An old woman enters carrying a tattered manuscript, maybe a thousand pages. She seems haunted, hollow-eyed, sickly. The young receptionist, dressed in a shiny, stretchy one-piece pantsuit, looks up.

RECEPTIONIST

Oh, hi.

OLD WOMAN

(apologetically)

Hi, I was in the neighborhood and thought

I'd see --

RECEPTIONIST

I think he's in a conference.

Unfortunately. I'm really sorry.

OLD WOMAN

Would you just try him? You never know.

As long as I'm here. You never know.

Group1: Bold

- Scene Heading
- Character Name

Group2: Regular

- Action
- Dialogue
- Parenthetical

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Tagging

Metadata

0.	INT. PUBLISHING HOUSE RECEPTION AREA - DAY	Scene Heading ▴ ▾
1.	It's grand and modern. Random House-Knopf-Taschen is etched	Action ▴ ▾
2.	on the wall in large gold letters. An old woman enters	Action ▴ ▾
3.	carrying a tattered manuscript, maybe a thousand pages. She	Action ▴ ▾
4.	seems haunted, hollow-eyed, sickly. The young receptionist,	Action ▴ ▾
5.	dressed in a shiny, stretchy one-piece pantsuit, looks up.	Action ▴ ▾
6.	RECEPTIONIST I	Character Name ▴ ▾
7.	Oh, hi.	Dialogue ▴ ▾
8.	OLD WOMAN	Character Name ▴ ▾
9.	(apologetically)	Parenthetical ▴ ▾
10.	Hi, I was in the neighborhood and thought	Dialogue ▴ ▾
11.	I'd see --	Dialogue ▴ ▾
12.	RECEPTIONIST	Character Name ▴ ▾
13.	I think he's in a conference.	Dialogue ▴ ▾
14.	Unfortunately. I'm really sorry.	Dialogue ▴ ▾
15.	OLD WOMAN	Character Name ▴ ▾
16.	Would you just try him? You never know.	Dialogue ▴ ▾
17.	As long as I'm here. You never know.	Dialogue ▴ ▾