











# Pulp Fiction

Thriller, Crime | October 1994 | Directed by Quentin Tarantino | Nonlinearity 0.63 | [IMDB](#)



- INT. COFFEE SHOP - MORNING
- INT. '74 CHEVY (MOVING) - MORNING
- INT. CHEVY (TRUNK) MORNING
- EXT. APARTMENT BUILDING COURTYARD - MORNING
- INT. RECEPTION AREA (APARTMENT BUILDING) - MORNING
- INT. ELEVATOR - MORNING
- INT. APARTMENT BUILDING HALLWAY MORNING
- INT. APARTMENT (ROOM 49) - MORNING
- MEDIUM SHOT BUTCH COOLIDGE
- INT. CAR (MOVING) - DAY
- EXT. SALLY LEROY'S - DAY
- INT. SALLY LEROY'S - DAY
- INT. LANCE'S HOUSE (KITCHEN) - NIGHT
- INT. LANCE'S BEDROOM - NIGHT
- EXT. MARCELLUS WALLACE'S HOUSE NIGHT
- INT. MARCELLUS' HOUSE / LIVING ROOM - NIGHT
- INT. MARCELLUS' HOUSE / DRESSING ROOM - NIGHT
- INT. MARCELLUS' HOUSE / LIVING ROOM- NIGHT
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**Support Visual Exploration of Movie Scripts**



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EXT. MARCELLUS WALLACE'S HOUSE NIGHT

INT. MARCELLUS' HOUSE / LIVING ROOM - NIGHT

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EXT. FRONT OF MARSELLUS WALLACE'S HOUSE - NIGHT



Vincent

*Well I'm of the opinion that Marsellus can live his whole life and never hear of this incident.*

The Malibu pulls up to the front. Mia gets out without saying a word (still in a daze) and begins walking down the walkway toward her front door.



Mia

*Don't worry about it. If Marsellus ever heard of this, I'd be in as much trouble as you.*

Mia smiles.  
She turns around. Vincent's out of the car, standing on the walkway, a big distance between the two.



Mia

*What's yours?*



Vincent

*What are your thoughts on how to handle this?*



Vincent

*Mia!*



Vincent

*Let's shake on it*