









Pulp Fiction

Thriller, Crime | October 1994 | Directed by Quentin Tarantino | Nonlinearity 0.63 | [IMDB](#)



EXT. FRONT OF MARSELLUS WALLACE'S HOUSE - NIGHT

Vincent

Well I'm of the opinion that Marsellus can live his whole life and never hear of this incident.

The Malibu pulls up to the front. Mia gets out without saying a word (still in a daze) and begins walking down the walkway toward her front door.

Mia

Don't worry about it. If Marsellus ever heard of this, I'd be in as much trouble as you.

Mia smiles.
She turns around. Vincent's out of the car, standing on the walkway, a big distance between the two.

Mia

What's yours?

Vincent

What are your thoughts on how to handle this?

Vincent

Mia!

Vincent

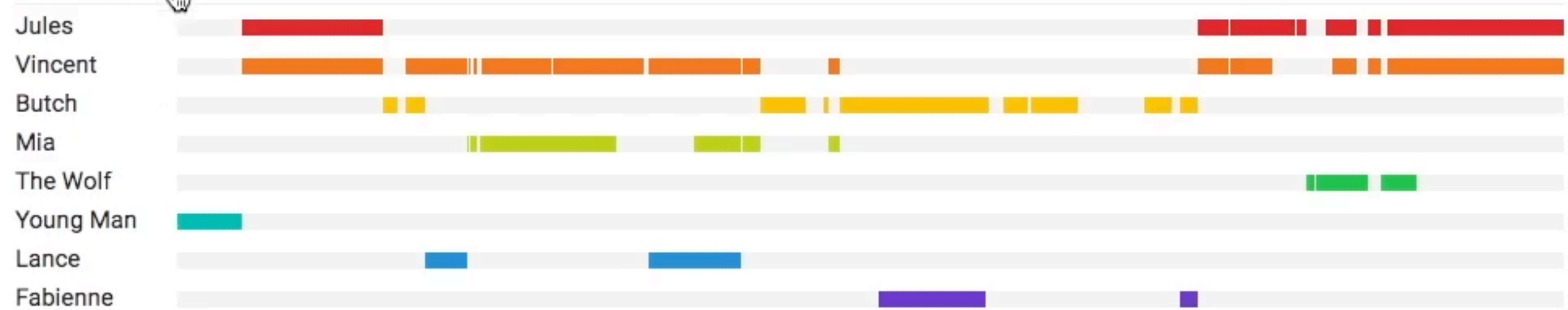
Let's shake on it

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Characters ☐



Location ☐

Time of Day ☐

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- INT. COFFEE SHOP - MORNING
- INT. '74 CHEVY (MOVING) - MORNING
- INT. CHEVY (TRUNK) MORNING
- EXT. APARTMENT BUILDING COURTYARD - MORNING
- INT. RECEPTION AREA (APARTMENT BUILDING) - MORNING
- INT. ELEVATOR - MORNING
- INT. APARTMENT BUILDING HALLWAY MORNING
- INT. APARTMENT (ROOM 49) - MORNING
- MEDIUM SHOT BUTCH COOLIDGE
- INT. CAR (MOVING) - DAY
- EXT. SALLY LEROY'S - DAY
- INT. SALLY LEROY'S - DAY
- INT. LANCE'S HOUSE (KITCHEN) - NIGHT
- INT. LANCE'S BEDROOM - NIGHT
- EXT. MARCELLUS WALLACE'S HOUSE NIGHT
- INT. MARCELLUS' HOUSE / LIVING ROOM - NIGHT
- INT. MARCELLUS' HOUSE / DRESSING ROOM - NIGHT
- INT. MARCELLUS' HOUSE / LIVING ROOM- NIGHT
- INT. MARCELLUS' HOUSE / DRESSING ROOM - NIGHT