























# ***Narrative Order***

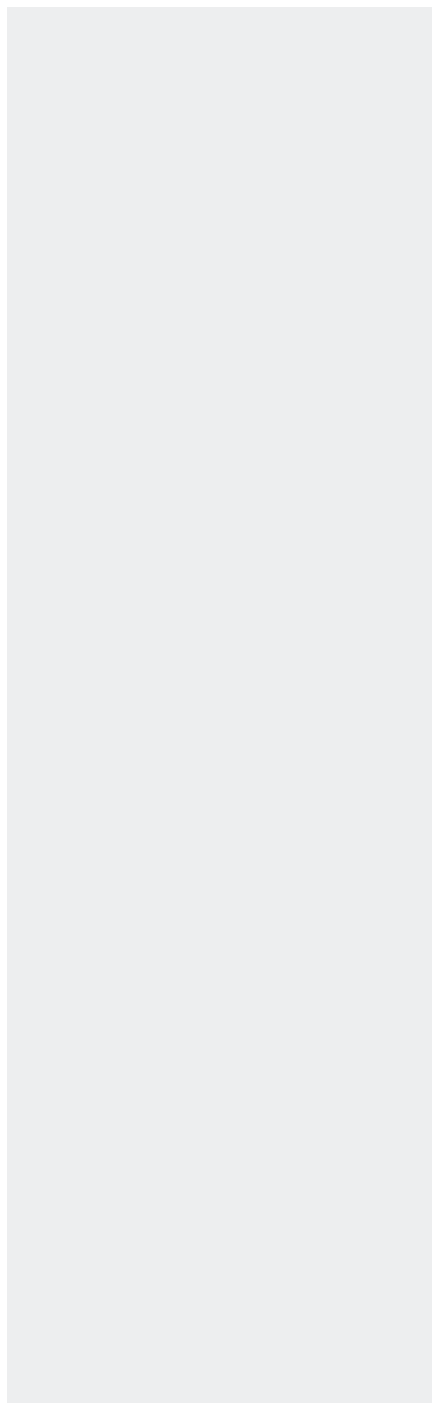
***1***

***2***

***3***

***4***

***5***



# *Story Order*

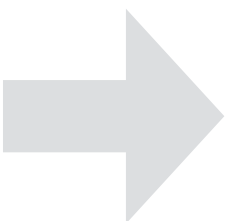
*1*

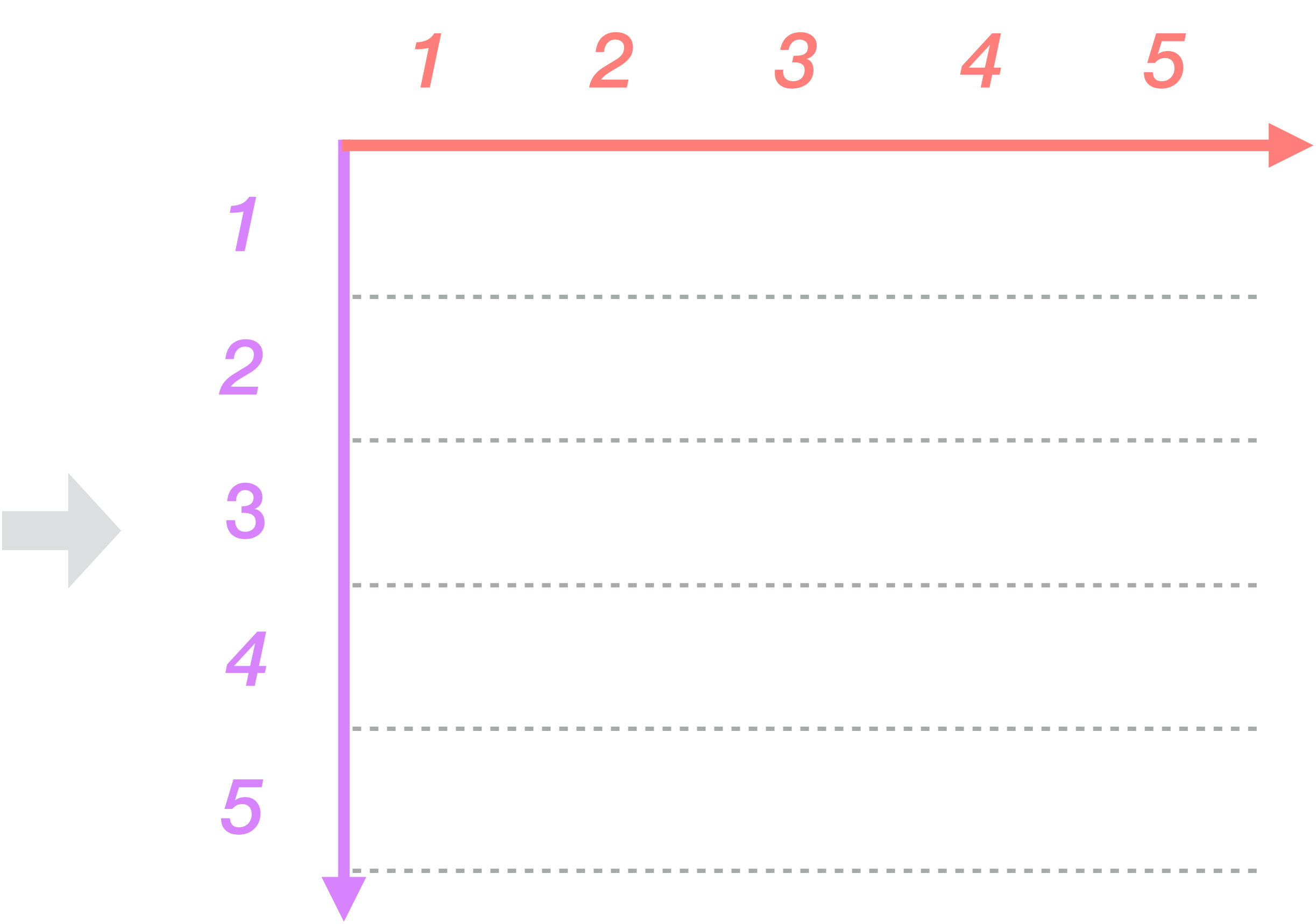
*2*

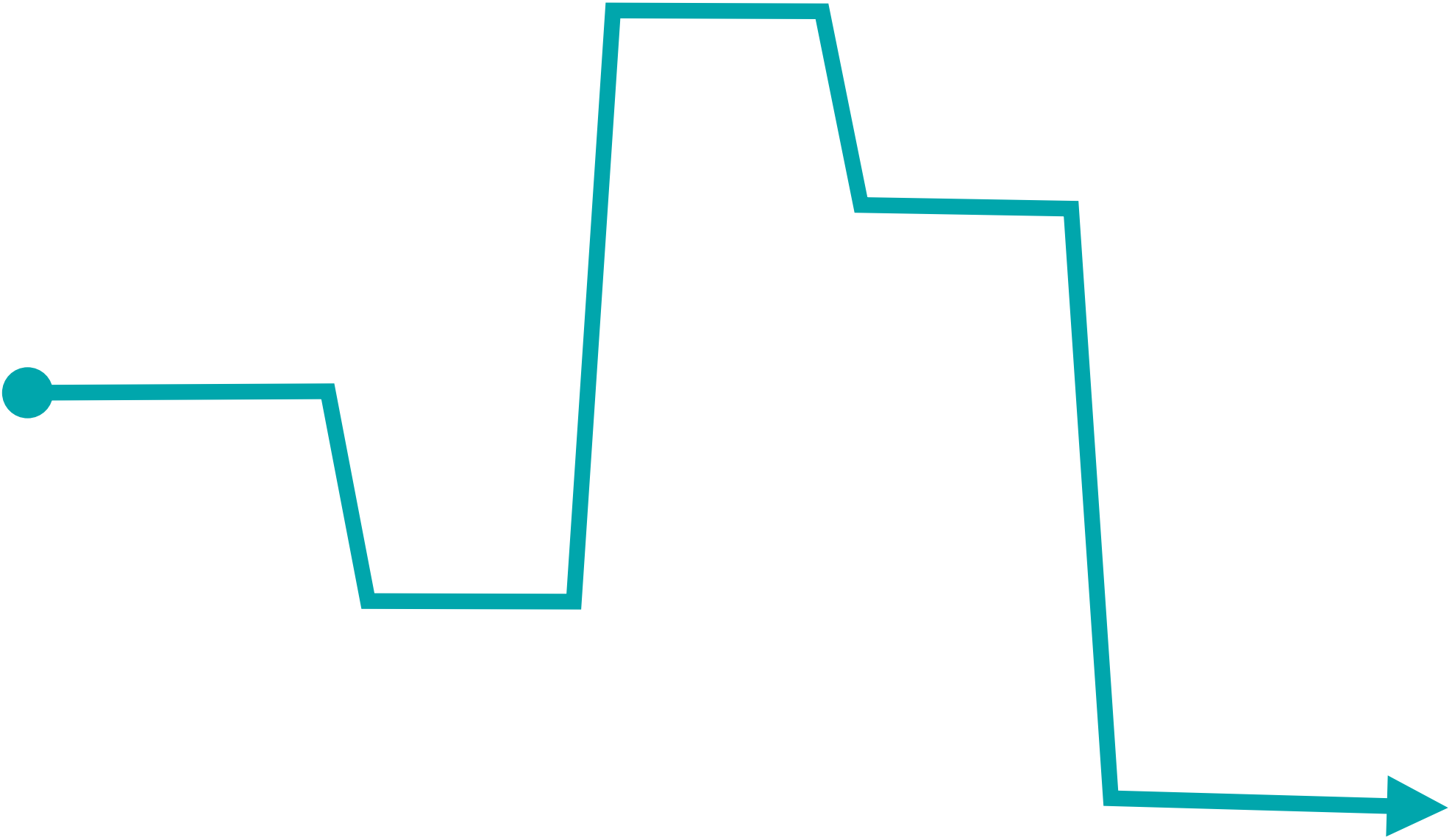
*3*

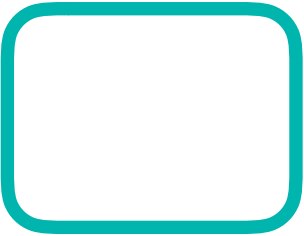
*4*

*5*



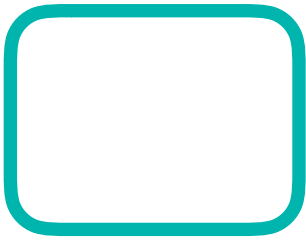




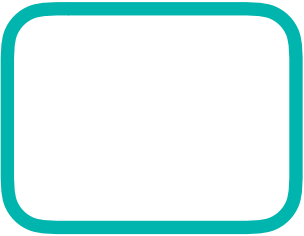




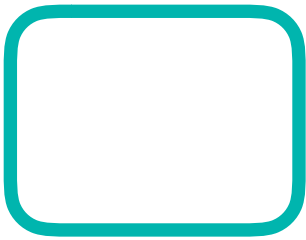




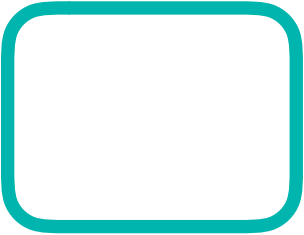
















A

A thick teal border with rounded corners frames the entire image.

**B**

A thick teal border with rounded corners frames the entire image.

c

D

A thick teal border with rounded corners frames the entire image.

**E**

**Narrative  
Order**

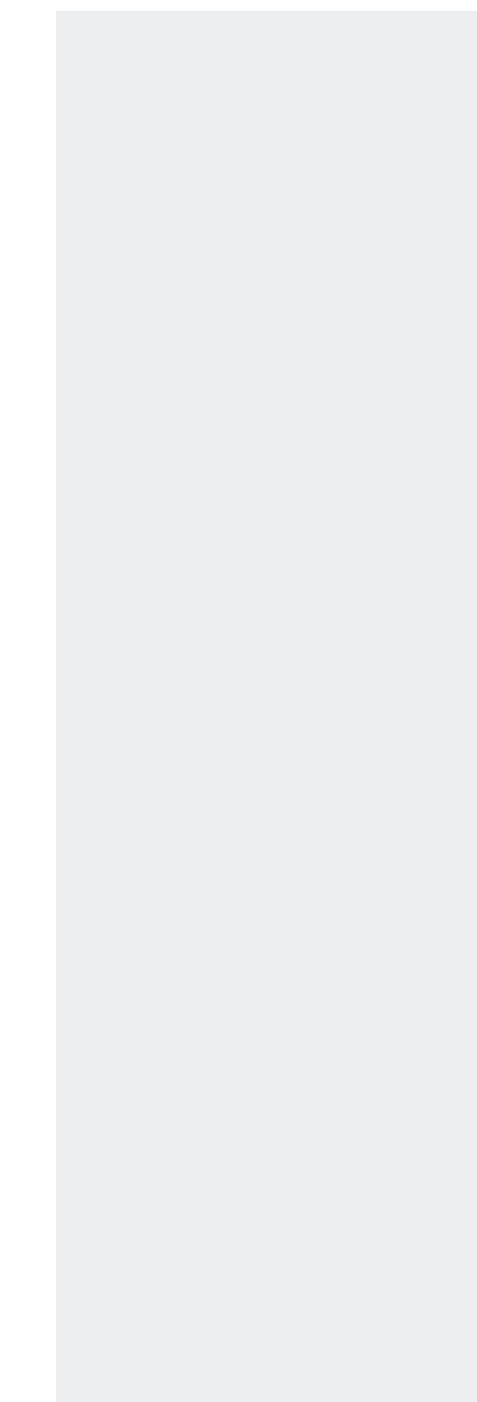
1

2

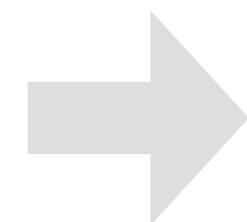
3

4

5



**Events**



**Story  
Order**

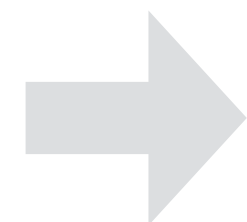
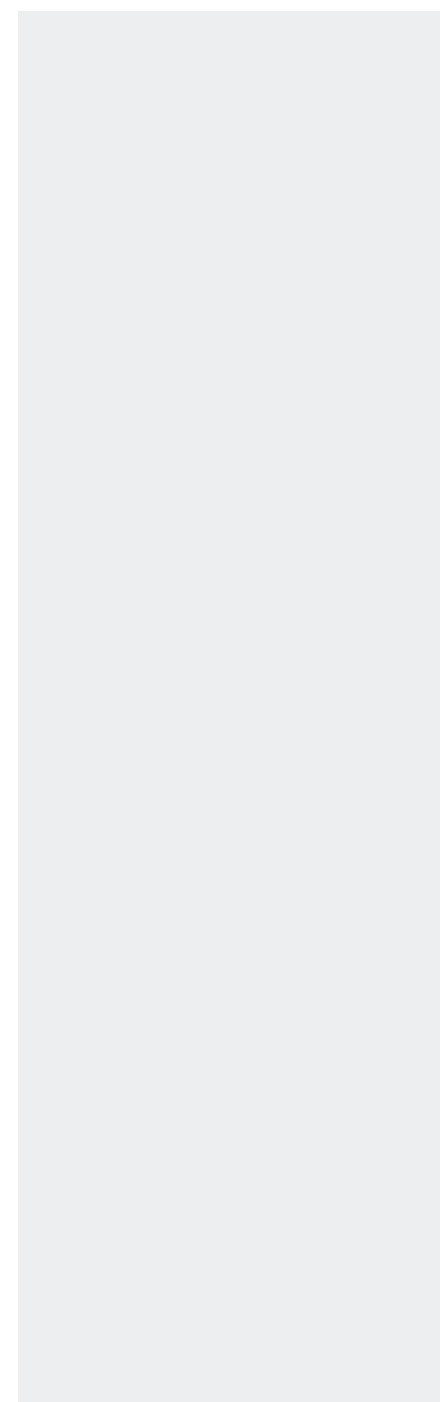
1

2

3

4

5



1

2

3

4

5

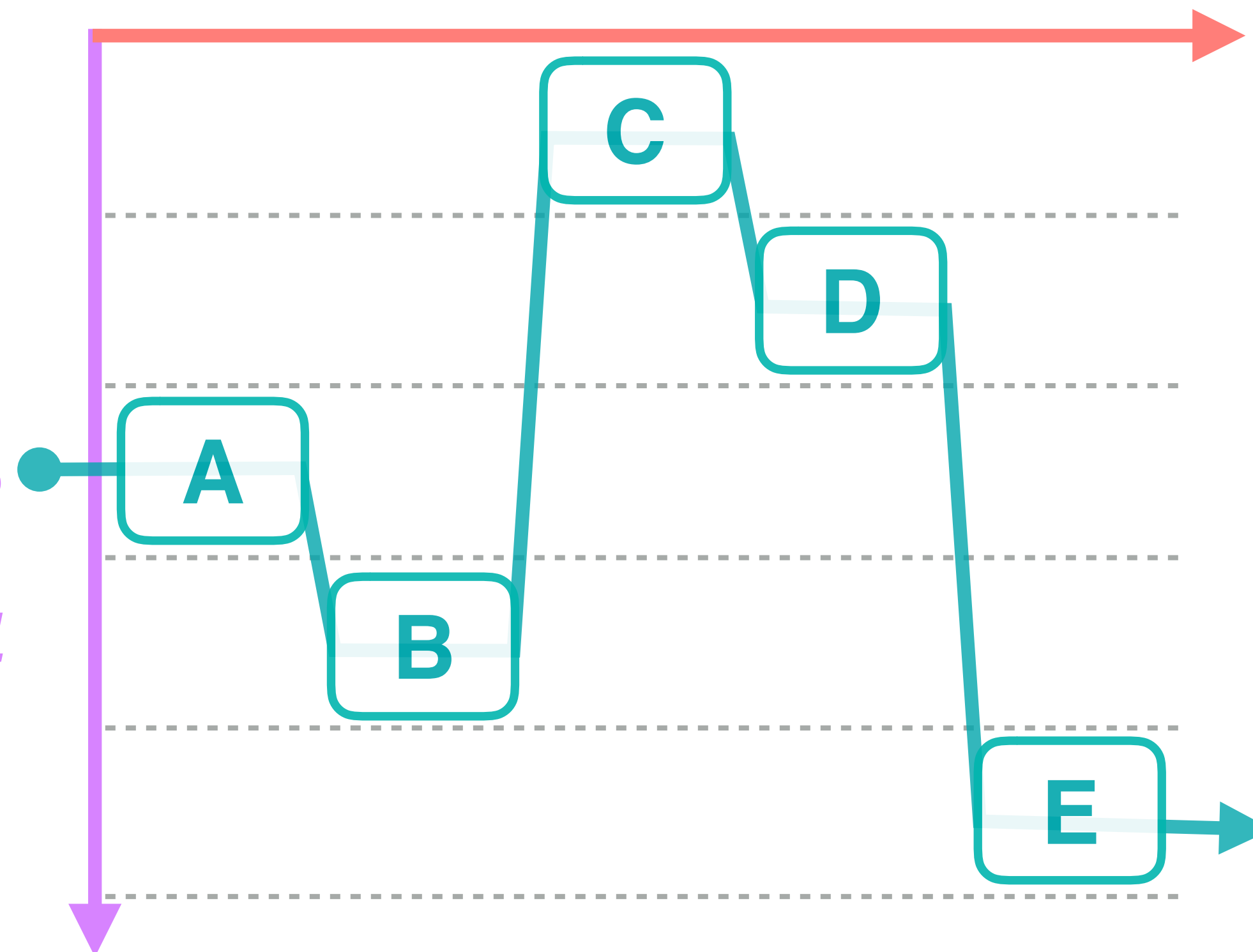
1

2

3

4

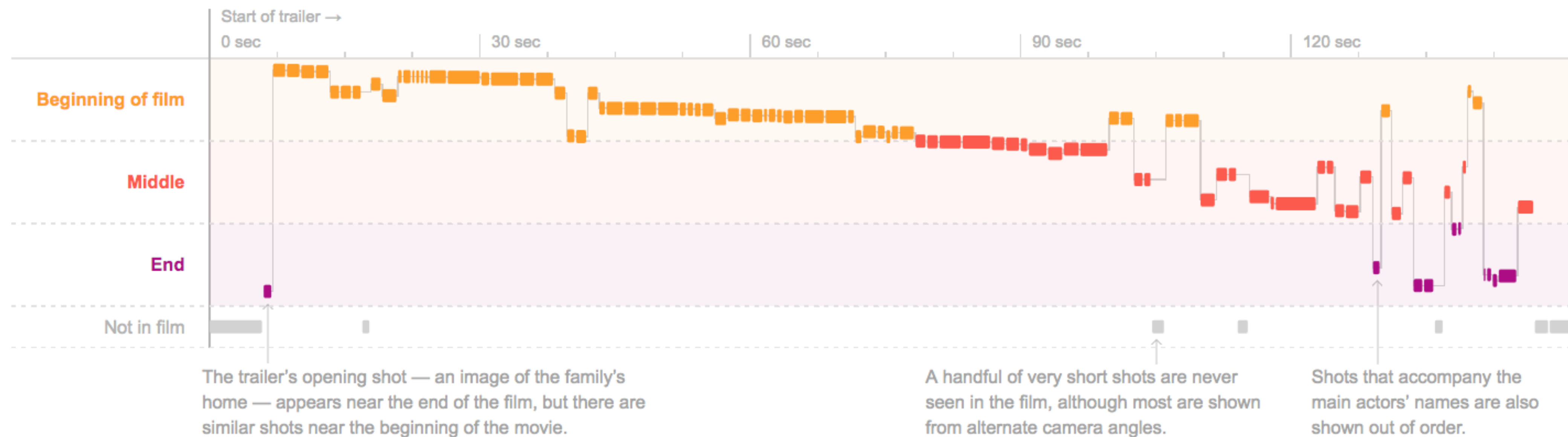
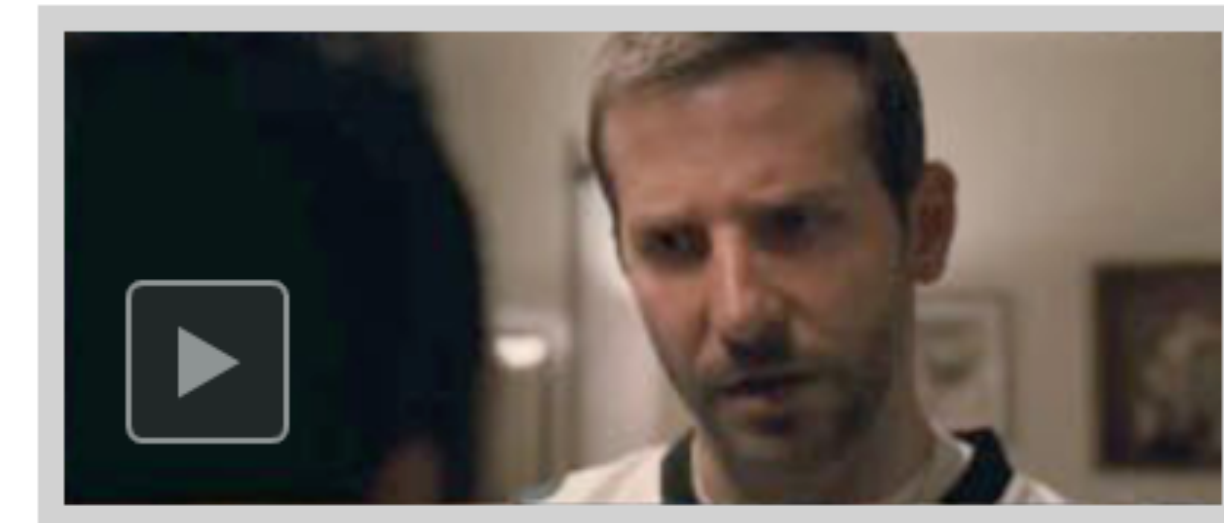
5



# INSPIRATION

## Silver Linings Playbook

“Silver Linings Playbook” follows the standard model for trailers, according to [Bill Woolery](#), a trailer specialist in Los Angeles who once worked on trailers for movies like “The Usual Suspects” and “E.T. the Extra-Terrestrial.” While introducing the movie’s story and its characters, the trailer largely follows the order of the film itself.



*Dissecting a Trailer: The Parts of the Film That Make the Cut- New York Times, Feb 19, 2013*