

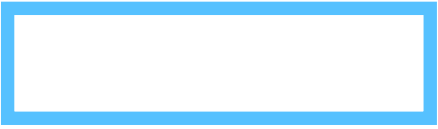


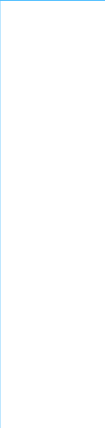






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Pulp Fiction

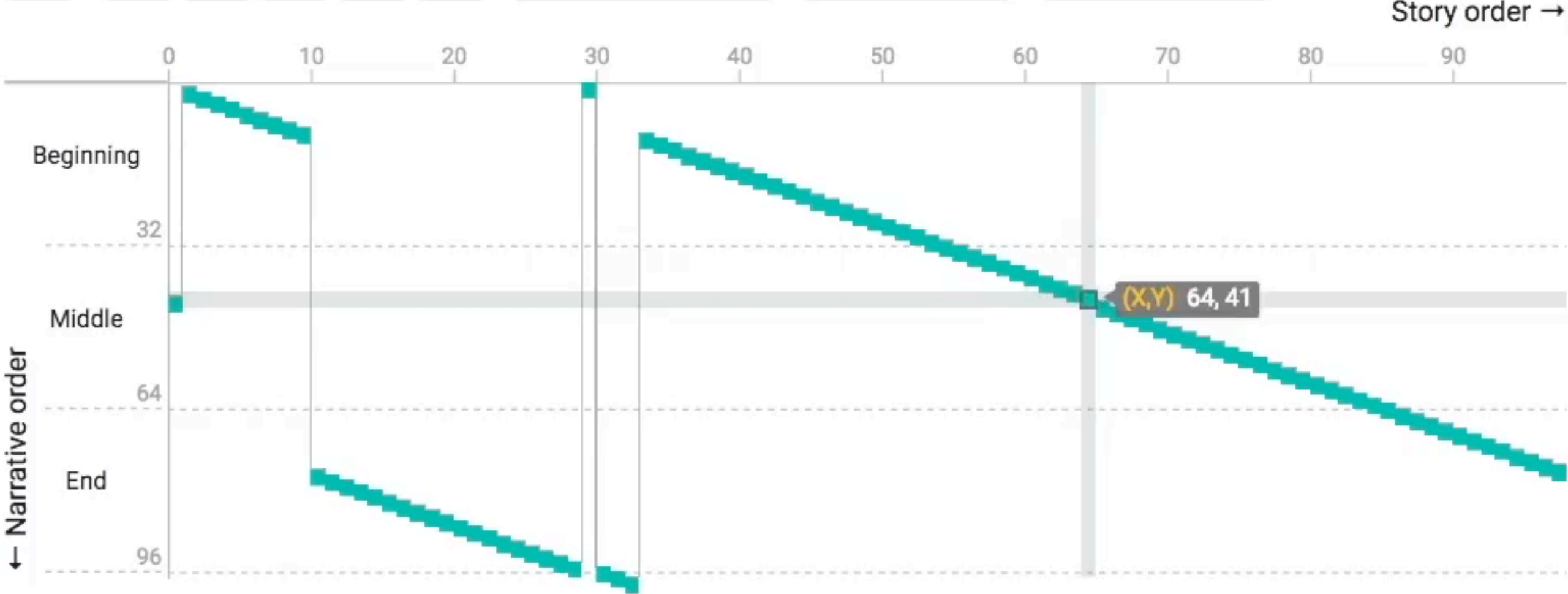
Thriller, Crime | October 1994 | Directed by Quentin Tarantino | Nonlinearity 0.63 | 



☐ Scene Length

☐ RichView

Characters ▾



Characters ☐



Location ☐



Time of Day ☐



- INT. SPARE ROOM
- INT. VINCENT'S MALIBU (MOVING) - NIGHT
- EXT. FRONT OF MARSELLUS WALLACE'S HOUSE - NIGHT
- INT. LOCKER ROOM - NIGHT
- EXT. ALLEY (RAINING) - NIGHT
- INT. TAXI (PARKED/RAINING) - NIGHT
- EXT. BOXING AUDITORIUM (RAINING) NIGHT
- INT. TAXI (PARKED / RAINING) NIGHT
- EXT. BOXING AUDITORIUM (RAINING) - NIGHT
- INT. WILLIS LOCKER ROOM (AUDITORIUM) - NIGHT
- INT. CAB (MOVING / RAINING) - NIGHT
- EXT. PHONE BOOTH (RAINING) - NIGHT
- EXT. MOTEL (STOPPED / RAINING) - NIGHT
- INT. MOTEL (ROOM SIX) - NIGHT
- INT. MOTEL ROOM
- INT. MOTEL ROOM - MORNING
- INT. HONDA (MOVING) - DAY
- EXT. CITY STREET - DAY
- EXT. RESIDENTIAL STREET CORNER - DAY

Reconstruct the Chronological Order of Scenes

Pulp Fiction

Thriller, Crime | October 1994 | Directed by Quentin Tarantino | Nonlinearity 0.63 | [IMDB](#)

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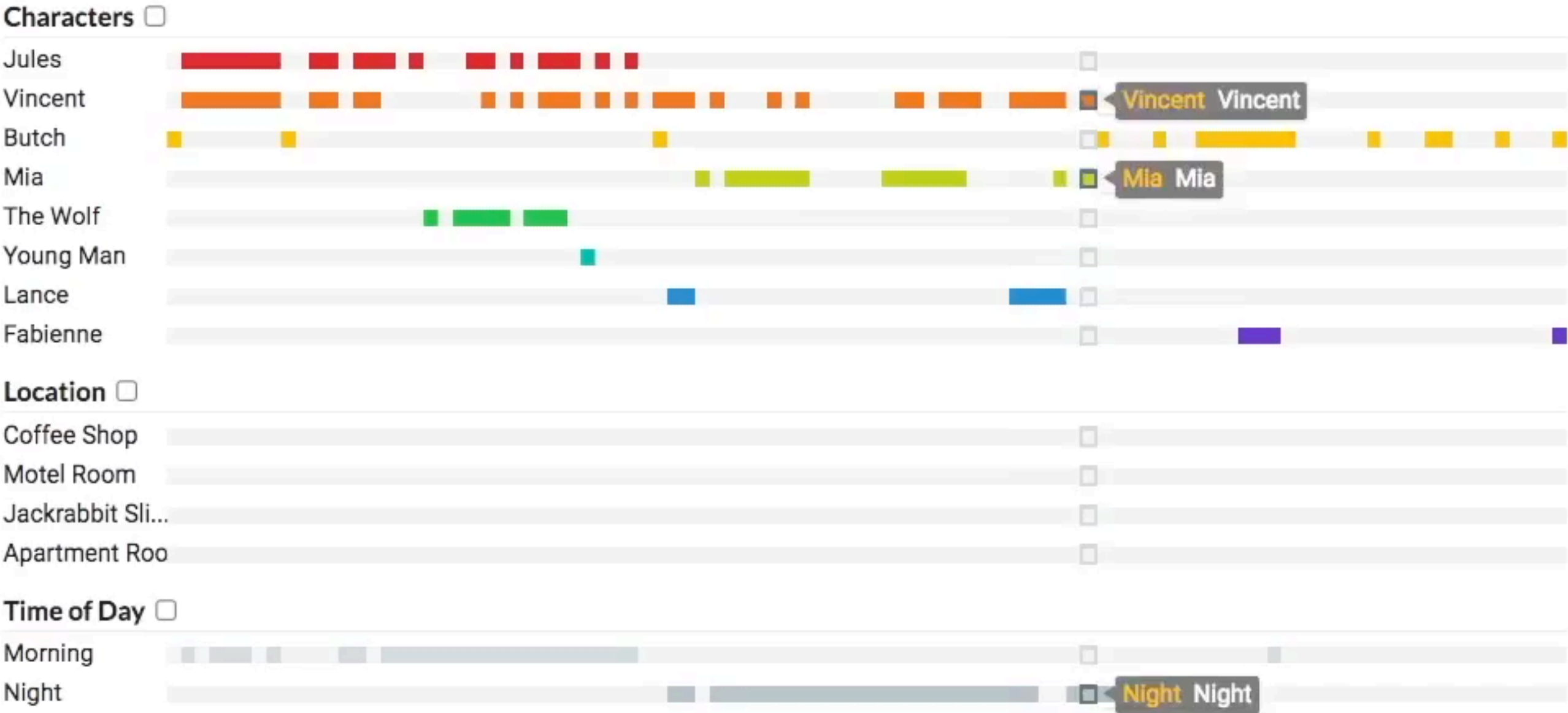
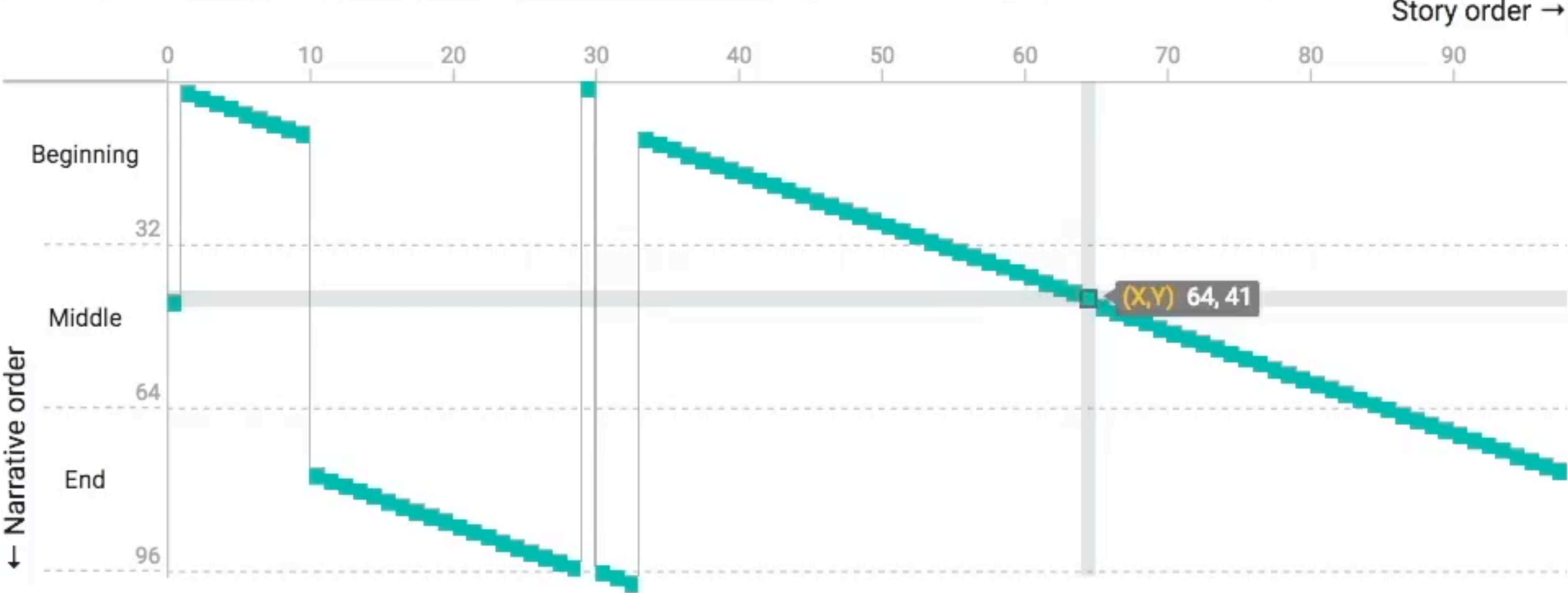
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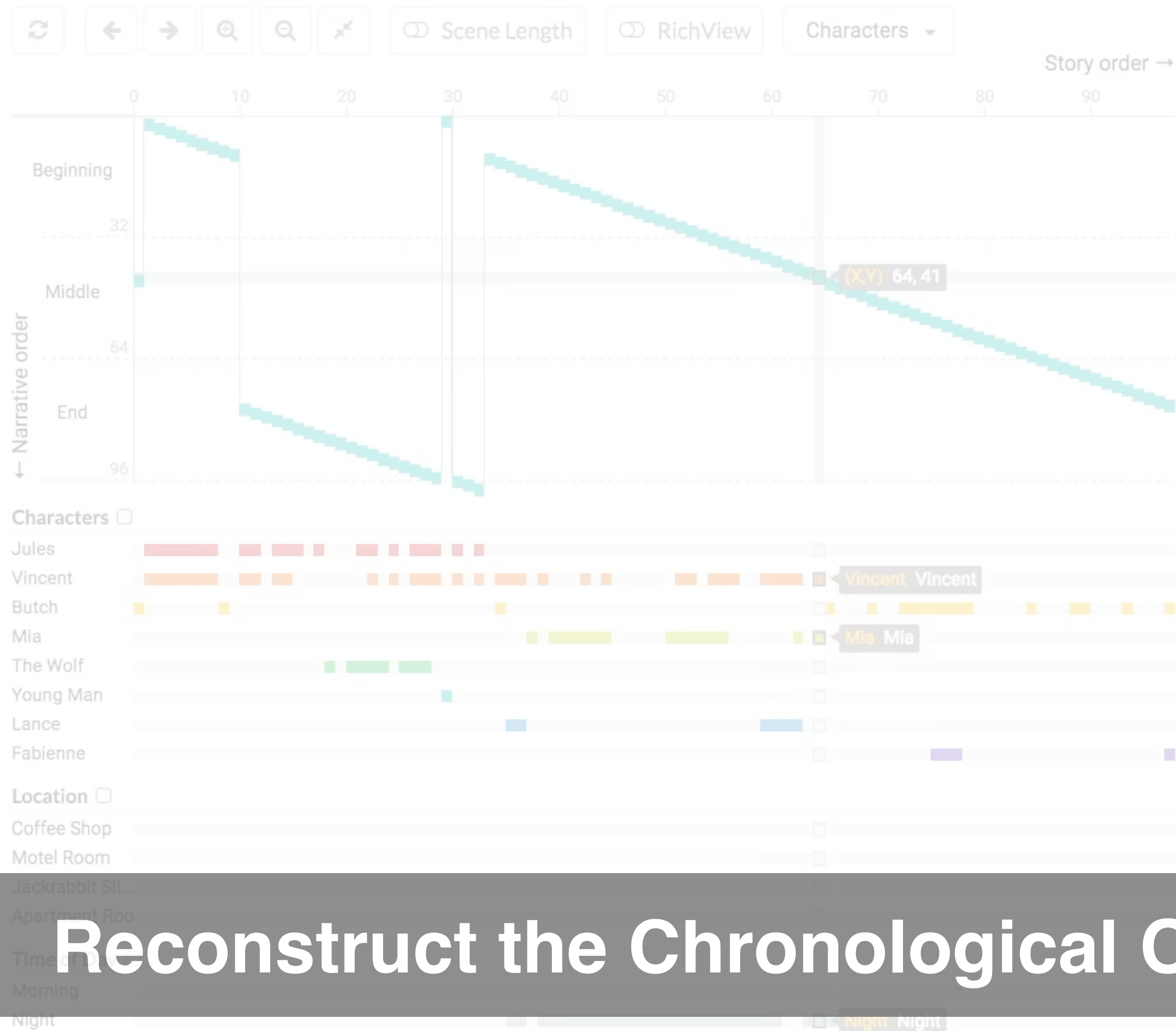
Scene Length

RichView

Characters



- INT. SPARE ROOM
- INT. VINCENT'S MALIBU (MOVING) - NIGHT
- EXT. FRONT OF MARSELLUS WALLACE'S HOUSE - NIGHT
- INT. LOCKER ROOM - NIGHT
- EXT. ALLEY (RAINING) - NIGHT
- INT. TAXI (PARKED/RAINING) - NIGHT
- EXT. BOXING AUDITORIUM (RAINING) NIGHT
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- EXT. BOXING AUDITORIUM (RAINING) - NIGHT
- INT. WILLIS LOCKER ROOM (AUDITORIUM) - NIGHT
- INT. CAB (MOVING / RAINING) - NIGHT
- EXT. PHONE BOOTH (RAINING) - NIGHT
- EXT. MOTEL (STOPPED / RAINING) - NIGHT
- INT. MOTEL (ROOM SIX) - NIGHT
- INT. MOTEL ROOM
- INT. MOTEL ROOM - MORNING
- INT. HONDA (MOVING) - DAY
- EXT. CITY STREET - DAY
- EXT. RESIDENTIAL STREET CORNER - DAY



INT. SPARE ROOM

INT. VINCENT'S MALIBU (MOVING) - NIGHT

EXT. FRONT OF MARSELLUS WALLACE'S HOUSE - NIGHT

INT. LOCKER ROOM - NIGHT

EXT. ALLEY (RAINING) - NIGHT

INT. TAXI (PARKED/RAINING) - NIGHT

EXT. BOXING AUDITORIUM (RAINING) NIGHT

INT. TAXI (PARKED / RAINING) NIGHT

EXT. BOXING AUDITORIUM (RAINING) - NIGHT

INT. WILLIS LOCKER ROOM (AUDITORIUM) - NIGHT

INT. CAB (MOVING / RAINING) - NIGHT

EXT. PHONE BOOTH (RAINING) - NIGHT

EXT. MOTEL (STOPPED / RAINING) - NIGHT

INT. MOTEL (ROOM SIX) - NIGHT

INT. MOTEL ROOM

INT. MOTEL ROOM - MORNING

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EXT. CITY STREET - DAY

EXT. RESIDENTIAL STREET CORNER - DAY

Reconstruct the Chronological Order of Scenes

Pulp Fiction

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- INT. COFFEE SHOP - MORNING
- INT. '74 CHEVY (MOVING) - MORNING
- INT. CHEVY (TRUNK) MORNING
- EXT. APARTMENT BUILDING COURTYARD - MORNING
- INT. RECEPTION AREA (APARTMENT BUILDING) - MORNING
- INT. ELEVATOR - MORNING
- INT. APARTMENT BUILDING HALLWAY MORNING
- INT. APARTMENT (ROOM 49) - MORNING
- MEDIUM SHOT BUTCH COOLIDGE
- INT. CAR (MOVING) - DAY
- EXT. SALLY LEROY'S - DAY
- INT. SALLY LEROY'S - DAY
- INT. LANCE'S HOUSE (KITCHEN) - NIGHT
- INT. LANCE'S BEDROOM - NIGHT
- EXT. MARCELLUS WALLACE'S HOUSE NIGHT
- INT. MARCELLUS' HOUSE / LIVING ROOM - NIGHT
- INT. MARCELLUS' HOUSE / DRESSING ROOM - NIGHT
- INT. MARCELLUS' HOUSE / LIVING ROOM- NIGHT
- INT. MARCELLUS' HOUSE / DRESSING ROOM - NIGHT