









Pulp Fiction

Thriller, Crime | October 1994 | Directed by Quentin Tarantino | Nonlinearity 0.63 | [IMDB](#)

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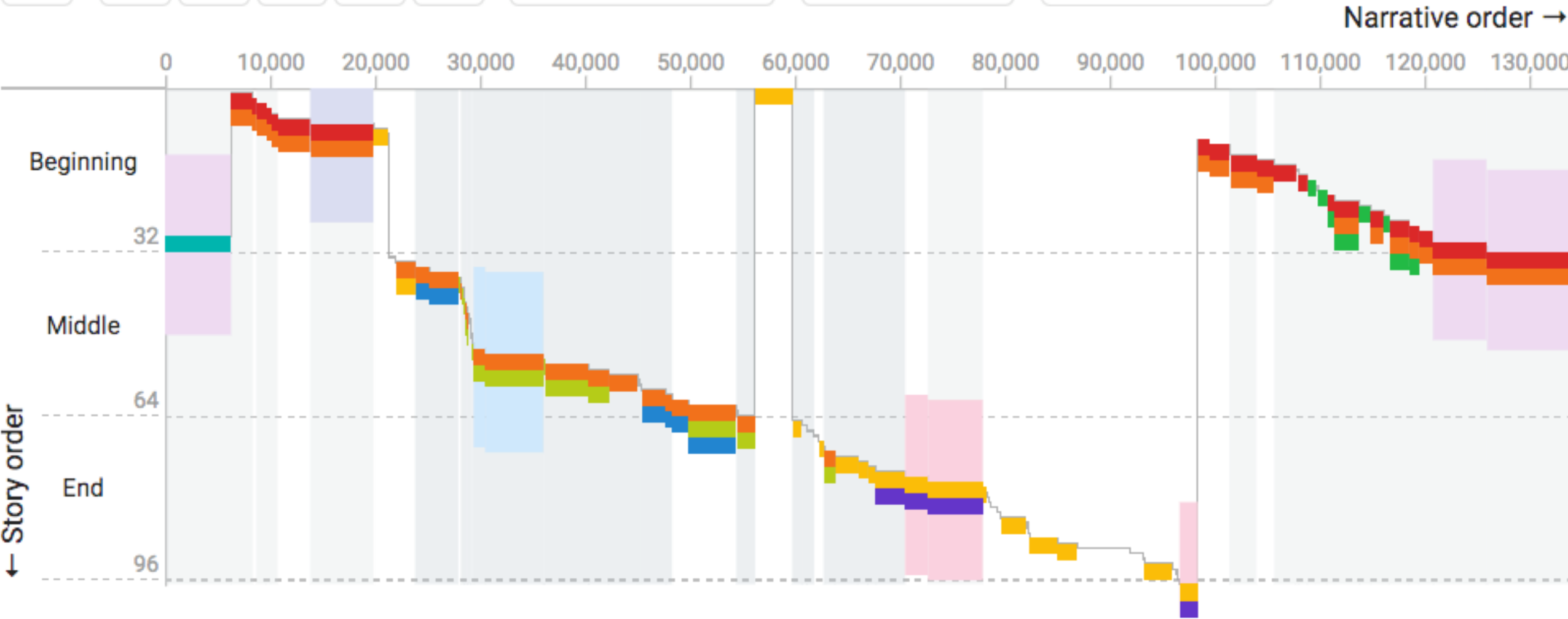
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Scene Length

RichView

Characters



Characters

Jules

Vincent

Butch

Mia

The Wolf

Young Man

Lance

Fabienne

Location

Coffee Shop

Motel Room

Jackrabbit Sli...

Apartment Roo

Time of Day

Morning

Night



INT. COFFEE SHOP - MORNING
INT. '74 CHEVY (MOVING) - MORNING
INT. CHEVY (TRUNK) MORNING
EXT. APARTMENT BUILDING COURTYARD - MORNING
INT. RECEPTION AREA (APARTMENT BUILDING) - MORNING
INT. ELEVATOR - MORNING
INT. APARTMENT BUILDING HALLWAY MORNING
INT. APARTMENT (ROOM 49) - MORNING
MEDIUM SHOT BUTCH COOLIDGE
INT. CAR (MOVING) - DAY
EXT. SALLY LEROY'S - DAY
INT. SALLY LEROY'S - DAY
INT. LANCE'S HOUSE (KITCHEN) - NIGHT
INT. LANCE'S BEDROOM - NIGHT
EXT. MARCELLUS WALLACE'S HOUSE NIGHT
INT. MARCELLUS' HOUSE / LIVING ROOM - NIGHT
INT. MARCELLUS' HOUSE / DRESSING ROOM - NIGHT
INT. MARCELLUS' HOUSE / LIVING ROOM- NIGHT

MovieScript

Story Metadata

Story Curve





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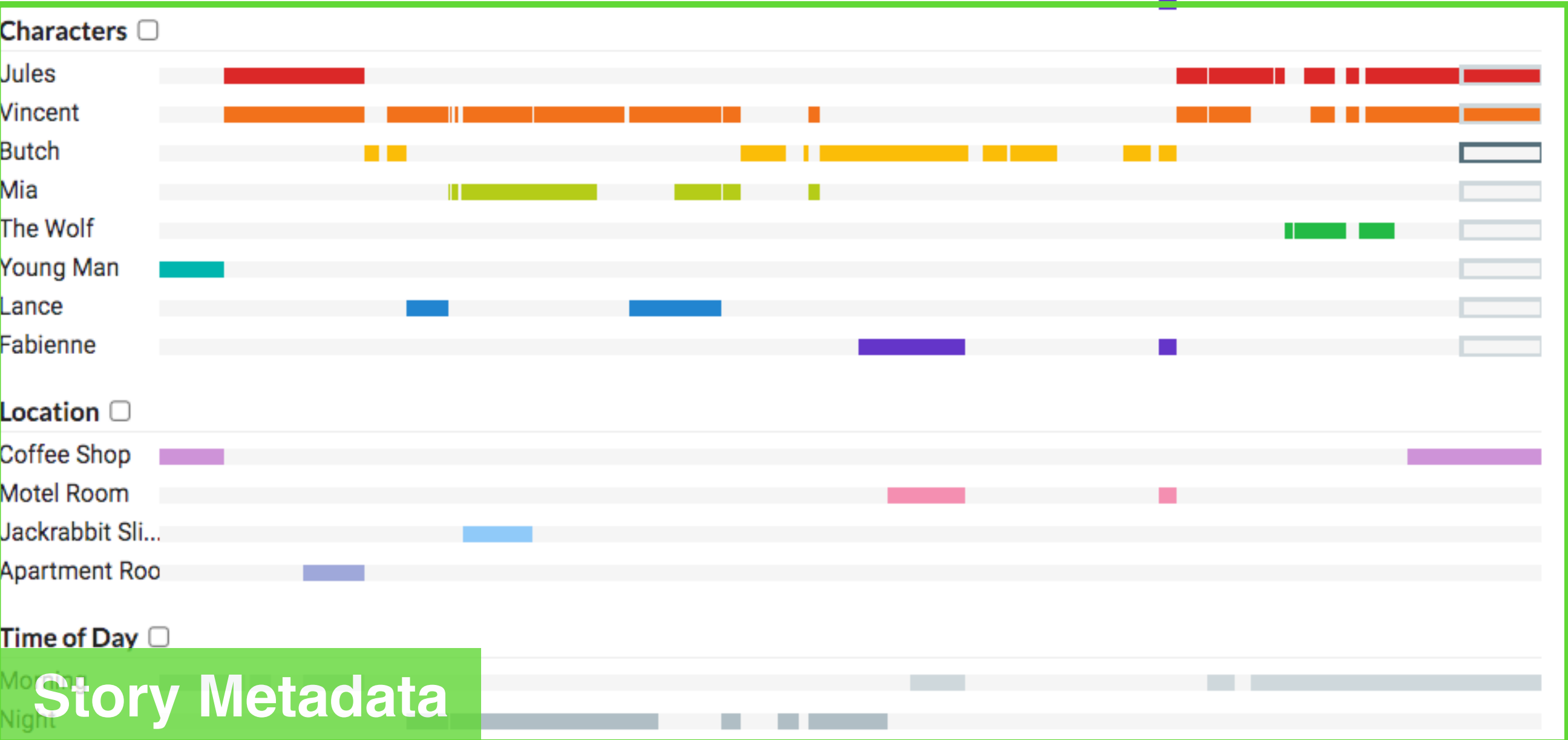
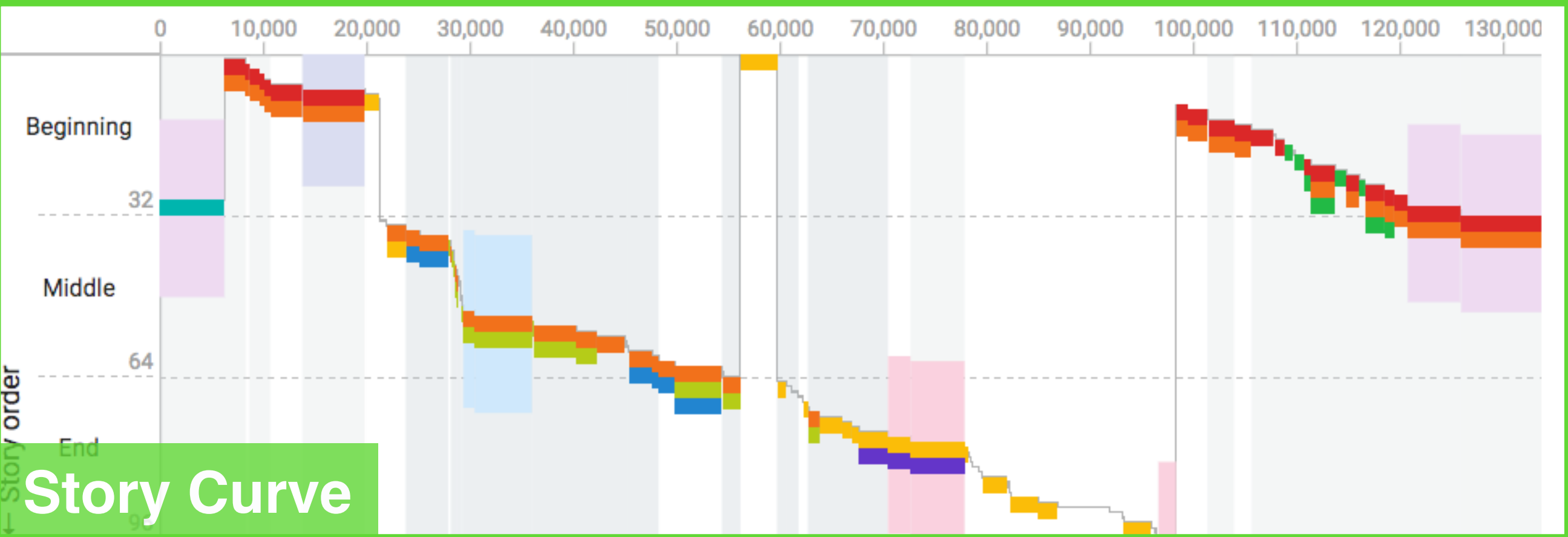
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☐ Scene Length

☐ RichView

Characters ▾

Narrative order →



INT. COFFEE SHOP - MORNING

INT. '74 CHEVY (MOVING) - MORNING

INT. CHEVY (TRUNK) MORNING

EXT. APARTMENT BUILDING COURTYARD - MORNING

INT. RECEPTION AREA (APARTMENT BUILDING) - MORNING

INT. ELEVATOR - MORNING

INT. APARTMENT BUILDING HALLWAY MORNING

INT. APARTMENT (ROOM 49) - MORNING

MEDIUM SHOT BUTCH COOLIDGE

INT. CAR (MOVING) - DAY

EXT. SALLY LEROY'S - DAY

INT. SALLY LEROY'S - DAY

INT. LANCE'S HOUSE (KITCHEN) - NIGHT

INT. LANCE'S BEDROOM - NIGHT

EXT. MARCELLUS WALLACE'S HOUSE NIGHT

INT. MARCELLUS' HOUSE / LIVING ROOM - NIGHT

INT. MARCELLUS' HOUSE / DRESSING ROOM - NIGHT

INT. MARCELLUS' HOUSE / LIVING ROOM- NIGHT

Movie Script

Pulp Fiction ▾

Story order →

Characters ☐

Location ☐

Time of Day ☐

INT. SPARE ROOM

INT. VINCENT'S MALIBU (MOVING) - NIGHT

EXT. FRONT OF MARSELLUS WALLACE'S HOUSE - NIGHT

INT. LOCKER ROOM - NIGHT

EXT. ALLEY (RAINING) - NIGHT

INT. TAXI (PARKED/RAINING) - NIGHT

EXT. BOXING AUDITORIUM (RAINING) NIGHT

INT. TAXI (PARKED / RAINING) NIGHT

EXT. BOXING AUDITORIUM (RAINING) - NIGHT

INT. WILLIS LOCKER ROOM (AUDITORIUM) - NIGHT

INT. CAB (MOVING / RAINING) - NIGHT

EXT. PHONE BOOTH (RAINING) - NIGHT

EXT. MOTEL (STOPPED / RAINING) - NIGHT

INT. MOTEL (ROOM SIX) - NIGHT

INT. MOTEL ROOM

INT. MOTEL ROOM - MORNING

INT. HONDA (MOVING) - DAY

EXT. CITY STREET - DAY

EXT. RESIDENTIAL STREET CORNER - DAY