**CONDITION: RL\_CLUSTER**

**Post Study Questions**

1. How was that?
   1. If talk about hololens - let them get it off their chest early
   2. Theres good and bad, reading text on the hololens isn’t great, surprised the fov wasn’t too bad. I was engaged and focused on the task. It was surprisingly engaging given that it was AR. The forefront og my attention was on the post-its.
2. How was interacting with the post-it notes and whiteboards?
   1. Again, good and bad. Far interaction was nice but having some form of fishing rod to pull and have the note appear near my face would be nice. But this free form was difficult because the notes kept rotating. Grabbing them was straightforward but given the massive number of post it notes made me spend a lot of time. The boards were good and allowed me to structure notes well.
   2. The pinch was good but rotated wrong most times.
   3. The far interaction was great but I would prefer some inertia when pulling notes.
   4. It would be great to just look at a note and say trash and have it instantly move to the garbage board.
3. What was the strategy you followed to try and solve the mystery?
   1. Put a garbage note on the important board and started pulling all the notes that were coloured or highlighted. First only used one board, then used multiple boards once I got a sense of the story.
   2. How do you feel the strategy worked out for you?
      1. Worked ok, right at the beginning, I thought it worked because it was an organized set of data. That being said I am a quantitative researcher so thematic analysis is not my forte. The biggest timesink was interacting with the notes, i.e., 1 per note.
   3. Did you change your approach anytime during the task? For instance, if you found out that one approach was not working well for you, did you switch to a different strategy.
      1. I think as I got more intune with the topics. Started with one board to a second board based on the number of characters, then needed a trash board, then a third board for more characters.
   4. Did you try to answer any one question first or did you try to solve the mystery as a whole.
      1. I looked across the questions occasionally to find low hanging fruits, all the questions seemed related so If I found out the place of the murder it might lead to the rest.
      2. Why did you pick the approach you used?
         1. To approach this story is to read all the data set points. Once I understood what I was working with, it was easier to piece together. The one thing I would have liked, would have a board to place a timeline on a board. I would like a board with a timeline or a board with a map for location.
4. IF RL\_CLUSTER
   1. Did our system help with the task?
      1. The colouring was very helpful, it was a way of helping select those point, Like a jigsaw puzzle, we try to find pieces with similar colours. So I pick one and then get more related ones.
      2. The folding was not great because I still wanted to find out what was in it. The header was not always indicative of the content.
      3. I would pull the outlined ones first within a colour but I won’t say it was more important than any of the other colours. To extend, what wasn’t implemented, the system was trying to find connections between my thoughts and the notes implicitly. But it would be useful to explicitly mention to the system that I was interested in Kelley and weapon and it would highlight all of those notes.
      4. If so, how and to what extent did it help?
      5. If not, what were the problems you noticed with it?