

KEXUN ZHANG

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EDUCATION

School of Visual Arts, New York, NY 09/2022 - 09/2024(expected)

Master of Arts, Curatorial Practice

Relevant Coursework:

History Seminar: Post-1945 Transnationalism and the History of Art, with Noam Segal

Case Study Seminar: History as Commodity—On the Contemporary, with Brian Kuan Woods

Programming, with Laurel Ptak

Space of Art, with Charles Renfro

Nanjing University, Nanjing, China,

09/2018 - 07/2022

Bachelor of Management Science, Business Administration

Relevant Coursework:

The Practice of Arts Management, American Art History in Trans-Cultural Contexts, Art Sociology, Appreciating and

Curating Art, Humanities and Visual Arts, Organizational Behavior, Accounting, Marketing

Oxford University, Virtual,

Summer 2021

Oxford Prospects Programme, Corporate Finance

WORK EXPERIENCE

Udo Kittelmann, Independent Curator Office, Berlin, Germany, 01/2024 – 03/2024

Curatorial Intern

- Conducted research on Brazilian Naïve Art in private collection in preparation of an upcoming exhibition
- Managed the digital curation and content accuracy of Kittelmann's Wikipedia profile (ongoing project)

YellowKorner, Gallery, Shanghai, China,

09/2021 - 12/2021

Administration Intern

- Managed the production of wall labels, performing bilingual copy editing in English and Mandarin
- Administered inventory, oversaw artwork liquidation, and maintained virtual gallery platform
- Assisted in visual display and on-site installation of gallery exhibitions and events
- Provided art consultations, managed art sales, and coordinated delivery logistics

EXHIBITIONS

How Soft You Want It, Pfizer Building, NY, 04/2024

- A collective narrative that highlights the courage to accept vulnerability as crucial to our humanity and to confront suffering, while celebrating our capacity to endure, adapt, and transform ourselves and the world that around us.

We Used to Kneel in the Dirt: An Exploration of Ritual, Pfizer Building, NY, 04/2023

- Co-curated group exhibition with SVA MA Curatorial Practice Program cohorts, featuring eight artists, exploring the theme of ritual and its evolution in relation to human experiences and cultural practices
- Responsible for the exhibition's budget and catalog design

Open Your Eyes Underwater, CP Project Space, NY,

12/2022

- An interdisciplinary exhibition showcasing five emerging and established artists
- Managed all aspects of the exhibition process, including artist selection, artwork acquisition, budgeting, communication, exhibition design, and installation

ACADEMIC EXPERIENCE

Graffiti Art Conservation, Nanjing, China,

01/2021

- Assessed the preservation status of graffiti artworks located in the underground parking lot in Nanjing
- Developed non-invasive technology-based protective measures based on characteristics of paints and supports

Quilt Art Research & Virtual Exhibition, ISAAC Website,

05/2020

- Identified quilting art eras based on historical events, contextualized within patchwork material culture and history
- Compiled 300 cases of patchwork art, analyzed data from AFAM and major museum websites

TECHNICAL SKILLS

Adobe InDesign, SketchUp, Microsoft Office Suite, Google Suite, Python, Adobe Photoshop