

# Anime Analysis

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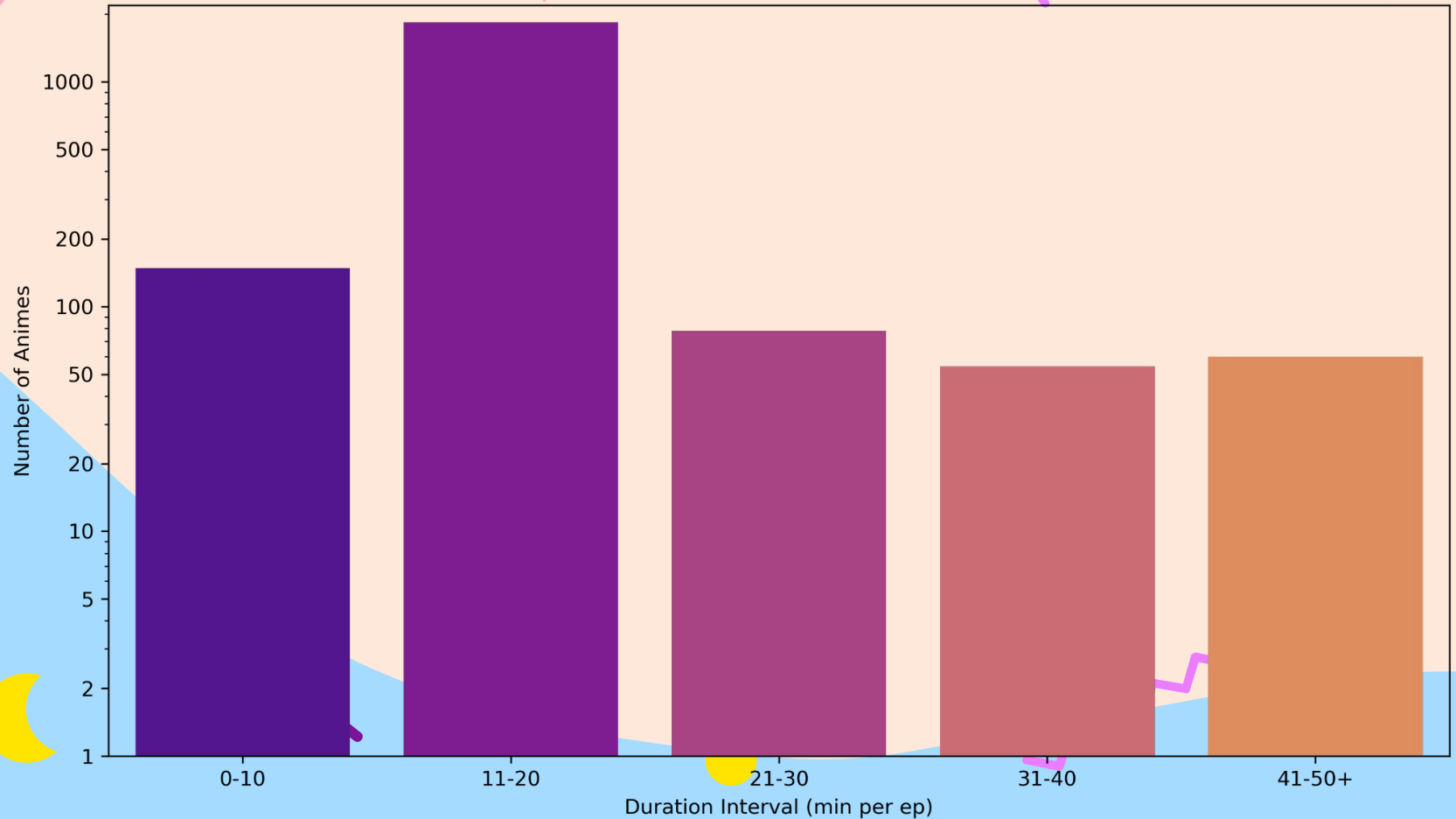
Studio Genre  
Production

# Episodes Length

The crushing majority of episodes have a length of maximum 20 minutes, most falling in the range of 10 to 20 minutes.



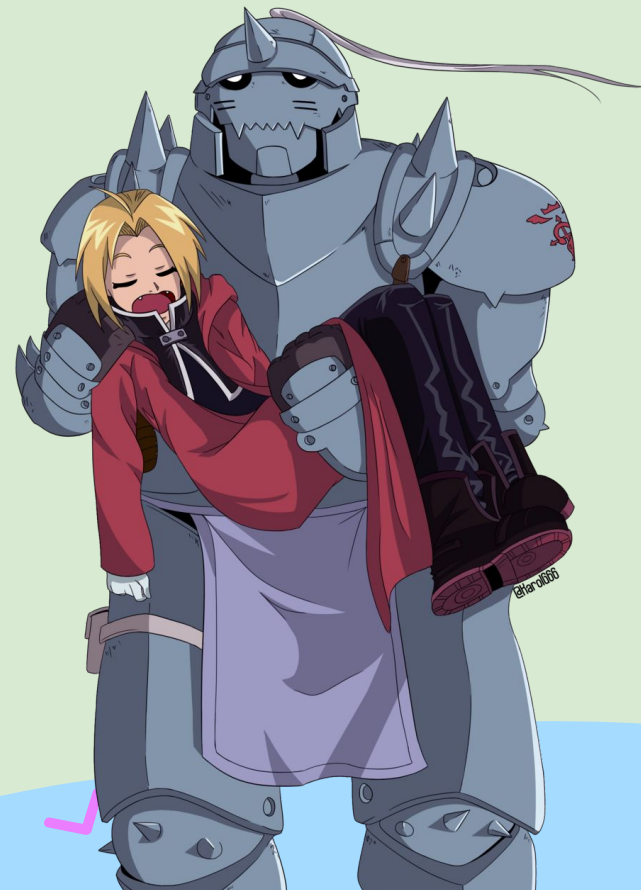
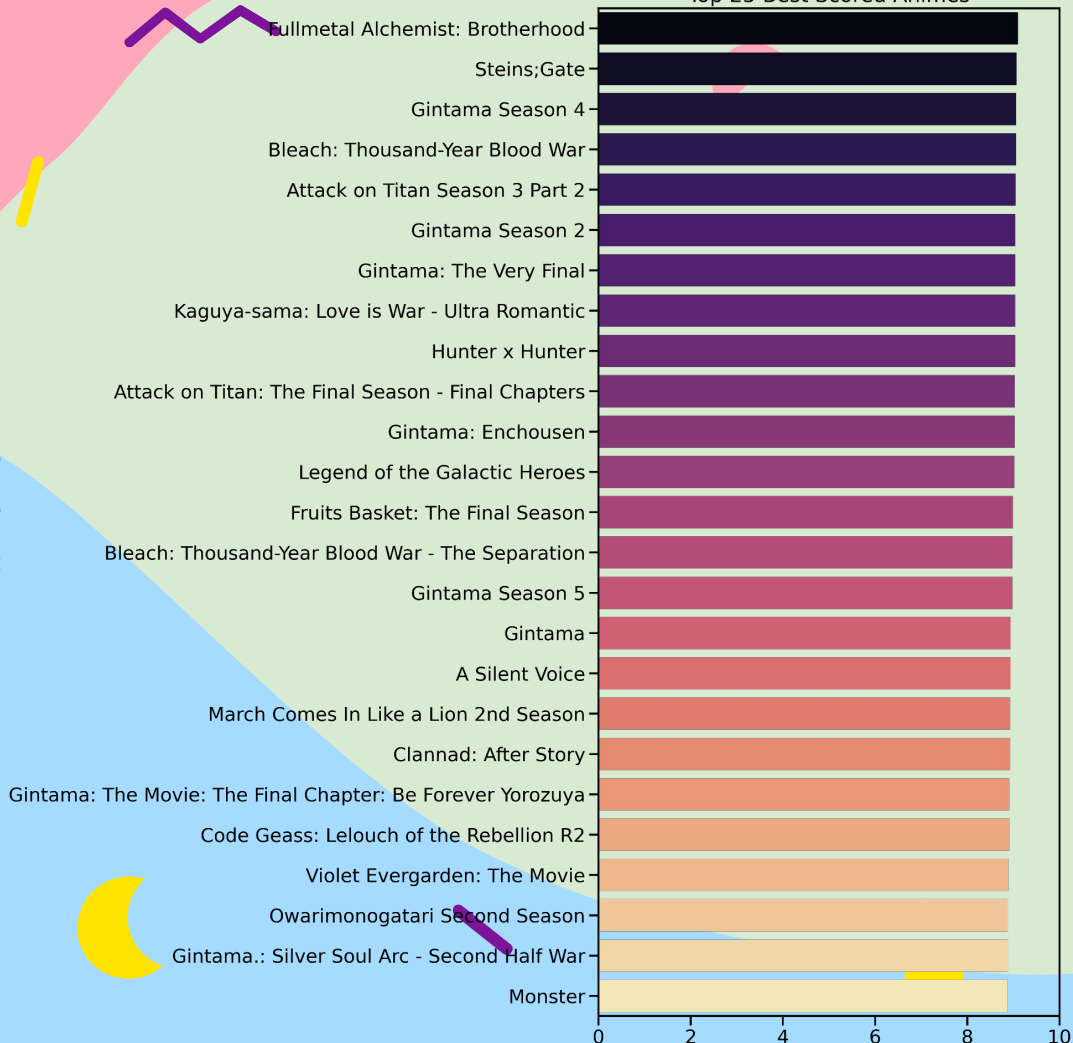
Distribution of Anime Duration



# Top 25 animes according to MyAnimeList Users



Top 25 Best Scored Animes





# Demographics

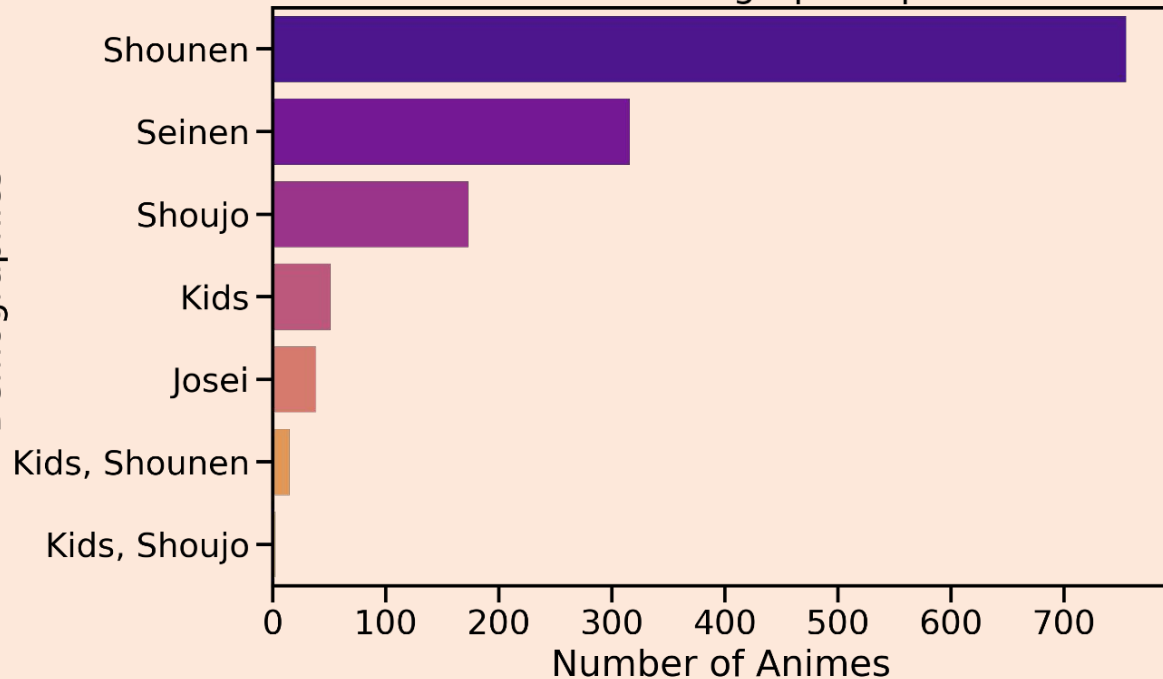
There are more animes created for teenage-boys than all the other demographics together.

Does that targeting scheme still make sense?



## Distribution of Demographics per Anime

Demographics



Shounen: Young male audience  
Seinen: Adult men  
Shoujo: Young female audience  
Josei: Adult women  
Kids: Children below teen age

Shounen animes (animes for male teenagers) are produced basically in the same amount of all the other target demographics together, and the second biggest demographics target are adult men.



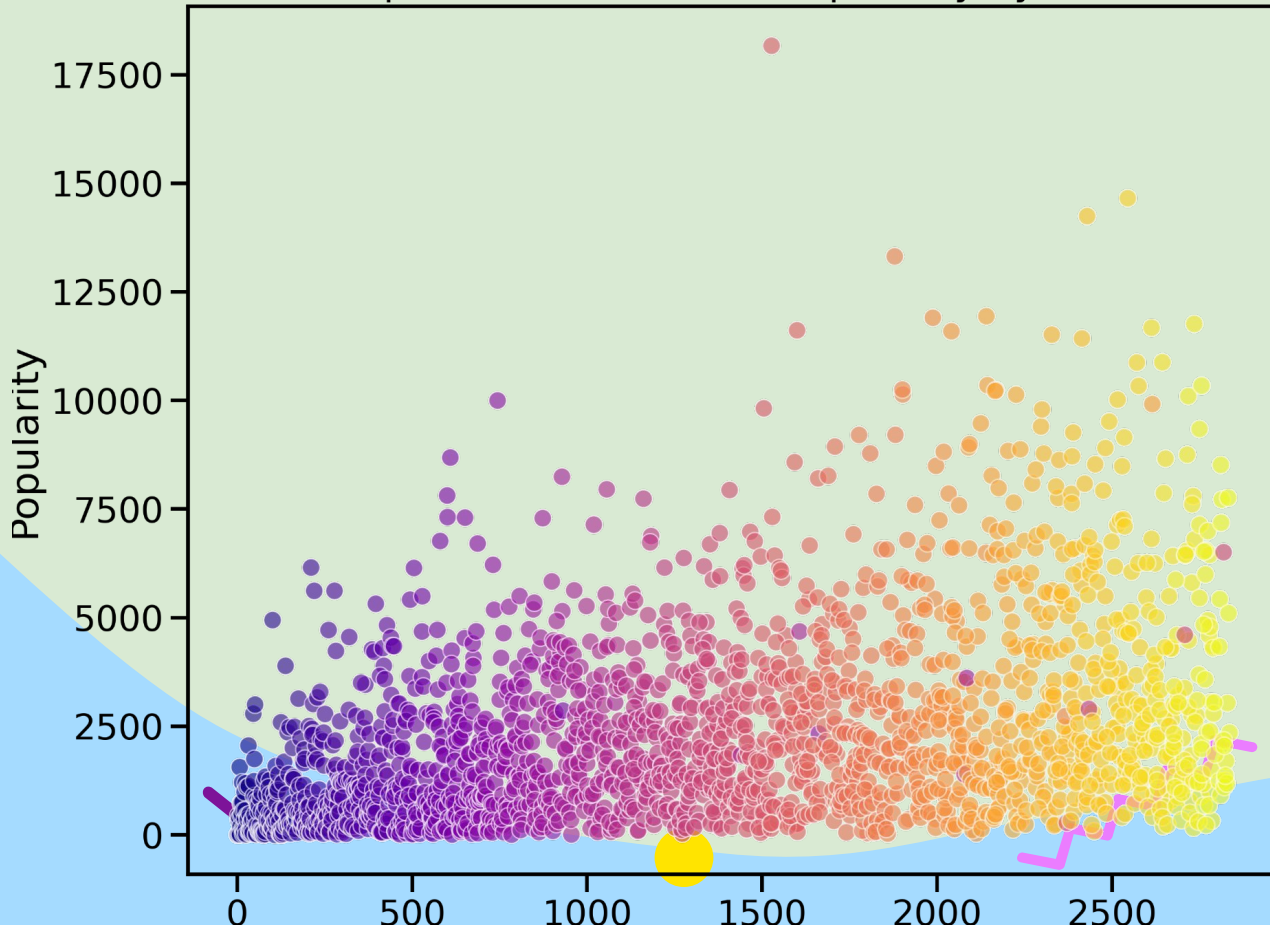


# Ranking x Popularity

Does popularity means high rankings?



Comparison of Rank and Popularity by Anime



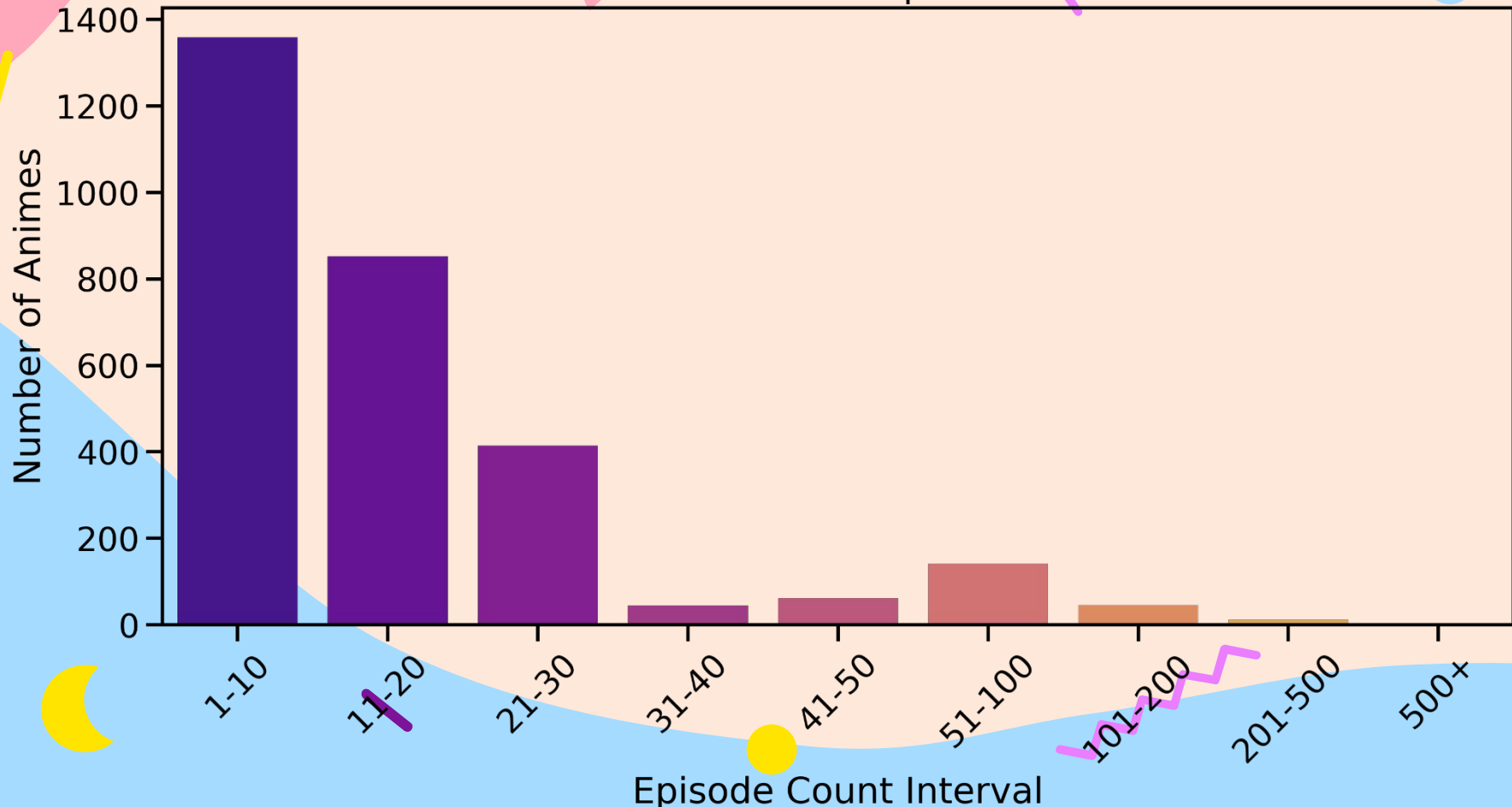
The majority of the anime have under the 10000 points for popularity, but this aspect has a slight direct correlation with ranking.

# Episode Count Distribution

Most animes have only up until 10 episodes, almost  $\frac{2}{3}$  of that have up until 20 episodes and  $\frac{1}{3}$  of that up until 30. The other intervals have significantly less productions.

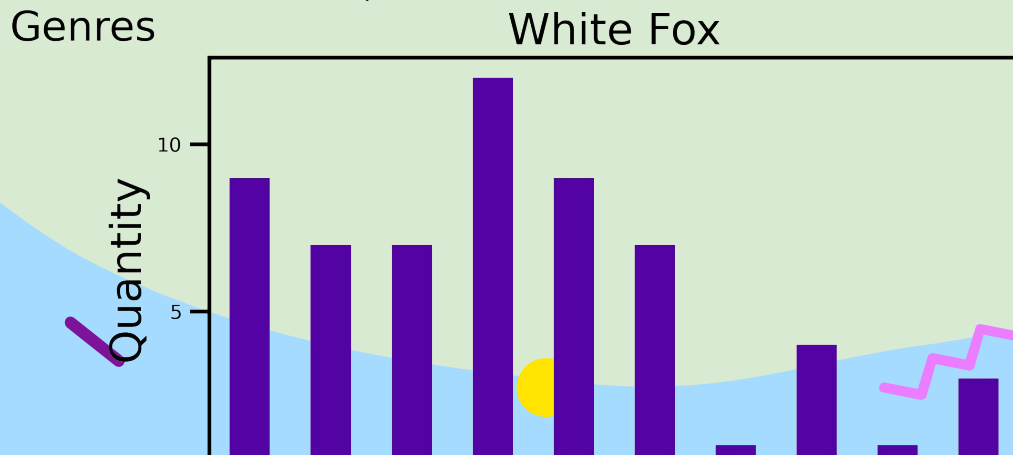
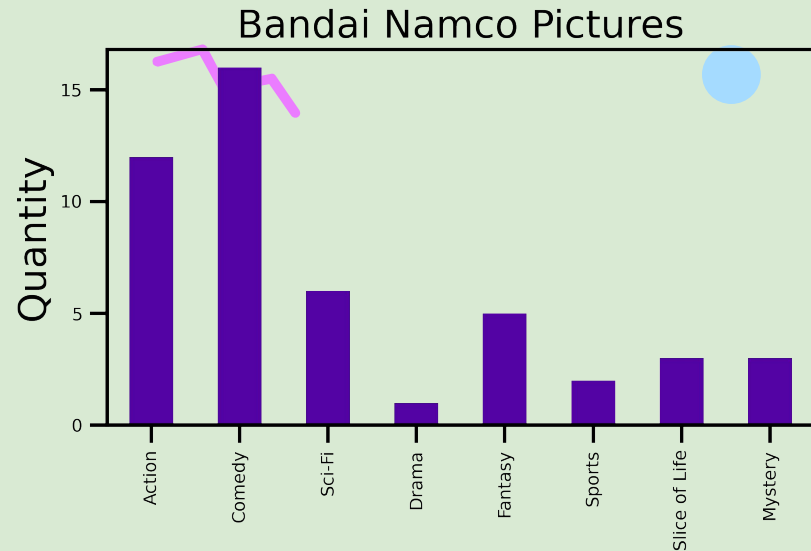
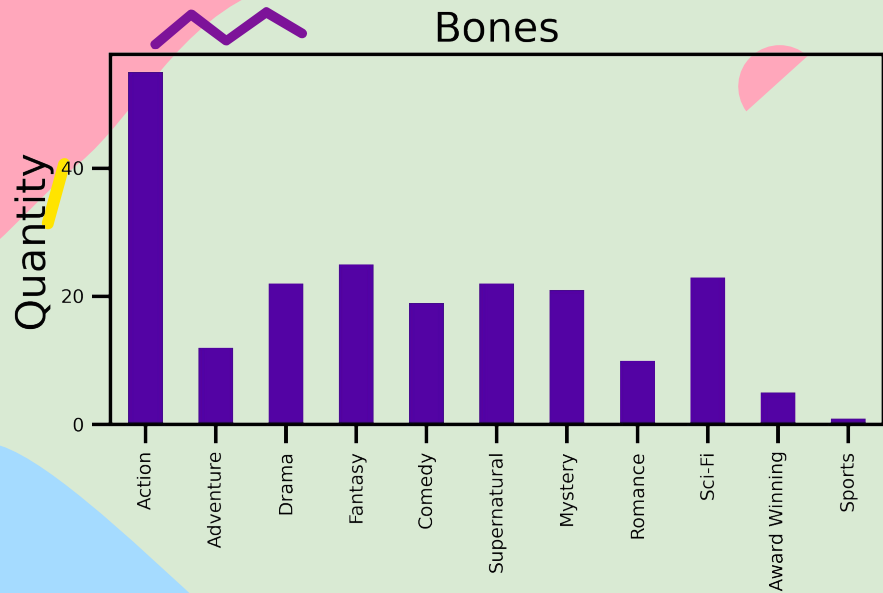


Distribution of Anime Episode Intervals



# Genres By the 3 Biggest Studios







# Challenges

- Indecisiveness on what to work on.
- Inaptitude with the syntax, lots and lots of errors
- Decided to start a new project the day before the presentation - not a great idea

# Improvements

- Create more correlations, such as crossing the demographics with the top rated animes and see which ones are doing best
- Could do the same with the genres, but normally the same anime can have up until 4 genres, which makes it difficult to plot
- Create a timeline with the genres and demographics productions along the years