Gautami Thamizh/Tamil 1.0

© 2024 Gautam Sengupta (gsghyd[at]gmail[dot]com)

This is an **NOT** a phonetic or alphabetic keyboard. It follows the traditional Brāhmī akṣara-based orthographic practice of omitting the inherent அ/schwa in a consonant, e.g. பகடி is keyed in as **pkTi**, not **pakaTi**. Use LeftCtrl + LeftShift + T to turn this keyboard on or off, and LeftAlt + LeftShift + K to invoke or revoke an on-screen keymap.

The latest version of Keyman for Windows is available [here](https://keyman.com/windows/).

Vowels

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Akṣara | Key | Akṣara | Key | Akṣara | Key | Akṣara | Key |
| அ | a1 | ஆ | A a2 | இ | i**1** | ஈ | I i2 |
| உ | u1 | ஊ | U u2 | எ | e1 | ஏ | e2 |
| ஐ | E | ஒ | o1 | ஓ | o2 | ஔ | O |
|  |  |  |  |  |  |  |  |
| Key | Akṣara | Key | Akṣara | Key | Akṣara | Key | Akṣara |
| a1 a**2** | அ ஆ | A | ஆ | i**1** i2 | இ ஈ | I | ஈ |
| u1 u**2** | உ ஊ | U | ஊ | e**1** e2 | எ ஏ | E | ஐ |
|  |  | o**1** o**2** | ஒ ஓ | O | ஔ |  |  |

CONSONANTS

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Akṣara | Key | Akṣara | Key | Akṣara | Key | Akṣara | Key | Akṣara | Key |
| க | k |  |  | ங | m**2** |  |  |  |  |
| ச | c | ஜ | j | ஞ | n**3** |  |  |  |  |
| ட | T |  |  | ண | N |  |  |  |  |
| த | t |  |  | ந | n**1** | ன | n2 |  |  |
| ப | p |  |  | ம | m**1** |  |  |  |  |
| ய | y | ர | r | ற | R | ல | l**1** | ழ | l**2** |
| ள | L | வ | v | ஸ | s**1** | ஶ | s**2** | ஷ | S |
| ஹ | h | ஃ | H | Pulli ் | .**1** **\** | Anusv ஂ | **.2** | ௐ | M |
| । ॥ | |**1**  |**2** | ₹$€£௹௶௷ | $**1-7** | ௺௰௱௲ | **#1-4** | ௳௴௵ | @**1-3** | ௸ | bkqu |

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Key | Akṣara | Key | Akṣara | Key | Akṣara | Key | Akṣara | Keys | Akṣara |
| c | ச | H | ஃ | h | ஹ | k | க | L | ள |
| l1 l2 | ல ழ | M | ஹ | m**1** m**2** | ம ங | N | ண | n**1**  n**2** | ந ன |
| p | ப | R | ற | r | ர | S | ஷ | s | ஸ ஶ |
| T | ட | t | த | v | வ | x | deadkey | y | ய |
| $**1-7** | ₹$€£௹௶௷ | **#1-4** | ௺௰௱௲ | @**1-3** | ௳ ௴ ௵ | bkqu | ௸ | |**1** |**2** | । ॥ |
|  |  | **\** | Pulli ் |  |  | **.1 .2** | ் ஂ |  |  |

**x** is a dead key. It yields no output, but breaks a toggle cycle and moves the cursor on to the next character, e.g. **ii** > ஈ but **ixi** > இஇ.

Pressing down and holding the **Right-Alt** key switches the keyboard back to Roman, e.g. **kmla >** கமலா, but typing the same sequence of keys while holding down the **Right-Alt** key yields **kmla**.

1-7 These are toggle keys. The superscript numbers indicate the position of the akṣara in the toggle cycle, e.g. pressing **n** twice yields the akṣara ன. Press each of these keys several times in a row to see how it works.