



“

***I created
an expectation
that
everything
in my life that
happened,
people
would see.***

It was girlhood that made Swift a multimillionaire. When country music's gatekeepers swore that housewives were the only women interested in the genre, she proved them wrong. Her self-titled debut marked the longest stay on the Billboard 200 by any album released in the decade. A potentially cloying image – corkscrew curls, lyrics thick on “daddy” and down-home values – were undercut by the fact she was evidently, endearingly, a bit of a freak, an unusual combination of intensity and artlessness. Also, she was really, really good at what she did, and not just for a teenager: her entirely self-written third album, 2010's *Speak Now*, is unmatched in its devastatingly withering dismissals of awful men.

The allegations about Harvey Weinstein came out soon after she won her case. The film producer had asked her to write a song for the romantic comedy *One Chance*, which earned her second Golden Globe nomination. Weinstein also got her a supporting role in the 2014 sci-fi movie *The Giver*, and attended the launch party for *1989*. But she says they were never alone together.

