

Name _____ Date _____

Writing Activity: Me, in Metaphors

- ☐ 1. You will write a poem describing yourself, using only metaphors. Remember that a metaphor is a comparison that does NOT use “like” or “as.” For example, “The cafeteria is an ant farm full of movement and alliances” is a metaphor.
- ☐ 2. Complete the **Me, in Metaphors Prewriting Sheet**. You can use images from nature, human-made objects, sports, history, art, and so on. The first one is an example.
- ☐ 3. Write your poem, adding and revising as you do. You can begin each sentence with “I am” or you can use an active verb, such as “My mind watches like the speckled stones that lie at the bottom of a noisy river.” Break the lines of your poem wherever it seems natural.
- ☐ 4. Put the images in any order that you want. Your last image should be your most powerful one, giving the reader something to think about at the end.
- ☐ 5. Think of a clever or engaging title for this poem. Maybe one of the images could work.
- ☐ 4. Edit your poem. Revise again.
- ☐ 5. Submit your poem with your prewriting and any drafts.

		Preliminary Grade	Revised Grade
Structure (length, poem format, title)	20 %	_____	_____
Process (prewriting, editing, drafts)	20 %	_____	_____
Ideas (8 metaphors, sensory details)	20 %	_____	_____
Language (no banned words, clichés, wordiness)	20 %	_____	_____
Grammar / Spelling (punctuation, tenses, sentences, _____)	20 %	_____	_____
TOTAL			_____

Name _____ Date _____

Me, in Metaphors Prewriting Sheet

Think of eight qualities about yourself (these could be physical, emotional, mental, etc.) or talents that you have. List them. Think of an image (a sight, sound, smell, taste, or texture) that could represent that quality. Then, add to that image to make it interesting and descriptive.

Quality	Basic Image	Image with More Description
peaceful	stones in a river	grey, black, and speckled stones that lie at the bottom of a noisy river

Now, look at your last column. Add some **alliteration, **onomatopoeia**, or **personification** to each image.

Model Writing: Me, in Metaphors

Me
by Hayley

I am a thin branch, shaking in the wind.
I am a small pond rippling rapidly in the new spring air.
I am a sun-burned shoulder, tender to the touch.
I am a leaf torn in a storm.

I am a tiny blue flower budding in snow.
I am a stone smoothed by rough, rushing waters.
I am the first bike in the garage without training wheels.
I am a beam of light shining through deep waters.

Me
by Seth

I am a tree towering over a thriving forest.
I am a graceful gazelle prancing through the desert.
I am a bottle filled to the precise amount for flipping.
I am the “Enter” key on a calculator.
I am the single brush stroke against the grain.
I am the feeling of peeling plastic off a new cellular device.
I am the smell of abundant bacon begging to be bitten.
I am the fast crack of a thick whip.

Questions for each poem:

1. What personality trait do you think is captured by each image?
2. Find three sensory details.
3. Find an example of alliteration and onomatopoeia.