1. Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
   1. Plays are the most attempted crowd funded sub-category.
   2. Journalism is the last attempted crowd funded Parent category.
   3. The highest number of successes were in July.
2. What are some limitations of this dataset?
   1. There is not enough data to truly understand why things were a success or failure.
3. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
   1. Box and whisker of the ‘percent funded’. Would show who the outliers are.